TWENTY-EIGHT PAGES

THE NEW YORK DRAMATIC MIRROR

VOL. LVIII., NO. 1,504. NEW YORK: SATURDAY, OCTOBER 19, 1907. PRICE TEN CENTS

MAY AND FLORA HENGLER.

THE MATINEE GIRL.

DON'T decry your profession, actor folk! Listen to the story of a man whom you saved from suicide. Have you finished the feeble jokelet about those whose playing has driven others to suicide? Very well, then. This story is true.

A man I knew was in a mood which no such neutral shade as blue would describe. He had the blacks. He was surrounded by a London fog plus a whirlwind from a thousand sooty chimneys. The cloud of mental miasma had settled about him, dense, choking, aweing. The man was afraid of the ultimate to which that mood would lead him. He had consulted a physician, he had taken a long walk, he had had a good dinner, yet still the horrible blackness of the mood was upon him. He strolled up Broadway, blind to the bright faces, deaf to the laughter about him. He had reached that stage of "What's the use?" that precedes the leap from a bridge into East River or the hurry up services of an alienist.

He turned, instead, into a theatre. It was a very ordinary theatre, where ordinary actors were appearing in an ordinary comedy. But before the first act had unfolded the light plot the man felt the thick blackness lifting. He settled comfortably into his chair. The great blackness lifted and lifted. When the curtain fell his features were slowly relaxing into a smile. He waited eagerly for the next rise of the curtain. He watched good naturedly the theatre parties about him. To his own amazement he had not the sense of isolation with which he had walked up Broadway. He felt a friendly oneness with the merry parties. He laughed at a joke he overheard from one of them.

The second act thawed the rest of the ice about his heart. The third rolled the weight from it. The man went home and slept well for the first time for two weeks. He awoke the next morning hopeful. He took up the dropped threads of his interest in life.

He told me that he loves that ordinary little theatre and the ordinary play and players he saw there that night. He has had the cheap, pink programme mounted in dull gold, and uses it ostensibly as a paperweight, but really to remind him of that black hour and his escape. Mimes are missionaries to the melancholy. They are the deliverers who unlock the doors of the prison of self.

Fiske O'Hara is a cross between Chauncey Olcott and Andrew Mack, with a strong flavoring of himself. He does not imitate either of these sweet singers of Hibernian love ditties, but the plays woven for him provide the inevitable "childer" toward whom the gallant Irishman is moved by the tender impulse of a nursery governess. He has to sing to an urchin, and he has to make love to a coy maiden, and to foil a dastardly villain, and do all the other Olcott-Mack stunts. The resemblance is rather in matter than in manner, for Fiske O'Hara has an individuality without any other man's brand on it. His face is strong, though not handsome, and his figure, built on ample plan, is well proportioned.

I have never seen a nimbler set of heels and toes on the stage. He has some rich tones and others that need assiduous burnishing. What appeals most in his equipment is an evident sincerity, manifest in his emotional scenes. I went expecting to hear ranting and I came away with the memory of some emotional scenes played with as quiet intensity as has ever been displayed in the drawing-room comedy houses. If, as David Belasco asserts, a good voice is the first esential of a successful player, Miss Florence Malone, his leading woman in Dion O'Dare, has an excellent corner stone of equipment. Her's is as low and rich and pleasing as a bed of pansies in first bloom.

The Gay White Way is an amusement grab bag, with Jefferson de Angelis as the handy man who manipulates the bag. Or a guessing game with Mr. De Angelis continuously asking: "What is it?" He assumed more roles than a centipede has legs.

Nothing is too old nor too new for its review by The Gay White Way. Those infant productions, The Struggle Everlasting, and The Master Builder, receive a burlesque attention, while five-year-old The Auctioneer, aged and infirm as productions go in the swift-moving, short-memoried metropolis, was resurrected. The best moment in the frolicsome three hours was when someone gave an excellent imitation of Margaret Anglin.

Henry Miller and Trixie Friganza proved again the truth of the old proverb that relatives may be more unkind than friends or strangers. Nature had already done all the imitating I noticed in the alleged imitations of Mr. Miller by his son, or Trixie Friganza by her sister.

That ebullient, ever-cheery young man, Archie Fahnstock, who played the French waiter in The Liars, and doubled as the captain and a footman in The Admirable Crichton, has had his personality embalmed in a book. He is a nephew of Mrs. Frances Hodgson Burnett, who has placed his merry, slangy self, whole in her last novel, "The Shuttle," which is now in process of dramatization. The creation, who is named G. Sheldon, is an ultra American who is touring Europe, he says, "on a bike, and fifteen per."

William Faversham, on tour, has been talking of his theories of dramatic art.

He says: "Many persons believe that the highest form of the actor's art is the problem of disguising the personality so that no hint of the man beneath shall appear. To my mind that is all wrong, and I am convinced that an actor should display but an assumption of disguise; and that he should be temperamentally himself, having under full control his feelings and his dramatic force.

"It is all very well to say that one should throw oneself into the character, but when this is done completely—if such a thing be possible—it is quite inclined to list the player to the wrong side of the balance, and to make his portrayal totally different from what he had intended. Control of temperament and emotion means everything, and excellent and capable actors have agreed with me. It is quite possible to coax a smile or draw a tear without being in either the tearful or hilarious mood oneself, and I think the success to be obtained is greater in that case, for one is better able to judge of the receptivity of his audience."

Those of us who love the player folk, whose thoughts follow them behind the scenes, into their homes and hearts, are interested in their last hours in the greenroom before their last call in their final role.

That is the reason that Zeffie Tilbury, just back from the other side, finds attentive audience wherever she describes the last wait of Lionel Brough. Many American actors and American theatre goers remember the loveable old man, a great character actor and brother of Fannie Brough. At seventy-two, Mr. Brough lives in a fine old house with a fine old garden in South Lambert Road, London. He has named the place Percy Villa, to remind him yet oftener of his favorite son who died untimely, and whom he talks of in the sunshine flecked old garden. With head bent and hand on cane "Lal" Brough mourns still the passing of the youth.

"I wish I could have kept the boy. I miss him—I miss him yet," he says, in a voice that has lost its ringing timbre.

But it is a fine, brave soul that is preparing for its passing there among the vines, and the evergreen trees in Lambert Road. He recalls his friends and it is always a loving message he sends them.

"Remember me to Tom Wise," he says. "Ah! A funny fellow that! I liked him. And all my other American friends. Tell them I have a patch of maize growing in the backyard, and that every time I eat corn on the cob I bless them for inventing it."

A physical infirmity sometimes clouds the brilliant brain. In those temporary aberrations he fancies that he has not retired from the stage, that he is still ready to go on tour when the expected letter from the management arrives.

"They used to always send for me," he says, with a perplexed air. "It's strange there are no engagements."

Over his mantel is a briarwood pipe brought to him by the King, when His Majesty was still Prince of Wales, from Germany. This the mental eclipse never causes him to forget.

"He's a fine fellow, the King," he says, "a fine fellow, and a good friend."

And Miss Tilbury's mother, Lydia Thompson, she who led the British blondes into golden renown, is resting from stage labors in a pleasant apartment. Every day she walks along the Thames Embankment, where she and her inseparable companions, a pair of shaggy terriers, are a sight known to half London. Once a week, usually on Sunday, she unlocks a lacquered chest, and letting down the shimmering glory of her still golden hair to deepen the illusion, lives over her footlight past. From the lacquered chest she takes out letters and photographs, whereon are written dimly names the world has known well. Many of these are from America. And never did heart in British breast beat so loyally to America as Lydia Thompson's.

Someone who has never been to America wrote a sweeping tirade against "The Abounding Americans." Lydia Thompson wrote an answer to it. But family influence suppressed it. So great was Miss Thompson's anger that the opinions she expressed of the writer were not permissible in the mails.

That jolly brotherhood of press agents, The Friars, propose to indict their brother, H. E. Warner, he who has solemnly asserted that no press agent should lie, and that he wouldn't. The count in the indictment is the charge that he imagined the story about a rooster disturbing Miss Virginia Harned's slumbers. Mr. Warner offered to bring affidavits from Miss Harned, and all the neighbors, even the owners of the offending cock. But the present prospect is that Mr. Warner will go to jail, for the cruel Friars insist upon an affidavit from the rooster.

They who measure their estimate of an actor-manager's leisure by the deliberateness of his manner on the stage, who have visions of him lolling in a luxurious easy chair communing with dollar cigars for six hours, whizzing through the park for six more hours, playing for three, discussing lobster and sleeping the remaining hours of the day, will amend their opinion when they read this record of one of Henry Miller's feverish, but not exceptional days.

Mr. Miller, when the curtain fell upon the last act of The Great Divide, at Daly's Theatre, in New York, scrambled into his clothes, gave his bull terrier, Twister, a fleeting farewell pat on the head, flung himself into a cab and caught the midnight train for Washington. Tumbling out of his berth at seven he breakfasted in the station, and no cabs appearing at that early hour in answer to his whistle, he took a street car to the Belasco Theatre.

The Lawrence D'Orsay company was there for an early rehearsal. Mr. Miller made the two hours of that rehearsal a lasting memory of strenuousness. Then pulling his hat well down by way of emphasis, he rushed out of the theatre, made a running jump for the waiting cab, and climbed upon the last platform of the train already moving out of the station toward New York. On the way back to New York he read two plays. At his office in the Metropolis he held two important conferences. Fifteen minutes for dinner, which was brought into his office from a hotel, then to the theatre for three more hours of The Great Divide.

Said an irreverent spectator of Mr. Miller's Washington visit, "He blew in, blew up, blew out."

THE MATINEE GIRL.

NEW ZEALAND THEATRICALS.

Drama and Vaudeville Popular, but Recitals and Concerts Do Not Take

(Special Correspondence of The Mirror.)

WELLINGTON, Sept. 2.—George Musgrove's Grand German Opera company did such fine business in Auckland that the season was extended six nights. The Wellington season was also a success, while the small towns visited came up to the manager's expectations.

The Willoughby-Ward Comedy company commences a farewell tour of New Zealand at the Wellington Opera House on Sept. 12. The repertoire for the tour will be Mr. Hopkinson and The New Clown.

Montgomery's Entertainers, after a fairly successful season at the Wellington Opera House, are now touring the towns of North Island.

Charles Macmahon, of Macmahon Brothers, is at present in Sydney organizing a new dramatic company for a tour of New Zealand. Dates have been booked for a long time ahead, and as the combination will be a strong one the financial result ought to be good.

The New Zealand tour of the Julius Knight Dramatic company was a great success. The company opened at Melbourne on Aug. 31 with a revival of Robin Hood.

The Fuller Proprietary has been submitting some fine programmes to the patrons of its four theatres, with the result that capacity business is reported from each.

Bert Boyle, who is J. C. Williamson's New Zealand representative, after successfully managing the New Zealand tour of the Julius Knight company, has returned to his headquarters at Wellington.

J. C. Williamson's Mother Goose pantomime company commences its New Zealand tour at His Majesty's Theatre, Auckland, this evening, where they will remain for twelve nights. Before opening in Wellington on Sept. 20 the company will tour the provinces.

Richard Stewart will manage the New Zealand tour of the Mother Goose pantomime company.

Allan Hamilton has arranged the following tour for his new dramatic company in Frank Lindo's domestic drama, Home, Sweet Home: Invercargill, Oct. 21-24; Palmerston, North, Oct. 26 to Nov. 1; Dannevirke, Nov. 2; Napier, Nov. 4, 5; Hastings, Nov. 6, 7; Masterton, Nov. 8, 9; Marton, Nov. 11; Wanganui, Nov. 12-14; New Plymouth, Nov. 15; Auckland, Nov. 18-23; Wellington, Nov. 26 to Dec. 6; Westport, Dec. 9-11; Greymouth, Dec. 12, 13; Hokitika, Dec. 14; Nelson, Dec. 18, 19; Blenheim, Dec. 20, 21; Christchurch, to Jan. 6; Ashburton, Jan. 7; Timaru, Jan. 8, 9; Oamaru, Jan. 10, and Dunedin, Jan. 11-18.

Pollard's Juvenile Opera company commenced its career very auspiciously in Christchurch during Grand National week. Packed houses witnessed Bluebell in Fairyland. The company is now in Dunedin, where they will produce the American success, His Highness the Bey.

Allan Hamilton has secured the Palmerston North Opera House for the Winter Show Week, 1908, and also for the Winter and Summer Show Weeks for 1909. The Princess Theatre, Hastings, has also been secured for the October Show Week of 1908 and 1909.

George Buller arrived in Auckland to-day to complete arrangements for the New Zealand tour of Meynell and Gunn's Dramatic company, which is headed by the English actress, Miss Maud Hilyard. The repertoire for the tour will be The Beautiful Fiend, A Warning to Women, and The Great Awakening.

Madame Carenno's piano recitals in New Zealand are proving fairly successful, but they are not so successful as the talents and merits of the performer deserved. Indeed, I am afraid that the musical taste of the New Zealand public is on the wane, judging from the poor support given to Marie Hall and Madame Carenno.

It is said that the admission price for the Clara Butt concerts in New Zealand will be one guinea, ten shillings and sixpence, and five shillings. If true, I am afraid they will not do very big business. Far better to charge reasonable prices and get full houses than charge exorbitant ones and have nothing but empty benches to sing to.

J. C. Williamson's New Musical Comedy company will commence a tour of this dominion at the Wellington Opera House on Boxing Night with The Blue Moon. Other pieces in the repertoire will be My Lady Madcap, Three Little Maids, and Kitty Grey.

George Buller and Fred Duncan will represent Allan Hamilton during the Maoriland tour of Maud Hilyard, while Herbert Leigh and M. Marcus will be in charge of the Home, Sweet Home, company.

Jessie Maclachlan's New Zealand tour has been very successful. Unfortunately the Wellington concerts have had to be indefinitely postponed, owing to the talented vocalist contracting an attack of rheumatic fever at Blenheim.

Madame Albani and party are at present giving a series of concerts in New Zealand.

The New Zealand tour of Harry Rickard's Vaudeville company was in every way a success, though "The Guv'nor" has on several occasions sent better combinations on a visit to this country.

ANDREW SMART.

GOSSIP.

Harriet Barton, succeeding Angela Dolores as leading woman of the Lafayette Players, made her initial bow before a Detroit audience Sept. 29 as Jinny Austin, in The Girl With the Green Eyes at the Lafayette Theatre. Judging from her interpretation of the present role, known as a most exacting part, with its varied expressions of the whims and moods of a jealous woman, she will be a valuable addition to the company. She has the training and temperament of a well schooled actress.

Packard and Long, under whose management Alma Hearn is starring this season, have signed contracts with a well-known author to write Miss Hearn a new play for her tour in the South next season, opening Labor Day in Galveston.

Bessie McCoy is ill at her apartments in the Hotel Rand, said to be suffering from a fractured rib, caused by a fall from a carriage several days ago. It is expected that she will be able to resume work in about two weeks.

The Friars' dinner to Colonel Henry Watterson, of the Louisville *Courier-Journal*, has been postponed until Nov. 2.

M. W. Taylor, manager of the theatre at Camden, N. J., was in New York last week. He reports good business so far this season, but says it has not been quite up to last year.

The fifty-ninth anniversary of the Church of the Transfiguration ("The Little Church Around the Corner") was celebrated on Oct. 6.

Channing Pollock is about to begin work on a new play, to be called The Right to Happiness.

B. M. Garfield, of Buffalo, is to manage the Central Buster Brown company for the Buster Brown Amusement Company. Mr. Garfield has been the manager of Crystal Beach, Buffalo's most popular Summer resort, for the past seven years.

Sweet Kitty Bellairs was produced in London on Oct. 4, with Eva Moore as Kitty and Owen Roughwood as the hero.

The regular school season of the Dorothea Dix Hall Association home and school for stage children, at Boston, began on Sept. 23. As in past years, the children will give frequent concerts during the year and be available for engagements.

The Lightning Conductor will be sent out again this season, with Oscar Figman as the star. The opening will take place at Asbury Park on Oct. 16.

Through an error in printing, William Redmund has been advertised as playing the role of John D. Rock-a-Bye in The Gay White Way. Of course Mr. Redmund is not in the cast, having retired from the stage some time ago. The part is played by William Redman, who has met with success in the role.

The regular Thursday matinees at the Casino began last week.

PLAYS COPYRIGHTED.

Entered at the Office of the Librarian of Congress at Washington, D. C., Sept. 6 to 28, 1907.

Abbot's Nap, The; playlet. By Louis De Coucy.
Ambition of Marjorie, The; play in four acts. By John Cumberland.
American Way, The; a comedy drama in four acts. By Harold A. Robe.
As a Man Thinketh. By Harriett Hammond Bullock.
Average Man. By William Harlowe.
Bank Burglary, A. By Val Trainor.
Bargain, The; comedy in four acts. By William Harlowe.
Barron's Last Case; detective drama. By Alfonso Aratus.
Billy the Kid; comedy-drama in four acts. By Walter Woods and Joseph Santley.
Blind God's Way, The; drama. By E. John.
Blockhead, The; comedy-drama in three acts. By William B. Patton.
Blonde Typewriters; musical comedy sketch. By Gus Edwards Music Publishing Company.
Blown Up. By Charles Towne.
Bondage of Dishonor, The; play in one act. By M. F. Eadie.
Byrd and Hurd; or, A Fair Exchange; farcical sketch in one act. By Harold Sander.
Camille; tabloid version of Dumas fils play of the same name. By Dorothy Usher.
Charity; little slam in one scene. By Brewer Corcoran.
Chop Suey; vaudeville sketch in one act. By Adella Rene Tafft and Delbert Meyer Staley.
Cohen's Courtship. By William A. Quick.
College Chums; three-act comedy of college life. By Anthony E. Wills.
Cornill Sebut; lyrical drama in three acts. By Luigi Illica.
Curse of the Day, The. By W. L. Royall.
Daughter of the Navajo's, A; drama of frontier life in four acts. By M. Bernhard.
Delmonicoe's Upside Down; German dialect farce. By Teed and Lazell.
Deux Madame Delaune, Les; play in two acts. By Madame Gabriel Mourey.
Dispossessed; or, Her Greatest Ambition. By Mary Magin and R. Bronson Peck.
Doctor, The; one-act play. By Barney Gerard.
Doll's House, A; tabloid version of Ibsen's play of the same name. By Dorothy Usher.
Down in the Subway; or, Block at Fifty-ninth Street. By Albert Cowles.
Dreaming; grand opera protean sketch. By N. A. Jennings.
Duckers, The—vaudeville farce in one act. By Perrine Lambert.
East Side Masquerade, An; sketch. By William Henry Carson.
End of the Journey, The; play in one act. By Olive Tilford Dargan.
Everything Goes in Vod'ville. By Tom P. Morgan.
Fairy Tale, A; one-act sketch. By Rose Falls Bres.
Faith; sketch in colors. By R. Corcoran.
Fall of '64, The; or, Polly and the Spy; military drama in one act. By A. W. Stace.
Female Dope, The; playlet. By Billie A. Deaves.
Football Match, The; or, The Final Cup Tie. By F. J. Westcott.
Fortunes of Mr. Bob, The; drama in four acts and five scenes. By Guillaume De Lisle.
Fourth Generation, The; play in four acts. By L. D. Howell.
Girl Question, The. By Hough and Adams.
Good King Wenceslas; Christmas play in two acts. By K. McD. Rice.
Gorilla, The. By George Jervis.
Grit's Thanksgiving; in one act. By Fred J. Beaman.
Heirs to the Devil; play in four acts. By Barry Strong.
Hidden Key, The. By Mrs. Nettie Wiegel.
Higher Education, The; comedy in two acts. By Francis Howard Williams.
Higher Laws, The; play in four acts. By A. R. Adelman.
His Honor, the Alderman. By Melnot and Henry.
His Majesty's Guests; or, The Dandy Thieves. By F. J. Westcott.
Honeymoon's Eclipse, The; sketch. By William Henry Carson.
Hoosley Girl, The; one-act vaudeville sketch. By Mrs. Claire Bastien.
In Dixie; play in three acts. By Mary C. Robinson.
L'Innocente Prigioniere; drama in four acts. By Trifone Marso.
Interrupted Proposal, An; parlor play in one act. By Arlo Bates.
Irish Fairy Queen. By Michael Paul Gaughran.
Jessie Left the Village. By Langdon McCormick.
Jester to King, A; dramatic composition in two acts. By William B. Young.
Jim Bowie and David Crockett, Heroes of the Alamo. By Bobby Fountain.
Justice. By Alice W. Bonney.
Kentucky Sue. By Pierce Kingsley.
King of the Turf. By John McAuliffe.
King's Envoy, The; or, When the Land Was Young; in four acts. By H. W. Bible.
Kribbs and Company; farce in one act. By Francis Howard Williams.
Last Quart, The. By William C. Lutz.
Life of an Actress, The. By Langdon McCormick.
Lily and the Rose, The. By Hampton Del Ruth.
Little Japanese Girl, A; play in one act. By L. Fuller.
Looking for Trouble; sketch in one act. By J. Barnes and Abel Seaman.
Loved He Not Honor More. By Addie F. Norcross.
Mabel and John; musical farce in two acts. Book and lyrics by Charles S. Adelman and Stanley Wood; music by Ben M. Jerome.
Man She Loved, The. By Lincoln J. Carter.
Matrimony, Before and After; monologue. By Bob O'Link.
Miss Prim's Kindergarten; or, A School of To-day; in one scene. By Jessie A. Kelley.
Mr. Green's Courtship. By Franc L. Church.
Moses; tragedy. By Victor Hahn.
Mountain Azalea, A; drama in four acts. By Maria Thompson Daviess and Libbie Luttrell Morrow.
New Salesman, The. By Sylvester H. Maguire.
No Castle in the Air; drama in five acts and five tableaus. By C. D. Greene.
On the Eve; drama in three acts. By Leopold Kampf.
On the Knees of the Gods; drama. By E. John.
One Christmas Eve; drama in one act. By William Henry Carson.
One Summer Day. By Burt Haller.
Our Folks; play in three acts. By George M. Baker.
Pajama Perrys in Chorus Life; sketch. By Evelyn Perry, Edna Perry, and Marguerite Perry.
Pony Express, The; drama in four acts. By Mary E. Hill.
Prince Fourflush; musical comedy in two acts. By Franklin Hunt.
Professor Casey's Trials, Tears and Smiles; comedy in one act. By Alfred Henry Grose.
Queen of Hearts, The; comedy in one act. By J. Victor Wilson.
Red Rosette, The; Western drama in three acts. By Gordon V. May.
Regiment of Two, A; farcical comedy in three acts. By Anthony E. Wills.
Rip Van Winkle in a Barber Shop; a comedy dream in one act and two scenes. By Frank F. Moore.
Saxema; lyric drama in one act. By Avon Marsh; music by Hermann Lohr.
Saturday to Monday. By F. J. Westcott.
Shakeress, The; four-act drama. By Nathan A. Tefft.
Shipwrecked; or, A Modern Moses. By William Lester.
Six Sharps, One Flat; four-act drama. By H. Gaylord, L. R. Sanders, and C. A. Sanders.
Song Birds, The; musical fancy in one flight. Book by George V. Hobart.
Spirit of Wine, The. By Cora Mickle Hoffer.
Stop, Look and Listen; musical comedy in three acts. Book and lyrics by H. E. Russell; music by A. C. Johnstone.
Successful Sinners; play in four acts. By C. Du Vernet Hunt.
Such Mortals Be; play in four acts. By H. Erman.
Surprise Party, The; vaudeville sketch. By Daniel Healy.
Titania; or, The Butterflies' Carnival; extravaganza in two acts. By George M. Baker.
Triangle of Hearts, A; sketch. By Charles H. Field and Joseph A. Westhauser.
True Irish Love; farce in one act. By B. Baker.
Turn of the Wheel, The; one-act sketch. By R. F. Brea.
Two Too Many; drama. By C. M. Bryan.
Under the Linden Tree; play in four acts. By Adella Rene Tafft.
Undertaker's Mistake, The; one-act comedy. By Albert J. Fay.
Unsuitable Suitor, An. By Frederick J. Churchill.
Up Against It; vaudeville skit in two scenes. By Daniel Healy.
Village Post Office, The. By Jessie A. Kelley.
Waneta; drama. By Bernard J. Fagan.
Web, The; play in three acts. By Kate Jordan.
Wheel of Love, The. By George V. Hobart.
When Normand Won the Derby; sketch in one act. By R. J. Croker.
When the Storm Breaks. By Nathan Lublia.
Who's Guilty? By Charles Towne.

REVIEWS OF NEW PLAYS.

TWO MUSICAL PLAYS AND SEVERAL POPULAR DRAMAS LAST WEEK.

A "Typical Casino Show" Pleases Patrons of That House—Joe Weber's Season's Offering—A New College Play—Popular-priced Melodrama with High-Grade Fittings—Heart Interest and Heroism Monte Cristo Again.

To be reviewed next week:

A GRAND ARMY MAN.....Stuyvesant
THE SPELLBINDER.....Garrick
THE SILVER GIRL.....Wallack's
THE TOP O' THE WORLD.....Majestic
GERMAN PLAYS.....German Theatre
THE MONEY LENDER.....West End
A CHILD SHALL LEAD THEM...Fourteenth Street

Casino—The Gay White Way

Musical review in three acts, book by Sidney Rosenfeld, music by Ludwig Englander. Produced Oct. 7. (Sam S. and Lee Shubert, Inc., managers.)

George Dane ..... Jefferson De Angelis
Montgomery Bernstein Brewster .. Alexander Carr
Favvy Hackettsham ..... Frank Doane
Van Cortlandt Knickerbocker ..... Melville Ellis
Montgomery and Stone ..... Post and Russell
John D. Rock-a-Bye ..... Joseph Redman
Daniel Frohman ..... Joseph Herbert, Jr.
One of the Finest / Riddle Fay ..... Joseph Carey
Henry Miller ..... J. Heron Miller
David Belasco ..... E. P. Galinde
Mrs. Dane ..... Blanche Ring
Marion Marshmellow / Alla Nazimova ..... / Rose of the Rancho ..... Maud Raymond
Anna Held ..... Laura Guerite
Wee-bit ..... / Minnie Dupree ..... Elgie Bowen
Tessie Twinkletoes ..... Katherine Bell
Tottie Twoday ..... Gertrude Moyer
Lady Daisy Scotland ..... Daisy Greene
Lady Eliot Cornwall ..... Estelle Christy
Lady Tiny Bruterig ..... Louise De Rigney
Lady Bella Fortescue ..... Harriet Forsythe
Lady Harriet Stewart ..... Harriet Merritt
Lady Alice Beresford ..... Maude Stanley
Trixie Friganza ..... Bessie Friganza
Court Officer ..... Edward Cutler

It is as hopeless to attempt a review of this revue as it would be to make a synopsis of a voting list, or to describe the design of a crazy quilt or a meteoric shower. One man, Monday night, called it a clothes line hung with specialties. To keep the metaphor, none of the specialties had been out long enough to dry. It is a Broadway "show" about Broadway—if it is about anything—breathing Broadway, talking Broadway, looking Broadway, and it will probably be witnessed by most of Broadway, at least that part between Twenty-eighth and Forty-second streets. Why Sidney Rosenfeld should acknowledge responsibility for the book, when there is no book, except to the extent of cues, and why Ludwig Englander is willing to recognize some of the music as his own, are the only subjects for thought in the entire entertainment, unless one is interested in wondering how the Anna Held imitator keeps up the "waist" of her second-act costume.

A great deal of the "show" is Blanche Ring. She is on the stage most of the time, and probably in her dressing-room the rest of the time. One loses count of the number of different costumes she wears—all but one of them gowns, and all attractive, especially the one that is not a gown. She sings, talks, looks pretty, imitates Margaret Anglin, Rose Stahl, herself and others, and makes herself most agreeably conspicuous. In the cast she is supposed to be the wife of an amateur detective who is trying to identify her by a headless photograph. That last sentence tells all there is of the plot.

Jefferson De Angelis is the husband, and during the evening he is a great many other people, including Mr. Englander, King Lear, Commission Bingham, the hero of Blue Jeans, a lady fortune teller and a few other notables. His role needs building up and fattening out, however, before he can give full play to his comic propensities.

Alexander Carr, making his debut as a Broadway star—Columbus Circle not being considered as part of Broadway—is in rather fast company at present, but he will probably get into the gait before the piece has run very long. He evidently has much ability, and his quiet methods, lacking surety at present, will help him to a good place in comedy. His role in The Gay White Way is a travesty of Edward Abeles in Brewster's Millions, but he also appears as David Warfield in The Auctioneer and in The Music Master, and gives a sincere and fairly accurate representation of the two characters. He can sing agreeably.

Maude Raymond is at different times a matinee girl, the Rose of the Rancho, and Alla Nazimova, but she is best as herself. She has a new coon song. "Somebody's Been 'Round Here," that is fairly lively, but not a rival to "Bill Simmons." Laura Guerite gives a representation of Anna Held and wears startling costumes. Elgie Bowen makes a rather charming little Road to Yesterday Minnie Dupree, and Bessie Friganza gives an acurate imitation of her big sister, Trixie, singing "No Wedding Bells for Me."

Frank Doane, billed as Favvy Hackettsham, plays his various roles with a dignified seriousness that makes his work doubly amusing. Melville Ellis, in his own person, plays the piano in the last act. Post and Russell, known to vaudeville, give an excellent imitation of Montgomery and Stone in the organ grinder scene from The Red Mill and rival the originals as dancers. Joseph Redman in the character of John D. Rock-a-Bye makes his part a true characterization. Joseph Carey gives an imitation of Eddie Foy, assisted by a collection of little Foys, and Joseph Herbert, Jr., is made up to look something like Daniel Frohman. J. Heron Miller appears as his father in The Great Divide and looks exceedingly like that gentleman. There is less resemblance in his acting. R. P. Galinde's impersonation of David Belasco is unsatisfactory.

The settings represent the Garden of Roosevelt, the Actors' Fund Fair at the Metropolitan Opera House, and the interior of a new and already popular restaurant on Forty-second Street. The last scene is remarkably well painted and built.

As to songs, Mr. De Angelis and Miss Raymond sing "The Great White Way"; Laura Guerite has a number called "The Broadway Show," in which are excerpts from some of Anna Held's Parisian Model songs; Mr. Carr sings of "Brewster the Millionaire," and Miss Ring has a song called "Merry-Go-Round," which serves to introduce an elaborate mechanical device. Miss Ring and Mr. Carr together sing a tuneful melody called "Climbing the Ladder of Love," and Mr. De Angelis indulges in a ditty about "Theodore." Miss Ring and Mr. De Angelis sing and act a number called "School of Acting," in which they burlesque various types of acting, including a strong man part by Mr. De Angelis as King Lear. Mr. Doane has a familiar and therefore pleasant song called "A Different Girl Again," and Miss Guerite sings a vulgar ditty called "If You Must Make Eyes." Miss Ring, in the costume that is not a gown, sings a coon song, "Dixie Dan," that ought to be popular. The second act winds up with a medley of airs from grand and comic opera, with an interruption by Mr. De Angelis disguised as Ludwig Englander objecting to interpolations. The English Primroses do a dance called "Le Kic-Kicking," and Miss Ring has, in the last act, a pleasing song called "My Irish Gibson Girl." The chorus works hard and continuously.

One of the best things about the entertainment is that it has neither beginning nor end. One may go into the theatre at any time and leave when he chooses, without becoming confused by the plot.

Weber's—Hip! Hip! Hooray!

Musical comedy, in two acts; book and lyrics by Edgar Smith; music by Gus Edwards. Produced Oct. 10. (Joseph M. Weber, manager.)

Julius Griesbacher ..... Joe Weber
Michael Schultz ..... Dick Bernard
Charley Horsley ..... Harry Tighe
Washington Deecy ..... Tom Lewis
Punch Hardy ..... William Gould
Grey Mattersen ..... Howard Estabrook
Tootsie Tripper ..... Bessie Clayton
Ivy Green ..... Amelia Stone
Mrs. Vera Shapeleigh ..... Valeska Suratt

Weber's Theatre was reopened on Thursday evening last with Joe Weber's company in a musical comedy called Hip! Hip! Hooray! The book and lyrics are by Edgar Smith, who has been the librettist of the house since it was opened by Weber and Fields; and the music is by Gus Edwards. The piece is more or less of a satire on college life, and will no doubt please youths who believe that their college days should be spent in frolicking. To those whose ideas are more matured the entertainment cantains much that is not amusing. History will probably repeat itself, however, and constant rehearsals, eliminations and improvements will soon make of Hip! Hip! Hooray! a play that will bear no resemblance to the one offered on the opening night. This has been the case with several offerings at this theatre in the past, and many a success has been evolved from material that seemed hopeless on the opening night. It will take heroic work, and a great deal of it, to put life into the piece, and several big blue pencils will be worn to stumps in the process of reconstruction.

The plot, what there is of it, concerns the efforts of two Germans to introduce a new breakfast food into Doolittle College. There are also two love affairs that crop up every little while, in which a widow and the belle of the village are the interested parties. Frequent songs and dances help to enliven matters, but the dialogue for the most part is very flat. Julian Mitchell, the stage director, has done wonders in drilling the chorus, and they form some extremely pretty groups, especially in the first act. The costumes are costly and beautiful, and the scenery, by Ernest Albert, is all that could be desired.

Joe Weber was the same earnest Dutchman New Yorkers have enjoyed for years. He worked hard and helped to secure the few laughs that occurred during the evening. Harry Tighe, a graduate from vaudeville, was well liked. He is a big, good-natured, honest-looking chap, and was the popular football player to the life. William Gould talked slang very glibly and had one very bad song. Dick Bernard was Mr. Weber's partner and used the family dialect to perfection. Tom Lewis, in black face, came in and went out several times and had a good deal to say that was not funny. Howard Estabrook as a studious student spoke very distinctly. Bessie Clayton as a chipper actress did very nicely until the very end of the evening, when she had to stop her dance and explain to the audience that owing to a sprained ankle she could make no further effort. The sympathy of the spectators was shown by a hearty burst of applause. Valeska Suratt wore several extremely handsome dresses, and as a "living model" would create a sensation in any department store. She also sang two songs. Amelia Stone was fairly pleasing and one of her songs was encored. There was a large chorus, but many of the girls lacked the facial attractiveness that one is accustomed to look for at this house. A song called "The College Boy's Dream" was perhaps the best number in the piece. It was sung by Mr. Tighe, and several pretty effects were introduced. Hans S. Linne proved a careful and effective musical director.

German Theatre—The Fires of St. John.

The sudden illness of Eugene Burg made necessary a change of bill at the German Theatre on the evening of Thursday, Oct. 10. In place of The Great Community, the first performance of which was postponed to the following Tuesday, Sudermann's Johannisfeuer was presented with the following cast:

Vogelreuter ..... Heinrich Marlow
His Wife ..... Georgine Neuendorff
Trude ..... Albertine Cassani
George v. Hartwig ..... Max Liebl
Marikke ..... Ella Hofer
The Weszkalnene ..... Elisabeth Aarianns
Haffke ..... Ernst Sauermann
Ploetz ..... Otto Meyer
Mamselle ..... Lina Haenseler
A Servant ..... Elsa Heiser

Two newcomers assumed the principal feminine roles. Ella Hofer, seen in comedy last week, showed her mettle as a serious actress in the trying part of Marikke. Her sterling work easily stands the test of comparison with that of other interpreters of the character on the same stage. She lacked the intensity of Hedwig Lange, who first did the part here, but in naturalness and in the skillful denotement of repressed emotion she stands on the same level with her predecessor. New York has never seen a better Trude than that of Albertine Cassani. She is an ingenue of the first order. In no way could her performance have been improved upon. Elisabeth Aarianns did the outcast mother of Marikke artistically. Heinrich Marlow was the bluff old farmer Vogelreuter to the life. Max Liebl reminded one of the square peg in a round hole. Essentially an actor of lighter roles, he fell considerably short of the requirements of an ideal George von Hartwig.

Ibsen's Ghosts was presented on Oct. 8, the actors giving generally good interpretations. Elisabeth Aarianns appeared as Mrs. Alving, Eugen Burg played Oswald, Heinrich Marlow, Pastor Manders; Ernst Sauermann, Engstrand, and Hedwig Reicher, Regina. Particularly fine was the work of Miss Reicher as Regina.

Sunday night the first "Cabaret" of the season was given, with several prominent members of the company appearing. Last night E. von Wildenbruch's The Hooded Lark was produced, and will be repeated to-morrow night and Saturday afternoon. The Great Community will be the bill to-morrow night and Thursday, Friday and Saturday nights.

American—Through Death Valley.

Melodrama in four acts and five scenes, by Joseph Le Brandt. Produced Oct. 7. (J. D. Barton and company, managers.)

Mrs. Cahill ..... Polly Holmes
Pat Cahill ..... Gus Carney
Flossie Hamilton ..... Dollie Dupree
Jasper ..... Ralph F. Samone
Jack Barton ..... Dale Devereaux
Ike Claypoole ..... Daniel Bagnel
Grey Wolf ..... John Wildhorse
Noah Claypoole ..... W. C. Ryder
Pete ..... Harry Morton
Mrs. Hamilton ..... Mary Lewis
Bess Hamilton ..... Maretta Smart
Jim Barton ..... James Edwards
Dan Hamilton ..... Frank Golding
Ezra Fox ..... Willard F. Schrode
Amos ..... A. Clarke
Bill ..... John J. Clark
Lieutenant Hall ..... Fred Fisher

This is one of the best melodramas seen in New York for some time. There was a refreshing lack of the usual run of inconsistencies so prevalent in stage productions of this type. The cast was excellent, and all the parts were intrusted to players of ability. One scene deserves particular mention for its realism. The hero is tied to four stakes on the desert and tortured by an Indian with fiendish ingenuity. The red man captures a huge rattlesnake and places it just out of striking distance of the prostrate form of the man on the ground. A leather thong holds the reptile. In a few minutes a rainstorm comes up, and the water stretches the leather. The enraged snake endeavors to strike the object in front of it, and every movement brings it closer to the horrified prisoner. Just as it seems as if the rattler will bury its fangs in his trembling flesh a member of the hero's party comes up the trail in time to shoot the rattlesnake and save the man's life. The wriggling of the snake is so real that only a slight effort of the imagination is necessary for the spectator to think that the reptile might be alive. A shower of real water adds to the vividness of the scene and makes it a very effective stage picture.

The properties and stage settings are unusually elaborate for this type of drama, and indicate a conscientious regard for details.

The author has struck a new note in his story, and evinces a desire to get away from hackneyed incidents. Briefly, the plot concerns a miner and his family, who wish to leave Utah, but are compelled to remain for having incurred the displeasure of a powerful Mormon elder. Dan Hamilton's daughter, Bess, is in love with Jim Barton, a prospector, but is also the object of Ike Claypoole's misplaced affection. Noah, his father, is the leader of a large band of "destroying angels," and tries to intimidate Hamilton and his family by threatening them with vengeance at their hands.

When the "gentiles" try to strike out cross-country from Provo, Utah, for California, Claypoole and his myrmidons start over the desert to overtake them. Part of Hamilton's party are captured, and Noah Claypoole throws Flossie, the youngest daughter, over a cliff when repulsed by Bess. She lands on the top of a tree growing out of the cleft of a canyon and is rescued by her sister's lover, who casts a lasso over the young girl's shoulders and hauls her to safety.

Later Jim Barton is made prisoner and almost succumbs to the horrible fate devised by Pete, the half-breed, who suggests that the Mormon elder use the rattlesnake form of torture as a means of more refined cruelty for destroying his enemy than hanging or shooting.

Maretta Smart played Bess Hamilton in a convincing manner. James Edwards in the title-role of Jim Barton made an excellent hero. He had the voice and build for the part and put the proper snap and spirit in his acting. Dale Devereaux as Jack Barton, the hero's brother, showed considerable power. Polly Holmes made one of the hits of the evening in the role of a fat, good-natured, but strenuous Irishwoman, Mrs. Cahill. Gus Carney as her husband made the traditional stage Irishman stand out with an individuality of its own. Dollie Dupree as Flossie Hamilton was good, as also was Ralph F. Samone, the coon from the sunny South. The other members of the company filled the roles capably. A Sioux Indian quartette sang a number of pleasing songs in English and German.

This week, James J. Corbett in The Burglar and the Lady.

Yorkville—At Yale.

Play in three acts. Produced Oct. 7. (Jules Murry, manager.)

Dick Seeley ..... Ernest H. Baxter
Mr. Clayton Randal ..... Jules Cluett
Jack Randal ..... Mahlon Hamilton
Dave Burly ..... Charles Brabian
Jim Tucker ..... Walter Hamilton
Jimsey ..... Mathew Kelley
Clancy ..... William Vaughan
Arthur Wells ..... Preston W. Crewe
Charles Young ..... Max Fehrman, Jr.
Tom Haynes ..... Charles Smith
Robert Crosby ..... George Wilson
Arthur Scott ..... Donald Magill
Harry Winter ..... Frank Gillham
Phillip Mayne ..... Paul Price
Arthur Brosby ..... G. V. Horlock
Harry Klein ..... Edward Courtnay
Dorothy Randal ..... Phyllis Bostwick
Mrs. Clayton Randal ..... Helene Davenport
Polly Burk ..... Claire Fuller
Mame ..... Helen Barham
Jepson ..... William Davis
Weary Willie ..... Matthew Armstrong
Policeman ..... Thomas Court
Waiter ..... F. W. Penney

At Yale, a play that was on the road all last season, with Paul Gilmore as star, was given a New York hearing last week at the Yorkville, receiving a most hearty welcome, its interesting story being splendidly presented by one of the best companies ever seen at this popular theatre. As the title of the play would indicate, its story is a close copy of Brown of Harvard, but in some portions it is superior to that play.

The theme is founded on the rivalry between two Yale college lads, Dick Seeley and Dave Burly. The latter, a rather unprincipled and arrogant youth, has lost his place on the Yale crew by disobeying his captain's orders. The son of a rich man, he has supreme contempt for poor people, and when his place on the crew is given to Dick Seeley, who hasn't a dollar in the world, Burly's rage and disgust lead him to seek revenge. Both the boys are in love with Dorothy Randal, and Burly takes every opportunity to lower his rival in her eyes, and for a while succeeds. He also contrives to have Dick detained by force the day of the Yale-Harvard race, so that his place shall be vacant when the race is called, Burly of course intending to occupy it himself. The scheme nearly goes through. But at the last moment Dick breaks from his confinement and appears at the boathouse in time for the race, in which a few moments later he strokes the way to victory for the Yale crew. Burly's calumnies are refuted later when Dorothy and Dick come to a mutually satisfactory understanding.

Ernest H. Baxter as the hero, Dick Seeley, made a very agreeable impression. A more sincere and convincing impersonation could not be imagined. It had rather a somber tone at times, but this only served to increase its sympathetic effect and won for its honest appeal a most cordial response. The role of Jack Randal was given in very delightful fashion by Mahlon Hamilton, whose very attractive personal appearance suggested a typical college boy. Charles Brabian as Dave Burly handled his difficult role with good effect. It was a fairly consistent characterization and showed much ability. Matthew Kelley had a small part as "Jimsey," which his clever work made nearly the best thing in the play, so true to life was it both in dialect and business. Phyllis Bostwick as Dorothy Randal had a role that appropriately fitted her, and Claire Fuller did well as Polly Burk. Another clever character sketch was that of Clancy by William Vaughan, while Helen Barham contributed an acceptable bit as Mame.

Act I showed the living room of Dick and Jack, Vanderbilt Hall, New Haven; Act II, Gales Ferry, Thames River, and the boat race scene, and Act III, exterior of Griswold Hotel, New London, Conn., the night after the race. College songs were interspersed in the play with good result, Mr. Baxter proving himself an accomplished singer. "You, My You," was a very pleasing number. "Dreaming" also proved effective.

This week, Around the Clock.

New Star—Little Heroes of the Street.

Melodrama in four acts, by Lem B. Parker. Produced Oct. 7. (Vance and Sullivan, managers.)

Philip Ray ..... Earl McLellan
Harman Valarx ..... Fred W. Eckhardt
Speck Mattox ..... Chester A. Cook
Abey Franks ..... James Hazelton
Ketchum Fox ..... Thomas L. Brewer
Doctor Flynn ..... George Ketchum
Policeman Donovan ..... John Macklin
Officer Dooley ..... James Monroe
Chauffeur Scruggins ..... P. G. Knighton
O'Shay ..... William Morris
O'Day ..... Charles Stone
Rebecca Lowenstein ..... Zenobia Brandon
Bobsey Binks ..... Jessie Beall
Corinne La Rue ..... Marguerite Earle
Mildred Howard ..... Elenor Franklin

Little Heroes of the Street received a hearty welcome at the New Star last week, when it made its first New York appearance. It is well adapted for audiences like those of the Star, and ought to prove very successful with them.

The title of the play is hardly borne out by its story. The "little heroes" figure only incidentally, and the real interest centers around Philip Ray, the hero; Mildred Howard, his sweetheart, and Harman Valarx, their sworn enemy. The latter has an accomplice, Corinne La Rue, who goes through a marriage ceremony with him under the name of Mildred Howard; this makes him the legal husband of Philip's sweetheart, and causes so much trouble for the two lovers that they run away and get married. They are happily settled and have a baby before Valarx discovers their whereabouts. Then he renews his attempts on their happiness, contrives that Mildred shall with her own hand poison her sick child, and later gets both husband and wife in his power, conveying them to a torture chamber specially devised for Philip's benefit, where he can be killed in an electric chair. Just when Valarx is about to accomplish his victims' death some of their friends, who have been searching for them, break into the place and in the melee Valarx is killed and his accomplice arrested. In the rescue Abey Franks, a Hebrew detective, and Rebecca Lowenstein are prominent, and they are shown the place by the "two little heroes" of the play, "Speck" Mattox and "Bobsey" Binks.

The first act has three scenes, the rotunda of Chicago's new Federal building; next, the lawn of Mildred Howard's cottage, and thirdly, the burning house where the villain has trapped Mildred and from which Philip rescues her. The scenic contrivance for the burning house is very well done and proves remarkably effective. Act II shows the home of Philip and Mildred, Act III a mysterious house with secret panels, and Act IV discloses Speck and Bobsey's "hang out" in a deserted hut, and also the secret laboratory and den of Harman Valarx.

Jessie Beall as the waif, Bobsey Binks, captured a large share of the applause, and made the role very prominent indeed by her amusing prattle and "cute" behavior. Her side partner, Speck Mattox, was well impersonated by Chester A. Cook. The Philip Ray of Earl McLellan was well given, with directness and force. Marguerite Earle as Corinne La Rue was quite conventional, and her enunciation was frequently indistinct. James Hazleton worked hard as Abey Franks, and his efforts seemed much appreciated. Fred W. Eckhardt as the villain, Harman Valarx, handled his part with a vigorous earnestness that earned him the hearty dislike of the gallery. Zenobia Brandon as Rebecca Lowenstein was sprightly and emphatic, and George Ketchum in

(Continued on page 7.)

Photo Jerome J. Patten, Attleboro, Mass.

"COMRADES."

Snap Shot of David Belasco and David Warfield in New England with the Grand Army Man

THE NEW YORK DRAMATIC MIRROR

[ESTABLISHED JAN. 4, 1879.]

The Organ of the American Theatrical Profession

Published by

THE DRAMATIC MIRROR COMPANY

121 West Forty-Second Street

(Between Broadway and Sixth Ave.)

HARRISON GREY FISKE, President, 12 West 46th Street.

LYMAN O. FISKE, Sec'y. and Treas. 121 West 42d Street.

CHICAGO OFFICE:

(*Otis L. Colburn, Representative*)

60 Grand Opera House Building.

HARRISON GREY FISKE, EDITOR.

ADVERTISEMENTS.

Twenty-five cents an agate line. Quarter-Page $45; Half-Page, $80; One Page, $150.

Professional Cards, 15 cents an agate line, single insertion; $1.50 a line for three months. Five lines the smallest card taken. Theatre cards, 15 cents per agate line, single insertion; $1.75 a line for three months. Four lines the smallest card taken.

Reading Notices (marked "" or "‡"), 50 cents a line.*

Charges for inserting Portraits furnished on application.

"Preferred" positions and black electrotypes subject to extra charge.

Back page closes at noon on Friday. Changes in standing advertisements must be in hand by Friday noon.

The Mirror office is open to receive advertisements every Monday until 5.30 p. m.

SUBSCRIPTION.

One year, $4; six months, $2; three months, $1.25. Payable in advance. Single copies, 10 cents.

FOREIGN.

Canadian subscriptions $5.04 per annum. All other foreign countries $5.56, postage prepaid.

Telephone number, 320 Bryant.

Registered cable address, "Dramirror."

The Dramatic Mirror is sold in London at Pall Mall American Exchange, Carlton St., Regent St.; Norman's Tourists' Agency, 29 Haymarket, S. W.; Murray's Exchange, 3 Northumberland Ave., W. C. In Paris at Brentano's, 17 Avenue de l'Opera. In Liverpool, at Lafarche, 63 Lime St. The Trade supplied by all News Companies.

Remittances should be made by cheque, post-office or express money order, or registered letter, payable to The New York Dramatic Mirror.

The Editor cannot undertake to return unsolicited manuscript.

Entered at the New York Post Office as Second-Class Matter.

Published every Tuesday.

NEW YORK - - - - - OCTOBER 19, 1907.

Largest Dramatic Circulation in the World.

THE STATE OF BUSINESS.

THE theatrical season, which began in New York at an unusually early period, has shown varying tendencies since its inception. The weather was favorable to indoor amusements at a time when they ordinarily are neither promoted nor patronized. This year, however, they were both promoted and patronized, and relatively, August saw better returns, probably, than September realized.

Since the beginning of the natural period for the theatres there have been variations that must have kept managers as uneasy as those persons who from habit study the weather prospectively. There have been lean weeks and fat weeks, with no specific explanation of the lean that would be a safe basis for future expectation.

It is true that there have been fewer solid successes this season than last season at a corresponding date; yet, there have been enough thus far for a normal season, while the diversity and number of new offerings have kept even a large floating population, in addition to the vast number of New Yorkers who have returned to town from Summer vacations, continually on the seat of curiosity from week to week. For while critics may consign a play to quick oblivion, there are, in the early season, enough curious theatregoers who formulate their own dramatic opinions to insure good audiences even for critically declared failures for some time before managers undertake to perform obsequies upon such children of their enterprise. This, of course, is so at the beginning of a season more naturally than when a season is well under way, because at the beginning the public appetite is more keen than it is later, when there is an inclination to await deliberate verdicts.

Since the early beginning of the season in New York, as has been said, there has been a varying patronage of the theatres. Within the past two weeks it has been very encouraging at houses where theatrical values are unquestioned. Offerings not up to public expectation have suffered, after the exercise of mere curiosity as to them, and the year promises to be as unprofitable for all such enterprises as recent years have been. There is no room in a New York theatre nowadays for anything that does not clearly and definitely bid for public favor on lines of excellence in any class in which the offering may be catalogued.

This has also come to be true of the country at large as well as of New York. Theatrical enterprises are falling by the wayside everyday because certain managers still believe that plays and companies put on the road with extravagant promises may be carried through on such promises. But they cannot be thus carried through. None but the worthy among theatrical enterprises can survive anywhere these days.

Reflectively, the same seems to be true of all other business enterprises to-day, thanks to recent and continuing disclosures as to business chicanery and the unsettled condition of stocks, which, as investments, represent public adventure over and above necessity, just as theatre patronage represents an item of expenditure classed with indulgence in luxury. So it is not strange if the theatre at this particular time should suffer with other fields in which the public curtail expenditure.

Yet on the whole the theatre seems to suffer less than it might be expected to suffer. The play may be a luxury, but it has come to be something like a necessity in these times to a large number of persons; and among those persons are many who in the theatre wish to forget their pecuniary troubles in the stir of "the street." There is a large class, of course, to whom stock and other speculations are foreign, and who in these days depend upon the theatre for momentary recreation; and this class alone will insure for the offerings of the stage that it affects a fair patronage. Outside of the centres of financial manipulation, the country seems to be prosperous. Thus, while the immediate outlook may not be as bright for the theatre as most of those concerned in it might wish, the season on the whole may be expected to come up to reasonable expectation for all who approach the public with values for which they expect values in return.

INDIVIDUALITY DISCOURAGED.

LILLIE LEHMANN, remembered as an artist eminent for her ability to act as well as for her vocal gifts and accomplishments, now retired from active work, comes forward occasionally as a writer on topics which she is well qualified to discuss.

In a recent essay in *Die Woche* (The Week), published in Berlin, she attacks the tendency of this time in the theatre, in both the operatic and the dramatic fields, toward an exaggeration of the importance of detail at the expense of artistic individuality.

Madame LEHMANN holds that the grand mastery of the art of singing and acting of former times survives to-day only in a few individuals. It has nearly disappeared, she says, in a sea of detail and atmosphere. Beyond that, she contends, it no longer exists in the artists themselves, and is not desired by the modern stage manager, who as well discourages individual enthusiasm. Madame LEHMANN continues:

With the going of the passion, the fire of the performer, the enthusiasm of the public, has also disappeared, because it could only be awakened by the genius of the performer. The tiny art of staging has nothing in common with the real art of the stage—that of delineating human beings—for which we should strive only. That which one or two persons have to sing or speak for the public is not made more truthful by the actions and movements of minor characters. They only detract from the principals, in whom alone the public is interested. The modern stage director's sound judgment sees only the ensemble and the atmosphere of the performance, whereas the real thing is to be found only in the passion, the individuality, the genius of the artist. The theatre is and always will be theatre and never reality, and no settings, no ensemble, however illusive, can make it reality. Without the personality, the authority of the performer, the best ensemble is ineffective. The interpreter must always remain the principal thing. What would an opera or a play be without the individual work of the artist? The exaggeration of the importance of little things and the undervaluation of artistic individuality are the doom of the modern stage. When the zeal for accuracy and style attach more importance to scenery and costumes than to genius, then art and artists are wronged.

Reflection will show that there is much truth in this. There is less and less of artistic individuality on the stage because it is discouraged, except in cases where it absolutely dominates by virtue of its own power and its appeal even to those who would smother it were it less regnant. The tendency among "producers" to-day is for infinite detail and variety—a kaleidoscopic series of effects in which nothing stands out of a mass of changing form and color.

Proof of the power of artistic individuality is found in its dominance on the stage before the theatre was given over to the modern idea of pictorial miscellany. The old actors held and delighted audiences and "purged the emotions" in poor material circumstances, and often in plays that to-day would not be accepted. And it is not pertinent to say that they played before audiences with lower standards and less appreciative of dramatic art than audiences to-day hold and show. The records left by eminent men of the olden days prove their knowledge of the dramatic art and its accessories.

PERSONAL.

NETHERSOLE.—Olga Nethersole, it is reported, will play an engagement in the City of Mexico in April, before going to Paris. She is planning to present a one-act tragedy, from the French, called The Submarine, during her New York engagement. It will be given in conjunction with Pagliacci and The Enigma.

DRESSLER.—Marie Dressler arrived in London on Oct. 8, to begin her season there in either musical comedy or "variety," as George Edwardes may decide.

ROBSON.—May Robson began her season in The Rejuvenation of Aunt Mary at the Lyceum Theatre, Scranton, Pa., on Oct. 8.

GERARDY.—Jean Gerardy, the Belgian 'cellist, was married in London, on Oct. 7, to Baba Mac Quade, of Australia. The bride's mother owns most of the leading theatres in Australia.

MANN.—Louis Mann will make a short tour in vaudeville, appearing in a condensed version of All on Account of Eliza. Later in the season he will be starred by W. A. Brady in a new comedy.

STANLEY.—Marion Stanley, who was out of the cast of the Rogers Brothers in Panama for about two weeks, on account of a severe case of throat trouble, resumed her role last Thursday evening.

O'NEILL.—James O'Neill will close his season at the Lyric Theatre next Saturday night and start on a tour of New England and then of all the large cities of the country.

NORDICA.—Lillian Nordica arrived in New York on the *Kronprinzessin Cecilie* last Wednesday. In an interview she stated that her plans for an American Beyruth at Harmon-on-the-Hudson were progressing well. She will soon begin rehearsals at the Manhattan Opera House, where she will sing all season.

FIELDS.—Lew Fields has accepted a new play by Glen Mac Donough. The scenes are laid on an ocean liner. Mr. Fields will probably present this play with some other star in the principal role.

SPOONER.—Edna May Spooner was the recipient on Thursday evening last of a miniature ostrich, presented to her by one of the delegates to the annual grand chapter of the Order of the Eastern Star. Miss Spooner and her mother are members of the order, and the delegates attended the performance at the Fifth Avenue Theatre on Thursday evening in a body.

BELASCO.—David Belasco, through Percy Winter, bought all but one of the collection of song books from the library of Bloodgood H. Cutter, the Long Island poet.

HITCHCOCK.—Mr. and Mrs. Raymond Hitchcock (Flora Zabelle), were thrown out of their automobile Wednesday night, while on their way to their home at Great Neck, L. I., and had to limp through the performance Thursday night. Helen Hale, who was with them on the trip, escaped unhurt. The automobile was hopelessly damaged.

ASHE.—Oscar Ashe produced Shakespeare's As You Like It at the Haymarket Theatre, London, on Oct. 7.

JOMELLI.—Madame Jean Jomelli, who has been engaged for the Manhattan Opera company, left Havre on the *Lorraine* last Saturday. She will join the Hammerstein forces after a short concert tour.

THOMPSON.—Denman Thompson will celebrate his seventy-fifth birthday to-day (Tuesday). A reception on the stage has been planned by his friends.

LEHAR.—Franz Lehar, composer of The Merry Widow, will not be present at the New York premiere of his operetta. He is engaged on a score for a new opera to be produced in Vienna this Winter.

HAMBOURG.—Mark Hambourg, the Russian pianist, arrived in New York on the *Lusitania* last Friday, and will begin his season next week with the Philadelphia Symphony Orchestra. He is accompanied by Mrs. Hambourg.

NILLSON.—Carlotta Nillson, now playing in The Three of Us, has inherited a farm near Black River Falls, Wis., formerly the estate of a maiden aunt of the actress. The farm consists of seventeen acres of land and a large supply of live stock.

GERMAN.—Edward German, the English composer of Tom Jones, arrived in New York last Friday to be present at the opening of his comic opera at Philadelphia on Oct. 29. A. M. Thompson, one of the co-authors of the libretta, accompanied him.

JAPANESE ACTRESS ARRIVES.

Madame Haneko, a Japanese actress, and her company arrived in New York last Tuesday to play an engagement at the Berkeley Theatre under Arnold Daly's management. She will present a one-act play called The Martyr at the opening of the theatre to-night, Oct. 18.

ANNE SUTHERLAND ABROAD.

An interesting letter has just been received from Anne Sutherland-Harding, who, with her husband, has been traveling through Europe this Summer. The letter is written from Vienna, and contains much that will interest her friends. It follows:

In a spirit of reminiscence I recall the days of the past, and with my present experience in the world of drama and music, thought, perhaps, a line might be of interest to my colleagues.

We landed in Naples about June 1 in a good old Italian rainstorm, the air filled with proverbial aroma and holiday spirit, for it was a celebration for some late departed saint or saintess. Old Vesuvius was putting forth his ejaculations in honor thereof, but in a very sotto voce manner, not giving us the benefit of its full vociferousness, as in April, 1906.

We ended the day there with Trovatore, at one of the lesser opera houses. We occupied seats about the third row in the orchestra, for which we paid but 60 cents in American money. The opera was more than acceptably sung. The orchestra comprised about fifty men, whose playing was far above the average, being excelled only by the very first opera orchestras. It is just these conditions that make Europe the mecca of all music lovers of moderate means.

Our next point was Genoa, where we heard Amica, the comparatively new opera of Mascagni, who, by the way, was Kappellmeister upon this occasion. We enjoyed it to such an extent that we went again the next evening. The soprano role was sung by Signora Bischini-Cappelli, who is one of the best dramatic sopranos I have heard in years. I learned she had visited America with the Mascagni company, but it was that memorable trip when he was so badly treated by our people, and under those conditions she, too, no doubt, had to bear her share of adverse criticism; but in my limited experience rarely have I seen or heard an artist combining such musical and histrionic ability. She would be an acquisition to any company.

We spent a day upon the hill tops surrounding this historic town. It reminds one of the glories of Switzerland, minus the snow caps. In the distance is Campo Santo, whose marbles and alabaster surpass those of any cemetery we have seen, and more than favorably comparing with museum pieces of their kind.

We journeyed from Genoa to Milan, then on to the Italian lakes, stopping at various places en route. Words fail when trying to describe the glories that surround these inland waters.

"'Tis fairyland of pure delight,
Where God's own hand has touched the height,
In everlasting beauty;
For Nature here, from sky to sod,
Is lifted up to Nature's God,
To speak of things eternal."

We spent the night at Stresa, then on through the Simplon by the way of Geneva to Aix-les-Baine, where we spent four weeks. Our stay there was much enjoyed, as the Casino and Villa les Fleurs offered all sorts of attractions, both dramatic and musical, many of the players and singers coming from Paris. These productions were exceptionally good, and cheap, the best seats costing not over $1.50, and performance far above the average.

Continuing our trip by the way of Switzerland (where we spent several weeks), we come by the way of Munich to this town of ancient renown and achievements. The drama here is par excellence, the Hof-Burg being without its equal in beauty and point of performances. In its company we find such men as Sonnenthal, who to-day, though over seventy years of age, is a wonderful player. It also contains Burmeister, Kainz, and Ranners, actors whose reputations reach far and near.

So much cannot be said of the opera. In stage-management, lighting and detail there is nothing more to be desired, but in singing much is found wanting. Gustav Mahler, the man of iron hand, has been relieved of his responsibility here, and will take upon himself a part of Herr Conried's cares. "What will the harvest be?" is awaited with bated breath, for in that house of star radiancy and freedom's "air," different conditions abide, and instead of the iron molder he may become the potter's clay. He is distinctly individual, as demonstrated recently in Walkure, where he eliminates all airy transport for the Walkures and makes Fricka descend afoot. All operas here are distinctly German, for in Boheme last week we had the atmosphere of Heidelberg and Pilsen, with its accompanying stein. Der Vaterland ist die Hauptsache, and all foreign ideas must conform thereto.

I must add a word concerning the play which has had such a run in Berlin, Fruhlingserwachen, by Wittekind—Spring's Awakening, literally translated—treating, as it does, of youth's awakening, and the moral responsibility of parents concealing therefrom the conditions of the laws of nature. It is one of the strongest as well as the most gruesome plays I have ever seen or read. I am quite sure it would not be allowed in America, but it was so beautifully played by the company from the Deutscher Theatre in Berlin that naught save the moral side of life was a factor to the scene. Caruso sings here in October, four performances; Aida twice and Pagliacci and Rigoletto. I am delighted with the city and feel for the proper tuning of the artistic strings of life there gives no such place as "Alt Wien."

ANNE SUTHERLAND-HARDING.

QUESTIONS ANSWERED.

[No replies by mail. No attention paid to anonymous, impertinent or irrelevant queries. No private addresses furnished. Questions regarding the whereabouts of players will not be answered. Letters to members of the profession addressed in care of THE MIRROR will be forwarded if possible.]

C. F. L., Red Bank: You should certainly have some knowledge of the art of making-up before you attempt a professional engagement. However, you might learn enough to serve your purpose by receiving instructions during rehearsals from some member of the company.

VERA MOORE, Brooklyn: Vincent Serrano played the part of the Mexican, Tony Montano, in Arizona, when the play was first produced, in Chicago, in June, 1899. He played Lieutenant Denton at the time of the first New York presentation, in September, 1900, however.

M. Q.: Arthur Elwood appeared in the original casts of The Rector (1883), The Blue Bells of Scotland (1887), Calumny (1889), Dick Venerables (1890), Hedda Gabler (1891), The Hon. Hubert (1891), Benham's Awakening (1892), The Transgressors (1894), Nelson's Enchantress (1897), The Happy Life (1897), and The Wisdom of the Wise (1900). In London he played Captain Hawtree (1889), Major Treherne in Cyril's Success (1890), Captain Hawksley (1890), Smooth in Money (1891), etc.

CONSTANT READER, Bath Me.: The Royal Guard is a dramatization of The Three Musketeers by Frank Mayo, and was produced at the People's Theatre, New York, in June, 1887. The cast was as follows: D'Artagnan, Frank Mayo; Athos, Edmund Collier; Porthos, David Hanchett; Aramis, Edwin Nalod; King Louis XIII, G. F. Nash; Cardinal Richelieu, Henry Bergman; Duke of Buckingham, Frank Oakes Rose; Count Rochfort, George Morton; Captain De Treville, Elmer Grandin; Bonacieux, H. D. Blakemore; Captain La Tour, Newton Dana; François, C. E. Forman; Pouchet, John Mathews; Jacques, W. Spencer; Seadrift, T. H. Conly; Eustache, Adolph Shelly; Brisac, Henry Winter; Jean, David Rivers; Lady de Winter, Katherine Rogers; Anne of Austria, Helen Rand; Constance, Clara Harron; Nannette, Carrie Rose; Susette, Laura Dinsmore; Masked Lady, Rose Le Grand; page to King Louis XIII, Eugenie Tabor; page to Ann of Austria, Minnie Carleton.

Meadville: The American actor who began life as a ship carpenter was Francis S. Chanfrau. He was born in New York in 1824. After a varied career he joined a troupe of amateur actors, and made his appearance on the regular stage as a "super" at the Bowery Theatre some time afterward. He became very popular, especially as a mimic. He made a hit as Jeremiah Clip in The Widow's Victim. His greatest triumph was in A Glance at New York, which made him famous in every theatrical city in the Union. He appeared in De Walden's comedy as Sam in 1865. This clever actor died in Jersey City, N. J., October, 1884. His wife, Mrs. F. S. Chanfrau (née Henrietta Baker), was almost as popular as her husband. She was born in 1842, and married in 1858. It was she who originally played Eccles in the American production of Caste. She met with a great deal of favor as May Edwards in The Ticket of Leave Man and as Dora in Charles Reade's play. During the hundred nights' run of Hamlet at Booth's Theatre, New York, she impersonated the role of Ophelia. For a time she was leading lady at Daly's New York Theatre, and at the Globe Theatre, Boston, when under the management of Fechter. Her first appearance in England was at the Grand Theatre, Islington, on Feb. 15, 1868, in C. W. Taylcure's Wife or Widow.

THE USHER

There are few persons who believe that a seagoing theatre will be established on the great transatlantic liners under the auspices of the *entrepreneur* whose imagination operates faster than achievement can follow. But his "announcement" has provided a new topic for those fabricators of editorial matter who incline to the humorous.

The New York *Times*, in an editorial, thinks that the theatrical influence permeates life so largely nowadays "that it is just as well to accept the establishment of theatricals on shipboard without murmurings," but it finds comfort in the fact that on a vessel like the *Lusitania*, happily one may avoid the threatened performance as well as other reminders of a life on shore that many take to the sea to escape. And the *Times* writer says, with reference to those who have suggested the ill-effects of seasickness on actors, and the bad influence of the rolling seas on the artistic equilibrium, that "we assume that the manager who proposes to produce plays in mid-ocean has arrangements in view to counteract such influences."

Naturally, this manager has such arrangements in view. Of course, in this age of quick and dizzy progress, it is not impossible for the enterprising mind to see great dramatic productions aboard ocean liners, or even in airships; but as liners are operated, nowadays, there is no likelihood that the great steamship companies are anxious to lumber up their vessels with theatrical impedimenta for a small percentage of the receipts. If they are looking for mere ballast, they want weightier matter; and, luxurious as the ships may be, and solicitous as their skippers may be for the happiness and entertainment of passengers, there are a few things on shore that will still be left there, if only to provide contrasts between life on terra firma and life on the rolling deep. Among these, no doubt, the theatre, the automobile, baseball and horse-racing figure.

The number of enterprises announced within a year by this *entrepreneur* that are still pending and expected is great, and some of them have legitimate precedence over the marine notion.

For instance, Charles Frohman last May informed this continent by cable that he purposed to "induce French actors and actresses to learn English, so that they may head American companies in translations of such roles as have created their successes in Paris."

There has been no assurance since last May that the French players have even taken up the primer under this *entrepreneur's* tutelage; and surely it is unfair to the general American public, whose curiosity was aroused by this novel plan, to project something so radically different that none but transatlantic passengers may enjoy.

Let the French actors in English come before the ocean-going stage, and the public, perhaps, will forget some other novel things upon which it has based great expectations.

♣

The Matinee Girl's anecdotal, analytical and philosophical musings in THE MIRROR find much favor with many newspapers, as they do with members of the profession. Most newspapers credit this journal with extracts freely used from time to time, and it is surprising that so dignified and representative a newspaper as the Chicago *Inter-Ocean* should take matter from this department of THE MIRROR without due credit.

♣

Charles J. Fyffe writes again from the Forrest Home to THE MIRROR, saying that the guests of that institution are all quite well except Mrs. Angelo De Bonay, who has been seriously ill for some time, and is still under the care of a trained nurse.

Mrs. De Bonay is the daughter of the old-time comedian, John Sefton, of Jemmy Twitcher ("Vell, vot of it?") fame. His success in this role in The Golden Farmer was so great that for years the name of the character as a familiar designation superseded his own.

Mr. Fyffe is still busy among the books of the Forrest Home library, and in rearranging them will be engaged for weeks. "One cannot help pausing in this pleasurable task," he says, "among these very wonderful volumes, to skim a page, scan an engraving, or linger over priceless autographs of distinguished authors penned on the fly leaves of copies presented to the great tragedian."

Truly, this old actor's avocation and environment should make for happiness. And take them all together, probably there is no community of old players in the world so happily situated as the guests of the Forrest Home.

♣

The exploit of a chorus girl—Jean Millar—in a musical play at the Davidson Theatre, Milwaukee, deserves more than a passing note.

On some claim that is not clearly stated in the published accounts of the matter, the musicians' union of Milwaukee "ordered out" the leader of the Davidson orchestra and his musicians at a moment that was thought to be opportune for carrying a mooted point. There was a probability—almost a certainty—that the theatre management would have to yield the point to the union or close the theatre.

It seemed that Miss Millar was technically familiar with the music of the piece, and she took the place of the band, and with a piano carried the music through for a performance. At the next performance there had been gathered a non-union orchestra, which she led successfully after rehearsing it.

When the young woman went to her dressing room after the performance she found it banked with flowers from admirers of her pluck and musical ability, and there were other tokens of appreciation. Chief among the gifts was a notice of a permanent and substantial increase in salary from the manager of the company. Hidden in the heart of the bouquet was a gold tipped baton, entirely concealed by crisp, new banknotes, which were wound about it and tied with ribbons.

Here is material that ought to give joy to any press agent devoted to the literal and opposed to fable.

CRANE IN A NEW PLAY.

At the Lyceum Theatre, Rochester, N. Y., on Oct. 11 George Ade's new play, Father and His Boys, with William H. Crane in the leading role, was given its first production on any stage. The scenes are laid in New York and Goldfield, Nev. The story deals with a staid old man who has two sons of lively dispositions. Friends tell him he ought to see more of the world, and he makes the acquaintance of a gay young woman who kindly takes him in hand and acts as a "guide and friend." The change in their father's habits has a sobering effect on the sons, who willingly settle down to induce the old gentleman to forsake his present mode of living.

The cast is as follows: Lemuel Morewood, William H. Crane; William Rufus Morewood, Forrest Orr; Thomas Jefferson Morewood, Robert McKay; Major Bellamy Didsworth, Fred W. Sidney; Tobias Ford, Percy Brooke; "Tuck" Bartholomew, Dan Collyer; "Cal" Higbee, Scott Daily; Mr. Holton, Gabriel Ravenelle; Evans, Harry Dodd; clerk at Eldorado Hotel, Edward Donnelly; Bessie Brayton, Margaret Dale; Emily Donelson, Mary Faber; Frances Berkeley, Ivy Troutman; Mrs. Bruce Guilford, Mrs. M. St. John Wood; Mrs. Tromley, Amelia Mayborn; Mrs. Peasley, Adele Clarke.

AL G. FIELD ON RAILWAY FARES.

Al G. Field, of the A. G. Field Greater Minstrel company, filed a complaint against several Southern railroads with the Interstate Commerce Commission on Oct. 8, which states that the railroads have unlawfully abolished the former reduced rates for theatrical organizations.

The increased fares have interfered with his bookings made on the basis of the original schedule, he says, and the extra cost of transportation will compel him to cancel a number of stands it had been profitable to play before the new tariff went into effect. The advance, he states, means an average increase of 1½ cents a mile for each person and amounts to 64 cents a mile for the whole company, resulting in an unjust outlay not provided for at the time his contracts were made and likely to result in considerable damage to his season's business.

The roads specified by Mr. Field in his complaint are the Southern, the Seaboard Air Line, Illinois Central, Central of Georgia, Nashville, Chattanooga and St. Louis, Louisville and Nashville, Western Railway of Alabama, and the West Point Railway Company.

SAVAGE'S OPERAS IN FRANCE.

Henry W. Savage has arranged to produce a French version of The Prince of Pilsen at the Olympia, Paris, on Nov. 23. The adaptation will be made by Victor De Cottenh and Blerre Veber, two Parisian playwrights. Though the dresses and scenery have been ordered from Paris firms, the designs are strictly American. Madge Lessing and Fred Wright and a chorus of American and English girls will appear in the production, and the rest of the cast will be selected from the best Parisian talent available. In February a French production of Woodland under the name of Les Petits Zoiseaux will be presented at the Cigale. Mr. Savage has joined interest with the Brothers Isola, owners of the Gaité, the Folies Bergére and the Parisiana, in the venture.

AMUSEMENT COMPANIES INCORPORATED.

The following amusement companies were incorporated in Albany last week: Star Electric Theatre Company, Watertown; capital, $1,000; directors, W. S. Quencer, William Hyland and R. C. Rich, Watertown. The Majestic Theatre Company, Rochester; capital, $5,000; directors, F. J. Odenbach, F. Odenbach and J. Odenbach, Rochester. Fulton Theatre Company, Brooklyn; capital, $100,000; directors, Lewis Bar, Charles Reinhardt and Nathan Stearn, Brooklyn. Entertainment Shop, New York, has been incorporated for the purpose of publishing plays and operas, with a capital of $1,000, and the following directors, Alice V. Westcott, W. L. Hatch and Adelaide W. Hatch, Yonkers.

CARPENTER PREVENTS FIRE PANIC.

Jack O'Brien, stage carpenter at the Cleveland Theatre, Cleveland, Ohio, prevented a serious fire and panic last Thursday afternoon by the exercise of his quick wit. The play being presented that afternoon was The Rocky Mountain Express. Sparks from the locomotive used in one scene fell into an open trunk containing "fire-pots" and bombs used in a mine explosion scene. O'Brien instantly seized the trunk, and in spite of the exploding fireworks, hauled it into an alleyway, where the theatre hose was turned on it and the fire extinguished. Several traveling managers and agents in town made up a purse for O'Brien in recognition of his pluck and presence of mind.

TICKET SPECULATING UNCHECKED.

Lee Shubert made an effort to put a stop to the ticket speculator nuisance in front of the Herald Square Theatre on Oct. 10, by stationing three men with megaphones at points where the public could be warned not to purchase tickets except at the box office. The police charged the men with creating a disturbance and arrested them. Magistrate Wahle allowed the prisoners to go with a reprimand.

DOROTHY RUSSELL'S ILLNESS.

Dorothy Russell was brought to New York from Cincinnati early last week and taken to Miss Alston's sanitarium. While in the West she underwent an operation for peritonitis, and on her arrival here another operation was found to be necessary. She was reported as being on the road to recovery.

THE LONDON STAGE.

NEW THEATRES THE PRINCIPAL SUBJECT OF CONVERSATION.

Propositions to Erect All Sorts of Playhouses—The Queen's and the Kingsway Ready for Opening—A New Melodrama with a Striking Title—A Bright Ballet Presented—Still Promises of Future Happenings.

(*Special Correspondence of The Mirror.*)

London, Oct. 5.—Most of the interest, both of the written and the spoken kind this week in this city, has been connected with the subject of theatres. Theatres new, theatres old, theatres renovated, theatres for the parks, municipal theatres and theatres to be put aboard ships have been talked about, written about and lectured about. In point of fact, the blessed word "theatres" is in the air; that is to say, that small part thereof which is not occupied by the subject of "Diabolo," concerning which newly revived old-fashioned game of "Bobbing the Bobbin" a great part of the world seems suddenly to have gone madder than usual. And you know, my Mirror readers, that we have it upon the authority of the dramatist over whom St. Marie Corelli hovers as a Stratford-on-Avonian guardian angel that "It is a mad world, my masters."

The proposition regarding park theatres has been put forward by a few members of Parliament, engaged probably in the good old pastime of vote catching. The municipal theatres (a subject which crops up from week to week) have been lectured upon by Beerbohm Tree while on tour. This, of course, shows much unselfishness on Beerbohm's part, for I fail to see what benefit the establishment of such theatres in London and in every chief provincial town would be to Tree's company or to any other company that seeks to gain its livelihood by acting either residentially or touringly.

The proposal as to having theatrical performances aboard ships, liners, etc. (by no means a novel notion), has emanated from your busy little fellow native Presenter C. Frohman. Already the London papers have published many articles and letters concerning this project of play acting on the briny, and some are wanting to know what our "tuppeny tubes" and other railway arteries have done to be neglected by these play producing projectors.

The new theatres which have been talked about and which have been privately viewed by many distinguished personages (including your knightly, not to say first knightly Gawain) have included the Queen's and the Kingsway. The Queen's, so called by special permission of the beloved and still beautiful Alexandra, consort of Edward Rex, is the new and lovely playhouse designed by Architect W. G. R. Sprague and lately secured by J. E. Vedrenne, of the famous Vedrenne and Barker management, so long at the Court and now at the Savoy. This sweetly decorated Queen's playhouse, upholstered in a delightful and optic resting green, has been taken for a season by Herbert Sleath, whose beautiful and brainy wife, Ellis Jeffreys, will open it next Tuesday with a new comedy by clever Madeline Lucette Ryley and entitled The Sugar Bowl.

The Kingsway Theatre is not exactly new, being in point of fact a renovated edition of a theatre which since it was first built twenty-five years ago has had almost as many names as it has had managers. For example, it was opened as the Folies Dramatiques. Soon it became the Novelty, anon it was renamed the Jodrell (after a very eccentric lady who managed it for a short season). After that it had several other names, including the Novelty again, and a few years ago it was rebuilt by Comedian Penley, who called it the Great Queen Street Theatre. Its latest tenant, Lena Ashwell to wit, has very wisely renamed it the Kingsway after the name of the new huge thoroughfare which runs past its very doors. The fair Lena gave us all (that is us of the press) a delightful "at home" at this theatre last Thursday afternoon. She will start business there next Wednesday with a new serious play written by a new playwright, namely, Anthony P. Wharton and entitled Irene Wycherly. I don't yet know whether Irene is supposed to be a descendant of the witty but wicked William of the same surname, but if it should prove so I trust that her behaviour will be somewhat more moral than was the case with William in his public plays and his private life.

Another theatre which has again been talked about this week is the long closed Princess', which your Mr. Citizen Keith acquired a good many years ago with intent to reopen it—an intent which he has never yet carried out. From time to time I receive reports that a syndicate has been formed for taking a sublease from Keith, but up to now nothing has ever materialized. During the last few days another syndicate has bobbed up and it tells me that it only wants a few cool thousands more to make up the necessary capital. Strictly between ourselves, I may tell you that one of the cool thousands already put into the Princess' syndicatorial coffers was put in by the just remarried Sir Arthur Conan Doyle, who has written a drama which the said syndicate is pledged to start business withal.

I have to report that the Brothers Melville produced the only new play of this present week. That is to say, the only English play, for on Wednesday, Manager Gaston Mayer gave the first London performance of Lavedan's play, Le Duel, with M. le Bargy in the principal part, a very fine performance, let me tell you.

The new Melvillodrama is by Brother Walter and is entitled The Girl Who Wrecked His Home. It proved to be far less blood and thundery than is usual in the case of the Melvillian mixtures. When I tell you that there was a good deal of East Lynne about the first act you will guess that the Girl Who, etc., deeming herself neglected by her husband and growing insanely jealous of her own little daughter, listened all too trustfully to the specious pleadings of a heavy villain, and, packing up a little bag containing a few necessaries, fled, leaving His Home a Wreck. Of course, as is always the case When Lovely Stoops to Folly, the foolish home wrecker found too late that men betray. So having very nearly shot to death an insulting young swell who had been encouraged by her betrayer, and being thrown out by that betrayer, she then went forth to bear her dreadful doom which was (as she said) to be "A woman divorced from home, a wanderer upon the earth."

Strangely enough, there was only one murder in this Melvillodrama, and these Melville lads usually run to several murders per act. The play proved interesting to the big working class audience at the aforesaid Standard, and I found myself able to sit it virtually through and to shed much applause thereon in spite of the fact that the low comedy relief was of the old Red Sandstone order of architecture.

The Girl Who, etc., was very well acted, especially by Ashley Page (who bears a strong facial and vocal resemblance to poor William Terriss), Julian Cross, a capital all round character actor; Newman Maurice, a very clever low comedian, and Eva Dare, a very smart soubrette. N. B.—Eva is wife to Brother Walter.

A big Schlemozzle (as they say in Jerusalem) has just burst out all on account of Play Censor Redford having refused to pass a play written by one Edward Garnet—and entitled The Breaking Point. I foresee a multiplicity of attacks upon our often attacked censor. I have only just received a copy of this play, therefore I am not able to tell you whether the censor was right or wrong in this particular matter. I will read the play, carefully, however, and let you have my views in my next. For the present I may add that the censored playwright rages very violently in this morning's leading journals.

As there are no other new plays to describe, I add the following mems. by way of tag to this epistle. The Belle of the Ball, a bright new ballet built around the chief melodies and seasons of the best comic operas of the last quarter of a century, was produced with great success this week at the Empire Theatre, Leicester Square. That incomparable Danish danseuse, Adeline Genee, was in her finest light fantastic form.

MARIE NELSON

Photo by Randall.

Marie Nelson is now playing her third season as leading woman of the People's Theatre Stock company, Chicago. Miss Nelson has the distinction of being the only leading woman who has remained in a Chicago stock company for three seasons. The secret is an exceptionally attractive appearance and personality, united with ability. During the Summer Miss Nelson was critically ill and her physician held out so little hope of her immediate recovery that the management announced she would have to rest a season. Later she improved and pluckily resumed her duties the second week of the new season.

Laurence Irving's adaptation of Les Hannetons (The Incubus, to wit) was successfully revived at the Savoy on Tuesday afternoon. A new company of histrions calling themselves the Play-actors started business last Sunday night (the wicked young things) with a programme of excerpts of more or less popular plays—at a tiny theatre which is on the third floor of the premises situate and being at 3 Bedford street, Strand. A still younger group of mummers yet in their teens and calling themselves the Juvenile Stage Society, also gave a performance of snippets at the Duke of York's last Tuesday afternoon. The performance was interesting but scarcely a thing to leave one's home for, for, to say sooth, these ambitious youngsters attempted far too much for their respective ages.

Henry Arthur Jones' play, The Hypocrites, so great a success on your side, has not, I regret to say, made good on this. It will end its brief run at the Hicks Theatre next Saturday. Presenter Frohman will then bring back there his still successful Brewster's Millions from the Duke of York's, and will at the latter house soon present an adaptation of the French play Miquette, with pretty little Pauline Chase in the name part.

The next new productions looming in the very near future are as follows: Sweet Kitty Bellairs at the Haymarket to-night, and As You Like It (with Oscar Asche and Lily Brayton and company) at His Majesty's on Monday. Next Saturday Sir Charles Wyndham will produce young Hubert Henry Davies' new comedy, The Mollusc (with its four dramatis personæ) at the Criterion. The other new productions of the coming week are mentioned above in connection with the new theatres concerned.

You will be sorry to learn that the Countess of Rosslyn (Anna Robinson) has been compelled to abandon her part in The Education of Elisabeth owing to ill health. Her character will be played by Marian Clements.

I ought to inform you that a play entitled In Washington's Days and written by H. Gerald Ransley was produced for the first time on any stage at St. Francis Xavier's College Hall, Liverpool, on Sept. 25. It is a pretty romantic comedy of the time of the American War of Independence. Therefore it struck me that a mention thereof might be of interest to Mirror readers.

Recently, in a pleasant chat with my esteemed friend, that fine actor, E. S. Willard, I was glad to learn from him—and Mirror readers will be glad to know that although he has bidden "farewell forever" to the farther away American playgoers who have been so kind to him, yet he *will* revisit your nearer cities, such as New York, Boston, and Philadelphia. Gawain.

ENGAGEMENTS.

For Mary Emerson in On Parole: Al. Phillips, Wilson Reynolds, John Sturgeon, W. T. Burdette, Robert Thorne, John Wilson, Thomas Bert, Kendrick Hall, Nellie Marck, Anne Page and Marion Willard.

Lola T. Davis, for the ingenue in Kate Barton's Temptation.

Felix Fantus, with B. C. Whitney's A Knight for a Day.

Cameron Clemens, to play Henderson in The Man on the Box.

John O'Rourke and wife have joined the No. 1 Train Robbers company to play the Irishman and soubrette.

J. Hammond Dailey, for the Orpheum Stock, Chestnut Street Theatre, Philadelphia.

Evelyn Walls, for A Fool and a Girl.

Nellie Battelle has been engaged for Nina, the leading role, to support John Arthur in The Vendetta.

Allen Doone has engaged Daly and O'Brien for their tanglefoot dancing in his Romance in Ireland.

Elsa Ryan has been engaged by Thomas W. Ryley for the part of Julia in The Belle of Mayfair.

Margaret Snow, last year with James O'Neill's company and formerly with the Denver Stock company, has signed with Henry W. Savage for the part of the Widow in the No. 1 College Widow company.

Joseph Dailey, for the Butler in Mrs. Temple's Telegram.

William Norris, Gertrude Quinlan and Louise Gunning have been engaged by H. W. Savage for his early production of Edward German's opera, Tom Jones.

Elfreeda Busing, Hattie Arnold and John Mayon have been added to the cast that is to sing Robin Hood at the Lincoln Square Theatre beginning on Oct. 14.

Henrietta Vaders has been engaged by Hunter, Bradford and Reid to play the Marquise of Lorne in The Secret Orchard.

George W. Howard has been engaged by Wagenhals and Kemper as leading man with Blanche Walsh in The Straight Road.

Margaret Chieffo and Baby Helen Chieffo have been engaged to play with Digby Bell in Shore Acres.

Mr. and Mrs. R. E. Magnus (Bertha Maxwell) have been engaged for David Belasco's The Heart of Maryland.

Bert W. Wallace, to play Caderousse in Monte Cristo, with James O'Neill.

W. H. Conley, for Red Feather.

TELEGRAPHIC NEWS

CHICAGO

Wildfire a Success—Lew Dockstader—Donald Robertson's Matinees—Other Attractions.

(Special to The Mirror.)

CHICAGO, Oct. 14.—Lillian Russell arrived at Powers' last week with her new play, Wildfire, by George Broadhurst and George V. Hobart. The play had had a successful production week in Cincinnati. It was greeted here with hearty welcome and compliments by most of the reviewers. The fact was recorded that Miss Russell looks as young and handsome as ever. Wildfire is the best play she ever has had. Much of it shows its two noted authors at their best. Miss Russell acts a role nicely fitted to her with her well-known grace and ability; and her company supports her with an exhilarating outburst of talent. She is repeatedly recalled after each curtain and in numerous instances scenes are so clever and well played that enthusiastic applause follows the exit of the main character in the scene. The first shouts, intermingled with vehement applause, that have been heard in a first-class theatre here for a long time, greeted Will Archie when he reappeared after playing his chief scene in the stable, Thursday night. The little comedian carried this scene in a spirited, natural, clever manner that caught the fancy of the audience completely. Herbert Corthell as Donovan, the trainer of Wildfire; Boyd Putnam as Garrison, a lover of horses; Hugo Toland as the bookmaker and bad man, and Morgan Wallace as Fred Sanderson, an automobile enthusiast, were a trio of capital actors in good parts. All finished finely in the last act, for which much credit is due the authors. Owen Westford played the clergyman skillfully and Charles Arthur was good as the preacher's son. Annie Buckley contributed much good comedy as the colored maid, Gilbert Douglas was good as Bertie, and Harry Stafford's colored jockey was excellently judged and played. Wildfire is richly staged. The setting of the last act is particularly handsome.

A play by W. H. Danforth, a former Chicago newspaper man who is now a clergyman in charge of a suburban church, has been accepted by a well-known Eastern manager. I hear that Mr. Danforth's drama is rural and that the scenes are laid at his old home in Maine.

Marie Nelson, the leading woman of the People's, has entirely recovered from her critical illness of last Summer and will be able to complete her third season at the People's without further interruption. Just before the season opened her physician advised a complete rest this Winter. Her first appearance after this regretted announcement was made the occasion for a fine reception.

John Carroll Connery has joined the Marlowe Stock.

Cecil Lean and Florence Holbrook have decided to go into vaudeville under the auspices of the Western Vaudeville Association.

Eugene Moore, the former leading man of the People's, now starring in My Boy Jack, under the management of Fred Conrad, is meeting with most gratifying success.

Charles P. Elliott, formerly manager of several local stocks, went East last week, following the close of the McDowell tour, to take the management of The Man of the Hour company.

Arthur Gillespie, the song writer, is writing a libretto for a new musical production by Will J. Block. Mr. Gillespie is remembered as the author of that fine ballad, "Absence Makes the Heart Grow Fonder."

Lew Dockstader, *et al.*, at McVicker's, convulsed houseful all the week. It seemed as if all the Corn Carnival visitors and as many of the home folks were bound to see Lew. He was extra dry in the first part, in his manner of delivering his jokes, and the audience seemed to enjoy his insinuating manner thoroughly. His Roosevelt make-up was a hit and the Dull Day in the White House was not dull. The first part of Neil O'Brien's restaurant farce got the crowd laughing at once and kept it in that condition, but the second part was not so hitful. The solos by John King, Joe Natus, John Baxter, Will Oakland, and Master Pierce Keegan were all unusually enjoyable.

Roland Buckstone, of Mr. Sothern's company, was critically ill last week at a hotel, with pneumonia. He is out of danger.

Eddie Foy as the Mulberry Street Italian in The Orchid proves he can do something else than Foy low comedy parts, and do it thoroughly well. Many a person in the audiences at the Garrick last week could be seen searching the programme for the name of the actor who was playing that dago so well. This revelation of talent by Mr. Foy is not a complete surprise, for the fundamental reason that there is a well defined and generally believed rumor that the Irish have brains. Trixie Friganza showed increased cleverness and weight and all her songs went immensely. She probably got as much applause as the star. La Petite Adelaide was as big a hit as ever, and Flavia Arcaro got many encores with her "pianologue" and imitations. William Cameron did the professor well, and Rose Botti as Lady Violet sang pleasingly. Ada Gordon did the Liza Ann song and dance with Mr. Cameron delightfully. It is hard to say which is the most pleasing, her personality, her manner, or her dancing. She has received deserved good notices. Somebody has made a pathetic effort to introduce suggestiveness here and there and make the production "racy."

Donald Robertson's season of matinees at the Garrick began Monday of last week with a large and most noticeably fine audience, and there was a large number of people in Thursday. The best achievement of Mr. Robertson's company so far. The Triumph of Youth, was repeated with the same charm it had at Ravinia. It showed what may be expected of an "art theatre." Mr. Robertson is not so well fitted for Harpagon, in The Miser, as the elegant Max in Pailleron's comedy, but made a success of it notwithstanding. Florence Bradley as Marianna showed the same talent as in Martha. Edward Longman deserves praise for his Cleante, son of Harpagon. This week begins with Rosmersholm.

A new musical comedy was produced at the Pekin last night, Peanutville, by Stanley Wood, who wrote the libretto of Dr. Dope for the same theatre. Harrison Stewart made his reappearance in the production after a vacation of several weeks. A further notice will be given next week.

The Speculator, a Wall Street romance, played at the People's last week, had two strong parts for men, the speculator and his enemy. They were played by Jay Quigley and Walter Jones with exceptional strength. Marie Nelson's Kate, daughter of the losing speculator, was a fine example of the American girl at her best and was enthusiastically appreciated by the audience. Laurence Dunbar's Sir Frederick fell somewhat short of the accentuated Englishman commonly seen on the stage, yet was a creditable, popular depiction. Maude Cleveland's Mrs. Florence was excellent, and Camille D'Arcy made Lillian handsome and engaging. Maurice Brierre's Robert was played nicely and with sufficient strength. Louette Babcock's Marion was a bright and popular characterization.

"Herbert Tiffany, a young millionaire and owner of the famous New York jewelry store," figured prominently in the Theodore Kremer melodrama, A Fighting Chance, at the Academy. The part was played by John J. Kirk. There were high thieves and low thieves and some game jackanapes called "all around crooks." Ethel Forrest played Jessie nicely and Ethel Hunt gave a stage example of a shoplifter in love. Alma Chester. Gertrude Claire did No. 87 in a way that pleased the audience.

The Outlaw's Christmas kept the Bijou well filled all week and it kept the audience well filled with thrills. There is some good comedy, and the plunges into water by men, women and a horse were successful surprises. Like A Fighting Chance, The Outlaw's Christmas was Kremer's, so the melodramatist had Halsted all his own last week. The Outlaw company includes Howard Beebe, Lida Merab, Cora Quinton, Daniel Lawlor, Gertrude Dion Magill, Tom Van, May H. Thurston, J. D. Herblein, M. F. Ryan, Harry Scott, Joseph Lewis, William Willis and Frank Ferrell.

Chauncey Olcott began his annual engagement at McVicker's last night to a capacity audience as enthusiastic as ever.

Fanchon will be the bill at the Bush Temple the week of Oct. 21.

Percy Hammond, of the *Evening Post*, after seeing Ethel Barrymore in her new play with the exciting title of Her Sister, at Milwaukee, says it is a "snug, comfortable little drama." It ends with Miss Barrymore snug and comfortable in the hero's arms, but the critic complains of this as trite. Right. Any melodrama heroine in a ten-twenty-thirty who gets less a week than Miss Barrymore does a performance can finish snug and comfortable (center stage) in the hero's arms.

The new Girl Question company, for the road, will include Paul Nicholson and Isabella Norton as leads. Harry Askin is filling the company in New York.

Elizabeth Shober has secured the lease of the College Theatre, of which Eugene McGillen has been manager. She took charge of the house last Saturday. There is talk of Grace Beals' returning as leading woman of this theatre. James Durkin will remain as leading man.

All the Comforts of Home was one of Manager Marvin's big hits at the Marlowe last week. The company appeared to excellent advantage in the comedy.

The bills this week: Grand Opera House, The Red Mill; Powers', Lillian Russell in Wildfire; Studebaker, Eddie Foy in The Orchid, with Donald Robertson and company Monday, Tuesday, Thursday and Friday afternoons; Studebaker, The Man from Home; Illinois, Marie Cahill; Colonial, The Talk of New York; Whitney, A Knight for a Day; La Salle, The Girl Question; McVicker's, Chauncey Olcott; Great Northern, Piff! Paff! Pouf!; Bush Temple, Drusa Wayne; People's, The Earl of Pawtucket; College, The Girl I Left Behind Me; Marlowe, The Middleman; Academy, Bedford's Hope; Alhambra, A Race Across the Continent; Columbus, The Fool House; Bijou, Phantom Detective; Pekin, Peanutville.

OTIS COLBURN.

BOSTON

Eleanor Robson—The Lancers—The Morals of Marcus—Anna Held—Other Plays.

(Special to The Mirror.)

BOSTON, Oct. 14.—Eleanor Robson attracted an especially fine house at the Hollis to-night, for this was her first coming here in nearly two seasons, and the play, Salomy Jane, was a complete novelty. It had a most cordial greeting. An unusual amount of interest was attached to the presence in the cast of George W. Wilson, who was for so long at the Boston Museum, and whose engagements here are always welcome. He has capital opportunities in the play, which was well cast throughout.

A new firm of entertainers and a new society comedy served to draw an almost equally brilliant audience to the Majestic. It was the first time that Lawrance D'Orsay and Cecilia Loftus had ever played together in this city, and that fact alone would have been quite sufficient to win popularity for The Lancers.

Anna Held and The Parisian Model bid fair to keep along at the Colonial with the high standard of patronage that The Follies of 1907 began. Otis Harlan is now Miss Held's chief comedian.

After comic opera, the company at the Castle Square goes back to grand opera. La Sonnambula was the work given to-night, and the odd thing is that it has been more than a dozen years since it has been sung here. This work brings back George Tallman and Alice Kraft Benson to the organization.

It is the most natural thing in the world that Sky Farm should be a popular revival at the hands of the stock company at the Boston, for this was the last piece to have a long run upon the stage of the old Museum, and every time it has been back here since it has had extended engagements. Thomas MacLarnie, Wilson Melrose, Eleanor Gordon, Maida Reade, Rose Morison, and Mary Sanders were especially good.

Marie Doro has certainly made a great personal success in The Morals of Marcus at the Park. It is by all odds the best thing she has ever done here. The cast is good, but of all the associates C. Aubrey Smith is the best. His Marcus Ordeyne is without a flaw in its acting and well deserved the success made in London.

Charlotte Hunt has a good character in When the World Sleeps, the melodrama which is being given at the Bowdoin Square by the stock company this week. The other principals of the organization, notably Clayton Legge and Louis Bresee, appear to good advantage.

Irish music holds the stage at the Globe, with Fiske O'Hara as the star and Dion O'Dare the play.

There are real cowboys and real Indians in The Gambler of the West at the Grand Opera House this week. This is another of the A. H. Woods companies so popular here.

There was an unusual interest in the first presentation of the new Black Beauty play, which was made in South Framingham last week in preparation for its presentation in Salem to-night, where its regular tour began. The novel had so wide circulation at the hands of the Humane Society, where it was a veritable equine "Uncle Tom's Cabin," that it was only natural that it should attract attention when it reached forward toward the regular stage. It was a wise move on the part of Charles F. Atkinson to secure the rights of the dramatic version which won the prize in the recent competition, and the tour has started auspiciously. It was an extremely hard task to turn the story to the stage, but that has been deftly done, new material has been added, and with the excellent company selected a novelty at least is given. Another large party went down to Salem to-night to start the piece auspiciously upon its way.

It will be easy for Henry Russell to have his preparations for his coming opera season in this city, for the resources of the New England Conservatory of Music have been placed at his disposal, and a large share of the rehearsals will be held there. The engagement is to be played at the Majestic, not at the Colonial, as had been erroneously announced in some places before Mr. Russell returned to this country after his Summer in Europe.

The Castle Square is going to dig deep enough into German opera to produce Lohengrin as one of its works in the near future. If Wagner shares the fate of the third act of The Beggar Student, Bairuth will have cause for complaint.

The actresses who are members of the Professional Woman's League are playing quite a prominent part in that organization. One of the leaders is Louise Le Baron, and at a reception last week Mrs. Miriam O'Leary Collins, who used to be the soubrette in the old stock company at the Boston Museum, was one of those who had a leading place in the social features of the afternoon. Mrs. John Craig, too, is an active member.

Marie Doro is being entertained by many friends while she is playing here at the Park, but has to decline many invitations.

There were rumors last week that the Tremont would be changed back to a combination house, but it was positively denied, and bookings are being made for advanced vaudeville for a long time ahead, so that no difference will be thought of.

This is an Old Home week for the former players at the Castle Square, with James Seeley and John Sainpolis with Eleanor Robson at the Hollis, and A. H. Van Buren and Ben Field in The Lancers at the Majestic.

William Gillette was one of the well-known players in town to see the initial performances of The Morals of Marcus at the Park.

Fire Commissioner Wells has promulgated a new set of rules, which are to be in force hereafter at the theatres in this city, and which are calculated to serve to give better protection to the playhouses in case of any alarm of fire.

Clayton Legge has been dramatizing his own novel, "Highland Mary," and it is expected that it will be given a production here early in the season.

The Soudan is to be given a revival at the Boston by the stock company. It was at this house that the piece had its first presentation in America in 1890.

The Lancers, of this city, have organized a big theatre party for the Hollis on Thursday evening of this week out of compliment to George W. Wilson, who has long been a member of their organization.

The Bank Officers will have their first rehearsal of The Boy and the Girl, the new musical comedy by Richard Carle, to-morrow night, and from that time on rehearsals will be in progress until the production next February.

Howell Hansel is going to give a Shakespearean reading, and he gave the public a chance to express its choice in a voting contest. To his great surprise he found Richelieu, Virginius, and The School for Scandal in the list. Who was Shakespeare, anyway?

JAY BENTON.

PHILADELPHIA

The Christian Pilgrim Still at the Garrick—Merry Widow—George Cohan.

(Special to The Mirror.)

PHILADELPHIA, Oct. 14.—The Christian Pilgrim, with Henrietta Crosman, is still at the Garrick Theatre. Richard Carle in The Spring Chicken comes on Oct. 21 for two weeks.

The Merry Widow is in its second and final week. Ben Hur follows on Oct. 21, and Anna Held on Nov. 4, each two weeks.

The engagement of Cecilia Loftus and Lawrance D'Orsay in The Lancers last week at the Lyric Theatre was not a success. To-night there is quite a different atmosphere. Blanche Bates with The Girl from the Golden West inaugurated a two weeks' engagement. Fascinating Flora follows on Oct. 28.

George M. Cohan's many admirers turned out in full force to welcome him in Fifty Miles from Boston this evening at the Broad Street Theatre. Blanche Walsh in The Straight Road comes on Oct. 21 for two weeks; Francis Wilson, Nov. 4, and Lillian Russell on Nov. 18.

At the new Adelphi The Road to Yesterday is in its second and last week. Virginia Harned in Tolstoi's Anna Karenina follows on Oct. 21 for two weeks.

The Girl Rangers is at the Walnut Street Theatre. Grace Tyson, Reina Davies and Van Rensselaer Wheeler are in prominent roles. The Western drama remains here until Yama is ready for production.

At Yale is at the Park Theatre. The Gingerbread Man comes here on Oct. 21.

Digby Bell in Shore Acres is at the Grand Opera House. James T. Galloway, Leslie Stowe, Alice Haynes, Helen Whitman, Dorothy Herne, Edwin August are in the cast. Nat M. Wills in A Lucky Dog puts in an appearance on Oct. 21; The Umpire comes for the first time to this city on Oct. 28.

Oscar Hammerstein has not obtained sufficient encouragement to erect his contemplated grand opera house in this city. The time limit expires on Nov. 1.

Convict 999 is at the National Theatre. Custer's Last Fight is booked for Oct. 21.

The Ninety and Nine is at the National. The Burglar and the Lady, with James J. Corbett as the star, is billed for Oct. 21. The Shoo-Fly Regiment, with Cole and Johnson, comes on Oct. 28.

Fighting Bill, Sheriff of Silver Creek, a new production of the Mittenthal Brothers, pleases the patrons of Blaney's Arch Street Theatre this week. Fugitive from Justice comes on Oct. 21, and Through Death Valley is billed for Oct. 28.

The Orpheum Stock company at the Chestnut Street Theatre to-day celebrated its fiftieth performance with pretty souvenirs at the afternoon and evening entertainment. Lady Windemere's Fan is the programme, with Josephine Lovett, Leah Winslow, William Ingersoll, Robert Cummings giving splendid portrayals. The Modern Magdalen follows Oct. 21.

Darcy and Speck's stock company at the Standard Theatre is giving a forcible representation of When Women Love, with Mattie Choate in the leading role. Queen of the Highbinders is due here the week of Oct. 21.

At the German Theatre are The Gypsy Baron and The Beggar Student. A new feature is a new comedy, The Sacrificed Lamb.

Middleton and Barbier's stock company at Forepaugh's Theatre this week presented a dramatization by Paul Potter of The Hunchback of Notre Dame, with George Barbier in the role of Quasimodo and Adra Ainslee as Esmeralda. The Charity Nurse is in rehearsal for the week of Oct. 21.

Dumont's Minstrels at the Eleventh Street Opera House have a new farce, A Child's Restaurant; or, Baby Food for Grown-Ups. This is the favorite family resort, and at every performance crowded to the doors.

Dwight Elmendorf inaugurates his annual course of illustrated travel lectures at the Academy of Music on Oct. 18, and the afternoon of Oct. 19.

Rigo and his Hungarian gypsy orchestra are still at the Hotel Majestic.

The Philadelphia Symphony Orchestra, with Carl Pohlig as conductor, inaugurate its season on the afternoon of Oct. 18 and the evening of Oct. 19 at the Academy of Music.

From Sing Sing to Liberty is at Hart's Kensington Theatre. Cunning, the noted handcuff breaker, is the hero. The Great Express Robbery comes on Oct. 21.

At the Empire Theatre, Frankford, the Stanford-Western stock company was well received the opening week. A Young Wife is billed for the second week.

S. FERNBERGER.

BALTIMORE

The Belle of Mayfair—Adele Ritchie at the Academy—Other Bills.

(Special to The Mirror.)

BALTIMORE, Oct. 14.—At Ford's, Thomas W. Ryley presents The Belle of Mayfair, which in its performance this evening justified its reputation. The burden of the work of the feminine members of the cast fell upon Margaret Rutledge and Elsa Ryan, who carried it off with fine effect. They were well assisted by Ignacia Bartinetti, Richard F. Carroll, Harry Burcher, Lora Lieb, Fletcher Norton, May Mooney, Madge Melbourn, Fred Rivenhall, and W. S. Freeman. The chorus is an excellent one and well dressed and well drilled. Henrietta Crosman will come next week in The Christian Pilgrim.

Adele Ritchie is seen as Flora, in Fascinating Flora, at the Academy. In the cast supporting Miss Ritchie are George Schiller, Ada Lewis, James E. Sullivan, Frank Rushworth, Helen Royton, Sam Edwards, Sadie Jansell, and F. W. Shea. Henry Woodruff will follow in Brown of Harvard. He in turn will give place on Oct. 28 to The Road to Yesterday, with Minnie Dupree.

The Charity Ball is being produced by the George Fawcett Stock company at Albaugh's, with Katherine Emmet as Anne Kruger. The presentation was even and satisfactory. The Fatal Wedding is in rehearsal for next week.

Nat M. Wills returned on one of his regular visits to the Auditorium, where he is seen in a new musical play by Mark E. Swan, entitled A Lucky Dog. Mr. Wills has a congenial role, and a special feature is made of Hilda Carle and the Red Raven Cadets. Grace Cameron in Little Dollie Dimples will follow.

The Little Organ Grinder, with Marion Ballou as the heroine, holds the stage of the Holliday Street Theatre, where at the close of the week it will give place to Eight Bells.

His Terrible Secret; or, The Man Monkey, is the title of the "nature" play at Blaney's. Convict 999 is the underline.

Views of the Passion Play may be seen at the Academy Concert Hall. During the presentation Al. Bothner sings "The Holy City" and "The Rosary."

Dwight M. Elmendorf is lecturing with illustrations at the Lyric. His subjects are Panama, the Truth About It, and Jamaica.

HAROLD RUTLEDGE.

CINCINNATI

Company in Railroad Wreck—Second Week of Opera—Other Bills.

(Special to The Mirror.)

CINCINNATI, Oct. 14.—Hattie Williams made her first appearance on the local boards as a star to-night in The Little Cherub. One of the best houses of the season at the Grand was in evidence, and the piece made an emphatic hit. Henry V. Donnelly, James Blakely, Winona Winters and Mabel Hollins also had conspicuous parts. The Belle of Mayfair follows.

Mrs. Wiggs of the Cabbage Patch, which has had two successful engagements at the Grand, came to the Lyric last night and duplicated its former successes. This time the company is almost entirely new, but the various members of the cast soon proved themselves fully capable, and a thoroughly enjoyable performance was given. Blanche Chapman excelled in the title role, and Vivia Ogden was a delightful Miss Hazey. E. H. Sothern follows in The Fool Hath Said in His Heart, Hamlet and If I Were King.

Under the Red Robe was given a handsome revival at the Olympic by the Forepaugh players yesterday. Herschel Mayall, Ida Adair, Walter B. Gilbert, Wilson Hummell and Harry Fenwick sustained the principal roles.

Under Suspicion, a new melodrama from the pen of Ramsey Morris, is at the Walnut. The principal roles are well handled by Wallace Worsely and Lois Lamoreaux.

The second week of the John C. Fisher Opera company opened at Robinson's yesterday with The Belle of New York as the bill. Gertrude Millington and George E. Mack have made themselves strong favorites by their excellent performances, and the supporting company is an exceedingly good one.

The Outlaw's Christmas is doing well at Heuck's.

The Mysterious Burglar has started off well at the Lyceum. It is strongly cast and admirably staged under the direction of Rowland and Clifford.

Die Rabensteinerin was the second bill of the German company's season, and was well played at the Grand last night. Fred Ambrogio, one of the new members of the company, made his first appearance in a prominent part.

A Race Across the Continent lost its first performance at Heuck's last week, having suffered in one wreck and been delayed by another en route from Cleveland. Some of the players are reported to have had a narrow escape from injury.

H. A. SUTTON.

WASHINGTON

The Virginian at the Columbia—Banquet for Gayety's New Manager—Notes.

(Special to The Mirror.)

WASHINGTON, Oct. 14.—An interesting event this evening was the appearance at the Belasco Theatre of Virginia Harned in Anna Karenina, Thomas W. Broadhurst's adaptation from the French of Tolstoi's great romance of that name. Next week, Fascinating Flora.

Following the very successful premiere of Charles Klein's new play, the Stepsister, comes The Lion and the Mouse at the New National Theatre. A new Shirley Rossmore is seen in Gertrude Coghlan, who scored a notable success in the part. Next week, Maude Adams in Peter Pan.

The Virginian, at the Columbia Theatre, again demonstrates its attractiveness as a drawing card by the very excellent attendance on its opening night. Next week, Herbert Kelcey and Effie Shannon in Bridge.

At the new Academy of Music, a big opening audience welcomes to-night the favorite comedienne, Lottie Williams, in Josie, the Little Madcap. Next week, The Candy Kid.

The Kathryn Purnell Stock company at the Majestic Theatre successfully presented this week the Kate Claxton version of The Two Orphans. Miss Purnell appears as the blind Louise and sister Genevieve. The company is splendidly cast. The individual work of W. Jeff Murphy as the Chevalier de Vaudray, Arthur J. Fickens as Jacques, Franklyn Munnell as Pierre, W. Stanley Johns as the Count De Linieres, and Estelle Wetherby as Henriette deserve special mention. Next week, A Midnight Bell.

The Elmendorf Lecture Course commenced today at the National Theatre at 4.30 o'clock. The lectures to follow include Old Mexico, on Oct. 21; Grand Canyon, on Oct. 28; Pacific Coast, on Nov. 4, and Yellowstone Park, on Nov. 11.

A complimentary banquet was extended Friday night to the new Gayety's manager, William S. Clark, and Louis Roble, manager of the Knickerbocker, in the upper rooms of the Gaiety Theatre Building.

The Boston Symphony Orchestra concert series, under Dr. Carl Muck's direction, is scheduled for the National Theatre on Nov. 5, Dec. 3, Jan. 7, Feb. 18, and March 17, with Paderewski and Carreno and Kneiser as soloists.

JOHN T. WARDE.

PITTSBURGH

'Way Down East Opens to Good Business—Duquesne Changes Policy.

(Special to The Mirror.)

PITTSBURGH, Oct. 14.—'Way Down East, after playing to a series of crowded houses last week, began its second week to-night at the Alvin before a capacity audience, and there are not many seats unsold for the balance of the week. That the audiences keenly enjoyed this wholesome play was evinced by the frequent laughter and applause which greeted the players, all of whom enacted their roles very satisfactorily. Next week, McIntyre and Heath in The Ham Tree.

After a week of "advanced vaudeville" at the Pastime Nixon, which attracted only medium sized audiences, this house returned to its proper sphere to-night, offering The Straight Road. Blanche Walsh has not been seen in this city during the past five years, but her appearance at this time showed that she was well remembered. Her part of Molly gives her opportunities to display the splendid emotional powers which she possesses, and her work places her in the foremost rank of the profession. The cast is strong, and the play carefully staged. Lillian Russell in Wildfire is underlined.

Cecil Spooner was cordially received by the crowds at Blaney's Empire to-day, where she became a great favorite last season, and was one of the rare and commendable attractions. The Dancer and the King was presented to-day for the first time here, and the character of Lola enables Miss Spooner ample scope to exhibit her versatility. The production in every way is creditable. The Girl Raffles will be seen the latter part of the week. Lottie Williams in Josie, the Little Madcap, follows.

It has been decided by "the powers that be" that the Duquesne is to book legitimate attractions after a season of five weeks of unprofitable "advanced vaudeville," and last week was the commencement with E. H. Sothern. About Town was advertised in the papers and on the billboards for this week, but on last Friday it was announced that The Earl and the Girl would be the bill instead. Hence, the latter named play is at this playhouse to-night with Alexander Clark and a capable company. Popular prices will prevail, ranging from 25 cents to $1 at nights, and bargain matinees. Digby Bell in Shore Acres is the next booking.

Hanlon Brothers' Superba never fails to draw delighted crowds to the Bijou, and always offers some new mechanical devices and clever effects. This time there are several noticeable changes, which tend to make the show more alluring to the audiences. The Four Corners of the Earth will be here the coming week.

Robie's Knickerbocker Burlesquers is this week's bill at the Gayety, and aside from the usual burlesque is a good olio bill headed by the Three Yoscarys and containing Christy, the juggler; Sixteen Abyssinian Maids, Jennings and

Jewell, Elliott and Neff, Clyde Darrow, Jack Reid, and Fanny Wood. Next week, The Gay Masqueraders.

The Academy has the Fay Foster company, which usually entertains the clientele at this popular resort.

Damrosch and the New York Symphony Orchestra is the attraction at the Music Hall at the Exposition for this week.

The Elmendorf Lecture Series will begin at Carnegie Music Hall on Wednesday night with Panama.

Manager R. M. Gulick, of the Alvin and Bijou, left the city last night for Chicago on a short business trip. ALBERT S. L. HEWES.

ST. LOUIS

Rose Stahl—Mlle. Modiste—The Soldier of the Cross—Other Bills.

(Special to The Mirror.)

ST. LOUIS, Oct. 14.—Rose Stahl opened at the Century in The Chorus Lady on Oct. 13, playing the leading role of Patricia O'Brien. She was supported by the original New York company.

On Monday evening Fritzi Scheff came to the Olympic with her New York success, Mlle. Modiste.

At the Grand, Thomas E. Shea will start the week on Tuesday night with A Soldier of the Cross. On Sunday he gave a matinee performance of The Bells, made famous by the late Sir Henry Irving. He will also put on Dr. Jekyll and Mr. Hyde during the week.

The German Stock company at the Odeon presented on Sunday night a French farce entitled The Seamstress, with Leona Bergere in the role of Lottie Griesmeyer. On Monday night Joseph F. Sheehan and his opera company gave a performance of Rigoletto at the same house.

Edna Aug made her first local appearance as the headliner at the Garrick Sunday afternoon.

The Hired Girl's Millions came to Havlin's on Oct. 13 and the Russell Brothers gave an entertaining performance in Charles E. Blaney's New York success. Next week, A Fighting Chance.

The Cat and the Fiddle, a musical spectacular production which is said to have drawn large houses in other cities, opened at the Imperial on Sunday. Next week, Bulah Poynter in Lena Rivers.

Madame Sembrich is booked to sing at the Odeon on Oct. 15, under the auspices of the Under Age Free Kindergarten Association.

The Rollickers opened at the Standard Sunday afternoon. They put on an extravaganza entitled B. Dunne Good and Company. A. B.

HEINRICH CONRIED BACK.

Heinrich Conried returned from Europe on the *Kronprinzessin Cecilie* on Oct. 9, after a six months' absence in search of health. German specialists diagnosed his case as neuritis. He will be obliged to remain under the care of a physician and follow a strict regimen for a year in order to completely regain his health.

A new singer, Ricardo Martin, who, Mr. Conried predicts, will create a sensation in the musical world shortly, is coming over for the season. Madame Emmy Destinn, of the Berlin Opera, and Madame Selma Kurz, of the Vienna Opera, have been engaged for the season of 1908-09.

Gustave Mahler, the new German director, will probably be here a month earlier than originally planned. The first opera which will be produced under his direction will be Tristan und Isolde. A number of Beethoven's symphonies will be given. The impresario has planned for a special production of Fidelio and has arranged to have Mahler conduct one cycle of The Ring after the regular season. No performance of Salome will be given, though he expects to give Parsifal twice. The time of the tour scheduled for next Spring has been reduced to three weeks, and the regular Thursday performances will be given in Philadelphia.

The season at the Metropolitan will open with Adriana Lecouvier, and Caruso will be in the cast. Bertha Morena has recovered from her recent illness and will take the place of Nordica, who, by the way, was a passenger on the same ship with Herr Conried.

Don Giovanni is scheduled for a revival, and will have Mesdames Eames, Farrar, and Sembrich, and Bonci, Scotti, and Challapine in the cast.

When reminded that Oscar Hammerstein intends to give a performance of Andrea Chenier as well as himself, Mr. Conried said that any one can give the opera, as it is not protected by copyright. He does not expect that the opera season will be a profitable one, as no expense has been spared to get the best European talent obtainable. If the books show an even balance and the season proves successful from an artistic standpoint, he says that the Metropolitan directors will consider the results sufficiently satisfactory.

MAY AND FLORA HENGLER.

May and Flora Hengler, pictures of whom appear on the front page of this week's MIRROR, returned recently from Europe to play the ingenue parts in Rogers Brothers in Panama, which was produced at the Broadway Theatre a few weeks ago, and which will be transferred to the Liberty Theatre next week, where it will run indefinitely. During last season the Misses Hengler repeated their former successes in London, Paris, and St. Petersburg, where they are as much at home as they are in New York. It is a rare thing to find such a combination of talent, beauty, grace and charm as these girls possess, and their gifts should keep them prominently before the Broadway public for a long time to come.

BLUEBEARD COMPANY STRANDED.

The Mr. Bluebeard, Jr., company, which opened at Plainfield, N. J., on Oct. 9 under the management of Donna Seymour, was compelled to close the second day out on account of bad business and the alleged absconding of the manager with the company's funds. Hector Ray, said to be a cashier at the Fifth Avenue Hotel, had contributed $1,110 toward putting the attraction on the road. One woman asserted that she had handed $300 over to Miss Seymour, and the electrician had paid over $38, and mourns the loss of a spot light. Mayor Fisk, of Plainfield, advanced fare to the stranded players today to enable them to reach New York.

THE EVANGELIST FOR STOCK.

The Evangelist will be withdrawn Friday night from the Knickerbocker Theatre and from the ranks of "productions" at the same time. The week following the play will be given by the Harlem Opera House Stock company, with the scenery and effects used at the Knickerbocker.

THE STRUGGLE EVERLASTING RETIRED.

The Struggle Everlasting will not be played by Florence Roberts on her tour, which begins at Milwaukee on Nov. 7. She will appear in Zira for the first part of her season, and early in the Spring will produce Sham, a modern play by Geraldine Bonner.

CENTURY THEATRE CLUB MEETS

The Century Theatre Club held the first meeting of the season at the Hotel Astor Friday afternoon. Charles H. Coffin talked on "The Drama in New York To-day," and Charlotte Lund, a pupil of Jean de Reszke and a grand niece of Ole Bull, sang.

THE BARRIER PRODUCED

The Barrier, a new four-act play by Alfred Sutro, was produced at the Comedy Theatre, London, on Oct. 10, with Marie Tempest in the leading role. The piece did not meet with critical approval.

Do you want to make changes in your company? Use a "want ad" in THE MIRROR. ° °

REVIEWS OF NEW PLAYS.

(Continued from page 3.)

the small role of Dr. Flynn was satisfactory, and the remaining small parts were adequately given. This week, Lew Welch in The Shoemaker.

Thalia—Fighting Bill.

Melodrama in four acts and four scenes. Produced Oct. 7. (Mittenthal Brothers' Amusement Company, Inc., managers.)

Bill Gordon	Bert S. Frank
Senator Francis J. Clark	
George Shepard	Guy Maynard
Fred Ross	
Frank Gardner	Charles L. Benson
Teddy Sharp	Fred Doherty
Booze Lighter	Al. Lester
Pete Dalton	Al. Phillips
James	P. B. Beeber
Nobody	Baby Doris Usher
Spike Carter	Benjamin Cullins
Ralph Morton	James Burrows
Nevins	M. N. Turner
Grace Carlton	Anna Stoddard
Carrie Gordon	Celia Rosewood
Flip	
Virgie Morton	Maud Kellett
Mandy Morton	Lula Konari

Fighting Bill, Sheriff of Silver Creek, does not differ from other melodramas in which the characters display more firearms than one could see in a United States arsenal. Though it is supposed to be a Western play, with the action taking place in mines and mining camps, the well-worn buzz-saw incident handed down from the time of Blue Jeans was lugged in without any particular reason for its presence in a stamp mill situated on the alkali plains devoid of any vegetation, to say nothing of trees big enough to be sawed up for lumber. In addition to this inconsistency the set looked flimsy and there was an absence of that substantial appearance so necessary to "properties" to make the audience feel that they might be real.

In the first act, Bill Gordon loves Grace Carlton, who is the sister of his friend, George Shepard. As she had been deceived by Frank Gardner in the past and wishes to hide her identity for the purpose of throwing Gardner off her track, the family relation is kept secret. While George is trying to cheer up his sister and is consoling her with his arms around her, Bill Gordon, not knowing that they are brother and sister, comes to the door unheard and infers that their attitude indicates a love match between them. The supposed perfidy of his friend incites him to revenge, but the sheriff fortunately discovers the true relation of the two in time to prevent him from carrying out his scheme of vengeance. When Frank Gardner discovers that his uncle, Ralph Morton, has made another will in favor of his cousin George, leaving himself out altogether, he kills the old man and steals the document.

Teddy Sharp, a West Point lieutenant, though somewhat lackadaisical, suddenly shows his mettle when Frank Gardner attempts to strike Grace, and sends him on his way very much subdued after the encounter.

Bert S. Frank made the character of Fighting Bill live up to his name, and showed his versatility in doubling in the part of Senator Francis J. Clark. Guy Maynard's role of George Shepard was good. Charles L. Benson as Frank Gardner was the typical "bad man" who always tries to make trouble. Fred Doherty showed ability at times, but his performance was uneven. Al. Lester as Booze Lighter gave the character the necessary light and shade to a comic role that had a number of good lines. In the second act he sang some up-to-date parodies that were well received. James Burrows was fair. Anna Stoddard as Grace Carlton failed to be interesting throughout the play and could have got more out of the part with a little more conscientious endeavor. Celia Rosewood did fair work in doubling Carrie Gordon and Flip. Maud Kellett played Virgie Morton with *verve* and gave a pleasing characterization of Ralph Morton's daughter.

This week, A Child of the Regiment.

New Circle—Two Islands.

After several postponements a revised version of From Across the Pond, condensed and renamed, was presented at the New Circle Theatre last Saturday evening, Oct. 14. The new piece bears only an outward resemblance to its original, for all of the sentiment of the latter has been eliminated and most of the lines and songs changed. In fact, the only thing that remains the same is Barney Bernard. Anna Boyd and Frankie Bailey are missing from the cast, and Adolph Phillip is no longer mentioned. Instead, the vaudeville team of Rice and Cady has an important place and an English singer is introduced as a feature. On the whole, the piece has been improved.

There is no need of relating the plot. The scenes are laid at Ellis Island, Chatham Square and Coney Island, and whatever story there is concerns, as before, the efforts of a German politician to get elected alderman. The first act is divided into three scenes, the first showing the landing at Ellis Island, the second a front drop of the exterior of a Bowery museum, and the third Chatham Square on election night. Songs and specialties occupy most of the time. Rice and Cady indulge in a German dialect act of the familiar type, and are assisted by Bernard and Jack Vincent, the latter impersonating a district boss. The vaudeville team does a clever song number, with music adopted from most of the successes of the past two seasons. Barney Bernard is hampered by lack of bright lines, but he puts much spirit into his acting and gives his usual skillful impersonation of an East Side Hebrew. His first song, the refrain of which is "Oi, Oi," is the only objectionable thing in the piece, relating, as it does, his experiences on shipboard.

Lottie Kendall, as Stella Somers, has three attractive song numbers, "Mexico," "Mooney Time" and "My Sunny Sunbeam," all of which she sings well. Guelma Baker plays Helen Hunt, an American soubrette, and is also given songs that please the audience. Miss Baker has a good voice and makes an attractive appearance, but she seems to lack the power of getting her hearers into sympathy with her. The English singer is Lillian Doreen, who appears in the role of Tobe Terris. Miss Doreen introduces two new songs, "Simple Mary" and "Stephen," which she sings with much unction and in good voice. The latter song has a good whistling chorus, and Saturday night she was recalled half a dozen times to allow the audience to sing it in concert with her. Leila Romer, as Sarah Rositsky, gives an amusing performance of a small role. Lester Bernard and Michael Curran, as two Italian emigrants, introduce a scene in the first act that is well worth seeing as an example of intelligent character delineation.

The song that finds most favor with the audience is "Aren't You the Girl I Met at Sherry's?" sung by an octette at first, and later taken up by Bernard, Rice and Cady, with the assistance of several young women. The song itself is catchy, both in words and music, and the parody by the comedians is very amusing. The dancing of the ponies is also pleasing. All the choruses, in fact, show careful training and individual ability.

The piece is not likely to meet with the success of Wine, Woman and Song, but it will probably prove popular for some weeks to come.

Lyric—Monte Cristo.

James O'Neill revived Monte Cristo at the Lyric Theatre on Oct. 7. His Edmond Dantes was the same masterful portrayal of that picturesque character with which his name has become synonymous. His youthful appearance and demeanor in the first act, the steady rise to heights of passion at the climaxes, and the constantly increasing strain that is imposed by this character in the successive phases of their exposition serve but to stamp him as past master of his art. Richard Allen as Noirtier held the audience spellbound during his many disguises, which were cleverly assumed. Charles D. Herman as Villeford has a strong voice which he used with telling effect, and Alice Fleming as Mercedes displayed appropriate expression and profound sincerity. The remainder of the cast was as follows: Albert de Morcerf, James O'Neill, Jr.; Fernande, Norman Hackett; Danglars, Joseph Slaytor; Caderousse, Bart W. Wallace; Abbe Faria, Norman Hackett; Mons. Morel, Warren Conlan; Old Dantes, James O'Neill, Jr.; Penelon, John Parks; Police Agent, Joseph M. Bergin; Germain, Jerome Storm; Brigadier, Ed Morris; Governor of the Prison, Allen O. Myers; First Gaoler, James Hall; Second Gaoler, Ed Smith; Sentinel, John Benjamin; Fisherman, Robert Lauer; Carconte, Kate Fletcher; Mlle. Danglars, Lucy H. Ryan; Mlle. De Leon, Edna Perter, and Marie, Arline Hines. The forest scene was beautifully mounted and deserved the spontaneous round of applause it received.

Harlem Opera House—Audrey.

Now that the season is in full swing very large audiences are the rule, and the plays provided are proving extremely popular. Audrey, the play made from Mary Johnston's novel, was given last week in an eminently satisfactory manner. Beatrice Morgan again proved that she has versatility as well as beauty and talent, by giving a thoroughly charming performance as the heroine. John Craig was admirable in every way as Marmaduke Haward. William A. Norton distinguished himself by a strong, virile and convincing portrayal of the part of Jean Hugon, the half-breed. George Howell and Robert Lee Hill as the ministers were excellent, and William C. Carr as Stagg, the actor-manager, made a distinct hit. Dudley Hawley and Charles M. Seay were well to the front as usual and played conscientiously. Louise Randolph as Evelyn Byrd and Emilie Melville as Deborah Darden played with their usual skill. Ethel Wright, a newcomer, made a favorable impression as Martha Lee. Others in the cast were Herman Hirshberg, who played Colonel Byrd cleverly; Martin Faust, Franklyn Byron, Francis Dillon, Ralph Irving, Maurice Barrett, Frank Howe, Crissie McLain, Grace Stanton, Ray Beveridge, and Anene Huntington. The play was well staged and carefully presented under the direction of Barry O'Neil. Ruth Alvoy and the pictures appeared between the acts. This week's play is The Embassy Ball.

Fifth Avenue—The Other Girl.

The regular patrons of the Spooner company were more than delighted with The Other Girl, Augustus Thomas' comedy, which was given last week to a series of large audiences. Edna May Spooner played Estelle Kittredge very cleverly and was warmly applauded. The important role of Kid Garvey was splendidly handled by Harold Kennedy, who is an established favorite. Augustus Phillips as Dr. Bradford was in his best form. Others who did good work were Ben F. Wilson, Jessie McAllister, Edwin H. Curtis, Arthur Evers, W. L. West, Lawrence Wakefield, Olive Grove, Walter D. Nealand, Harriet Swearingin, Josephine Fox and Eleanor Wisdom. This week's play is At Piney Ridge.

At Other Playhouses.

BLANEY'S LINCOLN SQUARE.—Fiske O'Hara in Dion O'Dare ended a successful two weeks' engagement here Saturday, and last night the season of the Aborn Opera company began with an excellent presentation of Robin Hood as the opening bill.

GARDEN.—Madam Butterfly opened the season at this house last night. The production will be noticed in next week's MIRROR.

HACKETT.—Francis Wilson in When Knights Were Bold replaced The Struggle Everlasting here last night, for a limited run.

METROPOLIS.—Billy B. Van in Patsy in Politics played to large and well pleased houses here last week. This week, A Millionaire's Revenge.

WEST END.—Cole and Johnson in their musical play, The Shoo Fly Regiment, inaugurated the regular combination season at this house last week, drawing large audiences. This week, The Money Lender.

GARRICK.—Charles Klein's latest play, The Stepsister, was produced here last night, Francis Wilson moving to the Hackett.

FOURTEENTH STREET.—Barney Gilmore in Dublin Dan, the Irish Detective, drew large audiences here last week. This week a new play, A Little Child Shall Lead Them, is the bill.

WALLACK'S.—The Silver Girl, a new play by Edward Peple, was presented here last night, replacing The Hurdy Gurdy Girl.

GRAND OPERA HOUSE.—The Belle of Mayfair played to large audiences here last week. This week, Richard Carle in The Spring Chicken.

THIRD AVENUE.—A Desperate Chance was given by the new stock company here last week. This week, The Price of Honor is the bill.

CUES.

John B. Ritchie is doing the advance work ahead of New York Day by Day, and reports the outlook bright. He is now in Pennsylvania.

The Builders, by Marion Fairfax, which was seen at the Astor last Spring, will be produced again in this city, instead of being sent on the road, according to an announcement of Wagenhals and Kemper.

Wagenhals and Kemper have made arrangements to continue Raymond Hitchcock in The Yankee Tourist at the Astor Theatre until after the holidays.

Edward Forrest, manager for James O'Neill, has closed a contract with Foster Williams, who plays Serge in Anna Karenina, to head a company of children to play Monte Cristo next Spring in New York for the benefit of charity.

Florence Burdett, who has been popular in musical plays at the Savoy Theatre, London, has been engaged by Henry W. Savage for a role in Tom Jones.

The Top o' the World will come into the Majestic Theatre next Saturday, Oct. 19, for a season's run. The company is headed by George W. Monroe, Anna Laughlin, Bailey and Austin, Kathleen Clifford, Harry Fairleigh, Will F. Phillips, Arthur Hill, and Roger Dolan. The house will be dark this week, undergoing a thorough renovation.

Lottie Alter, who has been ill with appendicitis ever since her arrival in London, rejoined the Mrs. Wiggs of the Cabbage Patch company in that city last week.

Doris Keene, who played here last season in The Hypocrites, and was in the same play in London, will return to New York this week to play the leading role in William Gillette's new piece.

Hodgins and McLaughlin have obtained the Eastern rights to the melodrama, The Queen of the Highway, and will put it out with a big scenic and costume production, opening on Oct. 28 at Middleboro, Mass.

Irene Wycherly, a drama by Anthony P. Wharton, a new playwright, was produced at the Kingsway Theatre, London, on Oct. 9, with Lena Ashwell in the leading role.

Happy Days, in which Al. Leech was featured, closed at Taunton, Mass., on Oct. 5.

Hermann Sudermann's cycle of plays, entitled Rosen, was produced on Oct. 3, not on Sept. 3.

Robert Courtneidge and Edward German, author and composer of Tom Jones, arrived in New York last week on the *Lusitania*.

A son was born to Mr. and Mrs. Owen Davis last week.

A quick and inexpensive way to secure an engagement: Use a "want ad" in THE MIRROR. ° °

ACTORS' CHURCH ALLIANCE NEWS.

Local and National Headquarters, 44 West Forty-fourth Street, New York City.

Mrs. Maggie Breyer, assisted by Mrs. Lettie Ford, was hostess at the tea served at the New York Chapter rooms last Thursday. A very enjoyable afternoon was spent by those present. Among those who assisted in entertaining were Jessie Graham in a soprano solo, Mrs. Imogen Kemp in original recitations, and Lily Lorrel in soprano solo. Among those present were Mrs. Leslie Palmer Humphrey, Mrs. Hudson Liston, Mrs. Damon Lyon, Mrs. Harry Hadfield, Kittie B. Masters, Mrs. William Rowe, Rev. F. J. Clay Morgan, Irene Ackerman, Annette L. Place, Charles T. Catlin, Lillian Kingsberry, May Milloy Wilson, Eleanor La Salle, Leontine Stanfield, Ida Reichman, Regina Weil, Eleanor Brownell, Esther A. Rolph, Peter Flint, Dr. J. S. Wendelstadt and many others. Esther A. Rolph will be hostess next Thursday, and members and their friends are cordially welcome.

The October service of the New York Chapter will be held in St. Chrysostom's Chapel, Thirty-ninth Street and Seventh Avenue, on Sunday evening, Oct. 20. The preacher will be the Rev. Dr. Rodgers, of St. Agnes' Chapel. Members of the profession and their friends are cordially invited.

The first "open door" social of the season was held Oct. 8 at St. Chrysostom's Hall. A very pleasant hour of the reunion was enjoyed by the members present and invited friends. Among those attending were Eliza B. Harris, Esther A. Rolph, Mrs. Harry Hadfield, Rev. T. H. Sill, Judge T. W. Pitman, Charles T. Catlin and others.

VERDICT FOR FREED ESTATE.

A verdict of $10,000 has been agreed upon in the United States Circuit Court in the case of David Freed, administrator of the estate of Emanuel Freed, the actor who was killed in the wreck on the West Jersey Seashore Railroad at Thoroughfare, Atlantic City. This is the first suit as a result of the accident. The company admitted its liability, and after the jury was drawn both parties agreed to the amount of damages. The amount asked for in the suit was $75,000.

THE FOOL AND THE GIRL WITHDRAWN.

The Fool and the Girl was withdrawn after the performance at Baltimore last Saturday night, but will probably be revived later in the season, when a vacancy can be found in a New York Theatre. James K. Hackett, the producer, said that the production is too expensive to carry on a one-night stand tour, the only present available time, until the piece has had a metropolitan indorsement.

LAMBS TO ELECT THURSDAY.

The annual election of officers of the Lambs' Club will take place next Thursday, when the following ticket, already nominated, will be elected: Shepherd, Augustus Thomas; Boy, Victor Herbert; Recording Secretary, Maclyn Arbuckle; Corresponding Secretary, Robert Edeson; Treasurer, John A. Stow; Librarian, Eugene Presbrey.

ADA REHAN RETURNS.

Ada Rehan returned to America last Sunday on the *Philadelphia*. She was made ill by the voyage and is now confined to her bed at her home in Ninety-third Street. Miss Rehan spent the Summer in the north of England and plans to remain in New York during the Winter. She has not yet arranged for the appearing on the stage this season.

TOPEKA MANAGERS ORGANIZE.

At a meeting of the owners and theatrical managers of Tokepa, Kan., held on Oct. 8, an organization was effected to be known as the Topeka Theatrical Managers' Association. The following officers of the association were elected: President, L. M. Crawford; vice-president, George F. Clark; secretary, C. H. Trapp.

CURRENT AMUSEMENTS.

Week ending October 19.

ACADEMY OF MUSIC—Denman Thompson in The Old Homestead—3d week—17 to 24 times.
ALHAMBRA—Vaudeville.
AMERICAN—James J. Corbett in The Burglar and the Lady.
ASTOR—Raymond T. Hitchcock in A Yankee Tourist—10th week—71 to 78 times.
BELASCO—The Rose of the Rancho—240 times, plus 7th week—48 to 55 times.
BERKELEY—Commencing Oct. 15—Arnold Daly in The Shirkers and Washington's First Defeat—6 times each; Madame Hanako in The Martyr—6 times.
BIJOU—Alla Nazimova in The Master Builder—4th week—25 to 32 times.
BROADWAY—Rogers Brothers in Panama—7th week—43 to 49 times.
CASINO—The Gay White Way—2d week—9 to 16 times.
CIRCLE—Two Islands—1st week—2 to 9 times.
COLONIAL—Vaudeville.
CRITERION—The Dairymaids—8th week—51 to 57 times.
DALY'S—Margaret Anglin and Henry Miller in The Great Divide—234 times, plus 7th week—46 to 53 times.
DEWEY—Cherry Blossoms.
EMPIRE—John Drew in My Wife—7th week—47 to 54 times.
FOURTEENTH STREET—A Child Shall Lead Them—9 times.
GARDEN—Madame Butterfly—49 times, plus 1st week—1 to 8 times.
GARRICK—The Step-Sister—1st week—1 to 7 times.
GERMAN—The Hooded Lark—3 times; The Great Community*—4 times.
GOTHAM—High School Girls.
GRAND OPERA HOUSE—The Spring Chicken—115 times, plus 8 times.
HACKETT—Francis Wilson in When Knights Were Bold—56 times, plus 1st week—1 to 7 times.
HARLEM OPERA HOUSE—Stock co. in The Embassy Ball.
HERALD SQUARE—Lew Fields in The Girl Behind the Counter—3d week—14 to 20 times.
HIPPODROME—Pioneer Days and Neptune's Daughter—7th week.
HUDSON—Robert Edeson in Classmates—8th week—54 to 61 times.
HURTIG AND SEAMON'S MUSIC HALL—Behman Show.
KALICH—Yiddish Drama.
KEITH & PROCTOR'S UNION SQUARE—Vaudeville.
KEITH & PROCTOR'S 23D STREET—Vaudeville.
KEITH & PROCTOR'S FIFTH AVENUE—Stock co. in At Piney Ridge.
KEITH & PROCTOR'S 58TH STREET—Vaudeville.
KEITH & PROCTOR'S 125TH STREET—Vaudeville.
KNICKERBOCKER—The Evangelist—3d week—15 to 19 times; commencing Oct. 19—Elsie Janis in The Hoyden.
LIBERTY—Lulu Glaser in Lola from Berlin—5th week—29 to 35 times.
LINCOLN SQUARE—Aborn Opera co. in Robin Hood.
LONDON—Avenue Girls Burlesquers.
LYCEUM—The Thief—6th week—41 to 48 times.
LYRIC—James O'Neill in Monte Cristo—8 to 14 times.
MADISON SQUARE—Closed Sept. 21.
MADISON SQUARE GARDEN—National Business Show.
MAJESTIC—Commencing Oct. 19—The Top o' th' World.
METROPOLIS—A Millionaire's Revenge.
MINER'S BOWERY—American Burlesquers.
MINER'S EIGHTH AVENUE—Star Show Girls.
MURRAY HILL—Irwin's Majestics.
NEW AMSTERDAM—The Round Up—8th week—58 to 65 times.
NEW STAR—The Shoemaker—27 times, plus 9 times.
NEW YORK—Vaudeville.
PASTOR'S—Vaudeville.
SAVOY—The Man of the Hour—46th week—365 to 372 times.
STUYVESANT—Commencing Oct. 16—David Warfield in A Grand Army Man—1st week—1 to 5 times.
THALIA—A Child of the Regiment.
THIRD AVENUE—Stock company in The Price of Honor.
VICTORIA—Vaudeville.
WALLACK'S—The Silver Girl—1st week—1 to 8 times.
WEBER'S—Joe Weber's Company in Hip! Hip! Hooray!—2d week—5 to 12 times.
WEST END—Sam Tornberg in The Money Lender—9 times.
YORKVILLE—Around the Clock.

* Performance postponed until Tuesday, October 15.

GRAND OPERA PLANS.

The Season at the Manhattan and the Metropolitan to Be Full of Interest.

Heinrich Conried has planned twenty weeks of grand opera for the coming season, which will open Nov. 18. Mr. Conried has arranged for the following artists to sing in the Metropolitan Opera House this Fall:

Sopranos—Bessie Abbott, Bella Alten, Madame Lina Cavalieri, Gina Ciaparetti, Madame Emma Eames, Geraldine Farrar, Rita Le Fornia, Felia Dereyne, Olive Fremstad, Madame Johanna Gadski, Madame Anne Girard, Madame Martha Leffler-Burckard, Lucille Lawrence, Lucy Lee Call, Marie Mattfeld, Berta Morena, Marie Rappold, Madame Marcella Sembrich, and Marion Weed. Mezzo-sopranos and contraltos—Madame Louise Homer, Madame Josephine Jacoby, Madame Frida Langendorff, and Madame Kirkby Lunn. Tenors—Julius Bayer, Alessandro Bonci, Alois Burgstaller, Carl Burrian, Enrico Caruso, Andreas Dippel, Heinrich Knote, George Lucas, Riccardo Martin, Giovanni Parcli, Albert Reiss, Charles Rousseliere, and Giuseppe Tecchi. Baritones—Bernard Begue, Giuseppe Campanari, Eugene Dufriche, Otto Goritz, Adolf Muehlmann, Antonio Scotti, Franz Stiner, Riccardo Stracciari, and Anton Van Rooy. Bassos—Raffaele Barocchi, Robert Blass, Theodore Chaliapine, Marcel Journet, Vittorio Navarini, and Pol Plancon.

The impresario will have a large number of assistants on his executive staff. They will be:

Conductors—S. Bovy, Rodolfo Ferrari, Alfred Hertz, and Gustav Mahler. Assistant conductors—Paul Eisler, Hans Morgenstern, Kurt Schindler, and Tullio Voghera. Technical director—Eugene Castel-Bert. Stage directors—Eugene Dufriche and Anton Schertel. Stage-manager—Frank Rigo.

The regular subscription performances will include Monday, Wednesday, Thursday and Friday evenings, but the usual popular prices on Saturday nights and the Sunday concerts will continue the same as in previous years. Mr. Conried expects to produce several oratorios at the Sunday night concerts.

Among the new singers who will be brought over for the season of 1907-08 are Berta Morena, the soprano of Munich; Martha Leffler-Burckard, of the Berlin Opera House; Frida Langendorff, of the Prague Opera House; Rita Le Fornia, the contralto who has been studying with Jean de Reszke for two years, and Anne Ricard, who will take the place of Miss Bauermeister.

Henrich Knote will sing during the first two months of the season, and Carl Burrian will take his place later on. In December Alois Burgstaller will come over and sing in German opera for the rest of the season.

The French and Italian operas will have such tenors as Enric Caruso and Alessandro Bonci.

Among the new productions for next season will be Iris, by Mascagni, in which the principal roles will be sung by Mme. Emma Eames and Signor Caruso. Signor Caruso will also sing in the revival of Verdi's Otello, in Adrienne Lecouvreur, by Cilea, and perhaps in Andrea Chenier. Besides Iris, Mme. Eames will add the role of Donna Anna in Don Giovanni to her repertoire. Mefistofele, with Chaliapine in the title role and Mme. Cavalieri or Miss Farrar will be produced on an elaborate scale. Mr. Chaliapine will also appear as Basilio in Rossini's Barber of Seville, as Mephisto in Gounod's Faust and possibly as Leporello in Don Giovanni. Miss Farrar will add to her repertoire the role of Mignon in Italian, which she has already sung in German. Mr. Bonci will sing his known repertoire and will also appear in Tosca. It is hoped that Mme. Cavalieri will undertake the part of Carmen.

An Andrea Chenier is copyrighted and Mr. Hammerstein also announces its production, there may be a repetition of the trouble caused last season over the Manhattan presentation of La Boheme.

To the German repertoire will be added a new production of Wagner. Der Fliegende Hollander, and later on, under Mahler's direction, Weber's Freischuetz and Beethoven's Fidelio. Mme. Fremstad will surely sing the role of Isolde and will also be ready with Fidelio. Die Meistersinger will be revived early in the season. The rest of the Wagner operas, including Der Ring des Nibelungen and Parsifal, will receive the usual attention in the repertoire. Mme. Gadski will appear in her usual repertoire, including Elvira in Don Giovanni, and it is hoped Leonora in Trovatore. Mme. Rappold, who has been studying all summer in Europe, and who will in all probability sing in Vienna and elsewhere before she returns to America, will sing several new roles. Kreutzer's Das Nachtlager von Granada will in all probability also be given.

Mr. Conried has also engaged Riccardo Martin, a young American tenor. An aerial ballet, like the one seen in La Damnation de Faust last year, has been engaged for the season.

Oscar Hammerstein has planned to produce eighteen new operas the coming season, eight of which will be heard in this country for the first time. He will revive all of last year's favorites, and will open on Nov. 4.

The following is a list of the majority of the operas to be performed:

Thais (Massenet), in French—Mary Garden, Renaud, Cabourun, Arimondi. Louise (Charpentier), in French—Mary Garden, Gilibert, Bressler-Gianoli, Casouran (and twenty-two other singing parts). Pelleas et Melisande (Debussy), in French—Mary Garden, Dufrenne, Perier, Didur, Seagris. Dolores (Spanish opera, by Bretau), in Italian—Gerville-Reache, Borello, Carlo Albani, Dufrenne. Le Jongleur de Notre Dame (Massenet), in French—Gilibert, Dufrenne, Zenatello, Ancona, Sammarco, Arimondi. Malo voices only. Les Contes d'Hoffman (Offenbach), in Italian—Renaud, Casouran, Borello, Zepelli, De Cisneros, Hoelling, Jomelli. Helene et Paris (Saint-Saens), in French—Melba, Dalmores. La Gioconda (Ponchielli), in Italian—Nordica, Schumann-Heink (alternating with Gerville—Nordica, Schumann-Heink (alternating with Gerville-Reache), De Cisneros, Sammarco, Zenatello, Didur. Lohengrin (Wagner), in German—Nordica, Schumann-Heink, Dalmores, Tannhauser (Wagner), in German—Nordica, Schumann-Heink, Dalmores, Jomelli. Tristan und Isolde (Wagner), in German—Nordica, Schumann-Heink, Dalmores, Arimondi. Le Prophete (Meyerbeer), in Italian—Schumann-Heink, Dalmores, Arimondi. Don Giovanni (Mozart), in Italian—Renaud, Nordica, Jomelli, Marichini, Zenatello, Ancona, Andrea Chenier (Giordana), in Italian—Russ, Bassi, Arimondi, Francesca, Sammarco. Manon (Massenet), in French—Mary Garden, Casouran, Didur, Gerville-Reache, Aida (Verdi), in Italian—Nordica (alternating with Russ), Bassi, Ancona, Arimondi, De Cisneros. Romeo et Juliette (Gounod), in French—Melba, Casouran, Sammarco. Rigoletto (Verdi), in Italian—Melba, Renaud, Zenatello, De Cisneros. La Traviata (Verdi), in Italian—Melba, Renaud, Bassi, Gilibert. Les Huguenots (Meyerbeer), in Italian—Nordica, De Cisneros, Sammarco, Bassi or Alhani, Francesca, Arimondi. Lucia di Lammermoor (Donizetti), in Italian—Melba, Casouran, Sammarco. La Damnation de Faust (Berlioz), in French—Renaud, Casouran, Borello, Arimondi. Mefistofele (Boito), in French—Didur, Dalmores, Borello. Il Trovatore (Verdi), in Italian—Nordica (alternating with Russ), Alhini, Sammarco, De Cisneros. Carmen (Bizet), in French—Bressler-Gianoli (alternating with Gerville-Reache), Dalmores, Gilibert, Marishina, Trentini. Faust (Gounod), in French—Casouran, Marishina, Didur, Sammarco. La Navarraise (Massenet), in French—Gerville-Reache, Dalmores, Gilibert, Arimondi. Cavalleria Rusticana (Mascagni), in Italian—Gerville-Reache, Casouran, Sammarco, De Cisneros. I Pagliacci (Leoncavallo), in Italian—Russ, Sammarco, Borello. La Boheme (Puccini), in Italian—Melba, Trentini, Zenatello, Gilibert, Sammarco.

Mr. Hammerstein's orchestra will comprise eighty musicians and the stage band will have thirty-six. The conductors are to be Companini, Charlier and Pellerine. Madame Calve is not among the singers announced to appear under his management. The ballet will number thirty-six, with Mariani as solo dancer.

The interior of the Manhattan Opera House is undergoing alterations. When it opens the stairway leading from the outer foyer to the grand tier of boxes and the first balcony will be inside the auditorium. Leading from the rear of the boxes in the orchestra to Thirty-fifth Street, a fireproof exit across the stage will enable people in that part of the house to get out quickly in case of accident.

PANIC AT ADLER'S THEATRE.

A cry of "Sune!" called from the gallery at Adler's Grand Street Theatre Sunday night, was mistaken for a cry of "Fire!" and there was a rush of people trying to get out. Special policemen prevented any one being injured. Several men were arrested, but were discharged for lack of evidence.

PROMINENT REPERTOIRE MANAGERS.

EDWIN BARRIE.

Edwin Barrie, whose portrait appears above, and Oscar Graham, compose the repertoire firm of Barrie and Graham, owners of the Edwin Barrie Stock company, which throughout the West is considered one of the very best in this line of theatricals. The Edwin Barrie Stock company is the owner and producer of a large number of successful plays, among which may be mentioned A Prince of His Race, At Sunrise Hollow, Pet of Circle C Ranch, Shadows of the Past, Where the Shamrock Grows, Down Where the Cotton Blossoms Grow, Nebraska, and Big Nugget Claim. Several of these plays, it is said, will be put out on one-night stands. Edwin Barrie, the business manager, has had an experience of some twenty years in managing successful companies.

REPERTOIRE NOTES.

The American Stock Company put on the farce, The Prince of Liars, at a complimentary matinee for the 2,000 patients of the Michigan State Hospital for the Insane at Kalamazoo last week. Manager Herbst may give a matinee at the asylum every year the company visits Kalamazoo. The company has been playing to big business. In Jackson, Mich., it played to over 11,000 paid admissions one week, acording to the report of Manager Herbst.

Angell's Comedians, it is stated, has not closed in three years.

The Morey Stock company, Le Comte and Flesher, managers, report the usual heavy business in the West. This company is recognized as one of the fixtures of the repertoire field. The bills this season include: A Daughter of the South, Carmen, The Minister's Son, Jim Bludsoe, The Little Homestead, Tobe Hoxie, Her Husband's Sin, A Vagabond Wife, The Whole Damn Family and The World and the Woman.

Burgess and Himmelein have added another play to the long list of manuscripts which they own or control, having purchased from Marie of Doran The Road Agents.

The members of the Lynwood company, under the personal direction of Bernard C. Shields, George Hearsey, advance representative, are in New Orleans after an extended tour of five weeks through Louisiana and Texas, presenting The Winning Hand and The Fatal Wedding. After a couple of days lay-off the company will play a circuit of one and two night stands through Mississippi and Tennessee. The players of the Lynwood company are well and favorably known throughout the South, especially the trio of Shields children, Sarah, Santos and Bernie.

Harry C. Adams, musical director, has signed with Henry F. Willard's Comedians, now playing in Florida.

METCALFE TO END CIVIL SUITS.

A motion was heard on Oct. 10 by Supreme Court Justice McCall to dismiss the civil suit to recover $270,000 from the Theatrical Syndicate, brought by James S. Metcalfe, dramatic critic of *Life*. His lawyers, Spencer, Ordway and Wierum, said that, on behalf of their client, they were willing to have the case dismissed and would pay the usual court fees.

This motion was objected to by the other side, which contended that the lawyers' fees should be included in the costs if the case was dismissed. After hearing the evidence, Justice McCall reserved decision.

The action was brought by Mr. Metcalfe after Justice Fitzgerald had sustained the action of Magistrate Pool, that in excluding the critic from Wallack's Theatre Manager Charles Burnham had not acted within his rights. After this decision had been reversed week before last by the Court of Appeals, which sustained the decision of the Appellate Division of the Supreme Court, it was decided that the civil suit should not be brought.

BRADY ARRESTS PIRATES.

William A. Brady's war on play pirates resulted in the arrest of the five principals of the Jacksonville Stock company at Jacksonville, Fla., Saturday, according to a dispatch received at Mr. Brady's office.

Mr. Brady's legal representative had learned that his play, 'Way Down East, was being used in Jacksonville without permission or any attention to the little detail of royalties for either Mr. Brady or the author, Lottie Blair Parker.

Mr. Brady, who has just gone to French Lick Springs, Ind., to recuperate from a heavy cold, wired his representative from there to start prosecution of the pirates, as this is the third time 'Way Down East has been stolen and used in the South this season.

The heads of the Jacksonville company were arrested and were remanded for a hearing Monday.

CHILDREN FOR MONTE CRISTO

Juvenile actors by the score called at the Lyric Teatre, Saturday morning to apply for positions in the Monte Cristo company being organized for next Spring. The following were selected for a trial: Charlie Lapham, Edith Duffy, Estelle Brockmann, Louise Stewart, Rose Coyle, Catherine Sheehan, Frank Duffy, Thomas Coyle, Roland Christie, Cesira Rurich, George Snyder, Edith McLaughlin, Nathan Stecker, Orestes Rurich, Kenneth Casey, Herman Lanerberg, Isabel Shunk, Will McLaughlin and Will Rowland.

MRS. HARDY BACK AT WORK.

Mrs. Helen Avery Hardy has returned to the Shuberts press department at the Lyric Theatre and now has charge of the magazine division of the work. She has almost recovered from her recent accident, which caused her to cease work for a month or more, after she had pluckily stuck to her labors until the appointment of H. E. Warner as general representative. She still uses a crutch, but is getting stronger all the time.

Are you in want of anything and don't know where to supply your wants? Use a "want ad" in THE MIRROR.

SOUTH AFRICAN NOTES.

Leonard Rayne's Company Nears the End of Its Engagement.

JOHANNESBURG, Sept. 2.—Leonard Rayne's company is still here appearing in Master and Man. It is somewhat difficult to account for the popularity this piece has enjoyed for the last twenty years. Mr. Rayne as Humpy Logan gave a good representation of the character, and Chas. Howitt was in his element as Robert Carlton. The part of Jack Walton was played in a dashing manner by Malcolm Tearle, while C. Herman Pullen as Crispin St. Jones and Harry C. Paine as Tom Honeywood, a publican, were both responsible for a considerable amount of good humor. Doris Roberts as Hester Thornbury, the heroine, was exceedingly good. Freda Godfrey as Letty Lightfoot was splendidly cast. Annie Leaf as Keziah Heywood was very good in a comparatively small part. Next week is the second last week of the company's season in Johannesburg. The Royal Divorce will be given Monday, Tuesday and Wednesday; A Message from Mars, Thursday and Friday, and It's Never Too Late to Mend on Saturday. Mr. Rayne takes the leading part in each play. F. B. DILLEY.

F. M. ELDREDGE FINDS EXCITEMENT.

Frank M. Eldredge, of the firm of Eldridge and Meakin, had an unpleasant experience last week, and lost a star and play thereby. Owing to lack of funds, apparently due to unfulfilled promises on the part of a financial backer, Eldredge and Meakin were unable to send out The Highwayman about a week ago, and some of the members of the company became incensed at the managers. In order to try to straighten out matters Mr. Eldredge made a trip to Portsmouth, Ohio, to visit another of the firm's enterprises, Judith of the Plains, in which Alberta Gallatin was being starred.

He found the company somewhat displeased. Business had not been of the best and some salaries were overdue. At two performances the star refused to appear unless the company's share of the receipts were turned over to her. Eldredge prevailed upon the house manager to advance him sufficient funds to pay his fare to New York, leaving Miss Gallatin the play to do what she would with it.

While on the way to the railroad station at Portsmouth Mr. Eldredge was waylaid by two men and badly beaten before they were driven off by the station agent with a revolver. Eldredge caught his train and started East. At Huntington, W. Va., he was awakened and told he was under arrest on the charge of running away from Portsmouth with $300 belonging to the company. He dressed and left the train, and for a time languished in a cell at the Huntington police station. Finally he succeeded in reaching some one in authority and learned that his arrest was due to a telephone message from Portsmouth. He proved that he had only $2 with him and was released. He is now trying to find some way of bringing suit against the town of Huntington. The local papers in Portsmouth and Huntington take Mr. Eldredge's side in the matter, and assert that he has been badly used.

AN EAST-SIDE BOY'S OUTING.

The following was written by an East Side boy, fourteen years old, who with his clubmates from the Chrystie Street House was the guest of Wright Lorimer at the benefit for destitute and crippled children:

On our meeting August 1 we made a motion to ride out somewhere. It was carried. The next meeting we brought up the same question, and Mr. Rocenfeld, our director, told us that instead of riding out somewhere, we are invited to attend the Benefit of Destitute and Crippled Children at the Polo ground, on Saturday, Aug. 3, the invitation being given to us by Mr. Lorimer, who asked Mr. Hennessy to invite any club of The Chrystie Street House he pleases, and our club had the honor of fulfilling this invitation. When our director was done, a great applause took place, and soon each one began to ask questions how to prepare. We were told to meet at the club room on Saturday, at 12 a.m. sharp, each one bringing along with him ten cents to ride till Broadway and 45th Street. From 45th Street there will await us Mr. Lorimer's coach to ride till the Polo Grounds, which is at 8th Ave. and 155 Street.

On Saturday we met at the appointed hour and went to the subway, and got off at 45 St. and Broadway. Our Director went into the Astor Theatre to apply for a gentleman who was to meet us there, while we waited outside. He soon reappeared with this gentleman, whom he introduced as Mr. Hennessy. We then went into the coach, being room for all the boys, our Director and his brother and Mr. Hennessy sitting on top with the coachman. We soon started off feeling very happy. Some almost forgot they are "East Side" boys, riding through 5th Avenue, the millionaires' residences. After a nice long ride we finally came to the Polo Grounds, and stepped out of the coach. Our Director had to wait for his brother, who went home to get the camera, while all the boys went straight in with Mr. Hennessy. Going through, he bought each boy a bag of peanuts. We went straight along till we came to the Grand Stand, where we took seats. The program soon started, whereupon the Chairman introduced a jockey race. This was very good. Our Director soon appeared with his brother holding the camera.

Next thing the Chairman introduced was a baseball game between Actors and Managers of the theatres of New York. Well, anybody who missed to see this game certainly missed a great deal of fun and laughter. After this the Chairman introduced a Indian chase after a pig. This was very amusing. Then there was some racing done by actresses, and afterward by actors. The chairman soon introduced something very funny. Many negroes were placed down to their knees before pies, and to see which one can eat it up the quickest. They soon began eating, which made the crowd burst with laughter. The winner was soon greatly applauded.

After this the Chairman introduced rounds to be fought by well-known pugilists. This was very fine and seemed to amuse the crowd very much. After this the actors lay down on the grass and sang the very beautiful song, "School Days." This was very grand, with a band of music accompanying. The last thing was a real ball game, a prize to be awarded to the best player. We did not wait to see this game, and went out. The coach soon drove up, and we got into it, each one feeling very happy. We rode a little way and soon stopped, entering an Ice Cream Parlor. We took seats, and each one was told to order what he wanted. After being done, we went out and got into the coach again, and rode a little way, when we again went out and had our pictures taken. After having this done, we rode along Fifth Ave. till we came till Central Park. At 59th Street we went out, and the coach rode away. Our Director told us we are to have again our pictures taken. We came to a place, and he took Mr. Hennessy's picture. Mr. Hennessy said he had to go, and after each one shaking hands "Good Bye," and thanking him very much, he left us. We then went out of the park and rode home. We all had a very good time, thanks to Mr. Lorimer and Mr. Hennessy, and we hope to remember this day as one of our best. I will.

ENGAGEMENTS.

Justina Wayne has been engaged to play Molly Randolph in The Lightning Conductor, under the management of E. A. Weil.

Edward See has been engaged for the cast of The Secret Orchard.

Maurice Costello, for the lead in The Little Organ Grinder.

Christie MacDonald has been engaged for a prominent role in Miss Hook of Holland.

Osborne Clemson, for leading juvenile in Coming Thro' the Rye, company B.

Walter Floyd, formerly manager of the Duquesne Theatre, Pittsburgh, has been engaged by Henry W. Savage as business-manager of Woodland.

Charles Bowers has been engaged to succeed Van Rensselaer Wheeler as Brad Bingley in The Girl Rangers, opening on Oct. 21.

Perla Landers, at present playing Cynthia Garrison in The Man of the Hour at the Savoy Theatre, has been engaged for the role of Crissy Heath in The Coming of Mrs. Patrick.

Lucy Tonge has been engaged by Henry W. Savage for Tom Jones.

Harry B. Eytinge is this season playing the banker with James J. Corbett in The Burglar and the Lady.

REFLECTIONS

Rehearsals of John Glayde's Honor began last Tuesday, with James K. Hackett, Olive Oliver, Ida Waterman, Beatrice Beckley, Irene Moore, William Sauter, David Glassford, George M. Graham, Walter R. Green, Lawrence Eddinger, and Miss Darragh present. Alfred Sutro, the author, will direct rehearsals and remain in America for the opening on Nov. 4, in Milwaukee.

Owing to the illness of Alma Chester, principal heavy in The Little Organ Grinder, Harriett Trainor, one of the sextette, played the part with only an hour's notice and made an excellent impression.

William Rock has replaced Ignacio Martinetti in the cast of The Girl Behind the Counter, Mr. Martinetti returning to his original role in The Belle of Mayfair.

Mae Joyce is playing the lead with W. A. Whitecar in An Old Sweetheart of Mine.

"Bud" Woodthrope will again be stage-manager for N. C. Goodwin this year, after a separation of three seasons. Mrs. Woodthrope (Zeffie Tilbury) will also be a member of the company.

Louise Forde, who played the chaperon in The College Widow the past two seasons, sailed last Thursday on the *Carpathia* for a ten months' visit with relatives in Italy and France.

Milton Rotice was granted a discharge in bankruptcy by Judge Hough, on Oct. 7.

A judgment against the Times Square Amusement Company in favor of Rowland M. Bickerstaff for $1,403.48 was filed on Oct. 7.

Etta Merrie, proprietor of The Beggar Prince Opera company, is very ill at the Lee Hotel, Oklahoma City. She has the attention of two doctors and a trained nurse.

In the notice of the birth of Claire McDonald's son the surname of the husband was omitted. Miss McDonald in private life is Mrs. Charles Hill Mailes.

Sydney de Grey, the comedian, is now president of a gold mining company at Goldfields, Nev., in partnership with several men interested.

Henry Alexander closed with The Girl from Vassar on Sept. 1 and is now with Mamie Fleming, playing the Mexican heavy in The Girl of Eagle Ranch.

The White Hen, which closed at Terre Haute last week, will be sent out again with some other comedian in the role played by Louis Mann.

Plumes du Paon (Borrowed Plumage), a three-act comedy by Bisson and De Turique, was produced at the Odéon Théâtre, Paris, on Oct. 8.

Walter Moore and Sam H. Harris have gone to Penobscot Bay, Me., for a fortnight's hunting and fishing. L. Laurence Weber joined them late last week.

E. A. Weil is the producer who is sending out Oscar Figman in The Lightning Conductor, opening next Saturday.

Oakes and Gilson are featuring Herbert De Guerre in A Bachelor's Honeymoon. Reports are excellent for both company and business. Grace Johnson is playing Juno Joyce, and her costumes are a feature. The De Monte twin sisters are with the company as Amaryllis and Charyllis.

Van Rensselaer Wheeler has been engaged by Henry W. Savage to sing the title-role in Paul Jones.

Arnold Daly will open the Berkeley Theatre to-night (Tuesday) with three plays: The Shirkers, by C. M. S. McLellan; The Martyr, played by Madame Hanako and her Japanese company, and Washington's First Defeat, by Charles F. Nirdlinger.

Edwin August is playing Sam Warren with Digby Bell in Shore Acres this season.

Alfred Bradley, general representative for Wagenhals and Kemper, has been obliged to return to a private hospital on Sixty-first Street.

Baron Rosen, the Russian Ambassador, witnessed the performance of Madame Nazimova in The Master Builder at the Bijou Theatre Friday night.

William A. Brady has gone to the French Lick for a two weeks' rest.

The Stanhope Wheatcroft Dramatic School opened its Winter class on Oct. 7. This class is one of the most promising that Mrs. Wheatcroft has had the fortune to open her season with in many years, and she expects the best possible results from these students.

Holbrook Blinn resumed the role of the Mayor in The Man of the Hour for a single performance Saturday afternoon, in order that his parents, who had come from a distance to visit him, might see him in the part.

A second company to play The Merry Widow, in Western cities, is being organized by Henry W. Savage.

François Coppee, the noted French writer, is reported to be dying.

Members of Henry W. Savage's various companies that are playing or rehearsing in New York attended a dress rehearsal of Woodland at the Garden Theatre Sunday night. Woodland is to begin its road tour to-night.

The foyer and orchestra of the old Princess Theatre were reopened last week as a clothing and furnishing store.

Julia Sanderson was out of the cast of The Dairymaids for four performances last week on account of illness. Her role was acceptably sung by Frieda Weigold.

Laura Burt and Henry B. Stanford opened their season at Perth Amboy, N. J., on Oct. 12, in The Walls of Jericho. The Majestic Theatre was filled to capacity, and an ovation was extended to both the play and players. Miss Burt and Mr. Stanford scored individual hits by their clever and convincing work. Ernest Shipman, under whose management these popular stars are appearing, was present with a party of friends from New York.

Richard M. Hotaling, a San Francisco millionaire, is said to be going on the stage at the head of a Shakespearean company. He has been a successful amateur, and will begin his professional career in about two months. He is financing the venture himself.

J. M. Jacobs has obtained the rights of Nobody's Claim from Holden Brothers, and will make a tour of the principal towns throughout New Jersey, Pennsylvania, Ohio, Indiana, West Virginia, Maryland and Delaware, playing one and three night stands.

Oscar Hammerstein has signed a three years' contract with André Charlier, the French musical director, who will sail for America on Oct. 18. He comes direct from the Opera House at Brussels, where he has been *chef d'orchestre* for five years.

R. C. Gage, of the Selwyn play brokerage offices, sailed for Europe Oct. 9 on the steamer Eyndam, accompanied by Mrs. Gage. They will be gone about two months and will visit France, Belgium, and Germany, and will then go to England, where they will be the guests of Henry Arthur Jones at his country seat. Mr. and Mrs. Gage were married in March last, and the present trip is in the nature of a delayed wedding tour.

Beverly Sitgreaves has just returned from a Summer spent in England and France to accept the position as leading woman for John Mason in the new Augustus Thomas play that is to be Mr. Mason's starring vehicle under Shubert management. Mr. Mason will continue with Virginia Harned in Anna Karenina for two or three weeks longer and will then begin rehearsals of the new play. The first performance will probably take place early in December.

Are you "at liberty"? Use a "want ad" in THE MIRROR.

THE LILLIAN RUSSELL SALE.

Household Articles and Many Art Objects Disposed Of—The Principal Items.

Lillian Russell's household goods and art treasures were disposed of by public sale at the Fifth Avenue Art Galleries on Oct. 10, 11 and 12. The receipts for the three days netted $74,274.

Everything was sold by 6 o'clock of the last session except four or five garden benches, a bust of Cæsar and one of Agrippa and some unimportant pieces. While many of the actress' possessions went at a loss, it is said that a number of the articles brought more than the original purchasing price, so that the aggregate sum probably enabled her to come out almost even.

The sales on the first day amounted to $6,813. The highest price bid for brought $1,275. It was a copy of an old Beilleville tapestry in the Musée Cluny at Paris. The bidding started at $500 and was run up quickly to the amount named. Mrs. Josephine Mooney bought the set at that price. The number of articles sold totaled 251. Three Adam pieces of painted satinwood, with cane seats, brought $405. They went to G. H. Sherman. F. J. Parker procured an Empire writing table for $205. He also paid $100 a piece for two armchairs with bronze mounting of the same period. A marqueterie sold as separate pieces realised $680. The purchase was made by G. Graham, F. W. Hart and M. Holtz. T. J. Flint got a framed photograph of Miss Russell for $2.50. He also obtained a Limoges enamel cigarette box for $16.50. A number of original pen and ink sketches by Gibson, Outcault and O'Neill were sold as low as $1.50 and as high as $14. An ivory inlaid chair in which Miss Russell frequently had her picture taken went for $22. A watercolor of flowers by her daughter, Dorothy, fetched $5.50. Two pictures by Sem, the French caricaturist, brought only $4. Meyer Soloman bought the first article on the catalogue, a piece of bric-à-brac, for $2.50. A cartoon of Arthur Jules Goodman went for $1.50. Two sketches by Rosa Bonheur sold for $90. A Buhl boudoir desk was knocked down for $91. A mahogany colonial sofa was sold for $70. Thirty-five dollars was paid for an antique Kurdistan rug.

The second day's sale realised $29,945. A number of prominent actors and actresses were present, though on the first day the profession was hardly represented. Among those who watched the disposal of Miss Russell's effects were Anna Held, Truly Shattuck, Marie Dressler, Irene Perry, Emily Rigl, Henry Bergman and Mr. and Mrs. Wilton Lackaye. Their names, however, were not among the bidders.

The sale on the second day began in the afternoon and was concluded in the evening, when the pictures were disposed of. A fine point Aubusson tapestry salon suite went to J. Ross for $950. This was the highest bid at the afternoon sale. John Getz bought a set of leather covered dining room chairs for $300. They had the Leonard coat of arms and the motto "*Pour bien desirer.*" A fine oak Jacobean screen sold for $155. Seven hundred dollars was paid for a pair of old Beilville tapestry chairs. The china and glassware was sold for a good price.

At the evening sale the highest price paid was for a picture by Vibert, "Morning Gossip." It brought $3,900. The purchaser's name was not given. Gerome's "Baths of Morocco" went to J. F. Lawrence for $2,300. "The Doge's Palace," by Zieni, was sold to a man named Baldwin for $1,110. An Inness, called "Moonrise," was knocked down for the low figure of $35. "Cathedral at Stockholm," by Thanlow, fetched $600, while Madrazo's "Dressing for the Carnival" brought $350.

The last day's sales brought $36,576. An old San Domingo mahogany bed of the Empire style was sold to Mrs. W. D. Spiegelberg for $175. The highest price paid for Miss Russell's artistic furnishings at the final sale was $2,950 for a suite of Louis XVI salon furniture with Aubusson tapestry panels. The Rose du Barry suite, which caused so much excitement when the actress obtained it, did not bring anything near its value, the price paid for it being only $1,750. A set of ancient Battersea buttons, twelve in number, made in the time of good Queen Bess, sold for $25, though valued at $5,000.

The collection of fans sold at different figures, the highest price paid being $80. Irene Bentley made several purchases. A Florentine tapestry showing Joseph interpreting Pharaoh's dream brought $1,800. Another representing a legend of the Middle Ages was sold to J. L. Michel for $1,200. J. H. Bostwick bought a large piece of tapestry of Flemish make for $1,110. A Louis XVI divan went to H. B. Carlton for $1,000. A Louis XV gilded throne chair, supposed to have been in the possession of Stephanie, the Dowager Duchess of Banfort, who settled in Mobile, Ala., and died there in 1857, went to an unknown purchaser for $100. A Vernis Martin harp sold for $140, and J. B. Martin bid in some of Miss Russell's jewels for $600. Two ivory miniatures painted by Cosway in 1785 brought the low sum of $150. A rare old Vernis Martin fan valued at $500 fetched only $40.

THE STOCK COMPANIES.

The Empire Theatre at Frankford, Pa., has been leased by Maurice Stanford and Earle Western, and opened on Oct. 7 with a stock production of At the White Horse Tavern, in which Paul Taylor and Emily Smiley played the leads. John L. Wooderson has been engaged as stage manager. The lessees expect to make the theatre a permanent stock house.

Helaine Hadley, now a member of the Lafayette Theatre company, Detroit, had an opportunity recently to play the creole, Lucille, in The Wife, and she expressed the dramatic significance of the role with a restrained power that amazed her audiences. "Lucille," says the *Free Press*, "is obviously Miss Hadley's opportunity. This young player has passion, reserve force, a voice of thrilling music, and the faculty of seeming forgetfulness. She promises well. Like Clara Morris, she performs difficult tasks with the external signs of ease."

Edna Mae Crawford has been especially engaged for the part of Glory Quayle in The Christain with the Chicago Stock company, opening in Chicago on Oct. 14. Miss Crawford was formerly leading woman with this company, but resigned to join the Summer stock company in Montreal. She has now resigned from the Montreal stock company to rejoin the Chicago players, and her host of friends in the Windy City are busy planning a welcome back for their favorite. Byron L. Douglass will also return to the company on the same night as leading man, playing the role of John Storm, a part in which he won much favor in the last season. Following the performance of The Christain the company will offer Mrs. Dane's Defense, with Miss Crawford and Mr. Douglass in the leading roles.

The Griffiths Musical company, under the management of Fred L. Griffiths, is now playing in Nevada. The company numbers fourteen people, and plays from eight to twelve weeks in each city visited. Bookings have already been made for fourteen months ahead. The company is a California organization, originating in Los Angeles, where Mr. Griffiths was play producer at Fischer's Theatre for two seasons.

At the Winnipeg Theatre George Alison's versatility is again being proved, his performance of The Second in Command being followed this week by a strong characterization of Svengali.

Fanny Garland, leading woman with the Elmer Stock company, received intelligence on Oct. 5 that she is sole heir to a small estate near Stockholm, Sweden. Her brother, who is visiting in the above city, cabled her the good news. He will attend to her interests while abroad, allowing her to continue with her company for the remainder of the season.

Robert Hyman has been engaged for light juvenile roles and Marie De Trace for ingenues, with the Majestic Theatre Stock company at Indianapolis, Ind.

Ann Singleton, heavy woman with the Barry Burke Stock company at New Orleans, has been suffering from a sprained ankle and thigh, due to an accident.

MUSIC NOTES.

Frederick Hastings, a young Boston baritone, who was appointed director of music at the Oahu College, Honolulu, some time ago, has been engaged for the concert stage by R. E. Johnston.

R. E. Johnston, concert manager of Nordica, Gerardy, Herlitz and other noted musical stars, has arranged for the appearance of Marie Hertien, the young Bohemian violinist, at Carnegie Hall on Thursday evening, Jan. 23.

The People's Choral Union of New York, numbering nearly a thousand voices, under the directorship of Dr. Frank Damrosch, will begin its twelfth season on Oct. 20. The first work it will study for production later will be Sir Edward Elgar's "King Olaf," a work new to New York. The People's Singing Classes, an allied musical body, will begin their course on Oct. 13. They were founded in 1892 by Dr. Frank Damrosch. Two years' course in these classes qualifies the student to join the Choral Union. Fees are nominal, being ten cents for each lesson.

The fiftieth festival, the jubilee of the Worcester County, Mass., Musical Association, opened Oct 2 at Mechanics' Hall in Worcester, Mass. This annual festival is the oldest in the United States. A festival chorus of 400 voices rendered the music, with an accompaniment by the Boston Symphony Orchestra of sixty musicians. Wallace Goodrich, of Boston, conducted.

The New York Symphony Orchestra of ninety-five players assembled for rehearsal under Walter Damrosch recently, preparatory to the most active and comprehensive season in the organization's history. The orchestra will give in New York eighty private rehearsals, eight Saturday evening and twenty Sunday afternoon concerts, all at Carnegie Hall.

David Bispham gave a recital before a large audience in Carnegie Hall Sunday afternoon. His programme was made up of "popular classics," and was very favorably received. Among the numbers were Handel's "Oh, Ruddier Than a Cherry," Schubert's "Wanderer," Schumanns "Dichterliebe," Brahm's "Erinnerung," Cornelius' "Ein Ton," Strauss' "Caecille," Grieg's "Ein Schwan," "The World Lost," by Walter Damrosch; "Who Knows?" by Max Heinrich; "The Mad Dog," from The Vicar of Wakefield, and an old Irish song, "The Stuttering Lovers."

BOOKS AND MAGAZINES.

Everybody's Magazine for October contains an article by Hartley Davis on "The Business Side of Vaudeville. Mr. Davis gives some highly interesting facts and figures that will surprise those who are unfamiliar with the financial side of vaudeville. The article is illustrated with half-tones of Toby Claude, Nat Wills, Mary Ann Brown, Meredith Meredro, Papinta, Houdini, Arnoldo, Will M. Cressy and Blanche Dayne, Barnold's dogs, and the Planophiends. The other features of the October *Everybody's* are "The Keystone Crime," by Owen Wister; "The Miracle Workers," by Henry Smith Williams; "The Story of an American Home," a drawing by William Balfour Ker. "In Blackwater Fot," by Charles G. D. Roberts, and the continuation of Lloyd Osbourne's story, "The Adventurer."

The Autumn number of *Poet Lore* will contain an article on Olla Nazimova, written by Arthur Row, who was with Richard Mansfield in Peer Gynt last season.

The Show for October has an interesting table of contents. The little volume is filled with pleasing verse and bright short stories in the thumb nail variety, which can be read in five or ten minutes. A Swamp Idyl by Craig Pettit and a rondeau entitled "Hic Jacet," are particularly interesting. The pages are embellished with some excellent halftones of noted players.

Putnam's for October is a Salvini number. Three articles deal with the great Italian actor and his work. J. Ranken Towse contributes a sympathetic appreciation in which the author explains the nature of the qualities that made Tommasso Salvini the greatest interpreter of Othello the stage has seen in years. Direé St. Cyr writes of "The Awakening of Salvini's Ambition," and has also rendered a very scholarly translation of Salvini's own paper on his "Interpretation of Othello." The articles are illustrated with drawings and photographs.

ENGAGEMENTS.

John Cumberland has been engaged to play Billy Saunders with Edgar Selwyn's Strongheart company.

By Betts and Fowler: H. W. Collins, Fred W. Denney, Harry Burnham, May Morrison, with The Mazuma Man; W. McKegney, J. F. Lockhart and George F. Weber, with We Are King; H. E. Downs and Raymond Barry, with Broken Hearts; B. A. Exley, with A Good Fellow; Myrtle Recker, Helen Rue, W. D. Fishter, Alice Smith, Harry Sisters, Miss Nichols and Viola Harts, with The Girl from Broadway; Frank Woods, with The Shoemaker; J. McNamara, with Miss Petticoats; W. S. Davis, Ruth Gadsby, Guy Wilson, Nellie Daly Moran and Marion Leonard, with From Broadway to the Bowery; Laura Tintle, Rosabell Brown and Ethel Lawrence, with Seventeen Human Flags; Fanny Sandford, with The Ninety and Nine; Mattie Crofts, Jessie Grantley, May Greville, George C. Morton, H. Clifford De Radtka, George Harcourt, H. S. Morton and Lyman White, with Adrift in New York; Basil Buck and H. S. Brummell, with Ole Olesen; Eleanor Franklyn, with Her Fatal Love; Grace Childers and May Schnebbe, with Yorke and Adams; Anna Jordan, with Knickerbocker Stock; Genevieve Crowley, Edna Kimberley and Phyllis Proctor, with Around the Clock; Gertrude Alter, with In Gay New York; Ben Davis, with The Beauty Doctor.

Through the Wildman Theatrical Exchange, Chicago: E. Laurence Lee, Harry Von Meter, Van C. Barret, Louise Dunbar and Isabel Randolph, with the College Theatre Stock company; Jack Chagnon, Lafe McKee, Lester Howard and Joseph H. Walsh, with the Marlowe Theatre Stock company; Frederick Hawthorne and Llewlyn Watkins, with the People's Theatre Stock company; Earl K. Metcalf and Dorothy Davis, with the Mack-Leone Stock company; Dorothy Vaughn, Elsie Cressy and George Leaming, with The Girl Over There; Fred Bernard, Clyde M. Benson, Thomas Swift, Billy Baker and Charles J. Haynes, with Lincoln J. Carter; Richardson Cotton, Walter Harmon, Sydney Carton, Milton Bromley, J. L. Harrington, Frank Funnell, Joseph Kelwin, Harry Nilsen, F. M. Wilcox, Frank Wyman, William Pottle, William Nemeyer, John Lane Connor, Lillian Norris, Jane Hampton, Alice Harrington, Winnifred Vance, Marjorie Bryant, Elvira Irving, Florence Lund and Maude Farrington, with Martin and Emery's Parsifal company; Charles Payton, Robert Preston, Arthur Howard, Joseph Coffman, Gretchen Sherman, Pearl King and Bertie Harrison, with W. H. Nankeville; George M. Laing, Jessie Stevens and Elsie Ridgeley, with Hal Davis; William Adams, Ned Leavitt, Al. Loomis, Ralph Moore, Charles J. Mitchell, George French, Fred Hewitt, Ferdinand Ashby, Anne Inman and Ada Leavitt, with Quincy Adams Sawyer; Harry Hayden, Arthur Sandra, Al. Stevens and Arthur Marshall, with The County Chairman; Al. Fordyce, Arling Alcine, Donald Churchill, Berna Rhinehart, Clara Ludlow, Lyal and Raeburn and George Dangerfield, with Holden and Edwards; Oliver Martell, Edgar Ruff, John Nicholson, Gerald Gerard, O. M. Bicknell, Joseph Herbert, Robert McRae, Edward Davis, S. S. Sylvester, Richard Stanton, Edward Westfield, Dollie Raynol and Alice Bernard, with Fred Raymond; George Cole, with The Man of the Hour; Frank Root, Edmond Moses, L. N. Harrington, Eugene Burns, Harry Lake, Harry White, A. G. Wilson, Lyman Abbey, James West, Helen Burton, Bessie Delmore, Jennie Harrington, Stella Abbey and Katherine West, with H. H. Frazee; Thomas Richardson, Dave Livingstone and Christine Prince, with Macauley and Patton; Robert O'Connor, Roy Foster, Irene Duckett, Myrtle Churchill and Rose Bernard, with Klimt and Gazzolo; Blanche Hazleton, with The Lieutenant and the Cowboy; A. T. Frisbee, with The District Leader; Ed Lyons, with Mayme Gireaux; William Betts, with The Flower of the Ranch; Charles Hansen and Arthur Verner, with Francesca Redding; Lola Davis, with Kate Barton's Temptation; Harry Garrity, Frank Pierlot, Bert Jack and Leah Remonde, with Scott and Raynor; Evelyn Russell, Ruth Parsons, Lucille Devere, Cecile La Vere, Lester Alden, E. W. Graham and W. J. Conkie, with Lewis Morrison.

SAID TO THE MIRROR.

TOMMY SHEARER: "In THE MIRROR of Sept. 28 it was stated that in 1893 Earl Burgess 'formed a partnership with Tommy Shearer.' This is incorrect. Mr. Burgess was my manager. I never had a partner at any time."

IN BROOKLYN THEATRES.

The Follies of 1907 is offered at the Montauk Theatre. The drummer girls marching down the aisles is one of the features of the performance, and La Belle Dazie is the chief figure in the ballet. In the company are Bickel and Watson, Grace Leigh, Annabelle Whitford, and Grace La Rue. Next week, Lulu Glaser in Lola from Berlin.

Frank Daniels in The Tattooed Man is seen this week at Teller's Broadway Theatre. The supporting company includes a number of favorites. Next week, Grace George in Divorcons.

The Spoilers is offered this week at the Majestic Theatre. In the cast are Nina Morris, Arthur Hoopes, Walter Law, Homer Miles, Helen Ray, and Gladys Arnold. Next week, At Yale.

Antonio Maiori's Italian Players at the Royal Italian Theatre appear for three nights this week in The Merchant of Venice. Other bills during the week are A Celebrated Case and The Blind Girl of Sorrento. The very creditable performances of Hamlet last week have established this company among the best class of Italian theatregoers. Already a number of clubs have been organized to attend the performances in a body. Mr. Maiori has become a popular favorite not only with his people in this borough, but is drawing many from Manhattan. Two parishes of local churches have arranged to attend the theatre this week.

Through Death Valley is presented this week at the Bijou. Next week, The Banker, the Thief and the Girl.

At Payton's Theatre this week the stock company appear in a creditable renewal of Men and Women. Miana Phillips and the full strength of the Lee Avenue Stock company appear. Lee Sterritt is to be commended for the admirable staging. Next week, Janice Meredith.

Will H. Vedder in Kidnapped for Revenge is the attraction this week at Blaney's Theatre. Mr. Vedder is well remembered for his work in Child Slaves in New York seen at this house last season. Next week, Through Death Valley.

Fallen by the Wayside is produced this week at the Folly. The company includes Leila Shaw, Vinne Henshaw, Ralph Herbert, and Thomas J. Tempest. Next week, Edna, the Pretty Typewriter.

The Way of the Transgressor, seen this week at the Columbia, is full of thrilling scenes and vivid pictures. There is a strong presenting company, and the acting dogs are a feature.

VAUDEVILLE.

At the Orpheum this week Bransby Williams, the English impersonator of Dickens' characters, is the headliner. Millie Lindon, the success of last week's bill, is a holdover. Will H. Murphy and Blanche Nichols are seen in From Zana to Uncle Tom, one of the most popular acts in vaudeville. Others are: John C. Rice and Sallie Cohen, Pelu, the mind reading dog, Bobby North, Dunedin Troupe, Lasky's Quintette, and the Saronys.

There is an exceptional bill this week at the Grand Opera House, with Charles T. Aldrich in the lead. Hope Booth and company, in the satire, The Little Blonde Lady. Another feature of the bill is Edith Helena, the soprano, with a wonderful range. La Camargo, the Parisian dancer, is seen with her troupe of whirlwind Pierrots, and others on the bill are: Ralph Johnston, Heros Family, John Hymes and Lelia McIntyre, Thompson's elephants, and Fields and Ward.

Manager Keeney has a very attractive bill this week, and every feature is a laugh producer. Joseph Hart's comedians appear in the laughable sketch, The Happy Family. The Five Bogannys are seen in The Lunatic Bakers. James and Sadie Leonard and company present When Caesar Sees Her. Fred Walsen and the Morressey Sisters present vaudeville frivolities. The McCarvers, and good colored entertainers, Cocoza and Amato appear in The Mixer and the Maid, and Lace and Lace are clever musicians.

The bill at the Novelty this week is James Thornton, Angela Dolores and company, In Cupid at Home; Redford and Winchester, The Four Rianos, Ray Cox, Alhambra Comedy Four, Russell and Held, and Sutton and Eckhoff.

The Gotham has Julia Ring and company in the sketch, In the Wrong Room; Watson's Farmyard, Vallecna's leopards, Dixon Brothers, Monroe, Mack and Lawrence, Loney Haskell, De Haven and Sidney, and Carey and Hyde.

At Hyde and Behman's Olympic Theatre this week the offering is the Bowery Burlesquers, who prove an excellent programme.

At Hyde and Behman's Olympic Theatre this week the Bowery Burlesquers provide a very interesting programme. The main offering is very humorous moving pictures of scenes on the Bowery and Chinatown. La Petite Della is an extra attraction, and the glittering array of entertainers includes Ben Jansen, Harry Mills, Mike Kelly, Arthur and Ethel Miller, Nellie Limbach, Carmelita Elcedrede, and the Two Rackets.

Rose Hill's English Folly company, with Mooney and Sweeny in the sketch, The Sausage Trust, is a very popular attraction this week at the Star. As special features the Four Bards is a strong card and keep the audience in a high pitch of excitement with their sensational bar act.

The Jersey Lilies, very popular last week at the Star, appear in the same programme this week at the Gayety. Frank Bush is featured.

NEW PICTURE FILMS.

Miles Brothers, the enterprising film makers, importers and renters, whose special offer to regular theatre managers to supply them with moving picture outfits is attracting widespread attention have three new offerings to add to their long list of high-class films. "His First High Hat" is a comedy film telling the story of a young man buying and wearing his first "topper" as the English call it. From the moment when a street lad throws an apple at the "head-piece" till the grand climax when the young man's father thrashes him for the trouble the new hat has caused, the picture is one continuous succession of funny scenes. This film ought to find instant favor. Another film, from the same house, is called "For a Woman's Sake, a Drama from the Days of Chivalry," and depicts scenes supposed to have happened during the Thirty Years' War. It is a tragedy of an old English castle, where two rivals strive for the hand of the earl's daughter, a duel is fought, secret murder is done, and at last the murderer is brought to justice. The third new film from this house, is a fairy tale, entitled "Once Upon a Time," which should prove popular with adult as well as children audiences. It tells of a fair princess and her trials, while a captive of supposed gypsies led by a young prince with a magic bottle.

The new vitagraph film, entitled "Purchasing an Automobile," is an up-to-date production, telling of the efforts of a crowd of rival automobile salesmen to land Mr. Jones as a customer. The experiences of poor Jones as he is dragged from one machine into another, blown up in the air, run away with, and finally arrested, are strenuous and thrilling. The story ends with Jones in a nightmare, in which his bed is transformed into an automobile with fearful results. Another vitagraph film just out is called "The Piker's Dream, a Race Track Fantasy," being the strange dream of the "piker" while under the influence of opium. Still another new film from the same house, "The Gypsy's Warning," tells the story of a young girl's infatuation for a scoundrel, the warning she receives, but disregards, and the climax at the wedding, when the villain's wife and child confront him.

Pathe Freres have a number of new films, as follows: "Poor Little Pig," "Adventuress," "Indian Idyll," "Stilt Race," "Highwayman," and "Riding School."

Lubin has two new productions. "An Amateur Champion," being the story of young Mike Dooley, who wins the championship of his boxing club, but loses out to his own father, and "The Scheme That Failed," a melodramatic picture, telling of an abduction, demand for ransom, hunting down the thugs, the rescue of the victim and the arrest of the conspirators.

Among the recent Gaumont films are the following: "A Coffee Plantation," "How Isaac Won the Cup," "The Horse That Ate the Baby," and "A Chinaman Visits London."

Late Urban Eclipse films include "Among the Reptiles," "Carl Hagenbeck's Wild Animal Park," "Dogs Tracking Burglars," "A Well Played Trick," "The Magical Press," "Doctor's Conscience," "Fisherman's Luck," "Great Victoria Falls," and "Atlantic Voyage."

MATTERS OF FACT.

Tim Murphy played in Texas to the largest receipts he has ever known outside the very largest cities, and establishing local records second only to those of Irving, Mansfield, Mrs. Fiske, and Bernhardt on their widely separated visits to this territory, which Mr. Murphy plays annually. Five cities paid $10,231 for six performances. There was no advance beyond Mr. Murphy's usual $1.50 scale. He is at present using the Rev. Orrin Thurmond Bradd's A Corner in Coffee and Frederick Paulding's Two Men and a Girl.

THEATRE CARDS

Advertisements in this column are taken at special rates for the accommodation of local theatre managers wishing by publicity to keep their houses before company managers. Charge $1.75 per agate line for thirteen times. Four lines smallest space taken.

ARCADIA, FLA., OPERA HOUSE
NEW, MODERN, ELECTRIC LIGHTED
Large stage, good scenery, capacity 800. Pop. 2,000 and amusement loving. Co.'s coming to So. Florida will make no mistake playing here. Largest orange shipping point. Address W. H. REYNOLDS, Mgr.

BRISTOL, CONN., BRISTOL OPERA HOUSE
F. B. MICHAEL, Mgr.
Theatre newly renovated. Seats eleven hundred (1100).
WANTED—A-1 PRODUCTIONS
for September. Can use a good Rep. week of Sept. 16. Write or wire.

CENTRAL CITY, KY., "THE BROADWAY"
SANDERS & WALKER, Mgrs.
Population 5,000. This Theatre will open Oct. 19, '07. Wanted musical shows, minstrel or any first-class attraction for opening. Also on Oct. 26, '07, on guarantee. SEATS 700. ELECTRIC LIGHTS.
Plenty open time season 1907-'08. Will give guarantee to Co.'s that can deliver the goods on each 2d and 4th Saturday nights. Write or wire.

HANCOCK, MD., MASON'C TEMPLE OPERA HOUSE
CHAS. W. BOYER, Mgr.
New. Seats 450. Population to draw from, 2,000. Between Cumberland and Hagerstown. Attractions wanted season 1907-8. Address
CHAS. W. BOYER, Mgr.
Also Manager Academy of Music, Hagerstown, Md.

KINGSTON, N. Y., FORDON OPERA HOUSE
FORDON BROS., Mgrs.
Seating cap. 1,400. Pop. 23,000. Electric theatre, newly remodelled. First-class one night and Rep. shows. Time open 1907-8.

LATROBE, PA., SHOWALTER THEATRE
W. A. SHOWALTER, Mgr
A leading manufacturing town of Western Pennsylvania. Pop., 12,000; draw from 25,000. Seating capacity, 1,000. Stage large enough for all city attractions. First-class orchestra of eight pieces.
PLENTY OF GOOD OPEN TIME
always reserved for first-class ONE-NIGHT STAND ATTRACTIONS.
Write or wire. W. A. SHOWALTER, Mgr.

MENOMONIE, WIS., THE TAINTER MEMORIAL
WM. F. SCHAEFER, Manager
GOOD ATTRACTIONS WANTED

MILROY, PA., MILROY THEATRE
C. M. SMITHERS, Mgr.
NOW OPEN. Booking for 1907-08. Good Town. Seating capacity 700. Write for particulars.

PRINCETON, KY., THE HENRIETTA
PEDLEY & BURCH, Mgrs.
Population, 5,000.
This beautiful, brand new theatre opens about Nov. 1, 1907.
Wanted, Musical Show for opening, on guarantee. Theatre seats 900. Electric light. Everything new and modern. Princeton has had no theatre for three years.
Apply at once for time to
PEDLEY & BURCH, Owensboro, Ky.

ROYERSFORD-SPRING CITY, PA. OPERA HOUSE
EDGAR C. MAUGER.
Wanted, first class Xmas and New Year attractions; also a three night or week Repertoire show.

SPRINGFIELD, OHIO, NEW LYCEUM
Pop. 50,000. 25,000 to draw from.
Steam, Elect. Steel and asbestos security. Centrally located. Only popular priced theatre in the city. Open time.

WANTS

Rates, 10 words 25c., each additional word 2c. Advertisements of a strictly commercial nature excluded. Terms, cash with order.

AT LIBERTY.—Business manager or treasurer. Thoroughly sober and reliable. Responsible managers only. Would accept a good repertoire engagement. Address Francis Morgan, Norwell, Mass.

ENGAGEMENT Wanted—Carpenter or property man. Charles J Newton, Cromwell, Conn.

PINE melodrama; college comedy; romantic piece; small cast; easy sets. Royalty. 158 Noble St., Brooklyn, N. Y.

FOR SALE.—An original playlet, with two male and two female characters, suitable for high-class vaudeville. Address "Playlet," care DRAMATIC MIRROR.

FOR SALE.—An artistic high grade sketch of the Golden West with melodramatic coloring. Events and situations closely knit together. Dialogue and action intensely interesting. Not a moment of drag. Two men and a woman. Time, twenty-five minutes. E. M. Haines, 214 Oak St., Columbus, Ohio.

IF you want your legal business promptly looked after, James Foster Milliken (Colonel Milliken), theatrical lawyer, of 287 Broadway, New York, can do it.

NEW sketch for Irish comedienne and juvenile man. Reason for selling, returning to legitimate. 158 Noble St., Brooklyn, N. Y.

SKETCHES for vaudeville or curtain raisers. High class. Comedy, drama, protean. Two, three, four and five characters. Low royalty. Alice Kauser, 1402 Broadway.

SKETCHES by up-to-date writer with up-to-date ideas. Character, Jewish, slang, child, etc. Matthew Goldman, 109 West 112th Street, New York City; author The Marriage Fee (en route), Harry First and co., For the Love of Mammy, Karlene Carman, Child Actress.

THE Alcalde of Zalamea, by Calderon de la Barca, adapted to the American stage. The drama has been successfully produced at the German Theatre of New York. Would negotiate for its sale or production on royalty. Address Prof. A. Pierra, 1331 Euclid Avenue, Philadelphia, Pa.

WANTED.—Musical farce comedy people; all lines; good sister act; prefer young girls; chance to develop. Mgr. Farce Comedy, Rand's Opera House, Troy, N. Y.

WANTED.—Attractions Thanksgiving, Christmas, New Year's. New Opera House, Sodus, N. Y.

WANTED.—Stage carpenter, to handle props, and play small part; union man preferred. "Winnett," Room 508, 1402 Broadway, New York City.

WANTED.—Young lady amateur Shakespearean player, who would like to play at concerts for practice with young gentleman player. Address Tragic, MIRROR office.

$1,000 BUYS successful musical farce comedy; booked until Holy week. Now on road, or sell half to responsible agent or manager who can handle same. Expense, $600 per week. Address Farce Comedy, MIRROR.

WANTED.—Lease Theatre for Stock in live up-to-date Eastern City of not less than 80,000. "Stock," DRAMATIC MIRROR.

WANTED.—Character man or character woman for "Jekyll and Hyde." Address Waldmann, DRAMATIC MIRROR.

Theatrical Roster, 1907-1908

FIFTH INSTALLMENT.

DRAMATIC.

ALFALFA.—Harry L. Dixon, proprietor; Felix Mell, business-manager; A. C. Godfrey, advance agent; Jack Sheldon, stage-manager; Cecile Livingstone, musical director. Ora Lasswell, J. C. Kline, Herbert Schaffner, Alice Bonita Hughes, Florence Foster, Vivian Naftzger, and Cecile Livingstone. Opening date, Northfield, Minn., Sept. 21.

BELL, DIGBY, IN SHORE ACRES.—Sam S. and Lee Shubert, Inc., proprietors; George L. Boardman, acting manager; Louis Miller, business-manager; M. C. Hennessey, advertising agent; James T. Galloway, stage-manager; Edward Abbey, carpenter; Fred E. Kelly, property man; Clarence Force, electrician. Digby Bell, Lestie Stowe, James T. Galloway, S. S. Wiltsie, Edwin August, Stephen Clarkson, Charles Lait, Rex L. Kingdon, Fred H. Andrews, Master Charles Shear, Walter Roberts, James A. Nash, Charles H. Rose, Master Nevins Goodwin, Robert Walters, Helen Whitman, Alice Haynes, Kinzie Masters, Eileen Goodwin, Margaret Chieffo, Dorothy Herne, Helen Chieffo, Gladys Egan.

BLACK BEAUTY.—Atkinson and Fletcher, proprietors; G. S. Starling, manager; J. R. Manser, business-manager; Harry Leonard, second agent; John Lynch, third agent; Justin Adams, producer; David R. Young, stage-manager; Frank Meher, carpenter; John Murry, master properties; C. E. Merriman, electrician. Willis Hall, David R. Young, Will S. Sherrer, Oliver Holden, Bobb Ott, C. H. Morrell, Peter Maguire, Joe Brady, Conrad Hansen, James Barlow, Charles Cunningham, Pearl Evans, Frances Williams, Kate Powers, Lotvo Fowler, Alma Cornell, Maude Parker, Jennie Blaire, Master Peter Kennell. Opening date, Salem, Mass., Oct. 14.

FIGHTING BILL.—Mittenthal Brothers Amusement Company, Inc., proprietors; J. P. Donohue, manager; Robert J. Mercer, business-manager; Al. Lester, stage-manager; M. N. Turner, stage carpenter; Frank Long, electrician; P. B. Beeber, master of properties. Bert S. Frank, Guy Maynard, Charles L. Benson, Fred Doherty, Al. Lester, Al. Phillips, P. B. Beeber, Baby Doris Usher, Benjamin Cullins, James Burrows, M. N. Turner, Anna Stoddard, Celia Rosewood, Maud Kellett, Lula Konari.

GIRL OF THE SUNNY SOUTH, THE.—Travers Vale, manager. Reginald Fife, John Daley, Frank Oliver, Harry Bourjohn, Will Rennie, Frank Hetterick, Theodore Wood, William Quinn, Oliver Bundy, Charles Quinn, John Conklin, Georgia Griffin, and Edith Warren.

GREAT WALL STREET MYSTERY, THE.—The Vance and Sullivan Co., proprietors; Bob Le Roy, manager; Jack Abrams, business-manager; Lawrence Barbour, stage-manager. Claudia Lucas, Laura Davis, Josie Morris Sullivan, Edwin H. Clayton, Julius Wright, C. Stuart Johnson, R. D. Leader, James F. Ayres, Edward R. Ward, Matthew White, Pierce Witcox, Charles F. Newson, William Camp, Charles Ball, William Clark, Thomas Snyder, Frank Foust. Opening date, Trenton, N. J., Sept. 28.

HALL, DON C., IN RICHARD III.—Don C. Hall, proprietor; M. L. Belcher, manager; Don C. Hall, business-manager; Walter R. Hall, assistant business-manager; D. G. Carper, advance agent; A. M. Hall, treasurer; Colonel William La Velle, stage-manager; Claude Holloway, musical director; Mrs. Claude Holloway, wardrobe; Joseph Briggs, properties. D. O. Carney, Don C. Hall, Jr., Charles Sylvester, Joseph Briggs, Mrs. Don G. Hall, Olivet Hall, Mrs. A. M. Hall, Mrs. Claude Holloway, Marie Martin, Linnie G. Sanford, Maud Jeffers, Lillie Mogle, Lillian Heald, Merle Mogle, Ota Johns, Ethel Hasselton, Yetta, premier danseuse. Opening date, Antigo, Wis., Oct. 2.

HANFORD, CHARLES B., CO.—Charles B. Hanford, proprietor; F. Lawrence Walker, manager; Otto E. Selhausen, business-manager; William Sheffer, advance agent; A. G. Buck, electrician; Alexander MacKenzie, stage-manager; Irving Spedden, musical director; Fred Humes, carpenter; William Long, property man. John M. Kline, Alexander MacKenzie, George C. Gunther, Otto Niemeyer, Caryl Gillin, Charles H. Malotte, Earl B. Yeadsley, M. C. Stone, Frederick W. Haines, William L. Long, A. G. Buck, F. Lawrence Walker, Otto E. Selhausen, William Sheffer, Alice Wilson, Sara D. Biala, Ethel Dunn, Margaret Walruff, Kathryn Stevens, Leone Davidson, Mildred Lettue, Elizabeth Davidson, Isora Sprague, Glen Henry and Irving Spedder. Opening date, Huntington, W. Va., Oct. 3.

HULL, WALTER H., CO.—Walter H. Hull, proprietor; George Roberts, manager; Albert Meosenkop, advance agent; George W. Marks, stage-manager; Francis E. Blanchard, musical director. Jack F. Goodwin, Clyde Armstrong, Andrew MacKnight, Bennett K. Finn, A. E. Tenney, Charles E. Grove, Johnnie Grove, Frank Arnold, Harry Beck, A. H. Johnson, William Hawkins, Leo Dale Ingraham, Aglae Duval, Mae E. Stewart, Anna Whitford, "Pauline," Nellie Silver, and Zenia Townsend. Opening date, Long Branch, N. J., Aug. 26.

KANSAS SUNFLOWER, A.—Will H. Locke, proprietor; Will J. Peters, manager; Joe Gates, advance agent; Beulah Monroe, treasurer; J. V. Brock, stage-manager; C. L. Rutherford, musical director. C. Cooksey, Guy E. Browne, Harry Clair, Elmer Speer, Carl Saylor, Tira O. Canatsey, Roy Shelly, Guy Anderson, Beulah Monroe Peters, Mrs. C. Cooksey, and Lucille Merredith.

LITTLE HEROES OF THE STREET.—Vance and Sullivan Company, proprietors; E. Greenburg, business-manager and advance agent; Harry Johnson, agent; Thomas L. Brower, stage-manager; Jalk Heston, carpenter; William Gillette, property man; R. C. Hammond, electrician. Earl McLellan, Fred W. Eckhardt, Chester A. Cook, James Hazelton, Thomas L. Brower, George Ketchum, John Macklin, James Monroe, P. G. Knighton, William Morris, Charles Stone, Zenobia Brandon, Jessie Beall, Marguerite Earle, Elenor Franklin.

LITTLE PROSPECTOR, THE.—Frank G. King, proprietor and manager; Willis Dunlap, business-manager; Frank Bates, advance agent; Walfred W. Wilson, stage-manager; J. Claxton Collins, master of properties. "Chic" Perkins, Luella Goodrich, Mrs. Mattie Perkins, Frank G. King, Jr., Hal Barber, Walfred W. Wilson, Frank Bates, Frank G. King, Sr., Willis Dunlap.

NILSON, CARLOTTA, IN THE THREE OF US.—Walter N. Lawrence, proprietor; Eugene F. Wilson, manager; John R. Warner, business-manager; Emile Collins, stage-manager; Charles Hennion, carpenter; Albert Fortier, property master; Louis Jones, electrician. Carlotta Nilsson, Frederick Truesdell, Harrison Hunter, John Westley, Stanley Dark, Samuel Klawans, Master Thomas Kelly, Emile Collins, Eva Vincent, Edna West. Opening date, Newark, N. J., Sept. 23.

NOBODY'S CLAIM.—J. M. Jacobs, manager; Nat. J. Fields, business-manager; H. W. Davenport, stage director; Fred Lampe, stage-manager. William Buckley, Abbedell Evans, Charles Lampe, Maud Norwood, Julian Grey, Laura Cleaver, Joseph W. Flynn, Frank Carpenter, George Evans. Opening date, Mt. Holly, N. J., Oct. 11.

RIGHT OF WAY, THE.—Klaw and Erlanger, proprietors; Richard Dorney, manager; Maurice Greet, advance agent; E. Y. Backus, stage-manager. Guy Standing, E. Y. Backus, Van Dusen Phillips, Theodore Roberts, Martin Sabine, Joseph Bohy, Edson R. Miles, Alexander Kearney, J. H. Howland, Henry Wennan, George P. De Vere, Henry J. Hadfield, Frank English, Lionel Willis, Philip J. Laffen, Louis La Bey, Averill Harris, Marcus Wilder, May Buckley, Alice Lonnon, Mignon Beranger, Paula Gley. Opening date, Montreal, Can., Oct. 7.

SAVED FROM THE SLUMS.—P. B. Carrigan, proprietor and manager; Alven Case, business-manager; Charles Wallcott, advance agent; Thomas S. Sherden, treasurer; Jack F. Carrigan, stage-manager; Clarence S. Rapp, musical director. Fee Melrose, Bertram Stanton, James Ryan, Jack Carrigan, Sam Alexander, Bobbie O'Neill, George Klein, Marguerite Fieldsen, Ethel Hancox, Mabel La Rue, Grace Lovell, Baby Collins. Opening date, Oct. 14.

SHERLOCK HOLMES.—Gerald F. Bacon, manager. Ramsey Wallace, John H. Alexander, Charles MacDonald, Harold Helvn, Russell E. White, Edward Le Rue, A. L. Schmidt, H. B. Harold, M. Walters, Alfred Smith, Sidney Spandauer, T. H. Norland, Walter Maxwell, Harry Jones, Marguerite Shayne, Elisabeth Murray, Bertha Fyott, Manifred Marx.

SHORE ACRES, see Bell, Digby.

STEP-SISTER, THE.—Charles Dillingham, proprietor; Charles A. Moore, manager; Theodore M. Leary, business-manager and advance agent; Ira Hards, stage-manager. Chrystal Herne, Grace Filkins, Mathilde Cottrelly, Dorothy Dorr, Helen Graham, Anna Johnston, Gertrude Dennison, Bruce McRae, Frederic de Belleville, John Findley, William Sampson, Ralph Delmore, Osogo Wright. Opening date, Washington, D. C., Oct. 7.

QUINCY ADAMS SAWYER (Central).—Atkinson and Thatcher, proprietors; Alvin H. Dexter, manager; Joe M. Wilson, second agent; J. Ed Frazier, business-manager; Charles Brown, third agent; Arthur Story, carpenter; William H. Kelley, properties; Charles Carter, electrician. Robert Van Schaick, Chester Taylor, Ben Johnson, Miller J. Newman, John Close, Albert Whirl, W. B. Mesereau, C. E. Landis, David Owen, Charles Stein, Fred D. Woodbury, James Barrett, Adelade Nye, Julia Ott, Eileen Seymore, Mrs. Fred Woodbury, Marguarite Lucier, Florence Russell, Nancie E. Johnson. Opening date, Bangor, Me., Oct. 21.

QUINCY ADAMS SAWYER (Western).—George S. Lockwood, manager; Harry C. Knapp, business-manager; Guy Crandall, second agent; A. M. Richardson, carpenter; W. E. Rogers, properties. W. A. Adams, Boyd Trousdale, Mark Dyser, Frank Harsh, Jim Colman, Al. Marks, Charles Owens, Isabell Gould, Ida Marie Rogers, Charlotte Brockway, Vish Walters, Laura Verner, Jennie Cleveland. Opening date, Sturgeon Bay, Wis., Aug. 12.

QUINCY ADAMS SAWYER (Eastern).—Floyd R. Briggs, manager; George H. Hayes, business-manager; J. M. Crane, second agent. Arthur Holman, William G. Ford, Clarence Newman, West La Fay, Tom Wallace, William Nayson, George Hall, Carter H. Ross, George Bell, Bertha Vannorman, Sheffrey Taylor, Lena Lewis, Clara Miller, Adelade Howard, Esther S. Banks. Opening date, Greenport, L. I., Aug. 9.

WE ARE KING (Central).—A. W. Cross, proprietor; Walter N. Roles, manager; James H. Dunworth, business-manager; B. B. Morse, acting manager; John F. Carleton, stage-manager. Lawrence Evart, George F. Weber, John Osgood, F. H. Gray, Robert L. Lockhart, Elizabeth Stevens, Ella Marie Lambert, Viola Dale.

WE ARE KING (Northern).—A. W. Cross, proprietor; Robert B. Price, manager; Edmund Carroll, acting manager; Edmund Deane, stage-manager; J. W. Robertson, stage carpenter. David B. Gally, William McKegney, Edmund Deane, Thomas G. Carroll, F. H. Erbert, Edmund Carroll, Lelia Hill, Grace

MUSIC.

EARL AND THE GIRL, THE.—Sam S. and Lee Shubert, Incorporated, proprietors; Roland G. Pray, manager; J. N. Conoly, business-manager; A. R. Strain, advance agent; P. Gibbs Roland, treasurer; Albert A. Wilder, stage-manager; Leon M. Polachek, musical director; F. Ledoux, assistant stage-manager; Herbert Noble, carpenter; Billy O'Connelly, property man; Peter J. Miner, electrician; George Lanning, master of transformation; Mrs. Fay, wardrobe mistress. Alexander Clark, Harry B. Lester, Edwin Wilson, Frank Lavarnie, W. J. Sully, Al. Wilder, F. E. Ledoux, George Collins, A. P. Hermann, Clara Inge, Zelma Rawlston, Jessie Leseur, Madaline Anderton, Francis Harcourt, Marion O'Connor, Cecilia Pink, C. W. Walsh, J. P. Johnson, Bertha May, Evelyn Dockston, M. Wadley, Ed J. Haliaron, J. Lesuer, L. Kram, M. Stockdale, E. Lapning, M. Fuller, H. Forde, L. Young, C. Martini, H. Audley, G. Lanning, J. Fleming, R. Quinn, G. Specdie, C. Arthur, G. Collins, A. Herrmann, J. Wells, and R. Fink. Opening date, Portland, Maine, Sept. 23.

EIGHT BELLS.—Walter Loftus, manager; M. J. Byrne, business-manager; Ralph Root, advance agent; Don C. Manning, stage-manager; Sam Fisher, musical director. Andrew Byrne, James Byrne, Frank Le Foss, Don C. Manning, Arthur Greiner, Albert Greiner, Frank Rice, Allen Schruk, True Rice, Joe Le Rose, Tom Donanettl, Phillip Taylor, William Miller, Albert Slee, William Millett, Joseph Smith, Grace Wolvin, Rose Washburn, Mary Reading, Rose Reading. Opening date, Aug. 12.

GAY WHITE WAY, THE.—Sam S. and Lee Shubert, Inc., proprietors; J. B. Fitzpatrick, manager; Frank P. Paret, musical director; Edward Elkas, stage-manager; William De Grass, carpenter; James V. Armstrong, properties; Charles Messerschmidt, electrician; Madame Ada Sause, wardrobe mistress. Blanche Ring, Jefferson De Angelis, Alexander Carr, Frank Doane, Melville Ellis, Post and Russell, Joseph Redman, Joseph Herbert, Jr., Joseph Carey, J. Heron Miller, R. P. Galindo, Maud Raymond, Laura Guerite, Elgie Bowen, Katherine Bell, Gertrude Moyer, Daisy Greene, Estelle Christy, Louise De Rigney, Harriet Forsythe, Harriett Merritt, Maude Stanley, Bessie Friganza, Edward Cutler, Grace Walton, May Clifford, Helen Doyle, Flo Ridge, Maybelle Dean, Flossie Bell, Kitty Bell, Nancy Simpson, Rita Mason, Claude Shotten, Dora West, Dottie Duval, Marie Hughes, Lillian Loraine, Florence Lancaster, Angela Conlin, Jean Crane, Luserne Van Orden, Mollie Hoffman, Lillian Rogers, Eleanor Chrystie, Edna Broderick, Florence Blake, Julia Douglas, Mayme Dupont, Grace Lester, Mona Trieste, Grace E. Wilson, Jack Hall, John Laughlin, A. V. MacDonald, Herman Robie, John Wickes, Charles Blackwell, James Ryley, Joseph Galton, Thomas Shannon, Eugene Roder, Edward Cutler, Harold Smith, Earl Dean, Alfred Dubois, Hugh Brady.

SKATING RINK GIRL, THE.—Francis and Company, proprietors; M. H. Gleason, manager; E. J. McCullough, business-manager; Bert Angeles, stage-manager; Harold Tymesen, musical director. Thomas Coffin Cooke, Ben Hobson, Lew Macnichel, Bert Angeles, Frank Bennett, Harry Jones, Philip Du Varney, Jean Ward, Rosalie Rose, Lucy Parker, Lena Arlund, Hattie Moore, Helen Moore, Clara Moore, Blanche Nesbitt, Fannie Kidston, Lillian Mitchell, Marie Weller, Laura Beajean, Emma Eglin, and Stephanie Estelly. Opening date, Wilmington, Del., Oct. 12.

MATTERS OF FACT.

All records were smashed at the Curtiss Theatre, Denver, Colo., last week, with E. J. Capenter's Why Girls Leave Home Co. Mr. Carpenter states that his business through the West has been very large, and he says the entire Western territory is very prosperous.

Mark Kent, who has played in the best stock companies of the country during the past twenty years, and especially at the historic Boston Museum and at the Castle Square, Boston, is at liberty for engagements. Mr. Kent is a thoroughly capable actor, sincere and well trained, and only the sudden change in the policy of the Castle Square has made it possible for him to offer his services elsewhere.

Nell Fair has scored a success in the heavy leading part, Mother Cantwell in New York Day by Day, and is receiving high praise from the press everywhere.

Harry Beesen, manager of the West End Theatre, Uniontown, Pa., wants all road managers and producers to understand that his theatre is the popular one in that town, and that if they cannot play his house they would be wise to cut out Uniontown altogether. He has good time open and can use two good repertoire companies in November.

Selwyn and Company have control of eleven playlets by Augustus Thomas, which can be secured for vaudeville by responsible persons, and if rehearsals are held in New York, Mr. Thomas will give his personal attention to them. The list includes Colonel Carter of Cartersville, The Man Upstairs, The Dress Suit, That Overcoat, The Holly Tree Inn, After Thoughts, The Music Box, A Man of the World, A Proper Impropriety, Love Will Find a Way and Editha's Burglar.

New York Day by Day still continues on the topmost wave of popularity and this, the fifth season points to a most successful one. Return engagements have been asked for everywhere and the management is considering a No. 2 company, as all the time for No. 1 is filled to April, 1908. New York Day by Day is now invading Pennsylvania, with West Virginia and Ohio to follow, with Pacific Coast bookings in all the large cities and best one-night stands. The objective point of the organization is Australia. T. H. Winnett manages the tour, George W. Winnett books the route, John J. Ritchie is the advance representative, and R. T. Stetson representative with the company. The main office of the Winnetts is in the Knickerbocker Theatre Building, Broadway and Thirty-eighth Street, New York city.

The American Seating Company, who are crowded for storeroom, have a fine lot of full upholstered chairs—620 in the lot—which they will dispose of at bargain figures. Their New York offices are located at 19 West Eighteenth Street.

Harriet Barton has scored emphatically as leading woman of the Lafayette Theatre Stock at Detroit, Mich. Her performance in the title-role in Zapho won her the plaudits of the critics of that city. Her other portrayals have also received high praise.

William F. Schaefer manages the Tainter Memorial, at Menomonie, Wis., and wants some good attractions for his open time.

Dorothy Harwood, who recently arrived from the Pacific Coast, where she has been playing with some of the best attractions with credit to herself, is open to offers as ingenue and would prefer a road engagement. She may be addressed care this office.

Christmas and New Year's Day are open to high-grade attractions at the Royersford (Pa.) Opera House. Manager Edgar C. Manger also wants a repertoire company.

Werner, the play publisher, 43 East Nineteenth Street, New York, makes a specialty of supplying monologues, sketches, recitations, pantomimes, drills and all kinds of unique entertainment material for both amateurs and professionals.

OBITUARY.

Cal Spencer.

Cal Spencer, age forty-five, a member of The Cowpuncher company, died of asthma at Taylorville, Ill., on Oct. 4. He leaves an invalid wife. The body was sent to Homestead, Pa., the dead actor's home. Last year he appeared in the As Told in the Hills company.

Notes.

J. B. Schall, father of Della Schall, died suddenly at Chicago on Oct. 4. Mr. Schall was a maker of banjos, and on the night of his death, he had gone to the Olympic Theatre to hear a musical specialty played on banjos of his manufacture. While the musicians were playing a popular number he fell from his seat. Attendants carried him to the foyer, where he died shortly afterward.

Alexandre Oller, who with his brother Joseph, founded the Moulin Rouge in Paris, died at St. Cloud, France, on Oct. 9. M. Oller was the inventor of the machine for totalizing the mutual bets at race courses, and made a great deal of money from it. For the past few years he had been interested in a large printing establishment.

Harry S. Teneray, brother of Kate V. Teneray, died at Los Angeles, Cal., on Sept. 30, at the home of another sister, Mrs. W. H. Sutton. Mr. Teneray was a member of the firm of Teneray-Sutton, and formerly resided in St. Louis.

James Montauz, a Sioux Indian, who has been playing at the Hippodrome, died at Bellevue Hospital Sunday, of pneumonia. He had been a student at Carlisle, and was from the Pine Ridge Agency.

THE THEATRICAL HOTELS.

The directory of theatrical hotels, under the heading of "Hotel Cards," which has been running in The Mirror every first and third issue each month since the opening of the present season, is proving of great convenience to professionals on the road and is equally valuable to the hotels that have availed themselves of this service. The cards inform the travelling professional what hotels are catering to his class of patronage, and the advantages they offer, and he naturally makes his selections in advance of his arrival in the cities and towns in which they are located. Many professionals prefer hotels on the European plan, while others always select hotels on the American plan, and this information they usually find in The Mirror Hotel Cards.

Among the hotels that have availed themselves of this department the following may be mentioned:

The Hotel Princess, Norfolk, Va., on the European plan, is located adjoining the Colonial Theatre and is a new house, with all modern improvements, and makes special rates to the profession.

The Reliance Hotel, also located in Norfolk, Va., is a prominent theatrical hotel, and requests companies booked in that city to write for special rates and souvenir postal.

The Windsor Hotel, Bangor, Me., has all modern conveniences, is run on the European plan, and has a first-class cafe in connection.

The Genesee Hotel, Batavia, N. Y., on the American plan, makes special rates to the profession.

The new Hotel Madden, Glens Falls, N. Y., is located opposite the Empire Theatre and is a theatrical headquarters.

Hotel Rochester, Rochester, Pa., is a leading theatrical hotel in that town, offering special rates to the profession.

Hotel European, Fort Wayne, Ind., situated two blocks from all theatres, is modern in its accommodations and makes professional rates, on the European plan.

The Arnold Hotel, Bloomington, Ill., makes special theatrical rates and has modern conveniences.

Hotel Clarendon, Grand Rapids, Mich., European plan, makes special rates.

Hotel Becker, Cheyenne, Wyo., the newest hotel in that city, modern throughout, is conducted on the European plan.

The new Elk Hotel, Colorado Springs, Colo., European plan, one block from the theatre, has free carriages to meet trains.

Hotel O'Bold, Hanover, Pa., is located two blocks from the theatre and makes special rates.

For professionals coming to New York, the Hotel Trafalgar, 115-117 East Fourteenth Street, is recommended as a prominent theatrical headquarters.

VAUDEVILLE CORRESPONDENCE.

PATERSON, N. J.—Empire (A. M. Bruggeman, mgr.): Drew fine houses Sept. 23-28, with James Thornton, Marcena, Navarro and Marcena, Asra, Maddox and Melvin, Edwin Keough co., Milt Wood, Abrams and Johns and The Five Majors.——Rijou (M. Jacobs, mgr.): Did good business, with Dreamland Burlesquers; co. pleased. Rialto Rounders 26-28 drew well and pleased.——The Empire hill 7-12 was Edwards, Davis and co., Haverly and McRae, Jack Gardiner, Holcombe and Smith, Clark, Bergman and Mahony, Yamamoto Brothers, McNamee, and Herbert Lloyd and co.——The Bon Ton offered the Merry Maidens 7-9 and the Kentucky Belles 10-12. Bohemians 14-16.

ELMIRA, N. Y.—Family (G. W. Middleton, mgr.): Musical MacLarens, Millar Brothers, Haviland and Thornton, Three Troubadours, and Stapleton and Chaney Sept. 30-5. Large business.——Rialto (F. W. McConnell, mgr.): Monahan and Monahan, Ardelle and Leslie, Bessie Shaffer, Trixie Bennett, and Marie Rose and pictures. Excellent houses.——Family bill 7-12: C. Nelson Camp's The New World, Alvin Brothers, Burt-Earle Troupe, Robinson, Marcotte and co., and the Great Crowley. Large business.——At the Rialto 7-12 were Monahan and Monahan, Ardelle and Leslie, Marie Rose, Bessie Shaffer, Trixie Bennett, and Kennedy and Chidsey. Satisfactory houses.

LONDON, CAN.—Bennett's (J. D. Elms, local mgr.): The De Voie Trio, Bernier and Stella, Chadwick Trio, Alexander and Scott, Rose Coghlan and co., Geiger and Walters, Barry and Halvers, and Foster and dog Sept. 23-28. A fine bill to average attendance. Pantzer Trio, Musical Craigs, Mr. and Mrs. Allison, Jules Garrison and co., Katharine Nelson, Def-A-Phone, Mr. and Mrs. Perkins Fisher, and Sears 30-5. Joe Cook and Brother, Hawley and Olcott, Banks and Newton, Bellecisire and Kramer, Howard and Bland, the Boldens, Donald and Carson, and Mr. and Mrs. Harry Thorne 7-12. Good business.

SPRINGFIELD, ILL.—Orpheum (Meyer and Watts, mgrs.): Will H. Cross and co., Malvoult Thomas, Joe St. Clair, Robert C. Miller, and Elma Mason Sept. 23-29.——Signor Perillo and his band are at the State Armory 30-4.——The Gaiety opens 30 with Dave and Percie Martin, Master Slater, Thomas and Jesse F. Chapman, and the Hawaiian Serenaders.——Orpheum had a good bill 29-5.——The following appeared under the auspices of the Springfield Business Men's Carnival 30-5: Dorkesdorf Troupe, Judge, Deacon and Judge, Bottomley Troupe, the Rennelos, Barno and Valdare, Walter Lowe, and Alvarado.

SCRANTON, PA.—Poll (J. H. Docking, mgr.): Cressy and Dayne, Almont and Dumont, Arthur Whitelaw, The Watercolor Trust, Beyers and Herman, Leville and Sinclair, and Leon Morris and co. 7-12. Bill and Business excellent.——Orpheum (O. M. Herstetter, mgr.): The Van Cooks, Poole, F. M. Forrest, Estette and Ma June 7-12. Bill and business good.——Columbia (Joseph Weiss, mgr.): Scribner's Big Show 7-9; Al Reeves' co. 10-12; New York Stars 14-16; Irwin's Big Show 17-19.——Star (Oliver C. Patten, mgr.): Kentucky Belles 7-9; Thoroughbreds 14-16; Bohemians 17-19.

HAMILTON, CAN.—Savoy (William Stroud, prop.; J. G. Appleton, mgr.): The Six Musical Cottys, Jay W. Winton, Marco Twins, Young Brothers, Clinton and Jermon, Cartmell and Harris; Harry Brown and co., and Cecelia Weston, to splendid business 7-12.——Bennett's (George F. Driscoll, res. mgr.): Week 7-12 was devoted to a benefit for the Tigers Football Club, and the attendance was good. Bill included Gus Edwards' Blondes, Mr. and Mrs. Perkins Fisher, Earl and Curtis, Hennings, Lewis and Hennings, Sears, the Vara, Katherine Nelson and Smith-Bowman Trio.

ROCHESTER, N. Y.—Cook Opera House (J. H. Moore, mgr.: W. B. McCallum, res. mgr.): Mr. and Mrs. Sydney Drew, Cameron and Flanigan, Helen Bertram, Gotham Four, Max York and Ned Warburn, and Phantoms to capacity 7-12.——Baker (Richard Baker, mgr.): Two Howards, Charles T. Aldrich, Harry Corson Clarke and co., Carlin and Otto, Mlle. Chester, and Ida Fuller to large business.——Corinthian (H. C. Jacobs, mgr.; Fred C. Strauss, res. mgr.): Rose Sydell's London Belles 7-12. City Sports 14.

TERRE HAUTE, IND.—Lyric (Jack Heeffner, mgr.): Thomas J. Keough and co., Three Peelers, the Vagges, and McBride and Mitchell Sept. 30-5 to large houses. Joseph Lehman and co., Raven Trio, Stoddard and Wilson, the Dalys, and Mandy Calne 7-12.——Varieties (Jack Heeffner, mgr.): Rattray Brothers, Budd and Wayne, Fred Semmon, Will H. Cross and co., and Brown and Brown 30-5. Large and satisfied audiences. Lindsay Beckwith, George A. Beane and co., Delbaugh and Myers, Avery and Pearl, and Edwin George 7-12.

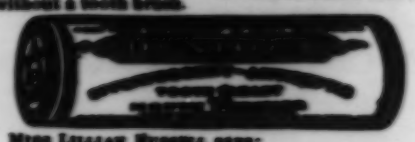
QUINCY, ILL.—Bijou (Patrick and McConnell, mgrs.): Raymond and Hall, Perkins and Stokes, W. J. Mills, Mitchell and Love, Bartell's dogs, and J. V. Mitchell Sept. 30-5. Marvin Brothers, Franklin, Quintellat and Hall, Joe Golden, and Palmlach and Quinn 7-12.——Ellis (H. W. Ellis, mgr.): Week 7-12: Calef and Waldon, Gasser Comedy Four, Mr. and Mrs. Leslie Walters, and Helen Johnson. Week 14-19: Calvert Ramsay, Hank and Leslie Williams, and Mason Family.

DENTOZA

GO ON IN YOUR SCENE WITH A PURE BREATH PRESERVED BY THE CONVENIENT DENTOZA TABLET

The Theatrical Profession will find Dentoza Tablets practically indispensable because they purify the breath and mouth, cleanse the teeth and cause a healthful flow of saliva.

Between the acts or on those "early morning jumps," when there is little time for mouth ablution, Dentoza Tablets are most handy, for they can be carried in pocket or wrist bag and used with or without a tooth brush.



Miss Lillian Russell says: "In the convenient and efficient DENTOZA mouth TABLETS we singers and players have at last found what we have always needed."

Price 25c. per package at all drug counters, Hepner's Emporiums, or the manufacturers.

LIBERAL SAMPLES SENT ON REQUEST.

DENTOZA CHEMICAL CO.
20-22 Frankfort St., N. Y.
No. 12906 under Pure Food and Drug Act

TABLETS

A Great Bargain IN OPERA CHAIRS

620 Full Upholstered Chairs like this one must go. We have taken them in a trade and haven't room to store them.

They are latest design, upholstered in Normandy Plush with corded edges. All as good as new.

Call quick if you want a bargain.

AMERICAN SEATING COMPANY
19 W. 18th St., New York

FEELING!

A pathetic sketch ballad **full of doings as they really exist,** two female parts, taking four characters, about 20 minutes—including song written especially for the act. Write me for terms, etc.

OLIVER CURTIS
Care of MIRROR.

WANTED

for Frank E. Long Stock Co. in repertoire, Leading Man and Comedian with good specialty. Glad to hear from good dramatic people at all times. Good salary and sure. Long season. FRANK E. LONG,

Stillwater, Minn., Week Oct. 14; Red Wing, Minn., Week Oct. 21

HERBERT HEYWOOD
With Fred. E. Wright's "A Contented Woman"
ELEN DAVIES

Professional People unemployed can increase their income handling our Port Jefferson building lots. Price $18.50 each. Sold on $1.00 monthly payments. Call Brooks & Brooks Corporation, 299 B'dw'y, N. Y.

ARENA.

NEW BRUNSWICK, N. J.—Washburn's Circus exhibited here 14, where it closed its season and removed to its Winter quarters just on the outskirts of this city.

CLARKSBURG, W. VA.—Buffalo Bill's Wild West gave two excellent performances here 15 to immense crowds.

PETERSBURG, VA.—Gentry's Dog and Pony Show 12; good business; pleased.

TERRE HAUTE, IND.—Forepaugh-Sells Brothers' Shows 13; satisfied crowded tents.

SILVER CITY, N. MEX.—Pawnee Bill's Wild West Show exhibited here Sept. 28.

ATHENS, O.—Buffalo Bill's Wild West Sept. 20, with ideal weather, drew the largest crowd ever under canvas here, there being 11,751 paid admissions to the afternoon performance.

LITTLE ROCK, ARK.—Gentry Brothers' Dog and Pony Show Sept. 16, 17, to immense crowds. Barnum and Bailey's 14.

PARIS, TENN.—John Robinson's Circus Sept. 24; fair, to S. R. O.

DOUGLAS, ARIZ.—Pawnee Bill's Wild West and Far East Shows Sept. 27; large crowds at both performances. Ringling Brothers' Circus 2.

FLORENCE, S. C.—Gentry Brothers Dog and Pony Show Sept. 27 to full tents; performance excellent.

PITTSBURG, KAN.—Barnum and Bailey's Circus exhibited here Sept. 28; crowded tents; well pleased.

BAKERSFIELD, CAL.—Ringling Brothers' Circus Sept. 21 to crowded tents and enthusiastic audience; performance exceptionally good, and without fail, the best circus ever seen in the San Joaquin Valley.

COLUMBIA, S. C.—Gentry Brothers' Dog and Pony Show Sept. 30 gave two pleasing performances to large crowds.

LITTLE ROCK, ARK.—Barnum and Bailey's big circus due here 14.

CHARLESTON, S. C.—Buffalo Bill's Wild West at Base Ball Park 15.

MACON, GA.—Wallace-Hagenbeck Circus 7; matinee and night; pleased large crowds.

BORN.

MAHLER.—A son to Mr. and Mrs. Charles Hill Mahler, at Everett, Mass., on Sept. 28.

MARRIED.

BRICKNOW—LEVIA.—At Spokane, Wash., on Oct. 3, Carl Bricknow and Fanny R. Levia.

FIELDS—GARDNER.—At Bristol, Ind., on Oct. 7, Joseph Fields and Gertrude Gardner.

SCHMITT—GRAY.—Frederick S. Schmitt, Jr., and Dorothy Gray, at Chatham, N. Y., on March 27, 1907.

DIED.

OLLIS.—At St. Cloud, France, on Oct. 9, Alexandre Oller.

SPENCER.—At Syracuse, N. Y., on Oct. 4, Cal Spencer.

SAN FRANCISCO.

Grand Opera Draws Well—Louis James—Sidney Jones—Stock Offerings—Items of Interest.

The Miles Quartet co. closed a successful season of four weeks at the Chutes Theatre 6. Two operas predominated for the last three weeks, the comedies were Wine, Woman and Song. The latter drew capacity houses and the operettas received much applause through the fine singing of the principals, especially Miss Fenton and Mr. Bertrand in the latter, and Miss Olive Why and Mr. Wilson in the former. Miss Why and Mr. Wilson, Messrs. Lambardi, Bertrand and Miss Olive Lambardi in Rosemary were the favorites and easily carried off all honors. Miss Fenton made a charming Marguerite. The rest of the specialty people, assisted by ensembles, did splendid work. The closing week were devoted to the re-runs to the end. The co. goes to Los Angeles, thence to New Orleans.

Governor of the Hills, at the Alcazar, was well presented Sept. 30-6. The title-role—a rather difficult part—was excellently played by Bertram Lytell. The other parts were conventional and afforded very little opportunity for individual hits. They were, however, under the lead of Ivy Sawyer, C. Thomas, A. Burt Wenzel, Ernest Glendinning, John E. Hazzard, Thais Lawton, Daisy Lovering and Louise Rosenthal. The settings were up to, and even a trifle beyond, the Alcazar standard. Next week, When Knighthood Was in Flower.

At the Van Ness Sidney Jane, in its second and last week, played to good business. Miss Katherine, who will present Sophie the first week. The second will be devoted to repertoire. William Farnsworth is underlined.

Louis James in The Merry Wives of Windsor did a poor week's business at the Novelty 30-5. Next week he presents The Comedy of Errors and The Merchant of Venice.

Darkness again prevailed at the Colonial 29-5. A darkness that was more remunerative and consequently more pleasing to the management than that which has been in evidence at that house for the past few months. Richard and Pringle's Georgia Minstrels made things lively twice a day. In addition to Clarence Powell, who was featured, there were several clever specialties on the programme, and the olio was of the best. Louis Inhaus will open a short engagement 7. Later a new stock co., headed by Esther Bajpero, will be installed. Others in the co. will be Harry Leighton, Nova West, and Todd Brackett.

Ruled Off the Turf kept the patrons of the Central on the qui vive 30-6. The leads were in the hands of Gus Mortimer and Evelyn Scible. The other members of the co. were happily cast and the settings were spectacular. Next week, The Amateur Detective; or, The Best Man Wins.

The American opens 6 (matinee) with Little Johnny Jones as the attraction.

Rumor has it that vaudeville will shortly be supplanted by light opera at the Princess. This will be good news to many, as that class of entertainment has been scarce since the passing of the Tivoli with the big fire.

The thirty-first season of the Loring Club, a local musical organization, was opened 1 at Christian Science Hall. Several solos were artistically rendered and the choir sang "Good Friday Spell," from Parsifal, and the fantasia from Adrienne Lecouvreur. The house was packed.

Madame Gadski is announced to appear in concert at the Dreamland Pavilion 15-20. She will also be heard at the Greek Theatre, Berkeley.

HARRY E. DE LASAUX.

KANSAS CITY.

Sunday Closing—Forty-five Minutes from Broadway—The Cat and the Fiddle—Gossip.

Kansas City theatre managers are considerably agitated over the recent act of Judge William H. Wallace, who in his instructions to the grand jury last week ordered that the theatres and like amusement places be closed on Sundays. Preliminary steps in the case were taken when a policeman was assigned to each of the theatres Sunday 6, with instructions to make a report on same, giving the names of the theatre, the manager and the attraction. The reports made by the police officers are believed by the theatre managers to be intended to furnish to the grand jury the evidence necessary to a finding of indictments for a violation of the State statute, under which Sunday theatres are considered an offense.

Sunday is always a big day at the theatres in Kansas City, as it is in most of the larger cities, and if compelled to close on that day it will be a big blow to the weekly receipts. The managers are saying very little in regard to the case, but will no doubt do everything in their power defeat the measure.

Forty-five Minutes from Broadway was the Willis Wood attraction 6-12, playing to good business. Emma Carus and Scott Welsh are the new principals. Others of the co. who deserve mention are Frances Gordon, Claire Grenville, John J. Clark, Edwin Walter, James H. Manning, and Arthur V. Gibson. The production is well kept up to original standards in scenery and costumes. The Lion and the Mouse 13-19.

Arizona made its annual visit to the Grand 6-12, and, as usual, played to good crowds and pleased immensely. Few plays are as well kept up in all departments as is this one after they have seen the same length of service that Arizona has, and its general excellence deserves praise. Edward J. Farrell as Denton, Joseph Green as Canby, W. E. Gerald as Captain Hodgeman, Irving Lancaster as Tony, Virginia Pearson as Estrella, and Alma Bradley as Bonita, all pleased immensely, while smaller parts were adequately cared for. The staging was excellent. Williams and Walker 13-19.

The Cat and the Fiddle, a musical comedy, was the Auditorium offering 6-12, playing to big business. The music was much of it quite catchy, and won repeated encores. The production was attractively staged and costumed. Murray and Mack 13-19.

The King and Queen of Gamblers was the rather startling name of the Gillis attraction 6-12. The play had never before been seen here, and as it deals with Western life always a popular setting for melodramatic plays, it scored a hit from the start.

Severin De Deyn and Mabel Estelle handled the leading roles in a most satisfactory manner, and were called before the curtain several times in answer to the applause. Leila Davis also deserves mention for her excellent interpretation of the part of Dolores. The production was well mounted. McFadden's Flats 13-19.

Electric Park's Corn Carnival closed 6, with the usual big crowd in attendance. The season at this resort has been a most prosperous one indeed, in spite of the fact that they were unable to secure their liquor license over which they have squabbled with the city authorities during the entire season. The fact that nothing but soft drinks could be bought in the "German Village" was indeed quite a joke in itself, but it is quite probable that the management will secure their license by next season, and that this department will flourish as of old. The leading bands of the country have been heard during the past Summer at this park, and no expense was spared to make everything the very best.

It has been announced here that the Shubert Theatre is to again change hands, Klaw and Erlanger having transferred the theatre to the American Theatrical Co. of St. Louis, of which Louis Cella is the head. It is understood that the house will continue to play advanced vaudeville.

D. KEEDY CAMPBELL.

JERSEY CITY.

Nat Wills a Hit in a New Play—Will Vedder a Success at Academy.

Nat M. Wills drew well at the Majestic Theatre Oct. 7-12, in a new play, A Lucky Dog. Mr. Wills is a clever comedian, a good singer and he has the best of songs. He is supported by a large co. and a clever chorus, but the play itself is not worthy of such a good aggregation of performers. Charles Ubell is good as the Yankee, Joseph Epperton as the Blinder; James Vincent as the villain is guttural; Peter Griffin is "It" as the tough guy, and does a neat dancing specialty; Frank Jones as the surveyor is earnest; Adelaide Bartlett as the slavey, May Harrison as the heiress, Anita Sura as the villain's wife and Hilda Carle as the school mistress are all good. The Red Raven Cadets made a hit. Grace Cameron Opera co. in Dolly Dimples, 14-19. Billy Van in Tutor in Politics, 21-26.

Will H. Vedder and co. in Kidnapped For Revenge drew large houses at the Academy of Music 7-12, and the play pleased. Mr. Vedder plays many characters during the action of the drama, and he plays them well. The climaxes are well brought out. Of course the plot is an impossible one, but the audiences seem to like it. A good co. to the support. The Singing Girl From Kilkenny 14-19. Nance Wills Wood, Avery 21-26.

William E. Coleman has returned to the Academy of Music as assistant manager.

The local Elks had a theatre party at the Majestic Theatre 11, to hear Another Kid M. Wills sing "E. P. O. E."

Dennis Slattery is the new assistant driver of the Majestic Theatre.

A benefit performance was conducted Will H. Vedder at the Academy of Music 11, by a number of his friends. Theatre is doing well, and Manager Lowe greets guests at the Majestic Theatre every day.

Manager Lowe of the Majestic Theatre is at the Majestic Theatre, Jersey City, this week.

Manager Lowe of the Majestic Theatre, Jersey City, has been receiving congratulations on the success of his new theatre. Business has been capacity from the opening day.

INDIANAPOLIS.

Carter De Haven and Flora Parker Popular—Chief Surgeons to the Race—Other Plays.

George Washington, Jr., with Carter De Haven and Flora Parker, were warmly welcomed by good houses and fine performances at English's Oct. 7-9. Charles Dillingham, who is a Hoosier publisher and a lover of clean comedy and music, was among the audience of the opening night and was heard to remark that the production was one of the best he had ever seen. Mr. De Haven was at his best and was ably assisted by Miss Parker, who was a delight to the audience. Harry Fisher was a clever Dutch comedian and Harry Fairleigh was a fine straight man. Ethel Green was a pleasing soubrette. Ethel Hallowell, Ethel Hall and Mabel Hall were pretty and graceful in the dances. Harry Fenton deserves credit for the manner in which he staged the numbers. The chorus was a good one and showed to advantage in the numerous changes of costume. Dorothy Jardon, Edward S. Ellis and Harry Gilfoil were also in the company. Fiske O'Hara in Finnigan's 400 pleased a fair house 10-12. Ben Hur 14-16. Lew Fields 17-19.

Hal Reid's play, Queen of Diamonds, proved a delightful offering at the Park 7-9. Miss Reid was at her best and was ably assisted by Miss Lillian Hall-Davis, Miss Reid's daughter, who was making her first appearance in this city. Miss Hall-Davis is a pretty girl and has a charming stage presence. She will be heard from in the future. Others in the cast were Frank Lamb, Frank Hall, Charles Hammond, Frank Lenahan, Miss Reid and Miss Ethel Dare. Queen of Diamonds is a play of the Civil War period and is a strong one. Fiske O'Hara in Finnigan's 400 pleased a fair house 10-12. The Man of the Hour 14-16. Lew Fields 17-19.

The Grand Opera House, which opened in September as a vaudeville house, has changed its policy and opened 7 with L. E. Lund's Arcadia Stock co. of St. Louis for a two weeks' engagement, presenting Wednesday for the first week, with Edna Earle Lindon and Harry C. Browne in the leading parts. Within two weeks a permanent co. is to be organized, opening in The Charity Ball 21.

Maude Powell, the violinist, will be heard at Caleb Mills Hall 10, under the direction of Mrs. A. J. Thos. Newton Booth Tarkington, who is making a short visit to his parents here, has as his guests, Harry Leon Wilson, the collaborator of his new play, The Man From Home. Mr. Tarkington expresses himself as entirely satisfied with the reception his play has met with in Chicago.

Fred Dickson, of Dickson and Talbot, is rejoicing over the birth of a son and heir 4. He is to be named George after Mr. Dickson's father, the late George Dickson, a well-known theatrical man.

PEARL KIRKWOOD.

DETROIT.

Peter Pan's Enthusiastic Reception—Rose Melville Popular—George P. Goodale's Anniversary

Maude Adams made her initial appearance in Detroit in Peter Pan week of 9 and drew the largest audiences of the season to the Detroit Opera House. Mildred Morris as Wendy, Virginia Smith as Lisa, and Ernest Lawford as James Hook shared numerous curtain calls with their star. The Man of the Hour is underlined 14-19.

Rose Melville in her quaint blending of philosophy and humor, Sis Hopkins, drew her customary full houses to the Lyceum Theatre 6-12. Besides the "old guard" in the cast, Fay Lewis, Grace Kimball, J. T. Ray, George H. Maxwell, Gilbert Fitzgerald, and Frank Minsey, the newcomers; Kitty McKay, H. G. Leming, Eleanor Ayer, and Grace Hilliard gave capable support. Ernest Hogan in The Oyster Man 13-19.

At the Lafayette Theatre, the appearance of which has been greatly enhanced this season through the expenditure of several thousand dollars by Manager Campbell, a well dressed production of Aspho was the bill 6-12. Harriet Barton gave a capable impersonation of Fanny Le Grand, Albert Morrison essayed the role of Jean Gaussin, and Charles Schofield furnished ample comedy as Uncle Cesaire. Sign of the Four 13-19.

The Whitney Theatre was permeated week 6-12 by a lotion of love, villainy and triumphant virtue under the title Parted on Her Bridal Tour, from the workshop of Charles E. Blaney. The Great Eastern World 13-19.

Lizzie Preilth is the conspicuous and pleasing feature of the Trans-Atlantic Burlesquers, which held the stage at the Gayety Theatre 6-12. While the burlesques are not new, they boast a well drilled chorus.

Vocal talent such as is seldom seen in burlesque greeted the audiences of the Avenue Theatre 6-12, where the Merry Makers essayed the Misere scene from Il Trovatore, and, paradoxical as it may seem, the offering received respectful consideration, due to the pleasing voices of May Loretta, La Belle Marie, and Fred W. Taylor. The olio was very acceptable. Washington Society Girls 13-19.

On Oct. 14 George P. Goodale celebrated the forty-second anniversary of his connection with the Detroit "Free Press," where he has uninterruptedly occupied the chair of dramatic criticism. In point of service in this field he ranks second only to William Winter, of the New York "Tribune," and by the narrow margin of but a year or two. Mr. Goodale touches upon the problems of the stage in a manner which reveals a clear and comprehensive insight.

ELYP A. MARGNI.

SEATTLE.

The Time, the Place and the Girl—The Mayor of Tokyo—Stock Companies—Other Attractions.

At the Grand the attraction was The Time, the Place and the Girl Sept. 29-5, which pleased large audiences. John E. Young showed his ability as an all round actor to good advantage in the character of Happy Johnny Hicks. Jessie Huston as Margaret Simpson was suited to the part. Elizabeth as Moby Kelly, a nurse, was skillful in her delineation, and the rest of the support was adequate. The dancing at the end of the second act, enhanced by pretty costumes and a fine scenic effect, was enthusiastically applauded. Prince of Pilsen 6-12.

At the Seattle The Mayor of Tokyo 29-5, proved a unique and delightful performance, and played to audiences ranging from large to S. R. O. Will H. White in the title-role was acceptable, and John L. Kearney showed considerable versatility in the role of Marcus Orlando Kidder. The co. is an excellent one. The scenery, costumes, dancing, singing and original jokes, all contributed to a very enjoyable entertainment; and some odd characters in the cast contributed largely to the amusement of the audience. In Old Kentucky 6-12.

At the Third Avenue the Charles A. Taylor co. played to houses that averaged good business in The Wages of Sin 29-5. Some of the less prominent members of the co. were given leading parts. Jane Aubrey as Ruth Hope had the character well worked out, and gave a faithful delineation. James A. Young as Stephen Marler was convincing, and some of the other members of the cast did very creditable work. The same co. in Michael Strogoff 6-12.

The Pantages Stock co., with some new members, will appear at the Lois in If I Were King 12, and continue to play there for some time to come.

Commencing Sept. 29, the bill at the Lyric has been vaudeville.

The Eden Musee, with its different attractions is being well patronized.

The big Coliseum Theatre, with a seating capacity of about 2,500, threw open its doors to the public 30, and the vaudeville performance given was greeted with a capacity house.

Work is progressing favorably on the Alaska-Yukon-Pacific Exposition grounds. The Administration Building has been completed, and the contracts for both the permanent and temporary structures will be let within a month.

The Moore Theatre is well advanced toward completion, but the date when it was expected to be opened is past. In the meantime the Grand is taking care of the business that would otherwise have gone to the new theatre.

BENJAMIN F. MESSERVEY.

PROVIDENCE.

Frank Daniels' New Play—It's Never Too Late to Mend—Items.

Large houses greeted the merry comedian, Frank Daniels at the Providence Opera House Oct. 7-9, and were amused with The Tattooed Man. As usual, Mr. Daniels had a splendid co., including a well trained chorus. The Lipzin Yiddish co., headed by Miss Rosey Lipzin and Bernard Bernstein, occupied the Providence 10, 11, presenting The Repentance and Der Mamser. Bertha Kalich in Sappho and Fedora 14-16.

The Empire had large houses 7-12 with Its Never Too Late to Mend as the attraction. Hayden Stevenson appointed himself excellently in the leading role, and the supporting co. was a good one. Dorothy Vernon of Haddon Hall 14-19.

The Providence Musical Association commences a series of four concerts as follows: Dec. 4, De Pachmann; Jan. 27, Kubelik; In Gopenau; Jan. 31, The Flonzaley Stringed Sextette, and Feb. 6, Pablo Casals.

William Collier in Caught is the first play to be at the Providence Opera House 21-26. Thereby Hangs a Tale is also booked at this house for the first of the season.

RICHARD C. DEVLIN.

Margaret Anglin

Address communications care of MR. LEE SHUBERT, 1416 Broadway, New York

LEW FIELDS

Lew Fields' Herald Square Theatre

MRS. FISKE

Under HARRISON GREY FISKE'S Direction
33 West Fortieth Street, New York

May and Flo Hengler

"Rogers Brothers in Panama"
Broadway Theatre

ELSIE JANIS

Home Address, Hotel Marie Antoinette, New York City.

ALICE JOHNSON

THE MAN FROM HOME
Studebaker Theatre, Chicago, Ill.

BERTHA KALICH

Under Harrison Grey Fiske's Direction
33 West Fortieth Street, New York

ADELAIDE KEIM

About Sept. 1, Bush Temple Theatre, Chicago
HOLBROOK BARKER CO., Lessees. HENRY G. KEIM, Manager

WRIGHT LORIMER

Address, Room 402, Astor Theatre Building, N. Y.

EDNA LUBY

Address, 2610 Broadway, New York.

HENRY MILLER

Offices: Cambridge Building, Fifth Ave. (33d St.), New York City.

LUCIA MOORE

Permanent address, 254 W. 46th St., N. Y.

FRANKLIN RITCHIE

Title Role in THE CLANSMAN, third Season
Management GEO. H. BRENNAN, 1402 Broadway.

FLORENCE ROBERTS

Address care MIRROR.

SAIDEE WILLIAMS

EDWIN BURKE CO. Direction of JAMES CORTE

SALT LAKE CITY.

The Vanderbilt Cup—The Holy City—Gadski—State Fair Week Draws Crowds.

At the Salt Lake Theatre we have had an entire week of The Vanderbilt Cup, which has drawn large audiences and given good satisfaction. Genevieve Victoria, new to us, was popular in songs and dancing. Dave Andrada, Edgar Nelson, Frank Brandon, Edmond DuPont and Douglas Lloyd were worthy of mention for their various funnyisms. The Alaskan week of Oct. 7.

At the Grand, Luella Morey, a clever and capable woman, presented The Holy City entire week to capacity of the house. Miss Morey is popular here, and being surrounded by good support and an excellent production. Miss Morey plays Salome with keen insight, finesse and virility. Theodore Lorch returned 6, playing At the Risk of His Life, to house packed, and over 500 turned away. The excellent co. supporting Mr. Lorch came in for their usual recognition. Last half of week, Dr. Jekyll and Mr. Hyde.

At the Lyric week of 7, Perkins, Tappan and co., Rome and Ferguson, the Bartelmes, Deery and Francise, Fyvie Dench, little Miss Dorothy and the moving pictures of Amelia Rose.

Orpheum, week of 7: Fred Ray and co., Sisters O'Meers, Chris Richards, Farrell-Taylor Trio, Sullivan and Pasquelina, Kolliss and Klifton, the Kinodrome.

At the Mormon Tabernacle Madame Johanna Gadski gave a concert in connection with the Mormon choir 7, to a large and extremely enthusiastic and well pleased audience. Mme. Gadski on being warmly encored sang Indianaiotus with the choir, to the great and unexpected delight of the audience.

This has been State Fair week and also the semi-annual conference of the Mormon Church. The city at this time is so full of visitors that private houses are forced to open their doors to accommodate the influx. Theatres are much benefitted, as is all lines of business.

At the State Fair, Pain's fireworks were a popular feature. The ball was a great success artistically and financially.

G. E. JOHNSON.

SPRINGFIELD, MASS.

Digby Bell in Serious Drama—Fifty Miles from Boston—Other Attractions—Gossip.

A Court Square theatre full of bookings is the October banquet for playgoers. Digby Bell came in his new guise as a serious actor, taking the late Mr. Herne's masterpiece, Uncle Nat in Shore Acres, for a difficult enough starter. He did well, and played to good business. The Earl and the Girl was seen for the first time here Oct. 7. We would rather have seen it before in its original beauty. George M. Cohan's Fifty Miles From Boston, with the third act rewritten and with George himself in it, revisited the scene of its birth 9, 9, and was visited by three large gatherings. Emma Janvier's village gossip is still the big hit of the comedy. The Time, the Place and the Girl was a revelation in bright entertainment 10. Arthur Deagon proves himself a gingery comedian, and he can sing, which is a little bit more than some of them. Coming are: The Social Whirl (the third Shubert show within a week) 11, 12. Grace George in Divorcons 14. The Gingerbread Man 16. Coming Thro' the Rye 19. The Follies of 1907 23. The Red Mill 24, 25.

The Gilmore had the Rose Hill Folly co. 7-9, and From Broadway to the Bowery, with Chuck Conners, 10-12.

P. J. Casey was in town this week looking after the details of the transfer of the Nelson from Klaw and Erlanger to the William Morris Amusement co., which same fate befalls the Franklin Square Theatre in Worcester. These two houses have had to compete with Poli in two of his strongest cities, and the K. and E. people evidently found it wisest to let somebody else do the fighting. The bills have been strong, but Poli has met them every time. Manager Louis E. Kelly, who left Poli's Hartford house to manage the Nelson, retired 12. Walter M. Pepper will remain as house manager.

The Cohan family had a reunion here. Mr. and Mrs. Jerry went to the Court Square to see son George play in Fifty Miles from Boston, and George went to the Nelson to see his parents in a sketch.

EDWIN DWIGHT.

Theatrical Roster, 1907-1908

FIFTH INSTALLMENT.

DRAMATIC.

ALFALFA.—Harry L. Dixon, proprietor; Felix Mell, business-manager; A. C. Godfrey, advance agent; Jack Sheldon, stage-manager; Cecile Livingstone, musical director. Ora Lasswell, J. C. Kline, Herbert Schaffner, Alice Bonita Hughes, Florence Foster, Vivian Naftzger, and Cecile Livingstone. Opening date, Northfield, Minn., Sept. 21.

BELL, DIGBY, IN SHORE ACRES.—Sam S. and Lee Shubert, Inc., proprietors; George L. Boardman, acting manager; Louis Miller, business-manager; M. C. Hennessey, advertising agent; James T. Galloway, stage-manager; Edward Abbey, carpenter; Fred E. Kelly, property man; Clarence Force, electrician. Digby Bell, Leslie Stowe, James T. Galloway, S. S. Wiltsie, Edwin August, Stephen Clarkson, Charles Lait, Rex L. Kingdon, Fred H. Andrews, Master Charles Sheer, Walter Roberts, James A. Nash, Charles H. Rose, Master Kevlin Goodwin, Robert Walters, Helen Whitman, Alice Haynes, Kinzie Masters, Eileen Goodwin, Margaret Chiefs, Dorothy Horne, Helen Chiefs, Gladys Egan.

BLACK BEAUTY.—Atkinson and Fletcher, proprietors; G. S. Starling, manager; J. R. Manor, business-manager; Harry Leonard, second agent; John Lynch, third agent; Justin Adams, producer; David R. Young, stage-manager; Frank Meyer, carpenter; John Murry, master properties; C. E. Merriman, electrician. Willis Hall, David R. Young, Will S. Sherer, Oliver Holden, Bobb Ott, C. H. Morrell, Peter Maguire, Joe Brady, Conrad Hanson, James Barlow, Charles Cunningham, Pearl Evans, Frances Williams, Kate Powers, Letve Fowler, Alma Cornell, Maude Parker, Jessie Blaire, Master Peter Kennell. Opening date, Salem, Mass., Oct. 14.

FIGHTING BILL.—Mittenthal Brothers, Amusement Company, Inc., proprietors; J. P. Donohue, manager; Robert J. Mercer, business-manager; Al. Lester, stage-manager; M. M. Turner, stage carpenter; Frank Long, electrician; P. H. Reeder, master of properties. Bert S. Frank, Guy Maynard, Charles L. Benson, Fred Doherty, Al. Lester, Al. Phillips, P. H. Reeder, Ruby Doris Usher, Benjamin Cullins, James Burrows, M. N. Turner, Anna Stoddard, Celia Rosewood, Maud Kellett, Lula Konart.

GIRL OF THE SUNNY SOUTH, THE.—Travers Vale, manager. Reginald Fitz, John Daley, Frank Oliver, Harry Beresford, Will Rennie, Frank Hetterick, Theodore Wood, William Quinn, Oliver Bundy, Charles Quinn, John Conklin, Georgia Griffin, and Edith Warren.

GREAT WALL STREET MYSTERY, THE.—The Vance and Sullivan Co., proprietors; Bob Le Roy, manager; Jack Abrams, business-manager; Lawrence Barbour, stage-manager. Claudia Lucas, Laura Davis, Josie Morris Sullivan, Edwin H. Clayton, Julius Wright, C. Stuart Johnson, R. D. Leader, James F. Ayres, Edward R. Ward, Matthew White, Pierce Wilcox, Charles F. Newton, William Camp, Charles Ball, William Clark, Thomas Snyder, Frank Foust. Opening date, Trenton, N. J., Sept. 28.

HALL, DON C., IN RICHARD III.—Don C. Hall, proprietor; M. L. Belcher, manager; Don C. Hall, business-manager; Walter R. Hall, assistant business-manager; D. G. Carney, advance agent; A. M. Hall, treasurer; Colonel William La Velle, stage-manager; Claude Holloway, musical director; Mrs. Claude Holloway, wardrobe; Joseph Briggs, properties. D. G. Carney, Don C. Hall, Jr., Charles Sylvester, Joseph Briggs, Mrs. Don C. Hall, Olivet Hall, Mrs. A. M. Hall, Mrs. Claude Holloway, Marie Martin, Linnie G. Sanford, Maud Jeffers, Lillie Magie, Lillian Heald, Merle Magie, Ota Johns, Ethel Hasselton, Yetta, premier danseuse. Opening date, Antigo, Wis., Oct. 2.

HANFORD, CHARLES B., CO.—Charles B. Hanford, proprietor; F. Lawrence Walker, manager; Otto E. Sellhausen, business-manager; William Shaffer, advance agent; A. G. Buck, electrician; Alexander MacKenzie, stage-manager; Irving Spedden, musical director; Fred Humes, carpenter; William Long, property man. John M. Kline, Alexander MacKenzie, George C. Gunther, Otto Niemeyer, Carl Gillin, Charles H. Malotte, Earl B. Yeadaker, M. C. Stone, Frederick W. Haines, William L. Long, A. G. Buck, F. Lawrence Walker, Otto E. Sellhausen, William Shaffer, Alice Wilson, Sara D. Rials, Ethel Dunn, Margaret Walruff, Kathryn Stevens, Leone Davidson, Mildred Lettue, Elizabeth Davidson, Iaura Sprague, Glen Henry and Irving Spedden. Opening date, Huntington, W. Va., Oct. 3.

HULL, WALTER H., CO.—Walter H. Hull, proprietor; George Roberts, manager; Albert Meisenkop, advance agent; George W. Marks, stage-manager; Francis E. Blanchard, musical director. Jack F. Goodwin, Clyde Armstrong, Andrew MacKnight, Bennett R. Finn, A. E. Tenney, Charles E. Grove, Johnnie Grove, Frank Arnold, Harry Beck, A. H. Johnson, William Hawkins, Leo Dale Ingraham, Aglae Duval, Mae E. Stewart, Anna Whitford, "Pauline," Nellie Silver, and Zenia Townsend. Opening date, Long Branch, N. J., Aug. 29.

KANSAS SUNFLOWER, A.—Will H. Locke, proprietor; Will J. Peters, manager; Joe Gates, advance agent; Beulah Monroe, treasurer; J. V. Brock, stage-manager; C. L. Rutherford, musical director. C. Cooksey, Guy E. Browne, Harry Clair, Elmer Speer, Carl Sayler, Tira O. Canatsey, Roy Shelly, Guy Anderson, Beulah Monroe Peters, Mrs. C. Cooksey, and Lucille Merredith.

LITTLE HEROES OF THE STREET.—Vance and Sullivan Company, proprietors; E. Greenburg, business-manager; Harry A. Johnson, agent; Thomas L. Brower, stage-manager; Jalk Benton, carpenter; William Gillette, property man; B. C. Hammond, electrician. Earl McLellan, Fred W. Eckhardt, Chester A. Cook, James Haselton, Thomas L. Brower, George Ketchum, John Macklin, James Monroe, P. G. Knighton, William Morris, Charles Stone, Zenobia Brandon, Jessie Beall, Marguerite Earle, Elenor Franklin.

LITTLE PROSPECTOR, THE.—Frank G. King, proprietor and manager; Willis Dunlap, business-manager; Frank Bates, advance agent; Walfred W. Wilson, stage-manager; J. Claxton Collins, master of properties. "Chic" Perkins, Luella Goodrich, Mrs. Mattie Perkins, Frank G. King, Jr., Hal Barber, Walfred W. Wilson, Frank Bates, Frank G. King, Sr., Willis Dunlap.

NILLSON, CARLOTTA, IN THE THREE OF US.—Walter N. Lawrence, proprietor; Eugene F. Wilson, manager; John E. Warner, business-manager; Emile Collins, stage-manager; Charles Hennion, carpenter; Albert Portier, property master; Louis Jones, electrician. Carlotta Nillson, Frederick Truesdell, Harrison Hunter, John Westler, Stanley Dark, Samuel Klawans, Master Thomas Kelly, Emile Collins, Eva Vincent, Edna West. Opening date, Newark, N. J., Sept. 23.

NOBODY'S CLAIM.—J. M. Jacobs, manager; Nat. J. Fields, business-manager; H. W. Davenport, stage director; Fred Lampe, stage-manager. William Buckley, Abbedell Evans, Charles Lampe, Maud Norwood, Julian Grey, Laura Cleaver, Joseph W. Flynn, Frank Carpenter, George Evans. Opening date, Mt. Holly, N. J., Oct. 11.

RIGHT OF WAY, THE.—Klaw and Erlanger, proprietors; Richard Dorney, manager; Maurice Greet, advance agent; E. Y. Backus, stage-manager. Guy Standing, E. Y. Backus, Van Dusen Phillips, Theodore Roberts, Martin Sabine, Joseph Tooby, Edson R. Miles, Alexander Kearney, J. H. Howland, Henry Wenman, George F. De Vere, Henry J. Hadfield, Frank English, Lionel Willis, Philip J. Laffen, Louis La Bey, Averill Harris, Marcus Wilder, May Buckley, Alice Lounon, Mignon Beranger, Paula Gloy. Opening date, Montreal, Can., Oct. 7.

SAVED FROM THE SLUMS.—P. R. Carrigan, proprietor and manager; Alven Case, business-manager; Charles Wallcott, advance agent; Thomas S. Sherden, treasurer; Jack F. Carrigan, stage-manager; Clarence S. Rapp, musical director. Fee Melrose, Bertram Stanton, James Ryan, Jack Carrigan, Sam Alexander, Bobbie O'Neill, George Klein, Marguerite Fieldsen, Ethel Hancox, Mabel La Rue, Grace Lovell, Baby Collins. Opening date, Oct. 14.

SHERLOCK HOLMES.—Gerald F. Bacon, manager. Ramsey Wallace, John H. Alexander, Charles MacDonald, Harold Heiva, Russell E. White, Edward Le Rue, A. L. Schmidt, K. R. Harold, M. Walters, Alfred Smith, Sidney Spandaner, T. H. Norland, Walter Maxwell, Harry Jones, Marguerite Shayne, Elisabeth Murray, Bertha Fyott, Manifred Marx.

SHORE ACRES, see Bell, Digby.

STEP-SISTER, THE.—Charles Dillingham, proprietor; Charles A. Moore, manager; Theodore M. Leary, business-manager and advance agent; Ira Hards, stage-manager. Chrystal Herne, Grace Filkins, Mathilde Cottrelly, Dorothy Dorr, Helen Graham, Anna Johnston, Gertrude Doremus, Bruce McRae, Frederic de Belleville, John Findlay, William Sampson, Ralph Delmore, George Wright. Opening date, Washington, D. C., Oct. 7.

QUINCY ADAMS SAWYER (Central).—Atkinson and Thatcher, proprietors; Alvin H. Dexter, manager; Joe M. Wilson, second agent; J. Ed Frasier, business-manager; Charles Brown, third agent; Arthur Story, carpenter; William H. Kelley, properties; Charles Carter, electrician. Robert Von Skinsky, Chester Taylor, Ben Johnson, Miller J. Newman, John Chow, Albert Whirl, W. B. Hempstead, C. S. Landis, David Owen, Charles Stein, Fred D. Woodbury, Jaspre Barrett, Adelaide Nye, Julia Ott, Eileen Seymour, Mrs. Fred Woodbury, Marguerite Lester, Florence Russell, Kanzie E. Johnson. Opening date, Bangor, Me., Oct. 21.

QUINCY ADAMS SAWYER (Western).—George S. Lockwood, manager; Harry C. Knapp, business-manager; Guy Crandall, second agent; A. M. Richardson, carpenter; W. E. Rogers, properties. W. A. Adams, Boyd Truesdale, Mark Dyer, Frank Hersh, Jim Colman, Al. Marks, Charles Owens, Isabell Gould, Ida Marie Rogers, Charlotte Brockway, Vish Walters, Laura Verner, Jessie Cleveland. Opening date, Sturgeon Bay, Wis., Aug. 12.

QUINCY ADAMS SAWYER (Eastern).—Floyd R. Briggs, manager; George H. Hayes, business-manager; J. M. Crane, second agent. Arthur Hoffman, William G. Ford, Clarence Newman, West La Fay, Tom Wallace, William Nazon, George Hall, Carter H. Bass, George Bell, Bertha Vanzorman, Shuffrey Taylor, Lena Lewis, Clara Miller, Adelade Howard, Esther S. Banks. Opening date, Greenport, L. I., Aug. 9.

WE ARE KING (Central).—A. W. Crum, proprietor; Walter N. Rehn, manager; James H. Dunworth, business-manager; B. B. Morse, acting manager; John F. Carleton, stage-manager. Lawrence Grant, George F. Weber, John Osgood, F. H. Gray, Robert L. Lockhart, Elizabeth Stevens, Ella Marie Lambert, Viola Dale.

WE ARE KING (Northern).—A. W. Crum, proprietor; Robert H. Price, manager; Edmund Carroll, acting manager; Edmund Deane, stage-manager; J. W. Robertson, stage carpenter. David R. Galli, William McKenney, Edmund Deane, Thomas G. Carroll, F. H. Erbert, Edmund Carroll, Lelia Hill, Grace

MUSIC.

EARL AND THE GIRL, THE.—Sam S. and Lee Shubert, Incorporated, proprietors; Roland G. Pray, manager; J. N. Cassly, business-manager; A. R. Hirsin, advance agent; P. Gibbs Roland, treasurer; Albert A. Wilder, stage-manager; Leon M. Polachek, musical director; F. Ledoux, assistant stage-manager; Herbert Noble, carpenter; Billy O'Connelly, property man; Peter J. Miner, electrician; George Lansing, master of transformation; Mrs. Fay, wardrobe mistress. Alexander Clark, Harry B. Lester, Edwin Wilson, Frank Lavarnie, W. J. Kelly, Al. Wilder, F. E. Ledoux, George Collins, A. F. Hermann, Clara Inge, Zelma Rawlston, Jessie Lester, Madaline Anderton, Francis Harcourt, Marion O'Connor, Cecilia Pink, C. W. Walsh, J. F. Johnson, Bertha May, Evelyn Dockstan, M. Wadley, Ed. J. Hallaran, J. Lesner, L. Kramp, M. Stockdale, E. Lansing, M. Fuller, H. Forde, L. Young, C. Martini, H. Audley, G. Lansing, J. Fleming, R. Quinn, G. Speedie, C. Arthur, G. Collins, A. Herrmann, J. Wells, and R. Fink. Opening date, Portland, Maine, Sept. 23.

EIGHT BELLS.—Walter Lofting, manager; M. J. Byrne, business-manager; Ralph Root, advance agent; Don C. Manning, stage-manager; Sam Fisher, musical director. Andrew Byrne, James Byrne, Frank Le Fosa, Don C. Manning, Arthur Greiner, Albert Greiner, Frank Rice, Allen Schrunk, True Rice, Joe Le Rose, Tom Donnarelli, Phillip Taylor, William Miller, Albert Sloe, William Millett, Joseph Smith, Grace Wolvin, Rose Washburn, Mary Reading, Rose Reading. Opening date, Aug. 12.

GAY WHITE WAY, THE.—Sam S. and Lee Shubert, Inc., proprietors; J. R. Fitzpatrick, manager; Frank P. Paret, musical director; Edward Elkan, stage-manager; William De Grasa, carpenter; James V. Armstrong, properties; Charles Breaerschmidt, electrician; Madame Ada Sause, wardrobe mistress. Blanche Ring, Jefferson De Angelis, Alexander Carr, Frank Doane, Melville Ellis, Post and Russell, Joseph Redman, Joseph Herbert, Jr., Joseph Carey, J. Heron Miller, R. P. Galindo, Maud Raymond, Laura Guerite, Elgie Bowen, Katherine Bell, Gertrude Moyer, Daisy Greene, Estelle Christy, Louise De Rigney, Harriet Forsythe, Harriett Merritt, Maude Stanley, Bessie Friganza, Edward Cutler, Grace Walton, May Clifford, Helen Doyle, Flo Ridge, Maybelle Dean, Flossie Bell, Kitty Bell, Nancy Simpson, Rita Mason, Claude Shotten, Dora West Duttle Duval, Marie Hughes, Lillian Langine, Florence Lancaster, Angela Conlin, Jean Crane, Laurene Van Orden, Mollie Hoffman, Lillian Rogers, Eleanor Chrystie, Edna Broderick, Florence Blake, Julia Douglas, Mayme Dupont, Grace Lester, Mona Tricste, Grace E. Wilson, Jack Hall, John Laughlin, A. V. Macdonald, Hergan Robie, John Wickes, Charles Blackwell, James Ryley, Joseph Galton, Thomas Shannon, Eugene Roder, Edward Cutler, Harold Smith, Earl Dean, Alfred Dubois, Hugh Brady.

SKATING RINK GIRL, THE.—Francis and Company, proprietors; M. H. Gleason, manager; E. J. McCullough, business-manager; Bert Angelos, stage-manager; Harold Tyncean, musical director. Thomas Coffin Cooke, Ben Hobson, Low Macnichol, Bert Angelos, Frank Bennett, Harry Jones, Phillip Du Varney, Jean Ward, Rosalie Rose, Lucy Parker, Lena Arlund, Hattie Moore, Helen Moore, Clara Moore, Blanche Nesbitt, Fannie Kidston, Lillian Mitchell, Marie Weller, Laura Brajean, Emma Eglin, and Stephanie Estelly. Opening date, Wilmington, Del., Oct. 12.

MATTERS OF FACT.

All records were smashed at the Curtiss Theatre, Denver, Colo., last week, with K. J. Carpenter's Why Girls Leave Home Co. Mr. Carpenter states that his business through the West has been very large, and he says the entire Western territory is very prosperous.

Mark Kent, who has played in the best stock companies of the country during the past twenty years, and especially at the historic Boston Museum and at the Castle Square, Boston, is at liberty for engagements. Mr. Kent is a thoroughly capable actor, sincere and well trained, and only the sudden change in the policy of the Castle Square has made it possible for him to offer his services elsewhere.

Nell Fair has scored a success in the heavy leading part, Mother Cantwell in New York Day by Day, and is receiving high praise from the press everywhere.

Harry Beeson, manager of the West End Theatre, Uniontown, Pa., wants all road managers and producers to understand that his theatre is the popular one in that town, and that if they cannot play his house they would be wise to cut out Uniontown altogether. He has good time open and can use two good repertoire companies in November.

Selwyn and Company have control of eleven playlets by Augustus Thomas, which can be secured for vaudeville by responsible persons, and if rehearsals are held in New York, Mr. Thomas will give his personal attention to them. The list includes Colonel Carter of Cartersville, The Man Upstairs, The Dress Suit, That, Overcoat, The Holly Tree Inn, After Thoughts, The Music Box, A Man of the World, A Proper Impropriety, Love Will Find a Way and Editha's Burglar.

New York Day by Day still continues on the topmost wave of popularity and this, the fifth, season points to a most successful one. Return engagements have been asked for everywhere and the management is considering a No. 2 company, as all the time for No. 1 is filled to April, 1908. New York Day by Day is now invading Pennsylvania, with West Virginia and Ohio to follow, with Pacific Coast bookings in all the large cities and best one-night stands. The objective point of the organization is Australia. T. H. Winnett manages the tour, George W. Winnett looks the route, John J. Ritchie is the advance representative, and E. T. Stetson representative with the company. The main office of the Winnetts is in the Knickerbocker Theatre Building, Broadway and Thirty-eighth Street, New York city.

The American Seating Company, who are crowded for storeroom, have a fine lot of full upholstered chairs—620 in the lot—which they will dispose of at bargain figures. Their New York offices are located at 19 West Eighteenth Street.

Harriet Barton has scored emphatically as leading woman of the Lafayette Theatre Stock at Detroit, Mich. Her performance in the title-role in Sapho won her the plaudits of the critics of that city. Her other portrayals have also received high praise.

William F. Schaefer manages the Tainter Memorial, at Menomonie, Wis., and wants some good attractions for his open time.

Dorothy Harwood, who recently arrived from the Pacific Coast, where she has been playing with some of the best attractions with credit to herself, is open to offers as ingenue and would prefer a road engagement. She may be addressed care this office.

Christmas and New Year's Day are open to high-grade attractions at the Ravensford (Pa.) Opera House. Manager Edgar C. Mauger also wants a repertoire company.

Werner, the play publisher, 43 East Nineteenth Street, New York, makes a specialty of supplying monologues, sketches, recitations, pantomimes, drills and all kinds of unique entertainment material for both amateurs and professionals.

OBITUARY.

Cal Spencer.

Cal Spencer, age forty-five, a member of The Cowpuncher company, died of asthma at Taylorsville, Ill., on Oct. 4. He leaves an invalid wife. The body was sent to Homestead, Pa., the dead actor's home. Last year he appeared in the As Told in the Hills company.

Notes.

J. B. Schall, father of Della Schall, died suddenly at Chicago on Oct. 4. Mr. Schall was a maker of banjos, and on the night of his death, he had gone to the Olympic Theatre to hear a musical specialty played on banjos of his manufacture. While the musicians were playing a popular number he fell from his seat. Attendants carried him to the foyer, where he died shortly afterward.

Alexandre Oller, who with his brother Joseph, founded the Moulin Rouge in Paris, died at St. Cloud, France, on Oct. 3. M. Oller was the inventor of the machine for totalizing the mutual bets at race courses, and made a great deal of money from it. For the past few years he had been interested in a large printing establishment.

Harry S. Toneray, brother of Kate V. Toneray, died at Los Angeles, Cal., on Sept. 30, at the home of another sister, Mrs. W. H. Sutton. Mr. Toneray was a member of the firm of Toneray-Sutton, and formerly resided in St. Louis.

James Mondaux, a Sioux Indian, who has been playing at the Hippodrome, died at Bellevue Hospital Sunday, of pneumonia. He had been a student at Carlisle, and was from the Pine Ridge Agency.

THE THEATRICAL HOTELS.

The directory of theatrical hotels, under the heading of "Hotel Cards," which has been running in THE MIRROR every first and third issue each month since the opening of the present season, is proving of great convenience to professionals on the road and is equally valuable to the hotels that have availed themselves of this service. The cards inform the traveling professional what hotels are catering to his class of patronage, and the advantages they offer, and he naturally makes his selections in advance of his arrival in the cities and towns in which they are located. Many professionals prefer hotels on the European plan, while others always select hotels on the American plan, and this information they usually find in THE MIRROR Hotel Cards.

Among the hotels that have availed themselves of this department the following may be mentioned:

The Hotel Princess, Norfolk, Va., on the European plan, is located adjoining the Colonial Theatre and is a new house, with all modern improvements, and makes special rates to the profession.

The Reliance Hotel, also located in Norfolk, Va., is a prominent theatrical hotel, and requests companies booked in that city to write for special rates and souvenir postal.

The Windsor Hotel, Bangor, Me., has all modern conveniences, is run on the European plan, and has a first-class cafe in connection.

The Genesee Hotel, Batavia, N. Y., on the American plan, makes special rates to the profession.

The new Hotel Madden, Glens Falls, N. Y., is located opposite the Empire Theatre and is a theatrical headquarters.

Hotel Rochester, Rochester, Pa., is a leading theatrical hotel in that town, offering special rates to the profession.

Hotel European, Fort Wayne, Ind., situated two blocks from all theatres, is modern in its accommodations and makes professional rates, on the European plan.

The Arnold Hotel, Bloomington, Ill., makes special theatrical rates and has modern conveniences.

Hotel Clarendon, Grand Rapids, Mich., European plan, makes special rates.

Hotel Becker, Cheyenne, Wyo., the newest hotel in that city, modern throughout, is conducted on the European plan.

The new Elk Hotel, Colorado Springs, Colo., European plan, one block from the theatre, has free carriages to meet trains.

Hotel O'Bold, Hanover, Pa., is located two blocks from the theatre and makes special rates.

For professionals coming to New York, the Hotel Trafalgar, 115-117 East Fourteenth Street, is recommended as a prominent theatrical headquarters.

VAUDEVILLE CORRESPONDENCE.

PATERSON, N. J.—Empire (A. M. Bruggeman, mgr.): Drew the house Sept. 23-28, with James Thornton, Marcena, Navarro and Marcena, Asra, Maddox and Melvin, Edwin Keough co., Milt Wood, Abrams and Johns and The Five Majors.—Bijou (M. Jacobs, mgr.): Did good business, with Dreamland Burlesquers; co. pleased. Rialto Rounders 26-28 drew well and pleased.—The Empire bill 7-12 was Edwards, Davis and co., Haverly and McRae, Jack Gardiner, Holcombe and Smith, Clark, Bergman and Mahony, Yamamoto Brothers, McNamee, and Herbert Lloyd and co.—The Bon Ton offered the Merry Maidens 7-9 and the Kentucky Belles 10-12. Bohemians 14-16.

ELMIRA, N. Y.—Family (G. W. Middleton, mgr.): Musical MacLarens, Millar Brothers, Haviland and Thornton, Three Troubadours, and Stapleton and Chaney Sept. 30-5. Large business.—Rialto (F. W. McConnell, mgr.): Monahan and Monahan, Ardelle and Leslie, Bessie Shaffer, Trixie Bennett, and Marie Rose and pictures. Excellent house.—Family bill 7-12: C. Nelson Camp's The New World, Alvin Brothers, Burt-Earle Troupe, Robinson, Marcotte and co., and the Great Crowley. Large business.—At the Rialto 7-12 were Monahan and Monahan, Ardelle and Leslie, Marie Rose, Bessie Shaffer, Trixie Bennett, and Kennedy and Childsey. Satisfactory houses.

LONDON, CAN.—Bennett's (J. D. Elms, local mgr.): The De Voie Trio, Bernier and Stella, Chadwick Trio, Alexander and Scott, Rose Coghlan and co., Geiger and Walters, Barry and Halvers, and Foster and dog Sept. 23-28. A fine bill to average attendance. Pantzer Trio, Musical Craigs, Mr. and Mrs. Allison, Jules Garrison and co., Katharine Nelson, Del-A-Phone, Mr. and Mrs. Perkins Fisher, and Sears 30-5. Joe Cook and Brother, Hawley and Olcott, Banks and Newton, Bellecliare and Kramer, Howard and Bland, the Boldens, Donald and Carson, and Mr. and Mrs. Harry Thorne 7-12. Good business.

SPRINGFIELD, ILL.—Orpheum (Meyer and Watts, mgrs.): Will H. Cross and co., Malvesit Thomas, Joe St. Clair, Robert C. Miller, and Elma Mason Sept. 23-29.—Signor Fenillo and his band are at the State Armory 30-4.—The Gaiety opens 30 with Dave and Percie Martin, Master Slater, Thomas and Jesse F. Chapman, and the Hawaiian Serenaders.—Orpheum had a good bill 29-5.—The following appeared under the auspices of the Springfield Business Men's Carnival 30-5: Dockenadorf Troupe, Judge, Deacon and Judge, Bottomley Troupe, the Rennelos, Barno and Valdare, Walter Lowe, and Alvarado.

SCRANTON, PA.—Poli (J. H. Docking, mgr.): Cressy and Dayne, Almont and Dumont, Arthur Whitelaw, The Watermelon Trust, Beyers and Herman, Leville and Sinclair, and Leon Morris and co. 7-12. Bill and Business excellent.—Orpheum (O. M. Herstetter, mgr.): The Van Cooks, Poole, F. M. Forrest, Estette and Ma June 7-12. Bill and business good.—Columbia (Joseph Weiss, mgr.): Scribner's Big Show 7-9; Al Reeves' co. 10-12; New York Stars 14-16; Irwin's Big Show 17-19.—Star (Oliver C. Patten, mgr.): Kentucky Belles 7-9; Thoroughbreds 14-16; Bohemians 17-19.

HAMILTON, CAN.—Savoy (William Stroud, prop.; J. G. Appleton, mgr.): The Six Musical Cuttys, Jay W. Winton, Marco Twins, Young Brothers, Clinton and Jermon, Cartmell and Harris; Harry Brown and co., and Cecelia Weston, to splendid business 7-12.—Bennett's (George F. Driscoll, res. mgr.): Week 7-12 was devoted to a benefit for the Tigers Football Club, and the attendance was good. Bill included Gus Edwards' Blondes, Mr. and Mrs. Perkins Fisher, Earl and Curtis, Hennings, Lewis and Hennings, Sears, the Vars, Katherine Nelson and Smith-Bowman Trio.

ROCHESTER, N. Y.—Cook Opera House (J. H. Moore, mgr.; W. B. McCallum, res. mgr.): Mr. and Mrs. Sydney Drew, Cameron and Flanigan, Helen Bertram, Gotham Four, Max York and Ned Wayburn, and Phantoms to capacity 7-12.—Baker (Richard Baker, mgr.): Two Howards, Charles T. Aldrich, Harry Carson Clarke and co., Carlin and Otto, Mlle. Chester, and Ida Fuller to large business.—Corinthian (H. C. Jacobs, mgr.; Fred C. Strauss, res. mgr.): Rose Sydell's London Belles 7-12. City Sports 14.

TERRE HAUTE, IND.—Lyric (Jack Hoeffler, mgr.): Thomas J. Keogh and co., Three Polders, the Vagges, and McBride and Mitchell Sept. 30-6 to large houses. Joseph Lehman and co., Raven Trio, Stoddard and Wilson, the Daiys, and Maude Caine 7-13.—Varieties (Jack Hoeffler, mgr.): Bellong Brothers, Rudd and Wayne, Fred Sosman, Will H. Cross and co., and Brown and Brown 30-6. Large and satisfied audiences. Linden Beckwith, George A. Beane and co., Delbaugh and Myers, Avery and Pearl, and Edwin George 7-13.

QUINCY, ILL.—Bijou (Patrick and McConnell, mgrs.): Raymond and Hall, Fortuna and Stokes, W. J. Mills, Mitchell and Love, Burke's dogs, and J. V. Mitchell Sept. 30-5. Marvin Brothers, Panklch, Castellat and Hall, Joe Golden, and Delphine and Delmore 7-12.—Elite (H. N. Stone, mgr.): Week 1-7: Cabef and Waldron, Grace Coyne, Johnny Reilly, Leslie Walters and Helen Bennett. Week 7-14: Gilbert Sarony, Hank and Lottie Whitcomb, and Semon Family.

DENTOZA

GO ON IN YOUR SCENE WITH A

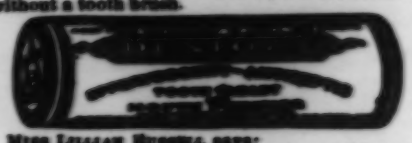
PURE BREATH

PRESERVED BY THE CONVENIENT

DENTOZA TABLET

The Theatrical Profession will find Dentoza Tablets practically indispensable because they purify the breath and mouth, cleanse the teeth and cause a healthful flow of saliva.

Between the acts or on those "early morning jumps," when there is little time for mouth ablution, Dentoza Tablets are most handy, for they can be carried in pocket or wrist bag and used with or without a tooth brush.



MISS LILLIAN RUSSELL says: "In the convenient and efficient DENTOZA mouth TABLETS we singers and players have at last found what we have always needed."

Price 25c. per package at all drug counters, Hepner's Emporiums, or the manufacturers.

LIBERAL SAMPLES SENT ON REQUEST.

DENTOZA CHEMICAL CO.

20-22 Frankfort St., N. Y.

No. 19256 under Pure Food and Drug Act

TABLETS

A Great Bargain IN OPERA CHAIRS

620 Full Upholstered Chairs like this one must go. We have taken them in a trade and haven't room to store them.

They are latest design, upholstered in Normandy Plush with corded edges. All as good as new.

Call quick if you want a bargain.

AMERICAN SEATING COMPANY

19 W. 18th St., New York

FEELING!

A pathetic sketch ballad **full of doings as they really exist,** two female parts, taking four characters, about 20 minutes—including song written especially for the act Write me for terms, etc.

OLIVER CURTIS

Care of MIRROR.

WANTED

for Frank E. Long Stock Co. in repertoire, Leading Man and Comedian with good specialty. Glad to hear from good dramatic people at all times. Good salary and sure. Long season.

FRANK E. LONG,

Stillwater, Minn., Week Oct. 14; Red Wing, Minn., Week Oct. 21

HERBERT HEYWOOD

WITH FRED. E. WRIGHT'S "A CONTENTED WOMAN"

HELEN DAVIDGE

Professional People unemployed can increase their income handling our Port Jefferson building lots. Price $18.50 each. Sold on $1.00 monthly payments. Call Brooks & Brooks Corporation, 299 B'dw'y, N. Y.

ARENA.

NEW BRUNSWICK, N. J.—Washburn's Circus exhibited here 14, where it closed its season and removed to its Winter quarters just on the outskirts of this city.

CLARKSBURG, W. VA.—Buffalo Bill's Wild West gave two excellent performances here 18 to immense crowds.

PETERSBURG, VA.—Gentry's Dog and Pony Show 12; good business; pleased.

TERRE HAUTE, IND.—Forepaugh-Sells Brothers' Shows 12; satisfied crowded tents.

SILVER CITY, N. MEX.—Pawnee Bill's Wild West Show exhibited here Sept. 25.

ATHENS, O.—Buffalo Bill's Wild West Sept. 20, with ideal weather, drew the largest crowd ever under canvas here, there being 11,751 paid admissions to the afternoon performance.

LITTLE ROCK, ARK.—Gentry Brothers' Dog and Pony Show Sept. 16, 17, to immense crowds. Barnum and Bailey's Show 14.

PARIS, TENN.—John Robinson's Circus Sept. 24; fair, to S. R. O.

DOUGLAS, ARIZ.—Pawnee Bill's Wild West and Far East Shows Sept. 27; large crowds at both performances. Ringling Brothers' Circus 3.

FLORENCE, S. C.—Gentry Brothers Dog and Pony Show Sept. 27 to full tents; performance excellent.

PITTSBURG, KAN.—Barnum and Bailey's Circus exhibited here Sept. 28; crowded tents; well pleased.

BAKERSFIELD, CAL.—Ringling Brothers' Circus Sept. 21 to crowded tents and enthusiastic audience; performance exceptionally good, and without fail, the best circus ever seen in the San Joaquin Valley.

COLUMBIA, S. C.—Gentry Brothers' Dog and Pony Show Sept. 30 gave two pleasing performances to large crowds.

LITTLE ROCK, ARK.—Barnum and Bailey's big circus due here 14.

CHARLESTON, S. C.—Buffalo Bill's Wild West at Base Ball Park 15.

MACON, GA.—Wallace-Hagenbeck Circus 7; matinee and night; pleased large crowds.

Born.

MAILES.—A son to Mr. and Mrs. Charles Hill Mailes, at Everett, Mass., on Sept. 25.

Married.

ERICKSON—LETTA.—At Spokane, Wash., on Oct. 2, Carl Erickson and Pansy S. Letta.

FIELDS—GARDNER.—At Elkhart, Ind., on Oct. 7, Joseph Fields and Gertrude Gardner.

SCHMITT—GRAY.—Frederick E. Schmitt, Jr., and Dorothy Gray, at Chatham, N. Y., on March 20, 1907.

Died.

OLLER.—At St. Cloud, France, on Oct. 3, Alexandre Oller.

SPENCER.—Cal Spencer, at Taylorsville, Ill., on Oct. 4.

SAN FRANCISCO.

Grand Opera Draws Well—Louis James—Salomy Jane—Stock Offerings—Items of Interest.

The Milan Opera co. closed a successful season of four weeks at the Chutes Theatre 6. Two operas produced for the first time during the engagement were Mignon and Faust. The former drew packed house and the production received much praise through the press. Bertoni in the title-role scored heavily and Padovani as Filina was the true artist. Others who met with well merited praise were Parole, Wulman, Mancori, Bergami, and Cangio. In Faust Olinta Lombardi in Mephisto was the dominant figure and easily carried off all honors. Ester Ferrabini made a charming Margherita. The rest of the cast, except Pimazoni, suffered by comparison. Both operas were elaborately staged and the orchestra did good work. The chorus was more pleasing to the ear than to the eye. The co. goes to Los Angeles, thence to New Orleans.

Genesee of the Hills, at the Alcazar, was well patronized Sept. 30-6. The title-role—a rather difficult part—was excellently played by Bertram Lytell. The other parts were conventional and afforded very little opportunity for individual hits. They were, however, made the best of by Howard C. Hickman, A. Bert Wesner, Ernest Glendenning, John R. Maher, Thais Lawton, Daisy Lovering, and Louise Brownell. The settings were up to, and even a trifle beyond, the Alcazar standard. Next week, When Knighthood Was in Flower.

At the Van Ness Salomy Jane, in its second and last week, played to good business. Olga Nethersole 9, who will present Sapho the first week. The second will be devoted to repertoire. William Faversham is underlined.

Louis James in The Merry Wives of Windsor did a poor week's business at the Novelty 30-5. Next week he presents The Comedy of Errors and The Merchant of Venice.

Darkness again prevailed at the Colonial 29-5. A darkness that was more remunerative and consequently more pleasing to the management than that which has been in evidence at that house for the past few months. Richard and Pringle's Georgia Minstrels made things lively twice a day. In addition to Clarence Powell, who was featured, there were several clever specialties on the programme, and the olio was of the best. Louis Imbaus will open a short engagement 7. Later a new stock co., headed by Esther Rujaero, will be installed. Others in the co. will be Harry Leighton, Neva West, and Todd Brackett.

Ruled Off the Turf kept the patrons of the Central on the qui vive 30-6. The leads were in the hands of Gus Mortimer and Evelyn Selbie. The other members of the co. were happily cast and the settings were spectacular. Next week, The Amateur Detective; or, The Best Man Wins.

The American opens 6 (matinee) with Little Johnny Jones as the attraction.

Rumor has it that vaudeville will shortly be supplanted by light opera at the Princess. This will be good news to many, as that class of entertainment has been scarce since the passing of the Tivoli with the big fire.

The thirty-first season of the Loring Club, a local musical organization, was opened 1 at Christian Science Hall. Several solos were artistically rendered and the choir sang "Good Friday Spell," from Parsifal, and the fantasie from Adrienne Lecouvreur. The house was packed.

Madame Gadski is announced to appear in concert at the Dreamland Pavilion 15-20. She will also be heard at the Greek Theatre, Berkeley.

HARRY E. DE LASAUX.

KANSAS CITY.

Sunday Closing—Forty-five Minutes from Broadway—The Cat and the Fiddle—Gossip.

Kansas City theatre managers are considerably agitated over the recent act of Judge William H. Wallace, who in his instructions to the grand jury last week ordered that the theatres and like amusement places be closed on Sundays. Preliminary steps in the case were taken when a policeman was assigned to each of the theatres Sunday 6, with instructions to make a report on same, giving the names of the theatre, the manager and the attraction. The reports made by the police officers are believed by the theatre managers to be intended to furnish to the grand jury the evidence necessary to a finding of indictments for a violation of the State statute, under which Sunday theatres are considered an offense.

Sunday is always a big day at the theatres in Kansas City, as it is in most of the larger cities, and if compelled to close on that day it will be a big blow to the weekly receipts. The managers are saying very little in regard to the case, but will no doubt do everything in their power defeat the measure.

Forty-five Minutes from Broadway was the Willis Wood attraction 6-12, playing to good business. Emma Carus and Scott Welsh are the new principals. Others of the co. who deserve mention are Frances Gordon, Claire Greenville, John J. Clark, Edwin Walter, James H. Manning, and Arthur W. Gibson. The production is well kept up to original standards in scenery and costumes. The Lion and the Mouse 13-19.

Arizona made its annual visit to the Grand 6-12, and, as usual, played to good crowds and pleased immensely. Few plays are as well kept up in all departments as is this one after they have seen the same length of service that Arizona has, and its general excellence deserves praise. Edward J. Farrell as Denton, Joseph Green as Canby, W. R. Gerald as Captain Hodgeman, Irving Lancaster as Tony, Virginia Pearson as Estrella, and Alma Bradley as Bonita, all pleased immensely, while smaller parts were adequately cared for. The staging was excellent. Williams and Walker 13-19.

The Cat and the Fiddle, a musical comedy, was the Auditorium offering 6-12, playing to big business. The music was much of it quite catchy, and won repeated encores. The production was attractively staged and costumed. Murray and Mack 13-19.

The King and Queen of Gamblers was the rather startling name of the Gillis attraction 6-12. The play had never before been seen here, and as it deals with Western life always a popular setting for melodramatic plays, it scored a hit from the start.

Severin De Deyn and Mabel Estelle handled the leading roles in a most satisfactory manner, and were called before the curtain several times in answer to the applause. Lelia Davis also deserves mention for her excellent interpretation of the part of Dolores. The production was well mounted. McFadden's Flats 13-19.

Electric Park's Corn Carnival closed 6, with the usual big crowd in attendance. The season at this resort has been a most prosperous one indeed, in spite of the fact that they were unable to secure their liquor license over which they have squabbled with the city authorities during the entire season. The fact that nothing but soft drinks could be bought in the "German Village" was indeed quite a joke in itself, but it is quite probable that the management will secure their license by next season, and that this department will flourish as of old. The leading bands of the country have been heard during the past Summer at this park, and no expense was spared to make everything the very best.

It has been announced here that the Shubert Theatre is to again change hands, Klaw and Erlanger having transferred the theatre to the American Theatrical Co. of St. Louis, of which Louis Cella is the head. It is understood that the house will continue to play advanced vaudeville.

D. KEEDY CAMPBELL.

JERSEY CITY.

Nat Wills a Hit in a New Play—Will Vedder a Success at Academy.

Nat M. Wills drew well at the Majestic Theatre Oct. 7-12, in a new play, A Lucky Dog. Mr. Wills is a clever comedian, a good singer and he has the best of songs. He is supported by a large co. and a clever chorus, but the play itself is not worthy of such a good aggregation of performers. Charles Udell is good as the Yankee, Joseph Eggerton as the Hindoo; James Vincent as the villain is guttural; Peter Griffin is "it" as the tough guy, and does a neat dancing specialty; Frank Jones as the surveyor is earnest; Adelaide Harland as the slavey, May Harrison as the heiress, Anita Zorn as the villain's wife and Hilda Carle as the school mistress are all good. The Red Raven Cadets made a hit. Grace Cameron Opera co. in Dolly Dimples, 14-19. Billy Van in Patsy in Politics.

Will H. Vedder and co. in Kidnapped For Revenge drew large houses at the Academy of Music 7-12, and the play pleased. Mr. Vedder plays many characters during the action of the drama, and he plays them well. The climaxes are well brought out. Of course the plot is an impossible one, but the audiences seem to like it. A good co. is in the support. The Singing Girl From Killarey 14-19. Since Nellie Went Away 21-26.

William P. Colgnan has returned to the Academy of Music as assistant treasurer.

The local Elks had a theatre party at the Majestic Theatre 11, to hear Brother Nat M. Wills sing "B. P. O. E."

Dennis Slattery is the new assistant flyman at the Majestic Theatre.

A theatre party was tendered Will H. Vedder at the Academy of Music 11, by a numbe of his friends.

Charles E. Blaney and George Ballinger were guests at the Majestic Theatre 9.

Charles Udell, of the Nat Wills co., and a member of Jersey City Lodge, No. 24, T. M. A., has been receiving friends and brother members while playing in this city.

WALTER C. SMITH.

INDIANAPOLIS.

Carter De Haven and Flora Parker Popular—Ethel Barrymore in Her Sister—Other Plays.

Georg Washington, Jr., with Carter De Haven and Flora Parker, was well received by good houses for three performances at English's, Oct. 1, 2. Carter DeHaven, who is a clever comedian and a dancer of unusual grace, made one forget the originator of the title role and everybody was well satisfied with his successor. Flora Parker was a dainty and charming Southern girl, and made a big hit with her song, I Was Born in Virginia. The old darky, Eton Ham, was a delight, so splendidly portrayed by Willis P. Sweatman, that he stood out as a prominent character. Dustin Farnum followed in The Ranger 3, playing to a large audience.

Ethel Barrymore and a strong co. presented Her Sister, a clever and interesting play, to three large audiences at the same house 4, 5. Radiant and charming, Miss Barrymore realized fully the possibilities of the part and played it in a natural, sincere way, that was convincingly real. Lucile Watson gave a splendid performance as Mrs. Heriad, and the clerk of Louise Drew was a great success. The part of Arnold was admirably played by Leslie Kenyon, who was dignified, quiet and impressive. Fanny Addison Pitt, Desmond Kelly, Charles Hammond and Lumsden Hare in the other roles deserve praise. The stage settings were attractive. The Man of the Hour week 7. Wm. H. Crane in Father and the Boys 14, 15. The Man on the Box 16.

The Outlaw's Christmas pleased the patrons of the Park 3-5, and was followed by Bianca West in Dorothy Vernon 7-9. Although seen here several times, the play still holds interest and is drawing good houses. The Phantom Detective 10-12. The Wizard of Oz 14-16.

The Majestic Theatre, which opened in September as a vaudeville house, has changed its policy and opened 7 with L. E. Lund's Avenue Stock co. of St. Louis for a two weeks' engagement, presenting Winchester for the first week, with Edna Earle Lindon and Harry C. Browne in the leading parts. Within two weeks a permanent co. is to be organized, opening in The Charity Ball 21.

Maude Powell, the violinist, will be heard at Caleb Mills Hall 10, under the direction of Mrs. A. J. Tron.

Newton Booth Tarkington, who is making a short visit to his parents here, has as his guest, Harry Leon Wilson, the collaborator of his new play, The Man From Home. Mr. Tarkington expresses himself as entirely satisfied with the reception his play has met with in Chicago.

Fred Dickson, of Dickson and Talbot, is rejoicing over the birth of a son and heir 4. He is to be named George after Mr. Dickson's father, the late George Dickson, a well-known theatrical man.

PEARL KIRKWOOD.

DETROIT.

Peter Pan's Enthusiastic Reception—Rose Melville Popular—George P. Goodale's Anniversary

Maude Adams made her initial appearance in Detroit in Peter Pan week of 9 and drew the largest audiences of the season to the Detroit Opera House. Mildred Morris as Wendy, Virginia Smith as Liza, and Ernest Lawford as James Hook shared numerous curtain calls with their star. The Man of the Hour is underlined 14-19.

Rose Melville in her quaint blending of philosophy and humor, Sis Hopkins, drew her customary full houses to the Lyceum Theatre 6-12. Besides the "old guard" in the cast, Fay Lewis, Grace Kimball, J. T. Ray, George H. Maxwell, Gilbert Fitzgerald, and Frank Minsey, the newcomers; Elsie McKay, H. G. Leming, Eleanor Ayer, and Grace Hilliard gave capable support. Ernest Hogan in The Oyster Man 13-19.

At the Lafayette Theatre, the appearance of which has been greatly enhanced this season through the expenditure of several thousand dollars by Manager Campbell, a well dressed production of Sapho was the bill 6-12. Harriet Barton gave a capable impersonation of Fanny Le Grand, Albert Morrison essayed the role of Jean Gaussin, and Charles Schofield furnished ample comedy as Uncle Cesaire. Sign of the Four 13-19.

The Whitney Theatre was permeated week 6-12 by a lotion of love, villainy and triumphant virtue under the title Parted on Her Bridal Tour, from the workshop of Charles E. Blaney. The Great Eastern World 13-19.

Lizzie Freilich is the conspicuous and pleasing feature of the Trans-Atlantic Burlesquers, which held the stage at the Gayety Theatre 6-12. While the burlesques are not new, they boast a well drilled chorus.

Vocal talent such as is seldom seen in burlesque greeted the audiences of the Avenue Theatre 6-12, where the Merry Makers essayed the Misero scene from Il Trovatore, and, paradoxical as it may seem, the offering received respectful consideration, due to the pleasing voices of May Lorletto, La Belle Marie, and Fred W. Taylor. The olio was very acceptable. Washington Society Girls 13-19.

On Oct. 14 George P. Goodale celebrated the forty-second anniversary of his connection with the Detroit "Free Press," where he has uninterruptedly occupied the chair of dramatic criticism. In point of service in this field he ranks second only to William Winter, of the New York "Tribune," and by the narrow margin of but a year or two. Mr. Goodale touches upon the problems of the stage in a manner which reveals a clear and comprehensive insight.

ELYP A. MARGNI.

SEATTLE.

The Time, the Place and the Girl—The Mayor of Tokyo—Rock Companies—Other Attractions.

At the Grand the attraction was The Time, the Place and the Girl Sept. 29-5, which pleased large audiences. John E. Young showed his ability as an all round actor to good advantage in the character of Happy Johnny Hicks. Jessie Huston as Margaret Simpson was suited to the part. Elizabeth as Molly Kelly, a nurse, was skillful in her delineation, and the rest of the support was adequate. The dancing at the end of the second act, enhanced by pretty costumes and a fine scenic effect, was enthusiastically applauded. Prince of Pilsen 6-12.

At the Seattle The Mayor of Tokyo 29-5, proved a unique and delightful performance, and played to audiences ranging from large to S. R. O. Will H. White in the title-role was acceptable, and John L. Kearney showed considerable versatility in the role of Marcus Orlando Kidder. The co. is an excellent one. The scenery, costumes, dancing, singing and original jokes, all contributed to a very enjoyable entertainment; and some odd characters in the cast contributed largely to the amusement of the audience. In Old Kentucky 9-12.

At the Third Avenue the Charles A. Taylor co. played to houses that averaged good business in The Wages of Sin 29-5. Some of the less prominent members of the co. were given leading parts. Jane Aubrey as Ruth Hope had the character well worked out, and gave a faithful delineation. James A. Young as Stephen Marlier was convincing, and some of the other members of the cast did very creditable work. The same co. in Michael Strogoff 6-12.

The Pantages Stock co., with some new members, will appear at the Lois in If I Were King 12, and continue to play there for some time to come.

Commencing Sept. 29, the bill at the Lyric has been vaudeville.

The Eden Musee, with its different attractions is being well patronized.

The big Coliseum Theatre, with a seating capacity of about 2,500, threw open its doors to the public 30, and the vaudeville performance given was greeted with a capacity house.

Work is progressing favorably on the Alaska-Yukon-Pacific Exposition grounds. The Administration Building has been completed, and the contracts for both the permanent and temporary structures will be let within a month.

The Moore Theatre is well advanced toward completion, but the date when it was expected to be opened is past. In the meantime the Grand is taking care of the business that would otherwise have gone to the new theatre.

BENJAMIN F. MESSERVEY.

PROVIDENCE.

Frank Daniels' New Play—It's Never Too Late to Mend—Items.

Large houses greeted the merry comedian Frank Daniels at the Providence Opera House Oct. 7-9, and were amused with The Tattooed Man. As usual, Mr. Daniels had a splendid co., including a well trained chorus. The Lipsin Yiddish co., headed by Mme. Kenny Lipsin and Bernard Bernstein, occupied the Providence 10, 11, presenting The Repentance and Her Manager. Bertha Kalich in Sappho and Phaon 14-19.

The Empire had large houses 7-12 with Its Never Too Late to Mend as the attraction. Hayden Stevenson acquitted himself creditably in the leading role, and the presenting co. was a good one. Dorothy Vernon of Haddon Hall 14-19.

The Providence Musical Association announces a course of four concerts as follows: Dec. 6, De Pachmann; Dec. 27, Emilio De Gogorza; Jan. 17, The Olive Mead String Quartette, and Feb. 7, Fritz Kreisler.

William Collier in Caught in the Rain will be at the Providence Opera House 21-23. Carlotta Nilsson is also booked at this house in The Three of Us.

HOWARD C. RIPLEY.

Margaret Anglin

Address communications care of MR. LEE SHUBERT, 1416 Broadway, New York

LEW FIELDS

Lew Fields' Herald Square Theatre

MRS. FISKE

Under HARRISON GREY FISKE'S Direction
12 West Fortieth Street, New York

May AND Flo Hengler

"Rogers Brothers in Panama"
Broadway Theatre

ELSIE JANIS

Home Address, Hotel Marie Antoinette, New York City.

ALICE JOHNSON

THE MAN FROM HOME
Studebaker Theatre, Chicago, Ill.

BERTHA KALICH

Under Harrison Grey Fiske's Direction
12 West Fortieth Street, New York

ADELAIDE KEIM

About Sept. 1, Bush Temple Theatre, Chicago
HOLBROOK BARKER CO., Lessees. HENRY G. KEIM, Manager

WRIGHT LORIMER

Address, Room 402, Astor Theatre Building, N. Y.

EDNA LUBY

Address, 2610 Broadway, New York.

HENRY MILLER

Offices: Cambridge Building, Fifth Ave. (33d St.), New York City.

LUCIA MOORE

Permanent address, 254 W. 46th St., N. Y.

FRANKLIN RITCHIE

Title Role in THE CLANSMAN, third Season
Management GEO. H. BRENNAN, 1402 Broadway.

FLORENCE ROBERTS

Address care MIRROR.

SAIDEE WILLIAMS

EDWIN BURKE CO. Direction of JAMES COATS

SALT LAKE CITY.

The Vanderbilt Cup—The Holy City—Gadski—State Fair Week Draws Crowds.

At the Salt Lake Theatre we have had an entire week of The Vanderbilt Cup, which has drawn large audiences and given good satisfaction. Genevieve Victoria, new to us, was popular in songs and dancing. Dave Andrada, Edgar Nelson, Frank Brandon, Edmond DuPont and Douglas Lloyd were worthy of mention for their various funnyisms. The Alaskan week of Oct. 7.

At the Grand, Ludla Morey, a clever and capable woman, presented The Holy City entire week to capacity of the house. Miss Morey is popular here, and being surrounded by good support and an excellent production. Miss Morey plays Salome with keen insight, finesse and virility. Theodore Lorch returned 6, playing At the Risk of His Life, to house packed, and over 500 turned away. The excellent co. supporting Mr. Lorch came in for their usual recognition. Last half of week, Dr. Jekyll and Mr. Hyde.

At the Lyric week of 7, Perkins, Tappan and co., Rose and Ferguson, the Bartelmes, Deery and Francise, Fyvie Deitch, little Miss Dorothy and the moving pictures of Amelia Rose.

Orpheum, week of 7: Fred Ray and co., Sisters O'Meers, Chris Richards, Farrell Taylor Trio, Sullivan and Pasquelina, Kollins and Klifton, the Kinodrome.

At the Mormon Tabernacle Madame Johanna Gadski gave a concert in connection with the Mormon choir 7, to a large and extremely enthusiastic and well pleased audience. Mme. Gadski on being warmly encored sang Inflammatus with the choir to the great and unexpected delight of the audience.

This has been State Fair week and also the semi-annual conference of the Mormon Church. The city at this time is so full of visitors that private houses are forced to open their doors to accommodate the influx. Theatres are much benefitted, as is all lines of business.

At the State Fair, Pain's fireworks were a popular feature. The fair was a great success artistically and financially.

C. E. JOHNSON.

SPRINGFIELD, MASS.

Digby Bell in Serious Drama—Fifty Miles from Boston—Other Attractions—Gossip.

A Court Square theatre full of hostings to the October banquet for playgoers. Digby Bell came in this new guise as a serious actor, taking the late Mr. Herne's masterpiece, Uncle Nat in Hearts Aflame, for a difficult enough starter. He did well, and played to good business. The Earl and the Girl was seen for the first time here Oct. 7. We would rather have seen it before in its original beauty. George M. Cohan's Fifty Miles From Boston, with the third act rewritten and with George himself in it, revivified the scene of its birth 8, 9, and was visited by three large gatherings. Emma Janvier's village gossip is still the big hit of the comedy. The Time, the Place and the Girl was a revelation in bright entertainment 10. Arthur Deagon proves himself a gingery comedian, and he can sing, which is a little bit more than some of them. Coming are: The Social Whirl (the third Shubert show within a week) 11, 12. Grace George in Divorcons 14. The Gingerbread Man 16. Coming Thro' the Rye 19. The Follies of 1907 23. The Red Mill 24, 25.

The Gilmore had the Bear Hill Folly co. 7-9, and From Broadway to the Bowery, with Chuck Conners, 10-12.

P. J. Casey was in town this week looking after the details of the transfer of the Nelson from Klaw and Erlanger to the William Morris Amusement Co., which same fate befalls the Franklin Square Theatre in Worcester. These two houses have had to compete with Poli in two of his strong-at cities and the K. and E. people evidently found it wisest to let somebody else do the fighting. The bills have been strong, but Poli has not thus far lost time. Manager Louis E. Kelly, who left Poli's Hartford home to manage the Nelson, retains [illegible] Pepper will remain as house [illegible].

The Cohan family had a reunion here. Mr. and Mrs. Jerry went to the Court Square to see the George play in Digby Bell's Uncle Nat, and George went to the Nelson to see [illegible] in a sketch.

EDWIN DEPOSIT.

MILWAUKEE.

A Chorus Girl's Pluck in Milwaukee—Cupid at Vassar—Pan Handle Pete—Gossip.

The local theatrical circles were enlivened last week by the attempt of the Musicians' Union to prevent the production of Miss Pocahontas, which played a short engagement at the Davidson 3-6, owing to demands of the local union which were denied by the Davidson management, a nonunion orchestra is playing at the theatre this season. Miss Pocahontas is the first pretentious musical production appearing at the Davidson this season, and carries their own musical director, who is a union man. The train carrying the co. was boarded before it reached Milwaukee by a committee of union men looking for the director, Augustus Barratt. When found he was notified that a nonunion orchestra was playing at the theatre he was bound for, hence he would not be allowed to lead the same on account of being a union director. They further refused to allow him to enter the theatre, either for the rehearsal or the evening performance under penalty of being heavily fined. The musical score of the play is a difficult one, and the orchestra had never seen a copy, so the management was obliged to hustle around to find some means out of the difficulty. Things looked very serious for quite a time until one of the chorus girls, Jean Millar, volunteered to assist at the rehearsal to aid the orchestra in defining the time. The rehearsal lasted until nearly time for the evening performance, but it was seen that it would be impossible for the orchestra to carry the thing through alone, so Miss Millar was offered the position of director, which she accepted after being nearly stunned by the offer. She took her place at the piano at the evening performance, and carried the performance through in an excellent manner. Before the engagement ended Miss Millar led the orchestra like a veteran, and received a very substantial increase in salary from the management of the co., as well as a gold tipped baton wound with greenbacks from the house management.

The Hypocrites opened a short engagement at the Davidson 7, and closed 9 after a satisfactory run. Her Sister, presented by Ethel Barrymore and co., opened 10 for three nights and a matinee.

Panhandle Pete is the current attraction at the Alhambra opening 6 to satisfactory business. The co. is headed by Will Philbrick, the eccentric comedian, and Jessie Cardownie. The play is on the rough and tumble comedy order, but seemed to please the majority of the patrons, so that is all that is necessary. There are several good musical and dancing specialties, and the chorus is well trained. Week commencing 13, Our Friend Fritz, featuring Joe Hortis.

Cupid at Vassar is somewhat out of the ordinary run of plays at the Bijou, where it opened a week's engagement 6 to good business. Week 13, Nellie, the Beautiful Cloak Model.

Der Tanzhaur, a farce in three acts, was presented 6 by the German Stock co. at the Pabst, and pleased a large Sunday night audience.

The Imperials are playing at the Star this week, and commenced their engagement 6 to the expected large houses.

The entertainment at the Gayety is an excellent one, and pleased large opening audiences 6.

A. L. ROBINSON.

LOS ANGELES.

Olga Nethersole—The Bank Clerks' Minstrels—Stock Companies—Other Attractions.

The Mason has devoted itself entirely this week of 1 to Olga Nethersole in The Awakening, Sapho, The Labyrinth, and Carmen. Miss Nethersole seems a French play, by Paul Hervieu, dealing with a a French play, by Paul Hervieu, dealing with the timeworn subject, but in a rather refined manner. Too theatric and melodramatic in its make-up, and that undercurrent "something" lacking which goes far from satisfying was the general expression of the "first-nighters." Miss Nethersole is not at her best in this play, and it should be superseded by such as The Second Mrs. Tanqueray, in which role this noted actress is ever popular. Attendance for the week has been quite satisfactory, though hardly up to the mark of her engagement in January last. The Vanderbilt Cup will follow, and then comes The Squaw Man.

The immense Auditorium packed with 3,000 of this city's most fashionable, witnessing 100 of the local bank clerks in old-time minstrelsy 2. The performance, under the leadership of George P. Towle, was a huge success; there was not a professional in the cast, and the boys carried out their programme with its snappy first part and olio of surprises in a highly creditable manner. Actual net proceeds of $3,000 all to be used for educational purposes ranks the Bank Clerks' Minstrel organization first in line for "direct results."

The second annual season of opera at the Auditorium will commence 9, with an elaborate production of Aida by the Milan Grand Opera co., formed this year in Italy, especially for this city and San Francisco by Signor Lambardi. The co. will contain thirty principals, with a sufficient chorus and a large orchestra, and, judging from the favorable comments from the Northern metropolis, we should enjoy four weeks of superb opera.

The massive production of The Only Way, given by the Belasco co. Sept. 30-6, proved a house packer and capital entertainment, and, as usual, the staging played no small part in its success.

Marsco's Burbank co. gave a thoroughly enjoyable week of All the Comforts of Home to decidedly large houses, they will be seen in The Professor's Love Story 6-12.

The Strollers was capitally done at the Los Angeles Theatre by the San Francisco Opera co.; in fact, this is one of the most successful of its attempts so far. The public is just beginning to realise what they have been missing for the past four or five weeks. The Idol's Eye will follow.

Advanced vaudeville, as presented at the Orpheum 30-6, had some quite attractive numbers, among which the Christie Duo of Anglo-Russian dancers showed remarkable clever dancing. Houdini is still holding his audiences spellbound with his clever methods of releasing himself from handcuffs and so forth; Paul Barnes, the monologist, is clever in his diverting songs and squibs. Others on the bill were: Joseph Hart's Cricketa, Inez Macauley, Charles Guyer and Ida Crispi, the Rupletz, and Muller and Muller.

DON W. CARLTON.

COLUMBUS.

Wine, Woman and Song—The Ranger Draws Well—Harry Clay Blaney Popular.

Wine, Women and Song is one of the best musical attractions that Columbusites have had offered them this season. It opened the week of 7 to good business at the High Street Theatre and on the following five performances played to capacity. Bonita captivated her audiences. Nat Carr was clever and scored. In the first part Lew Hearn, James Mullen, and Alan Coogan were good. Ethel Hall as Maude Adams in Peter Pan presented a wonderful conception, true to life as the original. Manager Harper, through whose efforts the attraction was billed, displaying his usual foresight, is negotiating for a return engagement. Harry Clay Blaney, our own Harry, follows last half of week in his new play, The Boy Detective. Columbus always gives him a capacity business.

Augustus Thomas has added another to his string of winners, for in The Ranger, which Dustin Farnum and an excellent co. offered at the Southern Friday, 4, is paradoxically a gold mine. Mr. Farnum has never been seen to better advantage and won for himself a first place in the affections of Columbus playgoers. Mary Boland was decidedly charming.

The Trocadero Burlesquers, at the Gayety, are attracting quite good audiences. Manager Wiswell has just finished emblazoning the front of his house with a huge electric sign with the name "Gayety."

Seats for the entire four performances of Elsie Janis in The Hoyden have been sold four days previous to the performances at the Southern 11, 12.

Business at Keith's is always good, and the bill this week is letter.

JOSEPH RUSSELL HAGUE.

CLEVELAND.

Brewster's Millions—Vaughan Glaser's Company—Texas—A Scrap of Paper.

At the Euclid Avenue Opera House Oct. 7-12, Brewster's Millions, a bright comedy, beautifully and effectively staged, presented by an exceptionally strong co. Edward Abeles was seen in the title role, and although new to Cleveland theatregoers, he made a favorable impression. E. A. Bothern 14-19.

Vaughan Glaser and co. repeated Sherlock Holmes 7-12 at the Colonial Theatre, and played to capacity houses at each performance. The Other Girl 14-19.

Texas was the bill at the Lyceum Theatre 7-12. Keller and Thurston 14-19.

At the Cleveland Theatre, The Rocky Mountain Express pleased large crowds 7-12. Shadowed by Three 14-19.

A Scrap of Paper was a happy selection by the Stock co. at the Majestic Theatre 7-12, and was well presented. Peaceful Valley 14-19.

The S. R. O. Club, a social organization composed of the theatrical and amusement men of the city, has commenced its weekly meetings for the winter.

Max Faetbenhauer expects to have the Hippodrome opened Christmas week with an unusually attractive bill.

WILLIAM CRASTON.

MONTREAL.

The Right of Way Produced—Howard Hall—La Boheme—Items.

Eugene Presbrey's dramatization of Sir Gilbert Parker's Right of Way was produced for the first time on any stage at His Majesty's 7. The first act is excellent and holds the audience, and the two following scenes are also interesting, but from that time on the play lacks coherency, and while containing one or two strong incidents, is altogether too disjointed. Since the opening night a number of changes have been made which will probably tend to improve it. Guy Standing as Charley Steel did fine work in the first act and was good all the way through. Theodore Roberts, bar his accent, which was not French Canadian, was a capable Portugais. Alex Kearney as M. Rosignol, the old magistrate, did some of the best work in the piece and was thoroughly in the atmosphere. May Buckley was sympathetic and convincing as Rosalie. Alice Lonnen played her one scene as Mrs. Steel very well. The rest of the members of the cast, as a whole, did good work. The play, which was in six scenes, was beautifully staged and mounted, though lacking in local color. There were many curtain calls on the first night, and Mr. Presbrey responded to demands for a speech. The College Widow 14-19.

At the Francais The Boy with the Boodle, by Howard Hall, proved an interesting melodrama, with music and specialties. The piece is well staged and acted by a capable co. George Ovey appeared in the part of Skidoo and gave a clever performance. Louise Horner was excellent as Tammany Ann and scored with her singing and dancing. The Life of an Actress 14-19.

At the National La Boheme was given to good audiences and gave every satisfaction. Georges Collins made his debut in the role of Rodolfe and scored a success. Mlle. Vhery was a charming and sympathetic Mimi and Madame Dericourt an excellent Musette. The other leading male roles were in the hands of Mm. Filion, Lombard, and Bechet, who all acquitted themselves creditably.

La Flammina is the bill at the Nouveautes and proved an interesting psychological study founded on a very simple story. Nina Sanzi played the title-role in a thoroughly artistic manner and was ably assisted by Paul Marcel and M. Murger.

W. A. TREMAYNE.

SPOKANE.

George Ade's Comedy Popular—The Cow Puncher—The Jungle—Notes.

The County Chairman, with William T. Chatterton in the chief role, played to two capacity houses at the Spokane Theatre Sept. 29, 30, the play being presented by a fair co. Vaudeville by local and Midway talent filled in two nights, 1, 2, by the canceling of the date of the Barrington-Lowe co., the week closing with In Old Kentucky, 3, 4, which did excellent business. The work of Burt G. Clark as the Colonel, A. H. Wilson as Frank Lawson, Joseph Sullivan as Joe Lorey, and Charles K. French as Neb stood out prominently, while May Stockton scored two personal hits—first as Madge and again as an equestrienne at the Spokane Interstate Fair, where she rode Queen Bess, a winner, in a quarter mile dash for a purse of $100 offered by the association. Sousa and his band 7. A Message from Mars 8, 9. Macauda 10. Checkers 11-13. Raffles 14, 15. The Prince of Pilsen 20-22. In the Bishop's Carriage 23, 24. Isabel Irving 25. The Heir to the Hoorah 26. The Alaskan week of 27.

The Cow Puncher, with Russell Lee Barrett and Adelaide Knight, attracted packed houses to the Columbia Theatre the week of 30. The Curtiss Comedy co. is now in its twelfth week and increasing its following. Brown's in Town is the current bill.

The Jessie Shirley co. presented The Jungle the week of 30 and was forced to show the S. R. O. sign nightly. Ethel Von Waldron scored as Lou Henderson. Esmeralda is underlined.

Mrs. Nellie Guerin, formerly connected with the local stage, and E. Nat Brown, a prominent lumberman of Lewiston, Ida., were married at Pendleton, Ore., recently. They will live at Lewiston.

Noel Travers was called to San Francisco 1 by the death of his mother, his part as the Mexican in The Cow Puncher being taken on short notice by Eugene Mockbee.

W. S. McCREA.

MINNEAPOLIS.

The Heir to the Hoorah—Nellie, the Beautiful Cloak Model—Stock Notes.

The Heir to the Hoorah is the Metropolitan's appeal for patronage, Oct. 6-9. Any co. is unfortunate in having to follow The Man of the Hour, which made one of the biggest hits of many seasons in Minneapolis. Adding to this the fact that the Armstrong play has seen better days, it is not surprising that business is somewhat light.

Despite the name or possibly because of it, Nellie, The Beautiful Cloak Model, is an unusually good sample of the persecuted hero in melodrama, and is drawing big business at the Bijou week of 6. The play depends largely upon scenic effects, and they are exceptionally good. The company is strong, and Clara Joel, as Nellie, is not only very attractive in appearance, but invests the character with much dramatic color.

Harrington Reynolds, leading man of the Christine Hill Stock co., was suddenly called to New York Saturday night and Eugene Reed was forced to take his place at a moment's notice. Despite this disadvantage, the Lyceum players managed to put on In Missouri very creditably, and have been well patronized week of Oct. 6. Nat Goodwin's old success is always a favorite with stock companies, offering as it does many opportunities for contrasted types of character. The Lyceum co. fails in some particulars, but the spell works and little incongruities are forgotten. Members who acquitted themselves with credit were Walter Gray, George Webb and A. Leroy Pattison. The personal hit of the production was made by Christine Hill, who takes advantage of all the opportunities offered by the part of Mrs. Vernon. Edna Archer Crawford and Georgiana Hayes are winning well deserved praise.

MERTON E. HARRISON.

PORTLAND, ORE.

Musical Comedies Popular—The Baker Stock Company Scores—An Important Change.

The public received what it wanted at the Heilig this week in Little Johnny Jones Sept. 30-2 and The Prince of Pilsen 3-5, each of which has played here before, and there was an outpouring every night during the week. The coming week, 6-12, William Faversham in The Squaw Man is the attraction.

Maritana has been running at the Marquam 30-5. Next week, 7-12, the Californians go in for musical comedy and will give The Mocking Bird.

At the Baker the favorite stock co. presented The Girl with the Green Eyes 29-5, and everything is said when the statement is made that it was up to the Baker style. Marion Barney as "the girl" was deliciously natural; Austin Webb as the husband does himself proud; Dorothy Bernard played Ruth Chester admirably; the Geoffrey of Donald Bowles was skillfully played; Miss Kent, as always, was very good, and William Dills, Miss Cyclina Gleason, and the balance of the co. helped to give a performance which was an artistic success. Barbara Frietchie will be the bill 6-12.

The undying rube show, Uncle Josh Perkins, with its hayseed band, held the fort at the Empire 30-5. The Denver Express arrives 6 for a week's stay at this house.

Slaves of Russia was the offering at the Star 30-6 and To Die at Dawn at the Lyric 30-6. Midnight in Chinatown at the Star and Other People's Money at the Lyric will be the attractions 7-13.

Of importance is the move taken by the Managerial Association in raising prices at the Empire, Star, Lyric, Grand, and Pantages. Increased wages of musicians and stage hands and larger orchestras and crews, not to mention the advance in house expenses, is responsible.

JOHN F. LOGAN.

NEWARK.

Fascinating Flora—Melodrama Popular—Eight Bells Well Cast—Coming Attractions.

Fascinating Flora was the attraction at the Newark Theatre week 7-12. Adele Ritchie was assisted by a competent cast, including Frank Rushworth, James E. Sullivan, Sam Edwards, George A. Schiller, Frank Miller, Charles Merritt, Sadie Jannell, Ada Lewis and Helen Royten. Week 14-19, Ben-Hur.

The Way of the Transgressor was presented at the Columbia week 7-12. Those in the cast include Harry C. Philbert, Howard Sydney, Frank Baldwin, Lorraine Westford, Francesca Parker, Grace Young, Kate Carter and Thomas H. Ward. Week 14-19, It's Never Too Late to Mend.

Although the Byrne Brothers have been ringing the changes in Eight Bells in the popular priced playhouses for more seasons than one can readily recall, yet the metal from which the Bells were originally cast has such enduring qualities that it gives out no cracked tones from its long usage, and is attracting large audiences at Blaney's Theatre week 7-12. Andrew, James and T. J. Byrne are as clever as ever, and are ably supported by a competent company. Week 14-19, Barney Gilmore in Dublin Dan, the Irish Detective.

GEORGE S. APPLEGATE.

NEW ORLEANS.

Wilton Lackaye in The Boss man—Strongheart—The Baldwin and the Barry-Burke Companies.

Wilton Lackaye and an exceptionally good co. presenting The Boss man, was the drawing card at the Tulane Theatre 6-12. Aside from Mr. Lackaye, whose work is always of a high standard, Elsie Ferguson is decidedly pretty and talented, and Sidney Ayres as the lover was all that he should have been. Hal de Forest did the principal comedy work well, and Ethelbert Hales' interpretation of a character role was particularly good. Beatrice Neipling and Rowland Walton are of the most clever among the children of the stage, and were made much of by the audience. The Man of the Hour 13-19.

Strongheart was the attraction at the Crescent Theatre 6-12. Edgar S. Selwyn, Clifford Story, Purnell Pratt, Scott Stiggins, Paul Dickey, and Kate McLaurin did the bulk of the work, and did it well. The Four Mortons 13-19.

The Baldwin-Melville Stock co. at the Lyric Theatre put on Young Buffalo 6-12. The play seemed to please. Maurice Freeman and Thais Magrane played the leads successfully. Lottie, the Poor Sales Lady, 13-19.

At the Dauphine Theatre the Barry-Burke Stock co. presented A Race Across the Continent 6-12. J. Frank Burke, Lillian Bayer, Blanche Henshaw, and Rosemary Shields were prominent in the cast. John T. Dwyer played the heavy role splendidly, and is popular with the theatregoers here, having been with the Baldwin-Melville Stock co. a number of years.

J. M. QUINTERO.

OMAHA.

Thomas Jefferson—Brewster's Millions—Musical Comedy—Other Plays.

Thomas Jefferson in Rip Van Winkle was the offering at the Boyd 3-5. Business was excellent and the co. adequate. Brewster's Millions was presented by a very capable co. the first half of week 6, opening to the largest house of the season. A distinct hit was the result. Before and After 10-12. Forty-five Minutes from Broadway 13-19. The Prince Chap 20-22.

The musical skit, Are You Crazy, was the offering at the Krug 3, 4, and made rather a good impression to fair sized houses. Uncle Tom's Cabin, with a large and capable co., played to excellent business at two performances 5, and were followed by Louis Hartman in The Original Cohen 6, 7, who also did well, the co. being a well balanced one and the specialties entertaining. A Wise Guy 8, 9, with Edmund Hayes as Spike Hennesy, to fair business. Murray and Mack 10-13.

J. R. RINGWALT.

DENVER.

Cyril Scott—Thomas Jefferson as Rip Van Winkle—Other Plays.

The Prince Chap, with Cyril Scott in the title-role, was the attraction at the Broadway 1-7. It is a charming little play and deserved better patronage. Thomas Jefferson in Rip Van Winkle 8-13. Before and After, with Leo Ditrichstein in the principal part, follows.

A Yankee Regent scored a hit at the Tabor Sept. 30-6. Maude Fealy in her new play, The Stronger Sex, opens to-day, 7. The Royal Chef 14-20.

The current bill at the Curtis is Why Girls Leave Home.

The first symphony concert of the Winter season will be given Nov. 1 at the Broadway, under the direction of Raffaelo Cavallo.

M. A. BELL.

TOLEDO.

Sarah Truax in Her New Play—Gay New York—Other Plays.

At the Valentine Sarah Truax appeared in The Spider's Web 5 to small business. For the entire week 6 the house was given over to advanced vaudeville. The bill included Karno's London Pantomimists, Dooley, Sales and Lauera, Sadie Farnum, Willie Hale, Burton and Brooks, Grand Opera Trio, and Foresto's dogs.

At the Lyceum Gay New York, with Hilda Hawthorne and Jack Kloville in the principal roles, proved a popular offering 3-5. Henrietta Lee followed 6-9 in A Contented Woman.

Burt's had The Great Eastern World 3-5, followed by Chinatown Charlie for the week 6.

C. M. EDSON.

BUFFALO.

Elsie Janis' New Play—James T. Powers—Notes.

Elsie Janis in The Hoyden, a new musical comedy by Cosmo Hamilton and Paul Rubens, was the attraction at the Star 7-9. Miss Janis scored a distinct success with the large and representative audiences present. Next attraction, James T. Powers in The Blue Moon.

The Smart Set, at the Academy week 7, proved to be an attraction of merit, and S. R. O. was rule throughout the engagement.

Bessie Abbott was heard in recital 8. Jan Sickens, pianist, was here 11.

P. T. O'CONNOR.

DATES AHEAD.

(Continued from page 14.)

A MIDNIGHT ESCAPE (B. E. Forrester, mgr.): Wilmington, Del., Oct. 14-16, Camden, N. J., 17-19, Brooklyn, N. Y., 21-26.

A ROYAL SLAVE (Western; Harry A. Du Bois, mgr.): St. Peter, Minn., Oct. 15, Litchfield 16, Willmar 17, Benson 18, Wahpeton, N. Dak., 19, Valley City 21, Jamestown 22, Bismark 23, Mandan 24, Glendive, Mont., 25, Miles City 26.

ALLEN CURTIS MUSICAL (Allen Curtis, mgr.): Palestine, Tex., Oct. 21, Jacksonville 22, Nacogdoches 23, Livingston 24, Humble 25, Brenham 26.

FERGUSON COMEDY (Jos. Ferguson, mgr.): Clinton, N. J., Oct. 17-19, Goshen, N. Y., 21-23.

GRIFFITH, JOHN: Wheeling, W. Va., Oct. 16, Bellaire, O., 17, Sisterville, W. Va., 18, Parkersburg 19, Marietta, O., 21, Athens 22, Charleston, W. Va., 23, Hinton 24, Covington, Va., 25, Clifton Forge 26.

HEARN, ALMA: Tribodeaux, La., Oct. 20, Baton Rouge 21, Alexandria 22, Natchitoches 23, Shreveport 24, 25, Texarkana, Tex., 26.

LANG, FRANK E. STOCK: Stillwater, Minn., Oct. 14-20, Red Wing 21-27.

MEYER'S, IRENE, STOCK: Sharon, Pa., Oct. 14-19, Youngstown, O., 21-26.

MRS. WIGGS OF THE CABBAGE PATCH: Cincinnati, O., Oct. 14-19.

MYRKLE-HARDER STOCK (Southern; Baltimore and Leigh, mgr.): Ironton, O., Oct. 14-19, Huntington, W. Va., 21-26.

NOBODY'S CLAIM (R. B. LeRoy, mgr.): Green Bay, Wis., Oct. 19, Oshkosh 20, Berlin 21, Beaver Dam 22, Neenah 23, Wampum 24.

PRESCELLE AND EDNA MAY MAGOON (F. Willard Magoon, mgr.): Amesbury, Mass., Oct. 14-19.

RENO, EDWARD: Stamford, Tex., Oct. 17, Hamlin 18, Knox City 19.

TELEGRAPH STATION 21: Humboldt, Neb., Oct. 15, Auburn 16, Talmage 17, Syracuse 18, Yahoo 19, Omaha 20, Logan, Ia., 21, Woodbine 22, Dunlap 23, Denison 24, Lake City 25, Jefferson 26.

THE BOY WITH THE BOODLE (H. F. McPhail, mgr.): Ottawa, Can., Oct. 14-16, Kingston, Ont., 17, Rome, N. Y., 18, Glens Falls 19.

THE FLOWER OF THE RANCH (W. J. Flagg, mgr.): Elmira, N. Y., Oct. 21, Utica 22, Poughkeepsie 23, Newburgh 24, Peekskill 25.

THE GRAND MOGUL: Peoria, Ill., Oct. 15, Galesburg 16, Clinton, Ia., 17, Cedar Rapids 18, Rock Island, Ill., 19.

THE LION AND THE MOUSE: Washington, D. C., Oct. 14-19.

THE LION AND THE MOUSE (Western): Kansas City, Mo., Oct. 14-19.

THE LOST TRAIL (Anthony E. Wills, mgr.): Carlisle, Pa., Oct. 15, Altoona 16, Johnstown 17, Jeannette 18, Greensburg 19, Connellsville 21.

THE MAN OF THE HOUR (Western): New Orleans, La., Oct. 13-19, Mobile, Ala., 21, Montgomery 22, Birmingham 23, 24, Atlanta, Ga., 25, 26.

THE NINETY AND NINE (Geo. J. Ehrler, mgr.): Akron, O., Oct. 13-16, Youngstown 17-19, McKeesport, Pa., 20-22, Wheeling, W. Va., 24-26.

THE RIGHT OF WAY: Toronto, Can., Oct. 14-19.

WE ARE KING (A. W. Crane, mgr.): Edmonton, Alberta, Oct. 19, Wetaskin 21, Lacombe 22, Innisfail 23, Didsbury 24, Calgary 25, 26.

WE ARE KING (A. W. Crane, mgr.): Elwood, Ind., Oct. 24, Marion 25, Kenton, O., 26.

WILLIAMS AND WALKER (Jack Shoemaker, mgr.): Leavenworth, Kan., Oct. 19, 20, Joe, Mo., 21, 22, Topeka, Kan., 23, Lawrence 24, Joplin, Mo., 25, Sedalia 26.

WINNINGER BROS. (Co. A: Jos. Winninger, mgr.): Lincoln, Ill., Oct. 14-19, Bourbonnais 21-26.

YORKE AND ADAMS (B. E. Forrester, mgr.): Atlanta, Ga., Oct. 21-26.

OPEN TIME.

CONNECTICUT.—Bristol Opera House, Oct. 21, Nov. 1, 2, 4-9, 11, 15, 16, 21-23, 25-27.

ILLINOIS.—Mt. Vernon Grand Opera House, to Oct., Nov., Dec.

Centralia—Pittenger Grand, Nov. 1-15, 17-23, 27-30, Dec. 1-9, 11-25, 28-30.

KENTUCKY.—Henderson Park Theatre, Oct. 28-31.

NEW YORK THEATRES.

New York Theatres Under Direction of Sam S. and Lee Shubert, Inc.

CASINO B'way and 39th St. Tel. 1846 Bryant. Evgs. 8:15. Mats. Thurs. and Sat.

A Typical Broadway Success

JEFFERSON DE ANGELIS · BLANCHE RING · ALEXANDER CARR

In a Musical Review.

The Gay White Way

DALY'S Broadway and 30th St. Tel. 1846 Bryant. Evgs., 8:20. Matinee Saturday, 2:20.

MISS ANGLIN IN THE GREAT DIVIDE MR. MILLER

FIELDS' **HERALD SQUARE** B'way & 35th St. Evenings, 8:15. Matinee Tuesday and Saturday 2:15

LEW FIELDS

In the New Musical Comedy.

The Girl Behind The Counter

Company includes Miss CONNIE EDISS.

Seats selling 10 weeks ahead

LYRIC 42d St. W. of B'way. Tel. 1846 Bryant. Evs. 8:15. Mat. Sat., 2:15.

LAST WEEK

MR. JAMES O'NEILL—MONTE CRISTO

MONDAY, OCT. 21. Seats Thursday

BERTHA KALICH

In Harrison Grey Fiske's Production of

Sappho and Phaon

MAJESTIC Broadway and 59th St. Tel. 2500 Cols.

Beginning Next Saturday Ev'g.

A New Musical Extravaganza,

The Top o' the World

Seats ready Wednesday.

BELASCO THEATRE 42d St., West of Broadway.

Evenings at 8:15. Mat. Saturday, 2:15.

DAVID BELASCO Presents

THE ROSE OF THE RANCHO

By DAVID BELASCO and RICHARD WALTON TULLY, with

MISS FRANCES STARR

and a Distinguished Cast.

BLANEY'S LINCOLN SQ. THEATRE Broadway, 66th St. Evs. 8:15.

OPERA IN ENGLISH

ABORN OPERA CO.

Eighty People

Harry Lackstone, Geo. B. Frothingham, Alfreda Boring, Philip Barnson, Sabry O'Donell, Harold Blake, Edward Metcalfe, Agnes Stone, John Mayon and Estelle Wentworth, in

ROBIN HOOD

PASTOR'S 14th St. near 3d Ave.

OPENS DAILY AT 11.30 A. M.

Gus Williams in "Keppler's Luck." Kelly and Adams, Schrode and Mulvey, Seymour's Dogs, May and Lily, Laredo and Blake, O'Neill Trio, Lily Crone, The Cansons, Thomas Potter Dunne, Melo Zenr, Osborn and Wallace, Vitagraph, Mirroscope.

NEW CIRCLE THEATRE, Broadway & 62d St. Mats. Wed. and Sat. 2:15.

M. M. THEISS offers "TWO ROLANDS"

BARNEY BERNARD, RICE and CADY.

LILLIAN DOREEN AND COMPANY OF 75

THE DEWEY E. 14th Street. Ladies' Matinee To-day.

THE CHERRY BLOSSOMS

2—Burlettas—2 Vaudeville.

THE GOTHAM E. 125th Street. Ladies' Matinee To-day.

HIGH SCHOOL GIRLS

2—Farce—1 4—Leaders—4

WARNING

To all Managers and others

FRANK E. TRACY

Late advance agent of

Malloy Stock Co.

has left my organization without notice. I will give fifty dollars reward for information as to his present whereabouts.

RAYMOND LINDSEY, Mgr.

Address as per route in Mirror.

BE AN **ACTOR,** an ACTRESS or ORATOR

Learn a profession that pays $25 to $100 weekly. Write for FREE booklet on Dramatic Art by correspondence. Chicago School of Elocution, 1029 Chicago Opera House Blk., Chicago.

Nov. 1, 2, 4, 8, 11, 12, 14-16, 18-23, Dec. 9-12, 16-21.
Central City—The Broadway, Nov., Dec.
HARTLAND.—Hartland—Masonic Temple Opera House, to Oct., Nov., Dec.
HOUGHTAN.—Atheneum, Oct., Nov.
NEW YORK.—Plattsburg—Theatre, to Oct., Nov., Dec.
Rhinebeck—Fraden Opera House, Nov., Dec.
OHIO.—Springfield—New Lyceum, Oct. 28-31, Nov. 1-30, 25-30, Dec. 1-15, 17-27, 29, 31.
PENNSYLVANIA.—Carnegie—Opera House, Nov. 3, 7, 14-16, Dec. 28, Jan. 1.
Latrobe—Shumaker's Theatre, Oct. 28, 27, 29-31, Nov. 2, 3, 4, 9-30, 23-25, 27-30, Dec. 7-9, 11-21, 23, 26, 28-30.
Royersford—Opera House, Oct. 28, 29, 31, Nov. 1, 2, 4, 5, 12, 13, Dec. 4-12, 17-21.
Sunbury—Opera House, Oct. 28, 29, 31, Nov. 1, 2, 4, 5, 12, 13, Dec. 4-12, 17-21.
VIRGINIA.—Cape Charles—New Opera House, to Oct., Nov., Dec.

DATES AHEAD

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

A BACHELOR'S HONEYMOON (Oakes and Gibson, mgrs.): Lincoln, Neb., Oct. 16-18, Chillicothe, Mo., 21, Paris 24.

A BELL BOY (Jas. A. Galvin, mgr.): Biloxi, Miss., Oct. 15, Gulfport 16, Ellisville 17, Brookhaven 18, Natchez 19, Canton 21, Jackson 22.

A BREAK FOR LIBERTY (E. C. Underner, mgr.): Clinton, Ill., Oct. 15, Farmer City 16, Sheldon 18, Kankakee 19, Chicago Heights 20, Aurora 21, Sycamore 22, Belvidere 23, Ottawa 24, Naperville 25, Elgin 26.

A CHILD OF THE REGIMENT (Chas. E. Blaney Amuse. Co., mgrs.): New York city Oct. 14-19.

A DESPERATE CHANCE (W. C. Connors, mgr.): Greenville, Pa., Oct. 15, New Kensington 16, Rochester 17, Tarentum 18, Akron, O., 21-23, McKeesport, Pa., 24-26.

A FUGITIVE FROM JUSTICE (Rosenquest and Parker, mgrs.): Trenton, N. J., Oct. 14-16, Hoboken 17-19, Philadelphia, Pa., 21-26.

A LITTLE CHILD SHALL LEAD THEM: New York city Oct. 14-26.

A MILLIONAIRE'S REVENGE (Mittenthal Amuse. Co., mgrs.): New York city Oct. 14-19.

AN ARISTOCRATIC TRAMP (Eastern; C. Stockfeld, mgr.): Davis, W. Va., Oct. 16, Elkins 17, Hendricks 18, Thomas 19, Piedmont 21.

AN ARISTOCRATIC TRAMP (A; Kilroy and Britton, mgrs.): Howard, Kan., Oct. 15, Erie 16, Humboldt 17, Mound City 18, Rich Hill, Mo., 19.

A PAIR OF COUNTRY KIDS (Eastern; Jay Smith, mgr.): Monessen, Pa., Oct 16, Braddock 17, Butler 18, Tarentum 19, Leechburg 21, Vandergrift 22, Blairsville 23, Ebensburg 24, Patton 25, Punxsutawney 26.

A RABBIT'S FOOT (Pat Chappelle, mgr.): Houston, Tex., Oct. 15, Galveston 16, Liberty 17, Sour Lake 18, Port Arthur 19.

A RACE ACROSS THE CONTINENT (Al. H. Woods, mgr.): Chicago, Ill., Oct. 13-26.

A RAGGED HERO (Wm. Lenox, mgr.): Pittston, Pa., Oct. 17, Sidney, N. Y., 21, Green 22, Oneonta 23, Cooperstown 24, Coleskill 25, Schenectady 26.

A ROYAL SLAVE (Eastern; Clarence Bennett Co., Inc., mgrs.): Taylorville, Ill., Oct. 15, Pana 16, Farmer City 17, Champaign 18, Bloomington 19, Peoria 20, Monmouth 21, Kewanee 22, Canton 23, Toulon 24, Cambridge 25, Davenport, Ia., 26.

A TEXAS RANGER (Chas. R. Adams, mgr.): Cleburne, Tex., 15, Hillsboro 16, Waxahachie 17, Ennis 18, Corsicana 19, Marlin 21, Waco 23, Temple 24, Taylor 25, Austin 26.

ADAMS, MAUDE (Chas. Frohman, mgr.): Rochester, N. Y., Oct. 14-16, Syracuse 17-19, Washington, D. C., 21-26.

ALFALFA (Harry L. Dixon, mgr.): Neche, N. Dak., Oct. 15, Bathgate 16, St. Thomas 17, Crystal 18, Cavalier 21, Park River 22, Edinburg 23, Milton 24, Osnabrock 25, Langdon 26.

ARE YOU CRAZY (H. L. Lawrence, mgr.): Denver, Colo., Oct. 13-19, Pueblo 20, Boulder 21, Lafayette 22, Longmont 23, Loveland 24, Ft. Collins 25, Greeley 26.

ANITA, THE SINGING GIRL (Spencer and Aborn, mgrs.): St. Paul, Minn., Oct. 13-19, Minneapolis 20-26.

ARIZONA (David J. Ramage, mgr.): Leavenworth, Kan., Oct. 15, Atchinson 16, Omaha, Neb., 17-19, Lincoln 21, Fremont 22, Kearney 23, Cheyenne, Wyo., 24, Greeley, Colo., 25, Boulder 26.

AROUND THE CLOCK (Gus. Hill, mgr.): New York city, Oct. 14-19.

AS TOLD IN THE HILLS (West; MacMillan and Farley, mgrs.): Sibley, Ia., Oct. 21, Sioux Falls, S. D., 22, 23, Windom, Minn., 24, Rock Rapids, Ia., 26.

AT CRIPPLE CREEK (Eastern; E. J. Carpenter's; Fred Miller, mgr.): Ashland, O., Oct. 17, Waverly 18, Chillicothe 19.

AT THE OLD CROSS ROADS (Arthur C. Aiston, prop.): Vincennes, Ind., Oct. 15, Princeton 16, Olney, Ill., 17, Centralia 18, Marshall, Mo., 19, Kansas City 20-26.

AT YALE (Co. A; Jules Murry, mgr.): Philadelphia, Pa., Oct. 14-19, Brooklyn, N. Y., 21-26.

AT YALE (Co. B; Jules Murry, mgr.): Dover, N. H., Oct. 15, Lewiston, Me., 16, Bangor 17, Portland 18, 19, Berlin, N. H., 21, Barre, Vt., 22, Montpelier 23, Burlington 24, Rutland 25, Brattleboro 26.

BARRYMORE, ETHEL (Chas. Frohman, mgr.): Minneapolis, Minn., Oct. 14-16, St. Paul 17-19.

BATES, BLANCHE (David Belasco, mgr.): Boston, Mass.—indefinite.

BEDFORD'S HOPE: Chicago, Ill., Sept. 29-Oct. 19, Indianapolis, Ind., 21-23.

BEFORE AND AFTER (Wagenhals and Kemper, mgrs.): Denver, Colo., Oct. 14-19.

BELL, DIGBY (Sam and Lee Shubert, Inc., mgrs.): Philadelphia, Pa., Oct. 14-19, Pittsburgh 21-26.

BEN HUR (Klaw and Erlanger, mgrs.): Newark, N. J., Oct. 14-19, Philadelphia, Pa., 21-Nov. 2.

BERTHA, THE SEWING MACHINE GIRL (Al. H. Woods, mgr.): Paterson, N. J., Oct. 14-16, Chester, Pa., 17-19.

BIG HEARTED JIM (Harry J. Jackson, mgr.): Muscatine, Ia., Oct. 15, Grinnell 16, Boone 17, Marshalltown 18, Ottumwa 19, Oskaloosa 21, Cedar Rapids 22, Belle Plaine 23, Iowa City 24, Tipton 25, Clinton 26.

BILLY THE KID (Western; LeRoy E. Sumner; Edwin H. Neill, mgr.): Peru, Ind., Oct. 16, Wabash 17, Huntington 18, Logansport 19, Lafayette 21, Rockville 22, Charleston, Ill., 23, Paris 24, Champaign 25, Danville 26.

BINDLEY, FLORENCE (E. E. Forrester, mgr.): Toledo, O., Oct. 17-19, Bay City, Mich., 20-23, Saginaw 24-26.

BINGHAM, AMELIA: Charlotte, N. C., Oct. 15, Asheville 16, Knoxville, Tenn., 17, Chattanooga 18, Birmingham, Ala., 19.

BLANEY, HARRY CLAY (Chas. E. Blaney Amuse. Co., mgrs.): Louisville, Ky., Oct. 14-19.

BLOODGOOD, CLARA: Lexington, Ky., Oct. 15, Owensboro 16, Evansville, Ind., 17, Nashville, Tenn., 18, 19, Jackson 21, Memphis 22, 23, Greenville, Miss., 24, Vicksburg 25, Jackson 26.

BONNIE BRIER BUSH (Ernst Shipman and W. G. Colvin, mgrs.): Napanee, Ont., Oct. 15, Ironton 16, Coburg 17, Belleville 18, Kingston 19.

BREWSTER'S MILLIONS (Chas. Frohman, mgr.): London, Eng.—indefinite.

BREWSTER'S MILLIONS (Frederick Thompson, mgr.): Columbus, O., Oct. 14-16, Louisville, Ky., 17-19, St. Louis, Mo., 20-26.

BROADWAY AFTER DARK (Al. H. Woods, mgr.): Buffalo, N. Y., Oct. 14-19.

BROWN FROM MISSOURI (Leopold Fuenkenstein, mgr.): Williamstown, Mass., Oct. 15, Hudson, N. Y., 16, Cohoes 17, Hoosick Falls 18, Pittsfield, Mass., 19, Schenectady, N. Y., 21, Glens Falls 22, Mechanicsville 23, Gloversville 24, Utica 25, Ilion 26.

BROWN OF HARVARD: Utica, N. Y., Oct. 15, Syracuse 16, Elmira 17, Scranton, Pa., 18, Wilkes-Barre 19, Baltimore, Md., 21-26.

BURGESS, NEIL: Augusta, Me., Oct. 15, 16, Lewiston 17-19.

BURKE, EDWIN (James Corte, mgr.): Delphos, O., Oct. 16, N. Baltimore 17, Munroe, Mich., 18, Ypsilanti 19, Owosso 21, St. Johns 22, Ionia 23, Lansing 24, Charlotte 25, Albion 26.

CAT AND THE FIDDLE: St. Louis, Mo., Oct. 13-19, Cincinnati, O., 20-26.

CHECKERS: Tacoma, Wash., Oct. 15, 16, Bellingham 17, Vancouver, B. C., 18, Everett, Wash., 19.

CHINATOWN CHARLIE (Al. H. Woods, mgr.): Saginaw, Mich., Oct. 13-16, Bay City 17-19.

CLARKE, CRESTON (Jules Murry, mgr.): Canton, O., Oct. 15, Salem 16, Greenville, Pa., 17, Meadville 18, Youngstown, O., 19, Sandusky 21, Norwalk 22, Ashland 23, Newark 24, Zanesville 25, Wheeling, W. Va., 26.

COLLIER, WILLIAM (Charles Frohman, mgr.): Taunton, Mass., Oct. 15, New Bedford 16, Newport, R. I., 17, Fall River, Mass., 18, Worcester 19.

CONVICT 999 (Al. H. Woods, mgr.): Philadelphia, Pa., Oct. 14-19.

CORBETT, JAMES J. (Mittenthal Bros. Amuse. Co., mgrs.): New York city, Oct. 14-19, Philadelphia, Pa., 21-26.

CORCORAN, JANE (Arthur C. Aiston, prop.): Memphis, Tenn., Oct. 15, Little Rock, Ark., 16, Hot Springs 17, Pine Bluff 18, Texarkana, Tex., 19.

CRANE, W. H. (Charles Frohman, mgr.): Indianapolis, Ind., Oct. 15, Lafayette 16, Terre Haute 17, South Bend 18, Grand Rapids, Mich., 19.

CROSMAN, HENRIETTA (Maurice Campbell and H. B. Harris, mgrs.): Philadelphia, Pa., Oct. 7-19.

CRAVEN, RUTH (Harry L. Beck, mgr.): Buffalo, N. D., Oct. 21, Fowler City 22, McHenry 23, Binford 24, Cooperstown 25, Aneta 26.

CUPID AT VASSAR (Jules Murry, mgr.): Madison, Wis., Oct. 15, Eau Claire 16, Winona, Minn., 17, Redwing 18, St. Paul, 20-26.

CUSTER'S LAST FIGHT: Chester, Pa., Oct. 14-16, Reading 17-19, Philadelphia 21-26.

DANIEL BOONE ON THE TRAIL (Harry Feltus, mgr.): Wytheville, Va., Oct. 16, Marion 17, Abingdon 18, Bristol, Tenn., 19, Johnson City 21, Newport 22, Asheville 23.

DAVID CORSON (Harry Doel Parker's): Elyria, O., Oct. 15, Youngstown 16, Akron 17, Canton 18, Wooster 19, Alliance 21, Salem 22, Steubenville 23, Wheeling 24, East Liverpool 25, Rochester 26.

DOONE, ALLEN (Geo. W. Kenney, mgr.): Brantford, Ont., Oct. 15, Galt 16, Guelph 17, Stratford 18, London 19, Woodstock 21, St. Thomas 22, Chatham 23, Petrolia 24, Port Huron, Mich., 25, Lansing 26.

DORA THORNE (Harry L. Beck, mgr.): Hillsboro, N. D., Oct. 15, Mayville 16, Portland 17, Norse 18, 19.

DOROTHY VERNON OF HADDON HALL (Ernest Shipman, mgr.): Piqua, O., Oct. 15, Troy 16, Columbus 17-19.

THE COWBOY GIRL (C. A. White, mgr.): Toledo, O., Oct. 13-16, Grand Rapids, Mich., 17-19, Saginaw 20-23, Bay City 24-26.

DOROTHY VERNON OF HADDON HALL (Ernest Shipman, mgr.): Providence, R. I., Oct. 13-19.

D'ORSAY, LAWRANCE, AND CECELIA LOFTUS: Boston, Mass., Oct. 14-26.

DREW, JOHN (Chas. Frohman, mgr.): New York city Aug. 31—indefinite.

DUBLIN DAN, THE IRISH DETECTIVE (Havlin and Nicolai, mgrs.): Newark, N. J., Oct. 14-19, Paterson 24-26.

EDESON, ROBERT (Henry B. Harris, mgr.): New York city Aug. 29—indefinite.

EDNA, THE PRETTY TYPEWRITER (Al. H. Woods, mgr.): Hoboken, N. J., Oct. 13-16, Elizabeth 17-19.

ELI AND JANE: Camden, O., Oct. 22, Eaton 23, Green's Fork, Ind., 24, Hagerstown 25, Mooreland 26.

EMERSON, MAY (Nixon and Zimmerman, mgrs.): Wellsboro, Pa., Oct. 15, Cortland, N. Y., 16, Canandaigua 17, Oswego 18, Watertown 19.

FALLEN BY THE WAYSIDE (Al. H. Woods, mgr.): Brooklyn, N. Y., Oct. 14-19.

FATTY FELIX (Southern; Rice and Franklin, mgrs.): Ft. Worth, Tex., Oct. 15, Weatherford 16, Cleburne 17, Hillsboro 18, Alvarado 19, Corsicana 21, Mexia 22, Marlin 23, Waco 24, Temple 25, Taylor 26.

FATTY FELIX (North; C. Jay Smith, mgr.): Lake Mills, Wis., Oct. 15, Sun Prairie 16, Mt. Horeb 17, Dodgeville 18, Monroe 19, Brodhead 21, Shullsburg 22, Darlington 23, Platteville 24, Cuba 25, Benton 26.

FAUST (Hubert Labadie, mgr.): Hastings, Mich., Oct. 15, Hartford 16, Watervliet 17, Coloma 18, La Porte, Ind., 19, Blue Island, Ill., 20, Rensallaer, Ind., 21, Attica 22, Lebanon 23, Green Castle 24, Brazil 25, Linton 26.

FAUST (Olga Verne White, mgr.): Morganfield, Ky., Oct. 15, Henderson 16, Madisonville 17, Earlington 18, Paducah 19.

FAVERSHAM, WILLIAM (Liebler and Co., mgrs.): Stockton, Cal., Oct. 15, San Jose 16, Oakland 17-19.

FEALY, MAUDE (John Cort, mgr.): Leadville, Colo., Oct. 15, Grand Jct. 16, Salt Lake City, U., 17-19, Los Angeles, Cal., 21-23, Redland 24, Riverside 25, San Bernardino 26.

FIGHTING BILL: Philadelphia, Pa., Oct. 14-19, Wilmington, Del., 21-23, Camden, N. J., 25-27.

FISKE, MRS. (Harrison Grey Fiske, mgr.): Norfolk, Va., Oct. 18, 19, Asheville, N. C., 21, 22, New Decatur, Ala., 23, Birmingham 24, 25, Mobile 26.

FLAMING ARROW (Lincoln J. Carter, mgr.): Clarion, Ia., Oct. 15, Humbolt 16, Webster City 17, Ames 18, Perry 19, Carroll 21, Jefferson 22, Spencer 23, Emmettsburg 24, Estherville 25, Spirit Lake 26.

FLAMING ARROW (East): Noblesville, Ind., Oct. 15, Lebanon 16, Lafayette 17, Frankfort 18, Elwood 19, Alexandria 21, Logansport 22, Peru 23, Wabash 24, Hartford City 25, Marion 26.

FOR HER BROTHER'S SAKE (Wm. Echols, mgr.): Montpelier, Ida., Oct. 15, McCammon 16, Idaho Falls 17, Parker 18, Salt Lake City, U., 21-26.

FOR MOTHER'S SAKE (John R. Andrew, mgr.): Salt Lake City, U., Oct. 13-16, Provo 17, Lehi 18, Park City 19, Ogden 20, Logan 21, Preston 22, Malad 23, Brigham 24, Wells, Nev., 25, Elko 26.

FUNNY FOLKS (Pat. Chappelle, mgr.): Columbus, Miss., Oct. 15.

GEORGE, GRACE (William A. Brady, mgr.): Hartford, Conn., Oct. 15, 16, Waterbury 17, Bridgeport 18, New Haven 19.

GILMORE, PAUL (Jules Murry, mgr.): Newark, O., Oct. 15, Ashland 16, Sandusky 17, Norwalk 18, Akron 19, Canton 21, New Philadelphia 22, East Liverpool 23, Latrobe, Pa., 24, Altoona 25, Johnstown 26.

HAPPY HOOLIGAN (Gus. Hill, mgr.): Schenectady, N. Y., Oct. 15, Cohoes 16, Glens Falls 17.

HANFORD, CHAS. B. (F. L. Walker, mgr.): Centralia, Ind., Oct. 15, Decatur 16, Springfield 17, Bloomington 18, Peoria 19, Moline 21, Rock Island 22, Dubuque, Ia., 23, Waterloo 24, Cedar Rapids 25, Iowa City 26.

HARNED, VIRGINIA: Washington, D. C., Oct. 14-19, Philadelphia 21-Nov. 2.

HEART OF CHICAGO: Ft. Madison, Ia., Oct. 15, Bushnell 16, Canton, Ill., 17, Beardstown 18, Jacksonville 19, Springfield 20, Taylorville 21, Pana 22, Shelbyville 23, Carlinville 24, Roodhouse 25, Alton 26.

HEARTS OF GOLD: Wakefield, Mass., Oct. 15, Danielson, Conn., 18, Putnam 19, Rockville 21, Bristol 22, Southington 23, Wallingford 24, Naugatuck 25, Stamford 26.

HENDRICKS, BEN (Wm. Grey, mgr.): San Francisco, Cal., Oct. 13-19.

HIS LAST DOLLAR (Stair and Nicolai, mgrs.): Minneapolis, Minn., Oct. 13-19, Winona 21, Dubuque, Ia., 22, Clinton 23, Des Moines 24-26.

HOLLAND, E. M. (James K. Hackett, mgr.): Albuquerque, N. Mex., Oct. 14-19.

HOLLAND, MILDRED (Edward C. White, mgr.): Jackson, Mich., Oct. 15, Kalamazoo 16, Elkhart, Ind., 17, Benton Harbor, Mich., 18, So. Bend, Ind., 19.

HORTIZ, JOE (Geo. H. Nicolai and Wm. W. Miller, mgrs.): Milwaukee, Wis., Oct. 13-19, Peoria, Ill., 20-23, Springfield 24-26.

HUMAN HEARTS (Wm. Franklin Riley, mgr.): Great Falls, Mont., Oct. 15, Anaconda 16, Missoula 17, Wallace, Ida., 18, Wardner 19, Coeur d'Alene 21, Pomeroy, Wash., 22, Walla Walla 23, Dayton 24, Waitsburg 25.

HUMAN HEARTS (Eastern; W. E. Nankeville, mgr.): Springhill, N. S., Oct. 15, Amherst 16, Charlottetown, P. E. I., 18, 19, Moncton, N. B., 21, St. John 22, 23, Fredericton 24, Calais, Me., 25, Eastport 26.

HUNTINGS, THE FOUR (Harry Dull, mgr.): Chicago, Ill., Oct. 13-20, Detroit, Mich., 20-27.

IN A WOMAN'S POWER: Irwin, Pa., 19, Altoona 22, Johnstown 23, Monessen 26.

IRVING, ISABELLE: Seattle, Wash., Oct. 14-19.

IN THE BISHOP'S CARRIAGE (Liebler and Co., mgrs.): Seattle, Wash., 13-19.

JAMES, LOUIS (Wallace Munro, mgr.): Oakland, Cal., Oct. 14-16, San Jose 17, Sacramento 19.

JEFFERSON, JOS. AND WILLIAM: Columbia, S. C., Oct. 15, Augusta, Ga., 16, Charleston, S. C., 17, Savannah, Ga., 18, Jacksonville, Fla., 19, Fitzgerald, Ga., 20, Albany 22, Macon 23, Columbus 24, Eufaula, Ala., 25, Montgomery 26.

JEFFERSON, THOMAS (William L. Malley, mgr.): Colorado Springs, Colo., Oct. 15, Pueblo 16, Rocky Ford, Kan., 17, Hutchinson 18, Wichita 19.

JERRY FROM KERRY (Paten and Fletcher, mgrs.): Lebanon, Ky., Oct. 15, Somerset 16, Rockwood, Tenn., 18, Dayton 19, Tulahomia 24.

JESSIE LEFT THE VILLAGE (Mittenthal Bros. Amuse. Co., mgrs.): Yonkers, N. Y., Oct. 14-16, Bayonne, N. J., 17-19, New York city 21-26.

KALICH, BERTHA (Harrison Grey Fiske, mgr.): Providence, R. I., Oct. 14-19, New York city 21—three weeks.

KELCEY AND SHANNON (Ernest Shipman, mgr.): Paterson, N. J., Oct. 15, 16, Middletown, N. Y., 17, Plainfield, N. J., 18, New Brunswick 19, Atlantic City 21, 22, Wilmington, Del., 23, Allentown, Pa., 24, Easton 25, Lancaster 26.

KENDALL, EZRA (Askin-Singer Co., mgrs.): Chicago, Ill., Oct. 13-19.

KENTUCKY SUE (Colonial Amuse. Co., mgrs.): Pittston, Pa., Oct. 15, Pottsville 16, Shenandoah 17, Pottstown 18, Norristown 19, So. Bethlehem 21, Easton 22, Dover, N. J., 23, Burlington 24, Reading, Pa., 25, 26.

KIDNAPPED FOR REVENGE (Chas. E. Blaney Amuse. Co., mgrs.): Brooklyn, N. Y., Oct. 14-19.

KING CASEY (Stair and Nicolai, mgrs.): Buffalo, N. Y., Oct. 14-19, Syracuse 21-23, Schenectady 24, Holyoke, Mass., 25, Waterbury 26.

LEAH KLESCHNA (Harrison Grey Fiske, mgr.): Renova, Pa., Oct. 15, Freeland 16, Mauch Chunk 17, Slatington 18, Columbia 19, Mahoney City 21, Lewisburg 23, Lock Haven 24, Port Allegheney 25, Emporium 26.

LENA RIVERS (Burton Nixon, mgr.): Paducah, Ky., Oct. 16, Alton, Ill., 19, St. Louis, Mo., 20-26.

LORIMER, WRIGHT (Shipman-McKinney Co., mgrs.): New Rochelle, N. Y., Oct. 15, Danbury, Conn., 16, Newburg, N. Y., 17, Kingston 18, Peekskill 19.

MA'S NEW HUSBAND (Scott and Raynor, mgrs.): Kokomo, Ind., Oct. 15, Elwood 16, New Castle 17, Greenfield 18, Shelbyville 19, Cedar Rapids 20, Iowa City 21, Grinnell 22, Oskaloosa 23, Centerville 24, Albia 25, Moberly, Mo., 26.

MACK, ANDREW (W. M. Wilkinson, mgr.): Sydney, N. S. W., Sept. 2-Oct. 26.

MANTELL, ROBERT (Wm. A. Brady, mgr.): Oswego, N. Y., Oct. 15, Ithaca 16, Binghampton 17, Watertown 18, Scranton, Pa., 19.

MISS PETTICOATS (Sydney Erin Pilson, mgr.): New Port, N. H., Oct. 15, Bellows Falls, Vt., 16, Keene, N. H., 17, Brattleboro 18.

MELVILLE, ROSE (J. R. Stirling, mgr.): Bay City, Mich., Oct. 15, Saginaw 16, Manistee 17, Cadillac 18, Traverse City 19, Sault St. Marie 21, 22, Ishpeming 23, Calumet 24, Hancock 25, Marquette 26.

MONTANA (Hopp Hadley, mgr.): Kingston, N. Y., Oct. 15, Catskill 16, Utica 17, Auburn 18, Geneva 19, Batavia 21, Medina 22, Niagara Falls 25, Mt. Jewett, Pa., 24, Bradford 25, Newcastle 26.

MORTIMER, LILLIAN (J. Veronee, mgr.): Scranton, Pa., Oct. 14-16, Wilkes-Barre 17-19, Brooklyn, N. Y., 21-26.

MRS. WIGGS OF THE CABBAGE PATCH (Liebler and Co., mgrs.): London, Eng.—indefinite.

NARELLE, MARIE (Ernest and Frederic Shipman, mgrs.): Christchurch, New Zealand—indefinite.

NAZIMOVA, MME.: New York city, Sept. 4—indefinite.

NELLIE, THE BEAUTIFUL CLOAK MODEL (Al. H. Woods, mgr.): Milwaukee, Wis., Oct. 13-19.

NETHERSOLE, OLGA: San Francisco, Cal., Oct. 7-19, Oakland 21-23, San Jose 24, Fresno 25, Sacramento 26.

NEVILLE, MARGARET (Scott and Raynor, mgrs.): Vicksburg, Miss., Oct. 15, Canton 16, Jackson 17, Natchez 18, Baton Rouge, La., 19, Napoleonville 22, Thibadaux 23, Houma 24, Morgan City 25.

NEW YORK DAY BY DAY: Tarentum, Pa., Oct. 15, Rochester 16, Youngstown, O., 17, Akron 18, Canton 19, Massillon 21, Uhrichsville 22, St. Marys, W. Va., 23, Parkersburg 24-26.

NILLSON, CARLOTTA: Norfolk, Va., Oct. 15-19.

NOBODY'S CLAIM (Eastern; J. M. Jacobs, mgr.): Boyersford, Pa., Oct. 16, Atlantic City, N. J., 17, Pottsville, Pa., 18, So. Bethlehem 19, Allentown 21, Slatington 22, Lansford 23, Reading 24-26.

NO MOTHER TO GUIDE HER (Robert J. Ward, mgr.): New Iberia, La., Oct. 15, Franklin 16, Houma 18, Donaldsonville 19, Thibodeaux 20, Baton Rouge 21, Alexandria 22, Natchitoches 23, Shreveport 24, Texarkana 25, Hope 26.

NOT YET, BUT SOON (Stair and Nicolai, mgrs.): Atlanta, Ga., Oct. 14-19, Birmingham, Ala., 21-26.

OLCOTT, CHAUNCEY (Augustus Pitou, mgr.): Chicago, Ill., Oct. 14-31.

OLD ARKANSAW (Eastern; L. A. Edwards, mgr.): North Manchester, Ind., Oct. 15, Pierceton 16, Garrett 17, Angola 18, Waterloo 19, Ligonier 21, Napanee 22, Auburn, Ind., 23, Bluffton 25, Kokomo 26.

OLD ARKANSAW (Western; O. W. Bickel, mgr.): Hoisington, Kan., Oct. 16, Larned 17, Kingsley 18, Garden City 19, Holly, Colo., 21, La Mar 22, Las Animas 23, La Junta 24, Canon City 25, Colorado Springs 26.

OLE OLESON (Geo. Conway, mgr.): St. Marys, Pa., Oct. 15, Kane 16, Johnsonburg 17, Brockwaysville 18, Dubois 19.

O'NEILL, JAMES (E. W. Forrest, mgr.): New York city Sept. 16-Oct. 19.

OUR NEW MINISTER (Joseph Conyers, mgr.): St. Joseph, Mo., Oct. 15, 16, Des Moines, Ia., 17-19, Peoria, Ill., 22, 23.

QUINCY ADAMS SAWYER (Western; John G. Stewart, mgr.): Lisbon, N. Dak., Oct. 15, Oakes 16, Fergus Falls, Minn., 17, Crookston, Minn., 18, Grafton, No. Dak., 19, Winnipeg, Man., Can., 21-23, Grand Forks, N. D., 24, Fargo 25, Jamestown 26, Valley City 28.

RAFFLES: Lewiston, Wash., Oct. 15, Colfax 16, Victoria 17, Ellensburg 18.

ROBSON, ELEANOR (Liebler and Co., mgrs.): Boston, Mass., Oct. 14-26.

RUSSELL BROS. (Chas. E. Blaney Amuse. Co., mgrs.): St. Louis, Mo., Oct. 14-19.

RUSSELL, LILLIAN (Joseph Burke, mgr.): Chicago, Ill., Oct. 7-19.

SALOMY JANE (Liebler and Co., mgrs.): Los Angeles, Cal., Oct. 14-19, San Diego 21, San Bernardino 22, Bakersfield 23, Sacramento 25, 26.

SANTLEY, JOSEPH (Billy the Kid; William Wood, mgr.): Hartford, Conn., Oct. 14-16, New Haven 17-19, Worcester, Mass., 21-23, Fall River 24-26.

SHACKLES OF FATE (A. C. West, mgr.): Dolgeville, N. Y., Oct. 15, Schenectady 16, Cobleskill 18, Cohoes 19.

SHADOWS ON THE HEARTH (Arthur C. Aiston, prop.): Johnston, Pa., Oct. 15, Indiana 16, Irwin 17, Mt. Pleasant 18, Latrobe 19, Somerset 21, Piedmont, W. Va., 22, Cumberland, Md., 23, 24, Frostburg 25, Meyersdale 26.

SHADOWED BY THREE (W. F. Mann, owner; Clarence Burdick, mgr.): Cleveland, O., Oct. 14-19, Toledo 20-23.

SHERLOCK HOLMES (Gerald F. Bacon, mgr.): Raleigh, N. C., Oct. 15, Durham 16, Goldsboro 17, Newbern 18, Wilmington 19, Darlington, S. C., 21, Florence 22, Sumter 23, Columbia 24, Augusta, Ga., 25, Savannah 26.

SIS IN NEW YORK: Brookhaven, Miss., Oct. 15, Jackson 16, Meridian 17, Hattiesburg 18, Pensacola, Fla., 19, Jacksonville 20, Tampa 21.

SKINNER, OTIS: Atlanta, Ga., Oct. 15, Birmingham, Ala., 16, Montgomery 17, Pensacola, Fla., 18, Mobile, Ala., 19, New Orleans, La., 20-26.

SOTHERN, E. H.: Cleveland, O., Oct. 14-19, Cincinnati 21-26.

STAHL, ROSE (Henry B. Harris, mgr.): St. Louis, Mo., Oct. 13-19, Louisville, Ky., 21-23, Nashville, Tenn., 24, Memphis 25, 26.

STEWART, MAY (J. E. Cline, mgr.): Stephenville, Tex., Oct. 15.

STRONGHEART: Jackson, Miss., Oct. 15, Vicksburg 16, Monroe, La., 17, Alexandria 18, Little Rock, Ark., 19.

STRONGHEART (W. G. Tisdale, mgr.): Ft. Scott, Kan., Oct. 15, Sedalia, Mo., 16, Joplin 17, Pittsburg, Kan., 18, Independence 19, Coffeyville 20, Vinita, Ind. Terr., 21, Muskogee 22, Tulsa 23, Shawnee 24, Oklahoma City, Okla., 25, Guthrie 26.

SULLY, DANIEL: Erie, Pa., Oct. 15, Corry 16, Warren 17, Kane 18, Olean, N. Y., 19.

TEMPEST AND SUNSHINE (W. F. Mann, owner; Richard Chapman, mgr.): Dubuque, Ia., Oct. 15, Boscobel, Wis., 16, Lancaster 17, Monroe 18, Delevan 19, Watertown 20, Portage 21, Grand Rapids 22, Marshfield 23, Waupaca 24, Appleton 25, Fond du Lac 26.

TESS OF THE D'URBERVILLES (Harrison Grey Fiske, mgr.): Auburn, N. Y., Oct. 15, Geneva 17, Perry 18, Bradford, Pa., 19, Dunkirk, N. Y., 21, Oil City, Pa., 22, Kane 23, New Castle 24, Beaver Falls 25, Niles, O., 26.

TEXAS (Broadhurst and Currie, mgrs.): Ashtabula, O., Oct. 15, Norwalk 16, Fremont 17, Sandusky 18, Adrian, Mich., 19, Detroit 20-26.

TEXAS SWEETHEARTS: Cumberland, Wis., Oct. 15, Stanley 19, Tomah 23.

THE BANKER'S CHILD (Harry Shannon, mgr.): West Liberty, O., Oct. 15, Fayette 16, Delta 19, Bryan 22, Arcanum 24, West Milton 25, Lebanon 26.

THE BANKER, THE THIEF, AND THE GIRL (Mittenthal Bros., mgrs.): New Haven, Conn., Oct. 14-16, Hartford 17-19, Brooklyn, N. Y., 21-26.

THE BELLE OF JAPAN (C. Harris Eldon, mgr.): Charleston, Mo., Oct. 15, Farmington 16, Elvins 18, De Soto 19, Washington 20, Jefferson City 22, Eldon 23, Versailles 24, Windsor 25, Clinton 26.

THE CHOIR SINGER (Eastern; H. G. Hockey, mgr.): Fall River, Mass., 14-16, So. Framingham 17, Ware 18, Woonsocket, R. I., 19, Putnam, Conn., 21, So. Bridge 22, Webster, Mass., 23, Spencer 24, Palmer 25, Northampton 26.

THE CHOIR SINGER (Western; Al. H. Hagen, mgr.): Portland, Ore., Oct. 13-20, Astoria 21, The Dalles 22, Pendleton 23, La Grande 24, Baker City 25, Boise, Ida., 26.

THE COLLEGE WIDOW (Henry W. Savage, mgr.): St. Cloud, Minn., Oct. 15, Brainerd 16, Winnipeg, Man., 17-19, Grand Forks, N. Dak., 21, Fargo 22, Jamestown 23, Dickinson 24, Billings, Mont., 25, Livingston 26.

THE COLLEGE WIDOW (Western; Henry W. Savage, mgr.): Montreal, Can., Oct. 14-19, Montpelier, Vt., 21, Burlington 22, Glens Falls, N. Y., 23, Saratoga 24, Albany 25, 26.

THE COUNTY CHAIRMAN (Marx S. Nathan, mgr.): Pocatello, Ida., Oct. 15, Ogden, Utah, 16, Rawlings, Wyo., 17, Laramie 18, Cheyenne 19, Denver, Colo., 20-26.

THE COUNTY SHERIFF (O. E. Wee, mgr.): Geneva, N. Y., Oct. 15, Lyons 16, Seneca Falls 17, Newark 18, Palmyra 19.

THE COWBOY AND THE SQUAW (P. H. Sullivan, mgr.): Bridgeton, N. J., Oct. 14, Burlington 15, New Rochelle, N. Y., 16, Yonkers 17-19, Providence, R. I., 21-26.

THE COW PUNCHER (Central; W. F. Mann, owner; Sam. M. Lloyd, mgr.): Nevada, Mo., Oct. 15, Lamar 16, Greenfield 17, Mt. Vernon 18, Aurora 19, Springfield 20, Monett 21, Pierce City 22, Seneca 23, Neosho 24, Carthage 25, Webb City 26.

THE COW PUNCHER (Western; W. F. Mann, owner; Edwin Percival, mgr.): Seattle, Wash., Oct. 13-19, Portland, Ore., 20-26.

THE CUTEST GIRL IN TOWN (Al. Trahem, mgr.): Shamokin, Pa., Oct. 15, Lewisburg 16, Williamsport 17, Tyrone 18, Altoona 19, Barnesboro 21, Johnstown 22, New Castle 23, Beaver Falls 24, Rochester 25, East Liverpool, O., 26.

THE EAGLE EYE (Ackerman and Frank, mgrs.): Cordell, Okla., Oct. 15, Hobert 16, Anadarko 17, Chickasha 18, Lawton 19, Ryan 21, Marlow 22, Duncan 23, Bowie, Tex., 24, Decatur 25, Weatherford 26.

THE DUEL (Wm. K. Sparks, mgr.): Tarrytown, N. Y., Oct. 15, Newburg 16, Troy 17, Seneca Falls 18, Rutland, Vt., 19, Utica, N. Y., 21, Carbondale, Pa., 22, Allentown 23, So. Bethlehem 24, Shamokin 25, Wilkes-Barre 26.

THE END OF THE TRAIL: Chicago, Ill., Oct. 13-16, Kansas City, Mo., 20-26.

THE EVANGELIST (Klaw and Erlanger, mgrs.): New York city Sept. 30-Oct. 18.

THE FATAL SCAR (Fred Dennaker, mgr.): Barberton, O., Oct. 15, Kent 16, Akron 17, Wooster 18, Lima 19, Van Wert 21, Napoleon 22, Kenton 23, Fostoria 24, Norwalk 25, Galion 26.

THE FOUR CORNERS OF THE EARTH (Klimt and Gazzolo Amuse. Co., props.; Daniel Reed, mgr.): Columbus, O., Oct. 14-16, Dayton 17-19, Pittsburgh, Pa., 21-26.

THE GAMBLER OF THE WEST (Al. H. Woods, mgr.): Boston, Mass., Oct. 14-19.

THE GIRL OF THE GOLDEN WEST (David Belasco, mgr.): Great Barrington, Mass., 16, Bennington, Vt., 17, Bellows Falls 18, Claremont, N. H., 19.

THE GIRL AND THE STAMPEDE (V. E. Lambert, mgr.): Ellsworth, Kan., Oct. 15, Great Bend 16, Sterling 17, Newton 18, Lyons 19, Augusta 21, Belle Plain 22.

THE GIRL OF EAGLE RANCH: Reading, Pa., Oct. 14-16, Pottsville 17, Phoenixville 18, Pottstown 19, New York city 21-26.

THE GIRL OF THE SUNNY SOUTH (J. W. Hartman, mgr.): Youngstown, O., Oct. 15, Beaver Falls, Pa., 16, Loudonville, O., 17, Ashland 18, Mansfield 19, Marion 21, Marysville 22, Delaware 23, Utica 24, Coshocton 25, Newark 26.

THE GREAT DIVIDE (Lee Shubert): New York city, Aug. 29—indefinite.

THE GREAT EASTERN WORLD (Klimt and Gazzolo Amuse. Co., props.; John Bernero, mgr.): Detroit, Mich., Oct. 13-19, Toronto, Can., 20-26.

THE GREAT EXPRESS ROBBERY (Al. H. Woods, mgr.): Bayonne, N. J., Oct. 14-16, Paterson 17-19.

THE GREAT WALL STREET MYSTERY (Bob Le Roy, mgr.): Chicago, Ill., Oct. 13-27.

THE HOLY CITY (Southern; Le Comte, Flesher and Isham, mgrs.): Gaffney, S. C., Oct. 15, Spartanburg 16, Greenville 17, Newberry 18, Chester 19, Sumpter 21, Darlington 22, Florence 23, Wilmington, N. C., 24, 25, Columbia, S. C., 26.

THE HYPOCRITES (Chas. Frohman, mgr.): St. Paul, Minn., Oct. 13-16, Minneapolis 17-19.

THE HOLY CITY (Western; Le Comte and Flesher, mgrs.): Franklin, Ida., Oct. 15, Blackfoot 16, Rexburg 17, St. Anthony 18, Pocatello 19, Boise 21, 22.

THE KERRY GOW (H. P. Franklin, mgr.): Joliet, Minn., Oct. 15.

THE KING AND QUEEN OF GAMBLERS (Al. H. Woods, mgr.): Des Moines, Ia., Oct. 15, 16, Davenport 18, 19.

THE KING OF TRAMPS (East; J. W. Williams, mgr.): Tipton, Ind., Oct. 15, Bloomington 16, Logansport 17, Alexandria 18, New Castle 19.

THE LILY AND THE PRINCE (Frank Holland, mgr.): Poughkeepsie, N. Y., Oct. 15, Fishkill 16.

THE LION AND THE MOUSE (Co. D): White River Jct., Vt., Oct. 15, Dover, N. H., 16, Woonsocket, R. I., 17, Attleboro, Mass., 18, So. Framingham 19, Milford 21, Marlboro 22, Gloucester 23, Newburyport 24, Portsmouth, N. H., 25, Rockland, Me., 26.

THE LITTLE DETECTIVE (Chas. Newton, mgr.): Oklahoma City, Okla., Oct. 16, Chandler 17, Guthrie 18, Enid 19, Perry 21, Ponca 22, Arkansaw City, Kan., 24, Winfield 25.

THE LITTLE ORGAN GRINDER (E. E. Forrester, mgr.): Baltimore, Md., Oct. 14-19, Wilkes-Barre, Pa., 21-23, Scranton 24-26.

THE LITTLE PROSPECTOR (Frank G. King, mgr.): Sacramento, Cal., Oct. 15, Vacaville 16, Winters 17, Napa 18, San Jose 19, Oakland 20.

THE MAN OF THE HOUR (W. A. Brady, mgr.): New York city Dec. 4—indefinite.

THE MAN OF THE HOUR (Western; W. A. Brady, mgr.): Chicago, Ill., May 12—indefinite.

THE MATINEE GIRL (Frank De Atley, mgr.): Lawton, Okla., Oct. 15, Chickasha 16.

THE MONEY LENDER: New York city Oct. 14-19.

THE MISSOURI GIRL (Eastern; Geo. Bedel, mgr.): Reading, Pa., Oct. 15, Marshall 16, Charlotte 17, Bellevue 18, Nashville 19, Hastings 21, Odessa 22, Grand Lodge 23, Mason 24, Williamston 25, Howell 26.

THE MISSOURI GIRL (Western; Fred Raymond, prop.): La Harpe, Ill., Oct. 15, Carthage 16, Kahoka, Miss., 17, Memphis 18, Corydon, Ia., 19, Princeton, Mo., 21, Trenton 22, Milan 23, Unionville 24, Kirksville 25, Bovier 26.

THE MOONSHINER'S DAUGHTER (R. G. Kingston, mgr.): Bonne Terre, Mo., Oct. 15, Flat River 16, Fredericktown 17, Cape Girardeau 18, Cairo, Ill., 19, Tamms 20, Charleston 21, Poplar Bluff 22, Batesville, Ark., 23, Newport 24, Beebe 25, Little Rock 26.

THE MORALS OF MARCUS (Charles Frohman, mgr.): Boston, Mass., Oct. 7-21.

THE MOUNTAINEER: Hebron, Neb., Oct. 15, Alexandria 16, Bruning 17, Edgar 18, Hastings 19, Sutton 21, Harvard 22, Grafton 23, Fairmount 24, Dorchester 25, Friend 26.

THE MYSTERIOUS BURGLAR (Frank Winch, mgr.): Cincinnati, O., Oct. 13-19, East St. Louis, Ill., 20-23.

THE NINETY AND NINE (J. D. Barton, mgr.): Philadelphia, Pa., Oct. 14-19, Scranton 21-23, Wilkes-Barre 24-26.

THE OLD HOMESTEAD (Franklin Thompson, mgr.): New York city Sept. 30-Oct. 26.

THE OUTLAW'S CHRISTMAS (P. H. Sullivan, mgr.): Cincinnati, O., Oct. 13-19, Nashville, Tenn., 21-26.

THE ORIGINAL COHEN (Rowland and Clifford Amuse. Co., mgrs.): Evansville, Ind., Oct. 13-16, East St. Louis 17-19, Cincinnati, O., 20-26.

THE OYSTER MAN (Walter F. Westcott, mgr.): Detroit, Mich., Oct. 13-19, Toledo, O., 20-23, Akron 24-26.

THE PHANTOM DETECTIVE (David Seymour, mgr.): Chicago, Ill., Oct. 13-26.

THE ROAD TO YESTERDAY: Philadelphia, Pa., Oct. 14-19, Scranton 21, Pittston 22, Wilkes-Barre 23, Easton 24, Lancaster 25, Harrisburg 26.

THE ROCKY MOUNTAIN EXPRESS (Klimt and Gazzolo Amuse. Co., props.; George Klimt, mgr.): Wheeling, W. Va., Oct. 14-16, McKeesport, Pa., 17-19, Akron, O., 21-23, Erie, Pa., 24-26.

THE ROSE OF THE RANCHO: New York city, Aug. 31—indefinite.

THE ROUND UP (Klaw and Erlanger, mgrs.): New York city, Aug. 26—indefinite.

THE SHADOW BEHIND THE THRONE (Roland Osborn, mgr.): Newark, N. Y., Oct. 15, Brockport 16, Albion 17, Lockport 18, Medina 19, St. Catharines, Ont., 21, Hamilton 22, Gault 23, Berry 24, Orillia 25.

THE SHEPHERD KING: Toledo, O., Oct. 14-16, Springfield 17-19.

THE SHOEMAKER (Joe Mack, mgr.): New York city, Oct. 14-19, Yonkers, N. Y., 21-23, Trenton, N. J., 24-26.

THE SILVER GIRL: New York city, Oct. 14—indefinite.

THE SKATING RINK GIRL (M. H. Gleason, mgr.): Charlottesville, Va., Oct. 15, Richmond 16, Petersburg 17, Suffolk 18, Danville 19.

THE SPOILERS: Brooklyn, N. Y., Oct. 14-19.

THE STEPSISTER: New York city, Oct. 14—indefinite.

THE SWEETEST GIRL IN DIXIE (Southern "A"; C. S. Buble, mgr.): Dennison, Tex., Oct. 15, Sherman 16, McKinney 17, Greenville 18, Gainesville 19, Ardmore, I. T., 21, Chickasha 22, El Reno, Okla., 23, Guthrie 24, Norman 25, Shawnee, I. T., 26.

THE SWEETEST GIRL IN DIXIE (Western Coast; C. D. Hesse, mgr.): Bingham Junction, U., Oct. 15, Bingham Canyon 16, Salt Lake City 17-19, Pocatello, Ida., 21, Mountain Home 22, Nampa 23, Baker City, Ore., 24, Tacoma, Wash., 26.

THE SWEETEST GIRL IN DIXIE (Eastern; Green Bay, Wis., Oct. 15, Manitowoc 16, Sheboygan 17.

Wanted, Quick!

Your name and address, in order that we may tell you **how** and **why** our Moving Picture service and Illustrated songs will relieve the Dark Nights problem.

During the last four weeks we have given several hundred **theatre managers** in America the FULL BENEFIT of our long experience. These men wanted to know how to take advantage of their earning capacity. We will tell **you** if you care to know.

Write for our booklet on "How to control the amusement field in your own city." It's a Winner. Address

MILES BROS., Dept. A, 267 Sixth Ave., New York City

Waukegan, Ill., 18, Elgin 19, Dixon 21, Moline 22, Rock Island 23, Monmouth 24, Princeton 25, Kewanee 26.

THE SWEETEST GIRL IN DIXIE (Northern; W. R. Hughes, mgr.): McPherson, Kan., Oct. 15, Nickerson 16, Wichita 17, Neodesha 18, Coffeyville 19, Independence 21, Chanute 22, Pittsburg 23, Columbus 24, Vinita, I. T., 25, Joplin, Mo., 26.

THE THIEF (Charles Frohman, mgr.): New York city, Sept. 9—indefinite.

THE THREE OF US (Western; Walter N. Lawrence, mgr.): Pasadena, Cal., Oct. 15, San Bernardino 16, Bakersfield 17, Fresno 18, 19, San Jose 20, Sacramento 21, Woodland 22, Chico 23, Ashland, Ore., 24, Roseburg 25, Eugene 26.

THE TRUST BUSTERS (Western; S. E. Lester, mgr.): Herington, Kan., Oct. 15, Abilene 16, Salina 17, McPherson 18, Hutchison 19.

THE VENDETTA: Bay City, Mich., Oct. 13-16, Saginaw 17-19.

THE WALLS OF JERICHO (Ernest Shipman, mgr.): Dover, N. J., Oct. 15, Elizabeth 16, Plainfield 17, Trenton 18, Atlantic City 19, West Chester, Pa., 21, Allentown 22, Easton 23, Lancaster 24, Harrisburg 25, Lebanon 26.

THORNS AND ORANGE BLOSSOMS (Eastern; Ed Weyerson, mgr.): Bellaire, O., Oct. 15, Sisterville, W. Va., 16, Parkersburg 17-19.

THORNS AND ORANGE BLOSSOMS (Western; F. C. Walton, mgr.): So. Bend, Wash., Oct. 15, Astoria, Ore., 16, Vancouver, Wash., 17, Oregon City, Ore., 18, McMinersville 19, Hillsboro 21, Cornwallis 22, Eugene 23, Albany 24, Salem 25, Dalles 26.

THROUGH DEATH VALLEY (C. L. Crane, mgr.): Brooklyn, N. Y., Oct. 14-26.

THURSTON, ADELAIDE: Coshocton, O. Oct. 15, Mansfield 16, Piqua 17, Springfield 18, Union City, Ind., 21, Muncie 22, Wabash 23, Elkhart 24, Kalamazoo, Mich., 25, Battle Creek 26.

TILLY OLSON (W. A. Oriamond, mgr.): St. Anthony, Ida., Oct. 15, Blackfoot 17, Dillon 18, Butte, Mont., 19, Missoula 20, Burke, Ida., 21, Wardner 22, Walla Walla, Wash., 26.

TOO PROUD TO BEG: Vincennes, Ill., Oct. 15, Washington 16, Bedford 18, Seymour 19, Columbus 21, Shelbyville 22, Connersville 24, New Castle 25, Muncie, Ind., 25.

TORNBERG, SAM: New York city Oct. 14-19.

TRUAX, SARAH (John Cort, mgr.): Terre Haute, Ind., Oct. 15, Bloomington, Ill., 16, Galesburg 17, Clinton, Ia., 18, La Crosse, Wis., 19, St. Paul, Minn., 20-23, Minneapolis 24-26.

UNCLE TOM'S CABIN (Al. W. Martin's; Ed S. Martin, mgr.): Dixon, Ill. Oct. 15, Peru 16, So. Chicago 17-19, Chicago 20-26.

UNCLE TOM'S CABIN (Western; Woody Van Anda, mgr.): Streator, Ill., 15, Joliet 16, Phillips, W. Va., 21, Parsins 22, Hendricks 23, Davis 24, Piedmont 25, Cumberland, Md., 26.

UNCLE TOM'S CABIN (West; Wm. Kibble, mgr.): Janesville, Wis., Oct. 17, Madison 18, La Crosse 19.

UNCLE TOM'S CABIN (Eastern; J. W. Brownlee, mgr.):

UNDER SOUTHERN SKIES (Eastern; Harry Doel Parker, mgr.): Hot Springs, Ark., Oct. 15, Batesville 16, Memphis, Tenn., 17, Corinth, Miss., 18, Jackson, Tenn., 19, Nashville 21, Columbus 22, Murfreesboro 23, Chattanooga 24, 25, Knoxville 26.

UNDER SOUTHERN SKIES (Central; Harry Doel Parker, mgr.): Cedar Rapids, Ia., Oct. 15, Waterloo 16, Iowa Falls 17, Independence 18, Dubuque 19, Moline, Ill., 20, Prairie du Chien, Wis., 21, La Crosse 22, Winona, Minn., 23, Rochester 24, New Ulm 25, Mankato 26.

UNDER SOUTHERN SKIES (Western; Harry Doel Parker, prop. and mgr.): Grand Forks, N. D., Oct. 15, Fargo 16, Jamestown 17, Bismarck 18, Mandan 19, Dickinson 21, Miles City 22, Billings 23, Livingston 24, Bozeman 25, Helena 26.

UNDER THE NORTH STAR (Jos. Chandler, mgr.): Ottumwa, Ia., Oct. 15, Albia 16, Hiteman 17, Buxton 18, What Cheer 19, Centerville 21, Corydon 22, Osceola 23, Bethany, Mo., 24, Leon, Ia., 25, Creston 26.

VAN, BILLY B. (P. H. Sullivan Amuse. Co., mgrs.): New York city Oct. 14-19, Jersey City, N. J., 21-26.

WALSH, BLANCHE (Charles Ringsdorf, mgr.): Pittsburgh, Pa., Oct. 14-19.

WARFIELD, DAVID (David Belasco, mgr.): New York city Oct. 16—indefinite.

'WAY DOWN EAST (Wm. A. Brady, mgr.): Bristol, Tenn., Oct. 15, Knoxville 16, Chattanooga 17.

WHAT HAPPENED TO JONES (N. L. Jelonko, mgr.): Shelbyville, Ind., Oct. 15, Martinsville 16, Franklin 17, Columbus 18, Madison 19, Shelbyville, Ky., 21, Frankfort 22, Lebanon 23, Madisonville 24, Owensboro 25.

WHEN KNIGHTHOOD WAS IN FLOWER (Ernest Shipman, mgr.): Carthage, N. Y., Oct. 15, Watertown 16, Fulton 17, Geneva 18, Auburn 19.

WHEN KNIGHTHOOD WAS IN FLOWER (Ernest Shipman, mgr.): Waterville, Me., Oct. 15, Bath 16, Concord, N. H., 17, Franklin 18, Nashua 19.

WHITECAR, W. A. (Jules Murry, mgr.): Springfield, Ill., Oct. 13-16, Peoria 17-19, Davenport, Ia., 20, Sheboygan, Wis., 21, Fond du Lac 22, Appleton 23, Menominee, Mich., 24, Marquette 25, Ishpeming 26.

WHY GIRLS LEAVE HOME (Western; E. J. Carpenter's; Harry E. Rowe, mgr.): Salida, Colo., Oct. 15, Buena Vista 16, Glenwood Springs 17, Aspen 18, Grand Junction 19, Salt Lake City, U., 20-26.

WILLIAMS, LOTTIE (Chas. E. Blaney Amuse. Co., mgrs.): Washington, D. C., Oct. 14-19, Pittsburgh, Pa., 21-26.

WILSON, AL. H. (Sidney R. Ellis, mgr.): Louisville, Ky., Oct. 14-18, Evansville, Ind., 19, St. Louis, Mo., 20-26.

WILSON, FRANCIS (Chas. Frohman, mgr.): Brooklyn, N. Y., Oct. 14-19.

ZEKE, THE COUNTRY BOY (Leon Allen, mgr.): Hillsboro, Ill., Oct. 15, Litchfield 16, Girard 17, Quincy 18.

STOCK COMPANIES.

ALBEE: Pawtucket, R. I., Aug. 12—indefinite.

ALCAZAR (Belasco and Meyer, mgrs.): San Francisco, Cal.—indefinite.

AMERICAN: San Francisco, Cal.—indefinite.

AYLESWORTH (Arthur J. Aylesworth, mgr.): Goldfield, Nev., April 1—indefinite.

BAKER: Rochester, N. Y.—indefinite.

BAKER: Portland, Ore.—indefinite.

BALDWIN-MELVILLE (Walter S. Baldwin, mgr.): Dallas, Tex.—indefinite.

BARRY-BURKE STOCK (John W. Barry, mgr.): New Orleans, La., Aug. 25—indefinite.

BELASCO (Belasco and Meyer, mgrs.): Los Angeles, Cal.—indefinite.

BISHOP'S PLAYERS (H. W. Bishop, mgr.): Oakland, Cal.—indefinite.

BOSTON STOCK: Boston, Mass., Sept. 2—indefinite.

BOWDOIN SQUARE THEATRE: Boston, Mass.—indefinite.

BURBANK: Los Angeles, Cal.—indefinite.

BURGESS, EARL (Fred Gillen, mgr.): Seattle, Wash.—indefinite.

CASTLE SQUARE (Boston Stage Society, mgrs.): Boston, Mass.—indefinite.

CENTRAL STOCK: San Francisco, Cal.—indefinite.

CLEVELAND, HARRY B.: North Yakima, Wash., June 24—indefinite.

COLUMBIA STOCK: Spokane, Wash., Aug. 27—indefinite.

CUTTER (Ira Swisher, mgr.): Richmond, Ind., July 8—indefinite.

FAMILY: East St. Louis, Ill.—indefinite.

FAWCETT, GEORGE: Baltimore, Md.—indefinite.

FERRIS: Minneapolis, Minn., May 29—indefinite.

FITZGERALD'S, W. D., STOCK (W. D. Fitzgerald, mgr.): Washington, D. C., Aug. 19—indefinite.

FOREPAUGH: Philadelphia, Pa.—indefinite.

FRAWLEY: San Francisco, Cal, June 2—indefinite.

HAMILTON, FLORENCE (Barry and Burke, mgrs.): Fall River, Mass.—indefinite.

HOSMER, MAY: Chicago, Ill.—indefinite.

HOWELL, ERNEST: San Francisco, Cal., May 12—indefinite.

LAWRENCE, DEL S.: Sacramento, Cal.—indefinite.

LIVINGSTON: Cleveland, O., June 24—indefinite.

LYCEUM THEATRE (Louis Phillips, mgr.): Brooklyn, N. Y.—indefinite.

MIDDLETON AND BARBIER: Boston, Mass.—indefinite.

MOROSCO STOCK: Los Angeles, Cal.—indefinite.

NEILSEN, MARIE: Fresno, Cal.—indefinite.

NEW STAR STOCK (James H. Errickson, mgr.): Portland, Me., Sept. 1—indefinite.

ORPHEUM STOCK: Philadelphia, Pa., Sept. 16—indefinite.

PALMER BROS.' STOCK: San Diego, Cal.—indefinite.

PATRONS: Chicago, Ill., Aug. 26—indefinite.

PAYTON'S LEE AVENUE (Corse Payton, mgr.): Brooklyn, N. Y., June 27—indefinite.

PICKWICK: San Diego, Cal.—indefinite.

PROCTOR'S HARLEM: New York city—indefinite.

PURNELL: Washington, D. C., Aug. 24—indefinite.

REDMOND, ED: San Jose, Cal.—indefinite.

RUJAERO, ESTHER, STOCK: San Francisco, Cal.—indefinite.

SANFORD'S, WALTER, PLAYERS, No. 2: San Francisco, Cal.—indefinite.

SANFORD, WALTER: Oakland, Cal.—indefinite.

SHIRLEY, JESSIE: Spokane, Wash.—indefinite.

SORSO STOCK (Van Zant and Thorpe, mgrs.): Eureka, Cal.—indefinite.

SPENCER, GEORGE: Memphis, Tenn., May 5—indefinite.

SPOONER (Mrs. B. S. Spooner, mgr.): New York city May 13—indefinite.

STANFORD-WESTERN: Frankford, Pa.—indefinite.

SUTTON (Dick P. Sutton, mgr.): Butte, Mont.—indefinite.

TAYLOR, CHARLES A.: Seattle, Wash.—indefinite.

TEXAS GRAND: El Paso, Tex.—indefinite.

THIRD AVENUE: New York city Oct. 7—indefinite.

ULRICH STOCK: Los Angeles, Cal.—indefinite.

WINNIPEG CO. (W. B. Lawrence, mgr.): Winnipeg, Man.—permanent.

WOLFE STOCK (J. H. Wolfe, mgr.): Wichita, Kan., Sept. 16—indefinite.

REPERTOIRE COMPANIES.

AMERICAN STOCK (Arthur E. Herbst, mgr.): Lansing, Mich., Oct. 14-19, Owosso 21-26.

ANGELL'S COMEDIANS (Ed C. Mutt, mgr.): Valentine, Neb., Oct. 15, Gordon 16, Chadron 17-19.

AUBREY STOCK (Western; D. Otto Hitner, mgr.): Steubenville, O., Oct. 14-19, Canton 21-26.

AUBREY STOCK (G. A. Sullivan, mgr.): Easton, Pa., Oct. 14-19, Norristown 21-26.

BARRIE, EDWIN, STOCK (Barrie and Graham, mgrs.): Hobart, Okla., Oct. 14-19, Anadarko 21-26.

BENNETT-MOULTON (W. A. Partello, mgr.): South Manchester, Conn., Oct. 14-19, Ware, Mass., 21-26.

BROWN, KIRK (J. T. Macauley, mgr.): Jamestown, N. Y., Oct. 14-19, Akron, O., 21-26.

BURGESS, EARL (A. H. Graybil, mgr.): Amsterdam, N. Y., Oct. 14-19, Troy 21-26.

BURGESS, EARL (Geo. V. Halliday, mgr.): Oil City, Pa., Oct. 14-19, Youngstown, O., 21-26.

BURGESS, EARL (G. G. Hilton, mgr.): Wilmington, Del., Oct. 14-19, Asbury Park, N. J., 21-26.

BURGESS, EARL (Fred Gillen, mgr.): Corning, N. Y., Oct. 14-19, Pittston, Pa., 21-26.

CHAPPELL-WINTERHOFF (Harry Chappell, mgr.): Hot Springs, Ark., Oct. 7-19.

CHASE-LISTER (Glenn F. Chase, mgr.): Alliance, Neb., Oct. 14-19.

CHAUNCEY-KEIFFER (Fred Chauncey, mgr.): Butler, Pa., Oct. 14-19, Tarentum 21-26.

CHICAGO STOCK (Eastern; Chas. H. RossKam, mgr.): Elyria, O., Oct. 14-19.

CHICAGO STOCK (Western; Chas. H. RossKam, mgr.): Cambridge, O., Oct. 14-19, Greenfield 21-26.

CURTIS' COMEDY (James Walter, mgr.): Aberdeen, S. D., July 22—indefinite.

CUTTER (Wallace R. Cutter, mgr.): Findlay, O., Oct. 14-19, Warren 21-26.

DEPEW-BURDETTE STOCK: Van Wert, O., Oct. 14-19, Union City, Ind., 21-26.

DOUGHERTY STOCK (Wm. Stamford, mgr.): Medford, Wis., Oct. 14-16, Neillsville 17-19, Elroy 21-23, Sparta 24-26.

ELLEFORD (W. J. Elleford, mgr.): Chico, Cal., Oct. 14-19, Reading 21-26.

FENBURG STOCK (Eastern; Geo. M. Fenburg, mgr.): Lawrence, Mass., Oct. 14-19, Haverhill 21-26.

FENBURG STOCK (Western; Ben F. Mack, mgr.): Fitchburg, Mass., Oct. 14-19, So. Framingham 21-26.

GIRTON STOCK (Perry E. Girton, mgr.): Fresno, Cal.—indefinite.

GRAYCE, HELEN (W. Appell, mgr.): Lebanon, Pa., Oct. 14-19, Williamsport 21-26.

GRAHAME, FERDINAND: Bradford, Pa., Oct. 14-19.

HALL, DON C.: Oconto, Wis., Oct. 14-19.

HARRIS-PARKINSON (Robt. H. Harris, mgr.): Portsmouth, O., Oct. 14-19.

HERALD SQUARE STOCK (Arthur L. Fanshawe, mgr.): Cross Fork, Pa., Oct. 14-19, Port Allegany 21-26.

HICKMAN-BESSEY: Moberly, Mo., Oct. 14-19, Maryville 21-26.

HILLMAN'S IDEAL STOCK (F. P. Hillman, mgr.): Beloit, Kan., Oct. 14-21.

HIMMELEIN'S IDEALS (Louis A. Earle, mgr.): East Liverpool, O., Oct. 14-19, Bellaire 21-26.

HIMMELEIN'S IMPERIAL STOCK (R. F. Himmelein, mgr.): Danville, Ill., Oct. 14-19, Bloomington 21-26.

HOLLINGSWORTH TWINS (Gleason and Franklin, mgrs.): Albuquerque, N. M., Oct. 14-19, Dowson 21-26.

KENNEDY'S PLAYERS (Ben Lewis, mgr.): Bowling Green, Ky., Oct. 13-19.

KEYSTONE DRAMATIC (Teaff and Eldon, mgr.): Portsmouth, O., Oct. 14-19, Greenfield 21-26.

KNICKERBOCKER STOCK (E. D. Fiske, mgr.): Middletown, Conn., Oct. 14-19, Woonsocket, R. I., 21-26.

LESLIE, ROSABELLE (Sim Allen, mgr.): Perth Amboy, N. J., Oct. 14-19, Middletown, N. Y., 21-26.

MACS', THE TWO (Archie McCall and James McGovern, mgrs.): Vesta, Minn., Oct. 14-16, Wabasso 17-19.

MALLOY STOCK (R. Lindsey, mgr.): Peekskill, N. Y., Oct. 14-19, Kingston 21-26.

MOREY STOCK (Le Comte and Flesher, mgrs.): Council Grove, Kan., Oct. 14-19, Emporia 21-26.

MORRISON COMEDY (A. L. Morrison, mgr.): Chambersburg, Pa., Oct. 14-19.

MURRAY AND MACKEY (Eastern; John J. Murray, mgr.): Harrisburg, Pa., Oct. 14-19, Sunbury 21-26.

MURRAY AND MACKEY COMEDY (John J. Murray, mgr.): Washington, Pa., Oct. 14-19, Morgantown, W. Va., 21-26.

MYRKLE-HARDER (W. H. Harder, mgr.): Hagerstown, Md., Oct. 14-19, Frederick 21-26.

NEW YORK COMEDY: Goshen, N. Y., Oct. 15, Sussex, N. J., 16, 17, Florida, N. Y., 18, 19.

PARTELLO STOCK: Batavia, N. Y., Oct. 14-19, Lockport 21-26.

PAYTON SISTERS, THE (C. Stafford Payton, mgr.): Ardmore, I. T., Oct. 14-19, Cleburne, Tex., 21-26.

PRICE AND BUTLER: Canal Dover, O., Oct. 28-Nov. 2.

REED-STUART STOCK (A. P. Reed, mgr.): Goshen, Ind., Oct. 14-19.

ROSAR MASON STOCK: Urbana, O., Oct. 14-19, Springfield 21-26.

SIMMON, EARL C. (Sidney Greason, mgr.): Plymouth, Pa., Oct. 14-19, Shenandoah 21-26.

TAYLOR (H. W. Taylor, prop. and mgr.): Haverhill, Mass., Oct. 14-19, Lynn 21-26.

THOMPSON, MABELLE: Monterey, Cal., Oct. 14-19, Santa Cruz 21-26.

TROUSDALE STOCK: Smithville, Mo., Oct. 14-19.

TURNER, CLARA (Ira W. Jackson, mgr.): Lowell, Mass., Oct. 14-19, Nashua, N. H., 21-26.

VAN DYKE AND EATON (F. Mack, mgr.): Sterling, Ill., Oct. 14-19, Quincy 21-26.

WALLACK'S THEATRE (Southern; Maurice M. Dubinsky, mgr.): Pittsburg, Kan., Sept. 1—indefinite.

WALLACK'S THEATRE (Northern; Dubinsky Brothers, mgrs.): Rock Island, Ill.—indefinite.

WELLS, RAYMOND (Raymond Wells, mgr.): Harvard, Ill., Oct. 14-16, Beloit, Wis., 17-19, Kenosha 20-23.

WHYTE DRAMATIC (Chas. P. Whyte, mgr.): Marietta, I. T., Oct. 14-19.

WILLARD'S, HENRY F., COMEDIANS (Henry F. Willard, mgr.): Key West, Fla., Oct. 14-19, Palatka 21-23, Live Oak 24-26.

WILLIAMS' COMEDY (T. P. De Gafferelly, mgr.): Mt. Airy, N. C., Oct. 14-19, Greensboro 21-27.

WINNINGER BROS. (Co. B; Fank Winninger, mgr.): Two Rivers, Wis., Oct. 14-19, Green Bay 21-27.

YANKEE DOODLE STOCK (Wm. De Hollis, mgr.): Auburn, N. Y., Oct. 14-19, Watertown 21-26.

OPERA AND EXTRAVAGANZA.

A KNIGHT FOR A DAY (B. C. Whitney, mgr.): Chicago, Ill., April 1—indefinite.

ABOUT TOWN: Pittsburgh, Pa., Oct. 14-19.

ARTIE (Chas. Frohman, mgr.): Rock Island, Ill., Oct. 15, Bloomington 16, Kokomo, Ind., 17, Marion 18, Ft. Wayne 19.

A YANKEE TOURIST (Henry W. Savage, mgr.): New York city Aug. 2—indefinite.

BEGGAR PRINCE OPERA (Harry Lea Velle, mgr.): Cordell, Okla., Oct. 15, Thomas 16, Perry 17, Sapulpa 18, 19, Muskogee, I. T., 20-26.

BERNARD, SAM (Chas. Frohman, mgr.): Hamilton, Ont., Oct. 17, London 18, Jackson 19.

BLACK PATTI TROUBADOURS (Voelckel and Nolan, mgrs.): Pocahontas, W. Va., Oct. 15, Williamson 16, Huntington 17, Charlestown 18, Maysville, Ky., 19, Lexington 21, Somerset 22, Chatanooga, Tenn., 23, S. Pittsburg 24, Huntsville, Ala., 25, Decatur 26.

BUSTER BROWN (Eastern): Syracuse, N. Y., Oct. 14-16, Rochester 17-19, Sodus 21, Newark 22, Fulton 23, Geneva 24, Corning 25, Waverly 26.

BUSTER BROWN (Central): Coatesville, Pa., Oct. 15, West Chester 16, Columbia 17, York 18, Lancaster 19, Hanover 21, Carlisle 22, Middletown 23, Lewistown 24, Tyrone 25, Du Bois 26.

BUSTER BROWN (Western): Battle Creek, Mich., Oct. 15, Jackson 16, Coldwater 17, Ypsilanti 18, Adrian 19, Ft. Wayne, Ind., 20, Wabash 21, Bluffton 22, Muncie 23, New Castle 24, Shelbyville 25, Columbus 26.

CALIFORNIANS: Portland, Ore., Sept. 2-Oct. 26.

CAMERON, GRACE, OPERA: Jersey City, N. J., Oct. 14-19, Baltimore, Md., 21-26.

CASTLE SQUARE OPERA: Boston, Mass.—indefinite.

COHAN, GEORGE M. (Sam H. Harris, mgr.): Philadelphia, Pa., Oct. 14-19, Cleveland, O., 21-26.

COMING THRO' THE RYE (B. J. Reilly, acting mgr.): Norwich, Conn., Oct. 15, Fitchburg, Mass., 16, Worcester 17, Holyoke 18, Springfield 19, Hartford, Conn., 21, New Britain 22, Waterbury 23, New Haven 24, Danbury 25, Bridgeport 26.

DANIELS, FRANK: Brooklyn, N. Y., Oct. 14-19.

EIGHT BELLS (Walter Loftus, mgr.): Baltimore, Md., Oct. 21-26.

FASCINATING FLORA: Baltimore, Md., Oct. 14-19, Washington, D. C., 21-26.

FISHER OPERA: Denver, Colo.—indefinite.

FORTY-FIVE MINUTES FROM BROADWAY: Omaha, Neb., Oct. 14-19.

GEORGE WASHINGTON, JR.: Scranton, Pa., Oct. 15, Wilkes-Barre 16, Carbondale 17, Pittston 18, Williamsport 19.

GRIFFITHS' MUSICAL COMEDY (Fred L. Griffiths, mgr.): Tonapah, Nev.—indefinite.

HALL, GEORGE F. (Frank W. Nason, mgr.): Arnprior, Ont., Oct. 15, Smiths Falls 16, Perth 17, Brockville 18, Gananoque 19, Kingston 21, Napanee 22, Picton 23, Belleville 24, Trenton 25, Coburg 26.

HANLON'S SUPERBA (Edwin Warner, mgr.): Pittsburgh, Pa., Oct. 14-19, Norfolk, Va., 22-26.

HELD, ANNA (F. Ziegfeld, mgr.): Boston, Mass., Oct. 14-Nov. 2.

HIS HONOR THE MAYOR: Akron, O., Oct. 16, Youngstown 18, Greensburg, Pa., 21, Altoona 22, 23, Johnstown 24.

HOPPER, DE WOLF: Hamilton, Ont., Oct. 15, Niagara Falls, N. Y., 16, Buffalo 17-19, Rochester 21-23, Olean 24, Jamestown 25, Erie, Pa., 26.

IDORA PARK OPERA (H. W. Bishop, mgr.): Oakland, Cal.—indefinite.

JAKEY, MIKEY AND IKEY (Allen Curtis, mgr.): Marlin, Tex., Oct. 15, Bryan 16, Navasota 17, Huntsville 18, Crockett 19.

JUST OUT OF COLLEGE (Gus Bothner and Robert Campbell, mgrs.): Memphis, Tenn., Oct. 14-19, Belleville, Ill., 20, Alton 21, Hannibal, Mo., 22, Moberly 23, Columbia 24, Boonville 25, Lexington 26.

KOLB AND DILL (Nat A. Maynor, mgr.): Oakland, Cal.—indefinite.

MADAME BUTTERFLY (Henry W. Savage, mgr.): New York city Oct. 14-Nov. 2.

McCANE, MABEL (Walter O. Lindsay, mgr.): Rockford, Ill., Oct. 17, Elgin 18, Aurora 19, La Salle 20, Streator 21, Ottawa 22.

MANHATTAN MUSICAL COMEDY: El Paso, Tex., April 14—indefinite.

MARRYING MARY (D. V. Arthur, mgr.): Chicago, Ill., Oct. 13-25.

ME, HIM AND I (Chas. F. Wiegand, mgr.): Norfolk, Va., Oct. 14-19, New York city 21-26.

McINTYRE AND HEATH: Sharon, Pa., Oct. 15, Franklin 16, Jamestown, N. Y., 17, Olean 18, Hornellsville 19.

MILDRED AND ROUCLERE (Harry Rouclere, mgr.): Pt. Jervis, N. Y., Oct. 15, Liberty 17, Ellenville 18, Paterson, N. J., 21-23, Perth Amboy 24, Plainfield 25, Orange 26.

MONTGOMERY AND STONE (C. B. Dillingham, mgr.): Chicago, Ill.—indefinite.

MORTONS, THE FOUR (Otto Wells, mgr.): New Orleans, La., Oct. 13-19, Memphis, Tenn., 21-26.

MURRAY AND MACK (Ollie Mack, mgr.): Kansas City, Mo., Oct. 13-19, Topeka, Kan., 20, St. John 21, Canyon City, Colo., 22, Sadlia 23, Leadville 24, Aspen 25, Grand Jct. 26.

MY WIFE'S FAMILY (W. McGowan, mgr.): Saratoga, N. Y., Oct. 15, Glens Falls 16, Troy 18, Schenectady 19, Catskill 21, Kingston 22, Hudson 23, Yonkers 24-26.

MY WIFE'S FAMILY (Stevens and Linton, mgrs.): Bloomington, Ind., Oct. 17, Bedford 19, Washington 21, Princeton 22, Mt. Carmel, Ill., 23, Casey 24, Marshall 25, Paris 26.

NEPTUNE'S DAUGHTER: New York city Aug. 31—indefinite.

OLYMPIA OPERA: Mobile, Ala., May 12—indefinite.

PEGGY FROM PARIS (Corey and Weis, mgrs.): Newberne, N. C., Oct. 15, Goldsboro 16, Raleigh 17, Winston-Salem 18, Greensboro 19, Charlotte 21, Columbia, S. C., 22, Augusta, Ga., 23, Charleston, S. C., 24, Savannah, Ga., 25, Brunswick 26.

ROBIN HOOD: New York city Oct. 14-19.

ROGERS BROS. IN PANAMA (Edwin J. Cohn, mgr.): New York city Sept. 4—indefinite.

SAN FRANCISCO OPERA (Frank W. Healy, mgr.): Portland, Ore., Oct. 15-21.

SCHEFF, FRITZI (Chas. Dillingham, mgr.): St. Louis, Mo., Oct. 14-19.

SHEEHAN, JOSEPH F., OPERA (Edward M. Beck, mgr.): St. Louis, Mo., Sept. 16—indefinite.

TEALS, RAYMOND, MUSICAL COMEDY: Alexandria, La., Oct. 12-15, Baton Rouge 14, 15, Jackson, Miss., 16, Taxarkana, Ark., 17, 18, Shreveport, La., 19, 20.

THE BELLE OF MAYFAIR (Thomas W. Ryley, mgr.): Baltimore, Md., Oct. 14-19.

THE BLUE MOON: Akron, O., Oct. 15, Canton 16, Elyria 17, Toledo 18, 19, Lima 21, Ft. Wayne, Ind., 22, So. Bend 23, Milwaukee, Wis., 24-26.

THE BURGOMASTER: Brazil, Ind., Oct. 16, Champaign, Ill., 19, Terre Haute, Ind., 20, Lafayette 21, Ft. Wayne 23, Grand Rapids, Mich., 24-26.

THE DAIRYMAIDS (Chas. Frohman, mgr.): New York city until Oct. 19.

THE EARL AND THE GIRL: Bridgeport, Conn., Oct. 15, Waterbury 16, Poughkeepsie, N. Y., 17, Paterson, N. J., 18, 19, Plainfield 21, Elizabeth 22, Atlantic City 23, 24, New Brunswick 25, Trenton 26.

THE FOLLIES OF 1907 (F. Ziegfeld, mgr.): Brooklyn, N. Y., Oct. 14-19.

THE GAY WHITE WAY: New York city Oct. 7—indefinite.

THE GINGERBREAD MAN (Nixon and Zimmerman, mgrs.): Kingston, Can., Oct. 15, Belleville 16, Petersboro 17, Lindsay 18, Orillia 19, Barrie 21, Hamilton 22, 23, St. Catharines 24, Brantford 25, Guelph 26.

THE GIRL BEHIND THE COUNTER (Sam S. and Lee Shubert Co., Inc., mgrs.): New York city Sept. 30—indefinite.

THE GREEN BIRD: Boston, Mass., July 29—indefinite.

THE HURDY-GURDY GIRL: New York city Sept. 23—indefinite.

THE ISLE OF BONG BONG (B. C. Whitney, mgr.): Aurora, Ill., Oct. 15, Elgin 16, Rockford 17, Freeport 18, Janesville, Wis., 19, Waukegan, Ill., 20, Kenosha, Wis., 21, Beloit 22, Dixon, Ill., 23, Kewanee 24, Monmouth 25, Peoria 26.

THE ISLE OF SPICE (H. H. Frazee, mgr.): San Francisco, Cal., Oct. 13-19.

THE LAND OF NOD (Herbert W. Gleckauf, act. mgr.): Waco, Tex., Oct. 15, Ft. Worth 16, 17, Dallas 18, 19, Shreveport, La., 20, 21, Texarkana, Tex., 22, Hot Springs, Ark., 23, Litle Rock 24, Ft. Smith 25, Springfield, Mo., 26.

THE LUNATIC AND THE LADY: Johnsonburg, Pa., Oct. 15, Ridgeway 16, Dubois 17, Clearfield 18, Houtzdale 20, Tyrone 22, Indiana 23, Jeanette 24.

THE MAYOR OF LAUGHLAND (Jos. R. Glick, mgr.): Claremont, N. H., Oct. 15, Keene 16, Pittsfield, Mass., 17, North Adams 18, Schenectady, N. Y., 19, Oneonta 21, Ithaca 22, Binghamton 23, Herkimer 24.

THE MAZUMA MAN (A. W. Herman, mgr.): Syracuse, N. Y., Oct. 14-16, Rochester 17-19, Buffalo 21-26.

THE MERRY WIDOW (Henry W. Savage, mgr.): Philadelphia, Pa., Oct. 7-19, New York city 21—indefinite.

THE ORCHID (Sam S. and Lee Shubert, Inc., mgrs.): Chicago, Ill., Oct. 6-Nov. 16.

THE PRINCE OF PILSEN (Henry W. Savage, mgr.): Vancouver, B. C., Oct. 15, Bellingham, Wash., 16, Everett 17, Tacoma 18, N. Yakima 19, Spokane 20-22, Missoula, Mont., 23, Helena 24, Butte 25, 26.

THE RED FEATHER (Jos. M. Gaites, mgr.): Columbus, Ga., Oct. 15, Atlanta 16, 17, Athens 18, Rome 19, Knoxville, Tenn., 21, Chattanooga 22, Nashville 23, Huntsville, Ala., 24, Decatur 25, Birmingham 26.

THE ROYAL CHEF (F. A. Wade, mgr.): Denver, Colo., Oct. 13-20, Salt Lake, U., 20-23, Ogden 24.

THE SHOW GIRL: Paris, Ill., Oct. 15, Mattoon 16, Tuscola 17, Pana 18, Taylorville 19, Litchfield 21, Du Quoin 22, Carbondale 23, Murphysboro 24, Belleville 25, Jerseyville 26.

THE SOCIAL WHIRL: Albany, N. Y., Oct. 15, Troy 16, Schenectady 17, Rome 18, Utica 19, Montreal, P. Q., 21-26.

THE SPRING CHICKEN: New York city Oct. 14-19.

THE TIME, THE PLACE AND THE GIRL (Eastern; Askin-Singer Co., mgrs.): New Haven, Conn., Oct. 15, 16, Bridgeport 17, Hartford 18, 19.

THE TOURISTS: Lynchburg, Va., Oct. 15, Greensboro, N. C., 16, Charlotte 17, Salisbury 18, Columbia, S. C., 19, Augusta, Ga., 21, Charleston, S. C., 22, Savannah, Ga., 23, Jacksonville, Fla., 24, Albany, Ga., 26.

THE WIZARD OF OZ (Hurtig and Seamon, mgrs.): Indianapolis, Ind., Oct. 14-16, Anderson 17, Muncie 18, Marion 19, Columbus, O., 21-23, Dayton 24-26.

THE WIZARD OF WALL STREET (Lew Virden, mgr.): Navasota, Tex., Oct. 15, Bellville 16, Sealy 17, Bay City 18, Wharton 19, El Campo 21, Victoria 22, Goliad 23, Beeville 24, Corpus Christi 25, Cuero 26, Hollettsville 28.

THE WIZARD OF WALL STREET (No. 1; Huse N. Morgan, mgr.): Holstein, Ia., Oct. 15, Schaller 16, Sac City 17, Odebolt 18, Jefferson 19, Boone 21, Maxwell 22, Eldora 23, Dysart 24, West Branch 25, Oakville 26.

THE WIZARD OF WALL STREET (No. 2; Chas. D. Hammond, mgr.): Warrensburg, Mo., Oct. 16, Holden 17, Butler 18, Rich Hill 19, Greenfield 21, Jasper 22, Carthage 23, Webb City 24, Duenweg 25, Weir, Kan., 26.

THE YANKEE REGENT (H. H. Frazee, mgr.): Salt Lake, U., Oct. 14-16, Ogden 17, San Francisco, Cal., 20-26.

TWO ISLANDS: New York city Oct. 14—indefinite.

VALBAR STANDARD OPERA: Hastings, Wis., Oct. 15, Northfield 16, 17, Owatonna 18, 19, Albert Lea, Minn., 21, 22, Preston 23, La Crosse, Wis., 24, 25, Prairie due Chien 26.

WEBER'S STOCK (L. J. Rodriguez, mgr.): New York city—indefinite.

WELFORD, DALLAS (James K. Hackett, mgr.): St. Bethlehem, Pa., Oct. 17, Norristown 18.

WILLIAMS, HATTIE (Chas. Frohman, mgr.): Cincinnati, O., Oct. 14-20.

WOODLAND (Henry W. Savage, mgr.): Plainfield, N. J., Oct. 15, Perth Amboy 16, Allentown, Pa., 17, New Brunswick, N. J., 18, Trenton 19, Richmond, Va., 21, Charlottesville 22, Staunton 23, Charleston, W. Va., 24, Huntington 25, Parkersburg 26.

MINSTRELS.

BARLOW AND WILSON'S MINSTRELS: Cotton Plant, Ala., Oct. 15, Newport 16.

DANDY DIXIE MINSTRELS (Voelckel and Nolan, props.; John J. Nolan, mgr.): Purcell, I. T., Oct. 15, Norman, Okla., 16 Lawton 17 Chickasha I. T., 18, Guthrie, Okla., 19, Oklahoma City 20, El Reno 21, Shawnee 22, So. McAlester, I. T., 23, Muskogee 24, Tulsa 25, Sapulpa 26.

DOCKSTADER'S MINSTRELS (Chas. D. Wilson, mgr.): Rockford, Ill., Oct. 15, Clinton, Ia., 16, Davenport 17, Burlington 18, Cedar Rapids 19, Sioux City 20, Fremont, Neb., 21, Lincoln 22, Omaha 23, 24, Topeka, Kan., 25, St. Joseph, Mo., 26.

DONNELLY AND HATFIELD'S MINSTRELS: Bedford, Va., Oct. 15, Suffolk 16, Newport News 17, Tarboro, N. C., 18, Rocky Mount 19, Wilson 21, New Berne 22, Goldsboro 23, Henderson 24, Durham 25, Winston 26.

FIELD'S, AL. G. (Doc Quigley, mgr.): Jacksonville, Fla., Oct. 15, Pensacola 16, Mobile, Ala., 17, 18, Hattiesburg, Miss., 19, New Orleans, La., 20-26.

RICHARDS AND PRINGLE'S MINSTRELS: Hanford, Cal., Oct. 15, Porterville 16, Visalia 17, Tulare 18, Bakersfield 19, Los Angeles 20-26.

VOGEL'S (John W. Vogel, mgr.): Coudersport, Pa., Oct. 15, Wellsville, N. Y., 16, Hornell 17, Addison 18, Galeton, Pa., 19, Perry, N. Y., 21, Le Roy 22, Dansville 23, Waverly 24, Towanda, Pa., 25, Elmira 26.

WEST'S, WM. F. (Sanford B. Ricaby, mgr.): San Bernardino, Cal., Oct. 15, Riverside 16, Redlands 17, San Diego 18, Santa Ana 19, San Pedro 20, Ventura 21, Santa Barbara 22, San Luis Obispo 23, Monterey 24, Watsonville 25, San Jose 26.

VARIETY.

AMERICANS (T. E. McCreary, mgr.): New York city Oct. 14-19.

AVENUE GIRLS: New York city Oct. 14-19.

BEHMAN SHOW (Jack Singer, mgr.): New York city Oct. 14-19, Providence, R. I., 21-26.

BIJOU BURLESQUE STOCK: Philadelphia, Pa., June 17—indefinite.

BLUE RIBBON GIRLS: Milwaukee, Wis., Oct. 14-19, Chicago, Ill., 21-26.

BOHEMIANS (Barney Girard, mgr.): Paterson, N. J., Oct. 14-16, Scranton, Pa., 17-19.

BON TONS (Weber and Rush, mgrs.): Springfield, Mass., Oct. 14-16, Albany, N. Y., 17-19, Brooklyn 21-Nov. 2.

BOSTON BELLES (G. A. Batchelor, mgr.): Chicago, Ill., Oct. 14-19, Detroit, Mich., 21-26.

BOWERY BURLESQUERS (E. M. Rosenthal, mgr.): Brooklyn, N. Y., Oct. 14-19, New York city 21-26.

BROADWAY GAIETY GIRLS (James H. Curtin, mgr.): Baltimore, Md., Oct. 14-19.

BRYANT'S EXTRAVAGANZA (Harry C. Bryant mgr.): Cleveland, O., Oct. 14-19, Buffalo, N. Y., 21-26.

CASINO GIRLS (Jesse Burns, mgr.): Columbus, O., Oct. 14-19, Cincinnati 21-26.

CHAMPAGNE GIRLS (Phil Fisher, mgr.): Louisville, Ky., Oct. 14-19.

CHERRY BLOSSOMS (Will A. Pyne, mgr.): New York city Oct. 14-19.

CITY SPORTS (Phil Sheridan, mgr.): Rochester, N. Y., Oct. 14-19, Albany 21-23, Holyoke, Mass., 24-26.

COLONIAL BELLES (Chas. Falke, mgr.): Buffalo, N. Y., Oct. 14-19.

CRACKER JACK (Robt. Manchester, mgr.): Philadelphia, Pa., Oct. 14-19, Reading 21-23, Scranton 24-26.

DAINTY DUCHESS (Weber and Rush, mgrs.): Buffalo, N. Y., Oct. 14-19, Rochester 21-26.

DEVERE'S, SAM (J. L. Simonds, mgr.): Scranton, Pa., Oct. 14-16, Paterson, N. J., 17-19.

EMPIRE BURLESQUERS (J. Fennesy, mgr.): St. Joseph, Mo., Oct. 17-19.

FAY FOSTER (Joseph Oppenheimer, mgr.): Pittsburgh, Pa., Oct. 14-19.

GAIETY GIRLS (Pat White, mgr.): Providence, R. I., Oct. 14-19.

GAY MASQUERADERS (Robt. Manchester, mgr.): Washington, D. C., Oct. 14-19, Pittsburgh, Pa., 21-26.

GAY MORNING GLORIES (Weber and Rush, mgrs.): Baltimore, Md., Oct. 14-19, Washington, D. C., 21-26.

GOLDEN CROOKS (Jacobs and Jermon, mgrs.): Birmingham, Ala., Oct. 14-19, New Orleans, La., 21-26.

GREATER NEW YORK STARS: Reading, Pa., Oct. 14-19, Philadelphia 21-26.

HIGH JINKS (Robt. Mills, mgr.): Cincinnati, O., Oct. 13-19.

HIGH SCHOOL GIRLS (T. W. Dinkins, mgr.): New York city Oct. 14-19.

HILL, ROSE, ENGLISH FOLLY (Rice and Barton, mgrs.): Brooklyn, N. Y., Oct. 14-26.

IDEALS (H. W. and Sim Williams, mgrs.): Cleveland, O., Oct. 14-19.

IMPERIALS (H. W. and Sim Williams, mgrs.): St. Paul, Minn., Oct. 14-19.

IRWIN'S BIG SHOW (Fred Irwin, mgr.): Reading, Pa., Oct. 14-16, Scranton 17-19, Newark, N. J., 21-26.

JERSEY LILLIES (J. Frosbin, mgr.): Brooklyn, N. Y., Oct. 7-19, Scranton, Pa., 21-23, Reading 24-26.

JOLLY GIRLS (Gus Lieuing, mgr.): Kansas City, Mo., Oct. 13-19.

JOLLY GRASS WIDOWS (Gus W. Hogan, mgr.): Washington, D. C., Oct. 14-19.

KNICKERBOCKERS (Louis Robie, mgr.): Pittsburgh, Pa., Oct. 14-19, Columbus, O., 21-26.

LID LIFTERS (H. S. Woodhull, mgr.): Chicago, Ill., Oct. 14-19, Milwaukee, Wis., 21-26.

MAJESTICS (Fred Irwin, mgr.): New York city Oct. 14-19, Philadelphia, Pa., 21-26.

MERRY MAIDENS (Chas. W. Daniels, mgr.): Troy, N. Y., Oct. 14-16, Albany 17-19.

MERRYMAKERS (John Grieves, mgr.): Indianapolis, Ind., Oct. 14-16.

MISS NEW YORK, JR. (T. W. Herk, mgr.): Minneapolis, Minn., Oct. 13-19.

NIGHT OWLS (Chas. Robinson, mgr.): Providence, R. I., Oct. 14-19, Boston, Mass., 21-26.

ORIENTAL COZY CORNER GIRLS (Sam Robinson, bus.-mgr.): Milwaukee, Wis., Oct., 13-19.

PARISIAN BELLES (Chas. E. Taylor, mgr.): Duluth, Minn., Oct. 13-19.

PARISIAN WIDOWS (Rush and Weber, mgrs.): Boston, Mass., Oct. 14-19, Brooklyn, N. Y., 21-26.

REEVES' BIG BEAUTY SHOW (Al. Reeves, mgr.): Newark, N. J., Oct. 14-19, New York city 21-26.

RENTZ-SANTLEY (Abe Leavitt, mgr.): Boston, Mass., Oct. 14-19, Springfield 21-23, Albany, N. Y., 24-26.

RICE AND BARTON'S BIG GAIETY: Indianapolis, Ind., Oct. 14-19, Chicago, Ill., 21-26.

ROLLICKERS (R. E. Patton, mgr.): St. Louis, Mo., Oct. 13-19.

SCRIBNER'S, SAM, BIG SHOW (Morris Wainstock, mgr.): Philadelphia, Pa., Oct. 14-19, Baltimore, Md., 21-26.

STROLLING PLAYERS (Louis M. Granat, mgr.): Toronto, Can., Oct. 14-19, Buffalo, N. Y., 21-26.

SYDELLE, ROSE: Albany, N. Y., Oct. 14-16, Holyoke, Mass., 17-19, Boston 21-26.

THOROUGHBREDS (Frank B. Carr, mgr.): Scranton, Pa., Oct. 14-16.

TIGER LILLIES (Issy Grodz, mgr.): Philadelphia, Pa., Oct. 14-19.

TRANSATLANTIC BURLESQUERS (Hurtig and Seamon, mgrs.): Toledo, O., Oct. 13-19, Cleveland 21-26.

TROCADERO (C. H. Waldron, mgr.): Cincinnati, O., Oct. 14-19, Birmingham, Ala., 21-26.

TWENTIETH CENTURY MAIDS (Maury Kraus, mgr.): Philadelphia, Pa., Oct. 14-19.

VANITY FAIR (Robt. Manchester, mgr.): Detroit, Mich., Oct. 13-19, Toledo, O., 20-26.

WASHINGTON SOCIETY GIRLS (Lew Watson, mgrs.): Detroit, Mich., Oct. 13-19.

WATSON'S BURLESQUERS (Harry Ar'Gyle, mgr.): Indianapolis, Ind., Oct. 17-19.

WORLD BEATERS (J. Herbert Mack, mgr.): New Orleans, La., Oct. 14-19.

YANKEE DOODLE GIRLS: Chicago, Ill., Oct. 13-19.

CIRCUSES.

BARNUM AND BAILEY'S: Brinkley, Ark., Oct. 15, Memphis, Tenn., 16, Dyersburg 17.

BUFFALO BILL'S WILD WEST, COL. WM. F. CODY'S (Fred B. Hutchinson, mgr.): Charleston, S. C., Oct. 15, Florence 16, Wilmington, N. C., 17, Goldsboro 18, Richmond, Va., 19.

COLLMAR BROTHERS: Bristow, I. T., Oct. 15, Ada 16, Weleetka 17, Chelsea 18, Republic, Mo., 19.

FOREPAUGH AND SELLS BROS.: Houston, Tex., Oct. 15, Hearne 16, Waco 17, Corsicana 18, Taylor 19.

LUCKY BILL'S: Dearing, Kan., Oct. 15, Liberty 16, Mound Valley 17, Altamonte 18, La Bette 19.

MACKAY'S EUROPEAN CIRCUS (Andrew Mackay, mgr.): Chicago, Ill., June 15—indefinite.

RINGLING BROS.: El Reno, Okla., Oct. 15.

MISCELLANEOUS.

BOSTOCK'S ANIMAL SHOW (Frank C. Bostock, mgr.): Norfolk, Va.—indefinite.

CHICAGO LADIES ORCHESTRA (D. H. Hadermann, mgr.): Hannibal, Mo., Oct. 14-19, Louisiana 21-26.

FAUST LIFEORAMA (Emil Giron, mgr.): Osage, Ia., Oct. 14-16, St. Ausgar 17-19, Stacyville 21-23, Nashua 24-26.

FLINT, MR. AND MRS. HERBERT L. (H. L. Flint, mgr.): Ottawa, Ill., Oct. 14-19, Galesburg 21-26.

GRIFFITH HYPNOTIC COMEDY (O. B. Griffith, mgr.): Kearney, Neb., Oct. 14-19.

HERBERT, VICTOR, AND BAND: Pittsburgh, Pa., Sept. 21—indefinite.

KELLAR AND THURSTON: Cleveland, O., Oct. 14-19, Akron 21, Elyria 22, Fremont 23, Toledo 24-26.

KILTIES' BAND (T. P. J. Powers, mgr.): Virden, Can., Oct. 15, Moosomin 16, Wolseley 17, Regina 18.

LUCEY DE BONA COMBINATION (T. Elmore Lucey, mgr.): Springfield, S. D., Oct. 15, Geddes 16, Platte 17, Wakonda 18, Centerville 19, Merrill, Ia., 21, Meriden 22, Washta 23, Fonda 25.

NIEMEYER-KELLEY CO. (W. H. Niemeyer, mgr.): Sullivan, Ill., Oct. 16, Bloomfield 17, Oakland City 18, Hazleton 19, Poseyville 21, Mt. Vernon 22, Enfield, Ill., 23, Albion 24, McLeansboro 25.

PAIN'S ERUPTION OF VESUVIUS (Al. Dolson, mgr.): Jamestown, Va., July 1—indefinite.

PAULINE, THE GREAT (Stewart Lithgow, mgr.): Binghamton, N. Y., Oct. 14-19, Pt. Jervis 21-26.

PHINNEY'S U. S. BAND (Fred S. Phinney, mgr.): Norfolk, Va., July 22—indefinite.

PRYOR AND HIS SOLOISTS: Danbury, Conn., Oct. 15, Bridgeport 16, New Haven 17, Derby 18, New Britain 19, Waterbury 21, Willimantic 22, Middletown 23, Norwich 24.

RAYMOND, THE GREAT (M. F. Raymond, mgr.): Havana, Cuba, Oct. 10-29.

SOUSA AND HIS BAND: Bellingham, Wash., Oct. 15, Everett 16, Olympia 17, Portland, Ore., 18, 19, San Jose, Cal., 21, Sacramento 22, Berkeley 23, Fresno 24, Los Angeles 25, 26.

ZANCIGS, JULIUS AND AGNES (Sydney Paxton, mgr.): Burnley, Eng., Oct. 16, Kendal 17, Grimsby 18, Kings Lynn 19, Wakefield 21, Accrington 22, Bolton 23, Penrith 24, Barnsley 25.

Received too late for classification.

A HUMAN SLAVE (Leo J. Daubin, mgr.): Westfield, Ill., Oct. 21, Casey 22, Greenup 23, Effingham 24, Sullivan 25, Bethany 26.

(Continued on page 12.)

THE VAUDEVILLE STAGE

NEW VAUDEVILLE ACTS.

TWO LONDON STARS BID FOR FAVOR—DOMESTIC NOVELTIES PRODUCED.

Marie Lloyd, Hetty King, Inness and Ryan, Rogers and Deeley, Ancilletti and His Dog, Leon Rogee, Herbert Cyril, May Nevada, and the Lo Miers in Novel Offerings.

The following acts, new to New York, were seen in the local theatres last week:

English Favorite Reappears.

Marie Lloyd, as chipper and also almost as trim as she was when she played Koster and Bial's some ten years ago, was given an enthusiastic welcome at the Colonial by an overflowing audience on Monday afternoon when she made her reappearance in America. She seemed very nervous, and it may have been because she was not allowed to sing some of the ditties with which she has been most successful on the other side. Her repertoire had been arranged to suit American vaudeville conditions, and Miss Lloyd seemed under constant restraint. However, she succeeded very nicely with most of her songs, and the half-hour she occupied passed very pleasantly. She opened with "The Customs of the Country," and followed it with "Out for the Day," a rollicking song; "Something on His Mind," a song burlesquing the average Spanish dancer, and "The Coster's Wedding." She changed her costume for each song, and did not keep the audience waiting very long, for which she deserves much credit. Miss Lloyd is very welcome, and her thirty weeks' stay in America should be very pleasant as well as profitable for her and her managers.

A Musical Comedietta.

At the Colonial Jesse L. Lasky presented Rogers and Deely in a musical comedietta called Robinson Crusoe's Isle. The scene shows an island upon which Crusoe and his man Friday are living, surrounded by gold mines and cannibals. The island is visited by pirates, who in return for a ship full of gold nuggets agree to transport Crusoe and Friday back to civilization. Between conversations there is much singing, and John P. Rogers, who played Crusoe, distinguished himself by using his fine baritone voice to great advantage. There are also several well-arranged choruses that are given with a good swing. Ben Deely as Friday introduced some good comedy business, but he should have had more scope, as he is a clever comedian. Fanny Frankel appeared as Queen of the Hocus Pocus, and the others in the company are W. Gordon, George Lloyd, Paul S. Bell, Maurice L. Hoffman, Charles N. Nelson, Alice Kendall, Elizabeth Anglin, Corinne Le Clair, and Ruth Wingera. The production, made under Mr. Lasky's direction, is elaborate and tasteful.

A New Male Impersonator.

Hetty King, who has been very heavily billed, is an English comedienne who affects male attire, after the fashion of Vesta Tilley. She was seen at the New York for the first time in America and scored a fair success, though she will never be urged to come back again and sing for $10 a minute, as Miss Tilley was. Miss King is a good-looking young woman who has a pleasing voice, wears men's clothes well and dances cleverly. Her best song is called "I'm Going Away," and with it she did a hornpipe in an extremely graceful and gingery way. Her other songs are "When a Fellow's a Married Man," "On the pier," "When a Fellow's Twenty-one" and "London Town." She makes an attractive picture in her various costumes and does not waste much time in making her changes.

A Handsomely Dressed Act.

Inness and Ryan, who have been in the West for some time, returned to Pastor's with an entirely new specialty, which is a vast improvement upon the one they had last season. They talk a little, dance a little, and sing a good deal, and it is all done so neatly that the effect is extremely pleasing. Miss Ryan sings "I Got to Get a Man" very archly, the other songs used are well chosen, and their dialogue is amusing. One of the features of the act worthy of more than passing notice is Miss Ryan's wardrobe. She changes her costume four times, and every change is complete from hat to shoes and hose. She even has parasols to match her dresses, and the "ohs" and "ahs" that were breathed by the women told Miss Ryan that her clothes were making a hit all by themselves.

A British Comedian.

Herbert Cyril, a comedian from England, was seen at the Union Square in a singing act. Mr. Cyril dresses as a London "Johnnie," and as far as appearance goes was quite satisfactory. He has little sense of humor, however, and sang his songs in a mechanical way, repeating the choruses of some of them over and over in a very tiresome way. The songs are of the old-fashioned topical type, and are not very interesting. Mr. Cyril has abundant confidence in himself and seemed entirely satisfied with his efforts.

A Clever Mimic.

Leon Rogee made his New York debut at the Fifty-Eighth Street Theatre in an act that comprises imitations of musical instruments. Rogee is quite out of the ordinary, and his work is deserving of the highest praise. He imitates the violin 'cello, cornet, piccolo, flute and other instruments with an accuracy that is truly remarkable. His turn was emphatically indorsed by the patrons, and he should meet with success in any country in the world in which music is known.

An Amusing Dog Act.

Ancilloti and his mind reading dog made their American debut at the Colonial. Ancillotti is an eccentric looking individual with a funny voice, who affects a very slight knowledge of English. The dog stands upon the stage facing a frame to which are attached several numbers. His master goes through the audience asking questions that must be answered by numbers, which the dog obligingly displays. There are a good many laughs in the act, brought out by the trainer's extravagant methods.

A Neat Little Sketch.

The Masqueraders is the title of a little comedy sketch presented at Pastor's by Emma Nevada, assisted by Algernon Eden. Miss Nevada plays an old maid and a girl, and Mr. Eden appears first as a youth and later as an Irish policeman. The dialogue is rather good and the act made a fair impression.

Some Talk and Singing.

Charles and Helen Lo Miers were newcomers at Pastor's. They indulged in a rigmarole of "cross-fire" talk, in which the old domestic differences were gone over again to the limit. It was all very hard and unfunny. They also offered a song or two that matched the rest of the turn.

IDALENE COTTON RECOVERING.

Idalene Cotton, who was badly injured in an automobile accident three months ago, is now able to walk without crutches, and will soon take up her vaudeville turn with her husband, Nick Long. They are booked for a long season in the houses devoted to "advanced vaudeville." Mrs. Long's friends will be delighted to learn of her recovery.

THE KEITH AND PROCTOR THEATRES.

The Usual Array of Favorites Seen in a Series of Interesting Acts.

Union Square.

A good average programme drew excellent business last week. It was headed by the Military Octette, which furnished good music in an attractive setting. Edwin Stevens, assisted by Tina Marshall, presented his delightful series of impersonations from Dickens. The Four Fords danced with vim and grace. Nonette, the talented violinist, formerly with a big musical act, scored a pronounced hit as a single specialist. Her work is decidedly high class, and she aroused enthusiasm among those who appreciate good music capitally played. Mr. and Mrs. Gene Hughes, assisted by Kenneth Mack, were extremely successful in Suppressing the Press. Cliff Gordon, the German monologist, and Kitty Traney and her animals were prominent and popular. Others who appeared were Ila Grannon, comedienne; Scheck Brothers, athletes; Robertson and Fanchette, singers and dancers; the Bradfords, colored performers, and Kurtis and Busse's terriers. The act of Herbert Cyril is reviewed elsewhere.

Twenty-third Street.

Harry Bulger was the headliner, and his songs were well received. Ed F. Reynard was on late, but his act was none the less enjoyed by those who know a good act when they see one. Mr. Reynard never tires of adding to and improving his specialty. McMahon's Minstrel Maids and Watermelon Girls were warmly applauded and their songs were encored. Alfred Kelcy and Florence Guise in The Tale of a Turkey scored an unqualified success. Mason and Shannon in The Astrologer have an excellent and novel talking act. Russell and Held pleased, and James H. Jee, assisted by Jennie Jee, made a good opening number. The Three Leightons in A One-Night Stand in Minstrelsy were entertaining, and the pictures closed as usual.

Fifty-eighth Street.

A bill made up for the most part of well-known favorites attracted excellent business last week. Emmett Devoy and company in the pleasing sketch, In Dreamland, proved highly entertaining. Gallagher and Barrett in a rougher style of comedy were equally successful, and at times could hardly speak their lines, so loud was the laughter. Paul Conchas juggled with great dexterity, and handled heavy weights with ease. Fred Watson and the Morrissey Sisters, Dixon and Anger, the Five Majors, the Petcro Trio of acrobats, the pictures, and Leon Rogee, whose act is reviewed in another column, were also in the bill.

125th Street.

Clayton White, Marie Stuart and company in Cherrie, their new Hobart skit, headed a pleasing programme and scored a solid success. Watson, Hutchings and Edwards, the Exposition Four, Ray Cox, Bert Levy, the cartoonist; Marzella and her birds, and Cooper and Robinson, all of whom are popular, scored as usual, and Fentelle and Carr, seen for the first time in Harlem, made a tidy hit in their sketch, Out Loud Junction, in which they do some good comedy work. The pictures closed as usual, and big business prevailed.

NAWN REVIVES OLD SKETCH.

Tom Nawn revived one of his old sketches at the Columbia Theatre, Cincinnati, last week, under the title of The Night Before Election. It was formerly called The Politician, and the feature is the rehearsal on a table of a political speech by an Irishman who is running for office, with his daughter as audience. Mr. Nawn was assisted by Charlotte Appelle.

MACDOWELL IN A SKETCH.

Melbourne Macdowell closed his tour in Little Rock, Ark., last week, and immediately made arrangements to enter vaudeville at the Majestic Theatre, Little Rock, on Oct. 14, in a sketch, assisted by Miss Trescott.

MIRROR "want ads" bring quick results.

PASTOR'S.

Monroe, Mack and Lawrence, Montgomery and Moore, and Inness and Ryan Divide Honors.

Monroe, Mack and Lawrence scored a very decided hit, heading the bill last week in a revival of the merry old farce, How to Get Rid of Your Mother-in-Law. The clever trio provide fifteen minutes of fast and furious fun, which is continuous from the rise to the fall of the curtain. W. J. Montgomery and Florence Moore, assisted by the stage piano, which Mr. Montgomery handles cleverly, played a return engagement with great success. Miss Moore is a very talented girl, who will be heard from in the near future. With some training she would rival Lulu Glaser in some respects. Dick and Alice McAvoy in The Waif's Christmas have a little act that suits the Pastor audiences perfectly. The pathos at the end is rather forced, but it was liked. Nibbe and Bordeaux scored, especially with their Italian impersonations. Leon and Adeline in a good juggling act, Milton and Grant, Cruze and Gresham, Daly Brothers, and La Gusta were also in the bill. The acts of Inness and Ryan, the Lo Miers, and May Nevada are reviewed elsewhere.

COLONIAL.

Marie Lloyd Reappears—New Lasky Production—Murphy and Nichols Score Heavily.

Whatever else may be said of Marie Lloyd, she has certainly proved one of the greatest drawing cards ever brought over by Percy G. Williams. Beginning on Monday afternoon, when there was not a seat left anywhere in the house, and continuing throughout the week, the business was phenomenal. Miss Lloyd's act, the turn of Ancillotti and his dog, and Jesse L. Lasky's new production, Robinson Crusoe's Isle, are reviewed elsewhere. The laughing hit of the week was scored by Will H. Murphy and Blanche Nichols in From Zaza to Uncle Tom, which never seems to lose its hold on the public, owing to the fine work of the stars. Georgina Leary is a new assistant in the role of May Star, and she did full justice to the part, playing it far better than her predecessor. A full share of the laughing honors went to Frank Byron and Louise Langdon. John C. Rice and Sally Cohen were also fortunate in their new sketch, A Bachelor's Wife, by Herbert Hall Winslow. The Duned'n Troupe, the Lasky Quintette, the Four Stewart Sisters and the pictures completed an expensive and interesting bill.

F. F. PROCTOR INJURED.

F. F. Proctor, while on his way to his home in Larchmont in his automobile on Tuesday afternoon last, was badly injured through a collision between his machine and a furniture van. The van was on the wrong side of the road, and Mr. Proctor's chauffeur was unable to avoid a collision. The pole of the van penetrated the automobile, and struck the manager in the back. He was thrown out and severely bruised. The auto was still in working order, however, and Mr. Proctor was hurried to the nearest physician, who found that no bones had been broken, and after his wounds were dressed he was taken home. This is the second time Mr. Proctor has been near death through his fancy for auto riding. Two years ago he was driving through New Jersey with his wife, when the machine turned over in a ditch, covering the occupants in such a way that the edges rested upon the sides of the ditch and the occupants were thus saved from being crushed to death.

OLD CHURCH TO BE A THEATRE.

The old Christian Church on Hunter Street, Atlanta, is being transformed into a theatre by L. J. Daniel, who has taken a ten years' lease on the building. The church has an interesting history. It was the first Christian church ever built in Atlanta, and was erected shortly after the war. The congregation some time ago built a more pretentious edifice and the old church has been closed up. It has an excellent location for its new uses, being next door to the City Hall and opposite the County Court House.

NEW YORK.

R. G. Knowles Reappears and Hetty King Makes Her American Debut.

Hetty King, the English comedienne, was the headliner, and R. G. Knowles, who never plays second fiddle to anybody when he is in England, was the special feature. "Advanced" vaudeville relegated Mr. Knowles to second place, but his his was as pronounced as ever, so he can afford to snap his fingers at the billboard question. He has several new songs and stories, and delivers them in his own peculiarly effective way. Miss King's performance is reviewed elsewhere. Hope Booth was heavily billed as an extra attraction, and deservedly so, as she gives a most engaging and interesting performance in her sketch, The Little Blonde Lady, which contains many bright lines that are delivered in a crisp and gingery way by the star, who not only acts well herself, but has taken care to provide excellent support. Other popular acts included Julian Rose, the Four Lukens, Tate's Fishing skit, Vanelli's horses, Matt Keefe and Tony Pearl, the Romany Operatic company, who were held over, and the pictures.

HAMMERSTEIN'S VICTORIA.

Arnold Daly, Fred Walton, Virginia Earl, Howard and North and Others.

Arnold Daly, before beginning his season at Berkeley Lyceum, gave the patrons of Hammerstein's another chance to see him as the fresh youth in Shaw's How He Lied to Her Husband, which was thoroughly enjoyed. Fred Walton and company in Cissy's Dream and Virginia Earl and company in A Midnight Mistake were two other big numbers that won deserved applause. Howard and North once more discussed those happy days of yore with the usual side-splitting results. The stories and imitations of Julius Tannen were thoroughly relished, and the comedy juggling of Radford and Winchester was laughable. Linton and Lawrence in their merry little sketch, Dale and O'Malley, the English comedians; Juno Salmo and the pictures completed the list.

ALHAMBRA.

Master Gabriel, The Fadettes, May Tully, and Smith and Campbell Prove Popular.

Another big bill helped to keep the attendance at high water mark last week. Headline honors were shared by Master Gabriel and company in Auntie's Visit and the Fadettes of Boston, who looked attractive and played well. Smith and Campbell's new act is a hit from start to finish. May Tully and company in Stop, Look and Listen gave a very entertaining performance. Other well-known acts that pleased were Gallotti's monkeys, Martinetti and Sylvester, Mignonette Kokin, Foster and Foster and the Kings.

THIS WEEK'S ATTRACTIONS.

PASTOR'S.—Gus Williams and company in Keppler's Luck; Walter Schrode and Lizzie Mulvey, Kelly and Adams, May and Lily, Seymour's dogs, Laredo and Blake, Lily Crowe and others.

KEITH AND PROCTOR'S UNION SQUARE.—Paul Conchas, May Tully and company, Bert Levy, Gillette's dogs, Big City Four, Smith and Campbell, Misses Delmore, Fentelle and Carr, Gertrude Black, James and Jennie Jee.

KEITH AND PROCTOR'S TWENTY-THIRD STREET.—Clayton White and Marie Stuart, Lucille Mulhall's Wild West, Gallagher and Barrett, Julius Tannen, Irene Franklin and Burt Green, the A. B. C. D. Girls, Kartelli, Foster and Foster.

KEITH AND PROCTOR'S FIFTY-EIGHTH STREET.—Irma Lorraine, Mr. and Mrs. Sidney Drew, Rice and Prevost, Ed. F. Reynard, Fred Watson and Morrissey Sisters, Sheck Brothers, Dale and O'Malley, Robinson, Parquette and Woods.

KEITH AND PROCTOR'S 125TH STREET.—Emmett Corrigan and company, Walter C. Kelly, Matthews and Ashley, Little Hip, McMahon's Minstrel Maids, Almont and Dumont, Keeley Brothers, Bradlee Martin and company.

COLONIAL.—Marie Lloyd (second week), Peter F. Dailey and company, Mr. and Mrs. Howard Truesdell and company, Cliff Gordon, De Witt, Burns and Torrance, Macart's monkeys, Three Leightons, Leon Rogee, Les Vingtrois.

ALHAMBRA.—William H. Thompson and company, A Night On a House Boat, Mabel McKinley, Elinore Sisters, Pat Rooney and Marion Bent, A. O. Duncan, Three Melvins, Juggling Burkes, Wilson Brothers.

HAMMERSTEIN'S VICTORIA.—Walter C. Kelley, Master Gabriel and company, Burr McIntosh, Arthur Dunn and Marie Glazier, Julian Eltinge, Martinette and Sylvester, Sharp Brothers, Ila Grannon, Six Bonasettis.

NEW YORK.—Hetty King, R. G. Knowles, Herrmann the Great, Lee Harrison and company, Joe Welch, Baron's Menagerie, Delmore and Lee, Nichols Sisters, Baptiste and Bonconi.

The Burlesque Houses

DEWEY.—Tom Miner's Bohemian Burlesquers, an organization firmly established in public favor, made its first New York appearance this season and drew very large audiences. The Summer Time, a burlesque in two acts, by Dave Marion and Barney Gerard, is the principal attraction, in which Andy Gardner and Sam Barton distinguished themselves. Mabel Carew and Gertie Hayes were a special feature in a sketch called The Mad Stampede, which is quite exciting. Others who scored were the Three Musical Stewarts, the Bohemian Trio and Joe Barton and Brother. Taken as a whole, the entertainment was a huge success. This week, Cherry Blossoms.

GOTHAM.—The Dreamland Burlesquers, including Dave Marion and Harry Fox, Three Hanlons, Liberty Four and Sisters Earl pleased big houses. This week, High School Girls.

LONDON.—Reilly and Woods' Big Show had a succession of large houses and gave splendid satisfaction. This week, The Avenue Girls.

MURRAY HILL.—Manchester's Cracker Jacks presented a good all around programme. This week, Majestics.

MINER'S BOWERY.—The Thoroughbreds seemed to be extremely popular with the regular and occasional patrons. This week, Miner's Americans.

MINER'S EIGHTH AVENUE.—The Brigadiers marched along to a triumph to the tune of applause. This week, Star Show Girls.

HURTIG AND SEAMON'S.—The Night Owls kept things going at a smart pace, and their antics were generously applauded. This week, Behman Show.

OAKLAND ORPHEUM OPENED

The new Orpheum in Oakland, Cal., opened Sept. 30 to the most fashionable and most enthusiastic audience ever seen in that city. There were speeches by various city officials and by Judge Harry Melvin, Grand Exalted Ruler of the B. P. O. E., and the affair throughout was highly complimentary to the Orpheum management. The headliners of the initial bill were Lillian Burkhart and Mr. Lonsdale in A Passing Fancy; Mr. and Mrs. Jimmie Barry, O'Hara San and company, Ione Macloutb, Fred Ray and company, and The Southerns.

FRED NIBLO'S POSTALS.

The Kaffir chiefs are very vain, and one has no difficulty in getting them to pose for pictures. The one here shown is a six-footer and has a head that would take a 12¾ hat if he ever took a notion to wear one. It is impossible in a snap shot to give any idea of this man's imposing appearance. His leggins and scarf are made of long shaggy hair, and the head dress that falls so gracefully over his left ear is of fur from an animal killed by his own hands. The average Kaffir is content with very much less clothing than this one has on, but the chiefs consider overdressing an absolute necessity. This picture was taken in the native kraal, and a number of sightseers are shown in the background.

DECISION AGAINST HAMMERSTEIN.

Some time ago the Police Department took proceedings against William Hammerstein on a charge of violating the Sunday law, and the case was referred to ex-Judge Abram R. Lawrence, who took a lot of testimony and pondered upon it for several weeks. He rendered his decision a few days ago, in which he says that the prohibition of exhibitions on Sunday cannot be held to interfere with the provisions of the constitution regarding religious liberty. Mr. Lawrence then takes up the various acts on the programmes given on the two Sunday nights upon which the action is based, and finds that most of them are not violations of the law. For instance, Maggie Cline's act, in which she sings "Throw Him Down, McCloskey," is not contrary to law, but a performance by trick bicyclists and another by trained elephants are, properly speaking, circus performances, and are, therefore, illegal. The act of the man who allowed an automobile to run over his body is also in the circus line. The referee rules that Hammerstein's defense, that he was not personally aware of the nature of the acts, and moreover, had posted a copy of the statutes relating to Sunday performances behind the scenes, will not hold, and he therefore recommends the revocation of the license, which is the penalty provided in the law covering the case. Hammerstein's counsel will appeal the case should the referee's decision be upheld by the court. The whole matter is simply a test case, Mr. Hammerstein agreeing to stand the brunt of the proceedings in order to have the question of Sunday performances settled, so that managers will know just where they stand.

MAJOR BURK'S FAREWELL.

Major Burk, who for the past forty years has been connected with the profession, is about to retire, and his friends have arranged a farewell testimonial to take place at Elks' Hall, Eighth Avenue and Fifty-ninth Street, on Wednesday evening, Oct. 30. Major Burk has hundreds of friends in the vaudeville ranks, and there is no doubt that a strong bill will be presented. The Elks have donated the hall for the occasion, and the officers and members of the White Rats are taking an active interest in making the affair a success. Major Burk was secretary of the White Rats for several terms. James H. Curtin is chairman of the committee, Harry Sanderson is secretary, and Bernard Fagan is treasurer. The committee includes Tony Pastor, Dr. H. G. MacAdams, W. T. Phillips, Judson G. Wells, and R. C. Mudge.

TOWER COMPANY BRINGS SUIT.

The Friede Globe Tower Company will begin a suit in the Supreme Court on Oct. 21 against the Steeplechase Park Company of Coney Island, claiming damages to the amount of $250,000. The plaintiffs allege that work on the globe-shaped tower which is being erected on a section of the Steeplechase inclosure was delayed for almost a year, because the defendants failed to remove some of their amusement devices that were in the way of the Friede building. The Tower Company was incorporated under the laws of New York State last week, in order to facilitate matters connected with the suit. It was originally an Arizona company. It is expected that at least a portion of the tower will be ready for use when the Coney Island season opens next May.

THE SPECULATOR WAS OUSTED.

There was a merry little row in the lobby of Hammerstein's Victoria on Wednesday last, when Harry Mock, one of the employes of the house, ejected Max Wolf, a ticket speculator, with great haste through the front door. Mr. Wolf resented the discourteous treatment with great vigor, and the two men were in close contact upon the sidewalk when a policeman came along and took them both to the station house. In court later both were discharged. Mr. Hammerstein has received so many complaints about the speculators that infest the neighborhood of the Victoria that he is trying with Mr. Mock's assistance to at least keep them in line the same as the cabmen at the Grand Central Depot.

WILLIAMS' OCEAN CIRCUIT.

Not content with running a successful circuit on land, Percy G. Williams is casting longing eyes upon the ocean as a good place to give vaudeville performances. In other words he is considering a plan for giving entertainments on some of the big ocean liners. In conjunction with other managers in the United Booking Offices, he purposes forming a company which will see to it that voyagers will not suffer from dulness while they are crossing the sea. The plan will probably be put into operation in the Spring on the North German Lloyd steamers.

MORRIS LOSES SUIT.

Some time ago William Morris obtained a judgment against M. R. Sheedy for alleged conversion of commissions collected from performers, amounting to $800. Sheedy applied for a new trial, denying that there had been any conversion. The second trial resulted in Sheedy's favor on a technicality. Morris will either start a new suit or appeal from the recent judgment.

CLYDE FITCH SKETCH TRIED.

A new sketch, called Miss McCobb, Manicurista, by Clyde Fitch, was given its first performances at Ted Marks' concerts at the American Theatre on Sunday afternoon and evening, with Georgie Laurence starred in the leading role. The scene is laid in Miss McCobb's manicure parlor in New York, and immediately after the rise of the curtain Miss Laurence as Miss McCobb comes on and delivers a monologue lasting several minutes, concerning the trials and temptations of the manicure girl. She then starts a flirtation from the window with a man sitting in an automobile. He enters, and they have a little chat. Miss McCobb insists that they must be properly introduced, and while the man goes downstairs to look for the janitor to introduce them, a female chiropodist from the floor above comes down and starts a row with the manicure on the ground that she has stolen her George. They have a very realistic hair-pulling match, and when the man returns the chiropodist finds that he is not her George after all, so she squares matters by doing the introducing, although she is not acquainted with the man. The sketch was cleverly played by Miss Laurence, Fern Maycliffe, and Edwin Fowler, and after it has been shortened about ten minutes should do well as a vaudeville attraction.

WAR BEGINS IN CHICAGO.

The vaudeville "war" began in Chicago on Sunday, when Klaw and Erlanger presented their first vaudeville bill at the Auditorium, headed by Vesta Victoria, Cinquevalli, and Ida Fuller. Reports are that the house was crowded. The opposition forces had May Irwin, Hilda Spong, William Courtleigh, the Stunning Grenadiers, Motogirl, and Clark's Globe at the Majestic; Zelie De Lussan at the Grand Opera House, and Eva Tanguay at the Haymarket. It is said that hereafter Klaw and Erlanger will be directly interested in the vaudeville business only in the very large cities. Acts will be booked by them for the smaller towns, but the responsibility for the houses concerned will rest on other shoulders, as announced in last week's MIRROR. Vaudeville will be continued at the Shubert, Newark, after the engagement of Blanche Bates, week of Oct. 28. Miss Bates' booking was made a long time ago, and the contract had to be carried out. Things are getting interesting in Springfield, Mass., where coupons were printed in the Sunday papers, entitling the first 300 people who came with the coupons to the Monday matinee at the Nelson Theatre to seats on the lower floor for ten cents.

AL. G. FIELD CELEBRATES.

Al G. Field celebrated his twenty-second anniversary as the proprietor of the Field minstrels with a banquet on Oct. 6 at Montgomery, Ala., in which all the members of his company, a number of personal friends and newspaper admirers participated. The entertainment was one of the most enjoyable affairs of its kind ever given in Montgomery. Doc. Quigley acted as toastmaster, and arranged a programme, including an ode written by Clark Phillips, songs by a quartette, and soios by Billy Clark, Burr Granville, J. C. Dickens, Harry Von Fossen, and George J. Martin. Mr. Fields was called upon for a speech and responded very happily.

SUNDAY CONCERTS DENOUNCED.

A number of Brooklyn clergymen addressed a mass meeting, held in St. John's Methodist Church in Williamsburgh, on Sunday evening, called for the purpose of protesting against the Sunday concerts given in the theatres. Canon Chase, who is very active in the crusade, scored the police for their inactivity. Resolutions were passed condemning the Sunday concerts, and demanding of the municipal authorities that the laws be enforced.

MRS. YEAMANS IN A MONOLOGUE.

Mrs. Annie Yeamans, owing to the closing of The Hurdy-Gurdy Girl, will try her luck in vaudeville once more. Her last appearance in this branch of the profession was when she appeared in a sketch with her late daughter, Jennie. Mrs. Yeamans has secured a monologue by a Boston author, and if it suits her she will probably give it a trial in New York at a Sunday concert, with a view to future bookings.

A SUIT FOR $5,000.

Sarah Newingham, a vaudeville performer, is suing the city of Toledo for $5,000 damages. On July 21 Miss Newingham, while walking on a board sidewalk in Toledo, stepped into a hole in the walk. Her ankle was sprained and the muscles of her foot were strained to such an extent that she has since, according to her complaint, been prevented from earning her former salary as a dancer and revolving globe performer.

VAUDEVILLE JOTTINGS.

Anita Julius, a member of the Casino Girl's co., appeared in a Baltimore court a few days ago as principal witness in a case against a negro who stole her valise. The man was found guilty and sent up for eighteen months.

The "advanced" prices at Klaw and Erlanger's Academy of Music in Montreal have been decreased in order to meet those that prevail at Bennett's. The matinee prices are 15 and 25 cents, and the evening scale is 15, 25 and 50 cents, with a few choice seats at 75 cents. The competition is reported to be very keen in Montreal.

When Edwards Davis appeared recently in The Unmasking, at the Empire Theatre in Paterson, N. J., the critic of a local paper was moved to announce that the mantle of the late Richard Mansfield is likely to fall upon Mr. Davis.

Rialta, the dancer, is preparing a new act called The Fascinating Model, in which she will be assisted by Jules Gegny, a grand opera singer.

Proctor's Opera House in New Haven, which was destroyed by fire in 1893, and has been lying idle ever since, is to be reconstructed into a roller skating rink by G. Franklin Hoyt, at an expense of $30,000. The building is on Chapel, near Olive Street.

Poughkeepsie, N. Y., may have a new vaudeville theatre. A plan is under way for the remodeling of the Arlington Building on Main Street by the Central Theatrical Syndicate, which formerly operated the Family Theatre.

The Louisville "Times" states that Louisville audiences are acquiring a reputation for coldness, and that the atmosphere in the Mary Anderson Theatre on a recent evening was unusually "frosty," though the players worked very hard. According to the "Times" critic, "Lew Sully, the monologist, and James Harrigan, the 'eccentric equilibrist,' were about the only ones on the bill to liquidate the iceberg."

It is expected that the new American Theatre in St. Louis will be ready for opening about Dec. 1. It will offer "Advanced Vaudeville," and with the Garrick will make two houses in St. Louis running under the "Advanced" plan.

A big amusement park covering 1,100 acres will be started soon near San Rafael, Cal. It will contain a five-mile automobile speedway, canal extending all around the grounds, and all the usual park attractions.

Hammond, the hoop-roller, reports that he is meeting with success with the Fenberg Stock company (Western).

Jack Lorimer will probably not be able to come over this season, as he has been unable to obtain releases from his English contracts.

Jean Clermont, the animal trainer, will return to New York in November with a new act, in which both animals and performers appear. It is a sort of travesty on the average circus.

Ned Wayburn has removed the executive offices of his producing exchange to the St. James Building.

Harry Thomson reports that he has met with great success on the Hopkins Circuit. In Memphis he was especially well received, his impersonations of New York types being thoroughly enjoyed.

Among the foreign acts that Percy Williams has under contract this season are Bransby Williams, Rosie Lloyd, sister of Marie and Alice; Alec Hurley and his co. of seventeen costers; Mr. Hymack, who has a distinct novelty; Albert Whelan, the Australian mimic; Little Cliff, a boy wonder; Severain, the French pantomimist; Senorita Gordini, Spanish dancer; the Kremos, said to be a great acrobatic troupe;

VAUDEVILLE. VAUDEVILLE.

Booking Together

United Booking Offices of America
St. James Building, N. Y. CITY

Western Vaudeville Managers' Association
Majestic Theatre Building, CHICAGO

—FOR—

200 Vaudeville Theatres from
PORTLAND, ME., to PORTLAND, ORE.
Including every city in the United States, North, South, East and West

Long Engagements Can be Arranged by Writing Either of the Above Offices.

BUSTER GABRIEL
IN
AUNTIE'S VISIT!
Assisted by AL LAMAR and GEO. ALI
AT HAMMERSTEIN'S VICTORIA, NEW YORK, THIS WEEK
Keith's, Philadelphia, Oct. 21 | Maryland Theatre, Baltimore, Nov. 4
Chase's Theatre, Washington, D.C., Oct. 28 | Cook's Op. House, Rochester, Nov. 11

THE ADVANCED STARS OF MODERN VAUDEVILLE
John C. Rice and Sally Cohen
Permanent address, 302 W. 121st Street, New York City.

WATCH AND WAIT
for
THE HIT OF THE DAY!

W. H. Murphy AND Blanche Nichols
"The act I think I like better than anything else in vaudeville."
—ALAN DALE in *The American*, Oct. 9.

MAY TULLY AND CO.
IN THE MOST TALKED OF ACT IN VAUDEVILLE
"STOP, LOOK AND LISTEN"
Time All Filled. . . . . Keith, Proctor and Orpheum Circuit

HARRY BRAHAM
Now on Western Tour
Address 208 American Bank Building, Pacific Coast Amusement Co., Seattle, Washington.

BENJAMIN CHAPIN
In Vaudeville,
With his own one-act play,
"AT THE WHITE HOUSE"
Cure Mirror.

The Ventriloquist with a production.
ED. F. REYNARD
Time all filled. Keith and Proctor Circuit.

BERTHA MORRELL
"THE OFFICE GIRL"

Lily Lena, and last, but not least, Yusta Tilley, who will come over in the Spring to play exclusively in the Williams houses.

The first number of the second volume of "The Quinnipiac Monthly Magazine" gives ample proof that the publication is enjoying prosperity under the management of Harry Houdini. Mr. Houdini has discontinued the publication of the history of Robert Houdin, as he intends to publish the articles in book form. He has substituted a series called "History Makers in the Art of Magic," the opening article being devoted to Ludwig Leopold Dobler. The number is profusely illustrated and contains, amongst other things, seventy-two half-tones of well-known magical entertainers.

James B. Rice writes THE MIRROR as follows: "I wish to correct a statement made recently implicating me in a piracy case. I can assure the unknown that it has caused me no small amount of anxiety to rectify the mistake. In addition to this, I wish to state that I have established my good name among my friends, and am greatly indebted for past favors to Charles M. Ams, who is doing a great deal toward the suppressing of piracy. My playlet, The Love Handicap, in which I was featuring Claude and Fannie Usher, was, no doubt, the cause of such an annoying accusation, but I wish to say that the part bearing a likeness to their previous sketch was taken with the full consent of the Ushers."

The Friede Globe Tower Co. of New York, organized to operate amusement enterprises and to do a general theatrical business, with a capital of $3,000,000, filed articles of incorporation with the Secretary of State in Albany, N. Y., Sept. 28. The directors named include S. M. Friede, J. A. J. Madden, J. B. Allen, P. Governale, New York; Edward A. Lange, J. C. Steu, W. J. Howard, and F. J. Gilmartin, Brooklyn; Jacob Mager, Coney Island; George H. Woodruff, New Haven, Conn., and P. J. Goodlander, St. Louis.

Fred Frick, manager of Frick's Lyceum Theatre, Red Bank, N. J., is busy organizing the Blackface and Burnt Minstrels, which will open at Atlantic City at Christmas time.

Leichter, the cartoonist, late of the San Francisco "Post," is the latest newspaper sketcher to enter vaudeville. He has a cartoon act which is said to be a novelty.

Jeannette Gibson, who has sung in concerts and in churches, will try her fortunes in vaudeville soon in an operatic skit by Harry King, called From Housemaid to Prima Donna, in which selections from well-known operas will be introduced. She will be assisted by August Schultz, a violinist.

Performers who yearn to play in London would do well to put their best feet forward for the next few weeks. Alfred Butt, manager of the Palace, will arrive here in within a few days, with a view to looking the field over for acts that may be good for London engagements.

Richard Lee is playing one of the principal parts in the skit, Fun in the Subway, produced recently at Pittsfield, Mass.

Susan Chisnell has been engaged by Corlune as her personal representative during her tour in vaudeville this season.

Gertie Gardner, the popular illustrated song singer at the Crystal Theatre, Elkhart, Ind., was married on October 7 to Joseph Fields, a musician. A delightful banquet was served on the stage after the performance, and the festivities were thoroughly enjoyed.

Harry Holman and Henry P. Nelson, who have been playing the Coon and the Dutchman with the Twentieth Century Maids, closed with the company Oct. 12 in Jersey City. Carleton and Terre succeed them.

Manager William H. Walsh, of Keith and Proctor's Jersey City house, who was arrested on Oct. 6 on a charge of attempting to give a Sunday concert, was fined $2 and has appealed to the Circuit Court in order to make a test case.

Carrie De Mar will make her reappearance in vaudeville at Keith and Proctor's Twenty-third Street Theatre on October 28, in a sketch arranged by Joseph Hart.

The Six Brothers Luck, English performers, who present The Demon of the Cellar and other sketches, have been engaged to appear in the "advanced" vaudeville houses.

The new zoological park recently opened at Hamburg by Carl Hagenbeck was in danger of total destruction by fire on Wednesday evening last. The attendants by heroic efforts conquered the blaze, which caused great excitement among the animals.

Alec Hurley's co. of coster singers arrived on the "Philadelphia" on Saturday, and some seventeen people came in addition, to arrange the scenic effects of Mr. Hurley's act. The Coster's Concert, which will be produced at the Orpheum, Brooklyn, Oct. 28. Mr. Hurley is under special contact to Percy G. Williams, and will appear at his chain of theatres. He is the husband of Marie Lloyd.

Among the passengers on the "Lusitania" last week was Branshy Williams, the English impersonator. At the concert the audience was amazed to see a stoker step from among the help, who were allowed to stand in the background. Suddenly the man sat down and played the piano and sang in an artistic manner. When he had finished the audience applauded, and when the "stoker" pulled off his wig it was Branshy Williams. He opens his engagement at the Orpheum this week, under special contact to Percy G. Williams.

Jane Courthope and Charles Forrester are reported to have scored the hit of their career in their new sketch which was produced at an expense of over $2,000. The setting is said to be finer than anything heretofore shown in vaudeville.

The Minstrel Maids, for many months a big feature at Austin and Stone's in Boston, have gone on a tour of New England as a combination.

Master Gabriel, assisted by Al Lamar and George Ali, continues to meet with great success as Buster in Auntie's Visit. A London manager is contemplating a production of Buster Brown at special matinees, and having experienced great difficulty in securing a boy smart enough to play Buster properly, has sent an offer to Master Gabriel. The latter, however, is fully booked on this side and will remain in his native land.

William Haywood Claire has arranged with several well known authors to write sketches for him for next season. Mr. Claire will engage a competent company for his support.

A stage hand over fond of realism, who was helping to make a motion picture effective at a small theatre in Wilson, N. C., loaded a pistol with real bullets, and one of them grazed the scalp of a young woman in the audience. Fortunately the victim's injuries were slight.

Joseph McCaddon and Delevan Havens of the Barnum and Bailey staff, sailed for London on Saturday, to attend a meeting of the directors of the company.

Mlle. Rosa, a lion tamer employed by the George Rollins Show, exhibiting last week at a fair in Atlanta, was badly bitten and clawed by a lion on Tuesday.

Howard Truesdell writes that Lora Rogers was engaged by him for only six weeks, and was to close on Oct. 12. Cecille Griffith, who is now playing the part formerly taken by Miss Rogers in Two Men and a Bottle, and who will play it for the rest of the season, fortunately was ready to go on at a moment's notice, when Miss Rogers left suddenly, without giving Mr. Truesdell any warning.

Charles Eastwood, who has been away from the footlights for nine years, made his reappearance at Ted Marks' concerts on Sunday at the American Theatre.

David Kessler, who was to have made his vaudeville debut at the Union Square on Oct. 21, will wait a while longer, as he has not as yet secured a suitable sketch.

Fields and Ward, who found several years ago that their New York conversation was not understood by the Canadians, hogged off when they were asked to visit Montreal last week and play at the Academy of Music. To reverse an old proverb, "a frostbitten performer dreads the chill," and it was a wise move on the part of Fields and Ward not to tempt fate a second time. Nat Haines is another festive player who has no love for Montreal as a city in which to tell Broadway jokes.

Henry E. Dixey has been booked in the Klaw and Erlanger houses, and John W. Ransone, who closed with the Hurdy Gurdy Girl last week, will go back to vaudeville with a revised monologue.

Sheridan Block, on account of the success scored at a trial performance given at the Fifth Avenue Theatre on a recent Sunday evening in his sketch, Robespierre, has been booked for several weeks by the United Booking Offices.

George Homans has again become a manager. This time it is in Mount Vernon, N. Y., where he will run performances at very popular prices. No European headliners are promised, but a bill worth 10, 20 and 30 cents will be put on.

Walter K. Hill is managing the Chicago Opera House during the illness of Frank Rivers. Mr. Hill is well known in Chicago, and when Mr. Rivers recovers, he will be transferred to the Majestic, to assist in doing the press work for the theatres controlled by Kohl and Castle.

Gus Elen, the English coster singer, has booked his return passage on the "Lusitania," sailing this week. He has engagements in London immediately following his arrival in his native land.

Polk, Kollins and Carmen replaced Keefe and Pearl at the New York Theatre on Tuesday last. The latter were obliged to retire on account of a cold contracted by Mr. Keefe, who was unable to sing.

VAUDEVILLE PERFORMERS' DATES.

Performers are requested to send their dates well in advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.

A. R. C. D. Girls—K. and P. 23d St., 14-19.
Abel, George—Hathaway's, Lowell, Mass., 14-19.
Abram and Johns—Poli's, Bridgeport, Conn., 14-19.
Acps, Three—Maj., Sandusky, O., 14-16, Imperial, Fremont, O., 17-19, Bijou, Piqua, O., 21-23, O. H., Greenville, O., 24-26.
Adams, Clara—Keith's, Prov., 14-19.
Adams, Musical—Star, Altoona, Pa., 14-19.
Adelman Trio—Liebich's, Breslau, Ger., 1-31.
Adelyn, La—Maj., Ft. Worth, Tex., 14-19.
Adler, Jeannette—Bijou, Dubuque, Ia., 14-19, Family, Clinton, Ia., 21-26.
Ah Ling Soo—Young's Pier, Atlantic City, N. J., 14-19.
Ainsley, Josephine—Mary Anderson, Louisville, 14-19.
Akounlos Trio—Chase's, Wash., 14-19.
Alabama Four—Novelty, Bklyn., 14-19.
Albertus and Altus—Poli's, Bridgeport, Conn., 14-19.
Aldo and Vanneman—Circo Bell, Mexico City, Mex., Aug. 15-Oct. 26.
Aldrich, Charles T.—Grand, Bklyn., 14-19.
Alexandra, Mlle. and Bertie—Circus Carre, Amsterdam, Holland, 1-31.
Ali, George—Hammerstein's, N. Y., 14-19.
Allaire and Lind—Bijou, Rockford, Ill., 14-19.
Allen, Edgar, and Olive Briscoe—Orph., Allentown, Pa., 14-19.
Allen, Nita—Bennett's, Montreal, 14-19.
Allen, Pearl and Violet—Chgo. O. H., Chgo., 14-19.
Alliana, Mr. and Mrs.—Bennett's, Montreal, 14-19.
Almont and Dumont—K. and P. 125th St., 14-19.
Alpine Troupe—Wasson's, Joplin, Mo., 14-19.
American Dancers, Six—Colonial, Lawrence, Mass., 14-19.
American Newsboys' Quartette—Empire, 'Frisco, 6-19.
American Newsboys' Trio—Grand, Grand Rapids, Mich., 14-19.
Americus Four—Lyric, Dayton, O., 14-19, Arcade, Toledo, 21-26.
Ames and Corbett—Hopkins', Louisville, 14-19.
Anderson and Goines—Hathaway's, New Bedford, Mass., 14-19, Keith's, Prov., 21-26.
Autrim and Peters—Acme, Sacramento, Cal., 14-19, Bell, Oakland, Cal., 21-26.
A Night in an English Music Hall—Auditorium, Chgo., 14-19.
A Night in a Police Station—Baker, Rochester, N. Y., 14-19.
Apdale's Animals—Proctor's, Elizabeth, N. J., 14-19, Orph., Boston, 21-26.
Appleby, E. J.—Sodini's, Clinton, Ia., 14-19, Crystal, Rock Island, Ill., 21-26.
Arcona Four—Orph., Los Angeles, Cal., 14-26.
Arlington Four—Orph., Minneapolis, 14-19.
Armstrong and Clark—Orph., St. Paul, 14-19, Orph., Salt Lake City, U., 21-26.
Armstrong and Davis—Lyric, Cleveland, 14-19.
Aschers, Two—Atlantic Garden, N. Y., 14-19.
Ashley, Lillian—Olympic, Chgo., 14-19.
Askeland—Orph., Chillicothe, O., 14-19.
Atkinson, George—Orph., Ironton, O., 14-19, Orph., Portsmouth, O., 21-26.
Aubrey and Lewers—Bennett's, Ottawa, Ont., 14-19.
Aug, Edna—Garrick, St. Louis, 14-19.
Auger, Capt. George—Shea's, Toronto, 14-19.
Austins, The—Bijou, Bay City, Mich., 14-19.
Avery and Hart—Grand, Pittsburgh, 14-19.
Avolos, Three—Hathaway's, Lowell, Mass., 14-19.
Bader-La Velle Troupe—Castle Bloomington, Ill., 14-19.
Bagnasens, The—Orph., Omaha, 13-19.
Bailey and Austin—Temple, Detroit, 14-16.
Ballerino, Clara—Keith's, Prov., 14-19.
Balzars, The—Orph., Minneapolis, 14-19.
Banks-Brenzale Duo—Chase's, Wash., 21-26.
Banks and Newton—Bennett's, Ottawa, Ont., 14-19, Bennett's, Montreal, 21-26.
Baptiste and Franconi—N. Y. Theatre, N. Y., 14-19.
Barcqueley—Bennett's, Montreal, 14-19.
Barnar's Marionettes—Olympic, Chgo., 14-19.
Barnold's Dogs—Tremont, Boston, 14-19.
Baron's Menagerie—N. Y. Theatre, N. Y., 14-19.
Barnes, Stuart—Baker, Rochester, N. Y., 14-19.
Barnes, Paul—Orph., El Paso, Tex., 14-19.
Barry, Mr. and Mrs. Jimmy—Orph., Los Angeles, Cal., 14-26.
Barry and Woolford—Keith's, Cleveland, 14-19.
Bartling, Anna—Columbia, St. Louis, 14-19.
Bartholdi's Cockatoos—Orph., Oakland, Cal., 14-19.
Batty's Bears—Keith's, Cleveland, 14-19.
Basque Quartette—Proctor's, Albany, N. Y., 14-19.
Bates and Ernest—Scenic Temple, Prov., 14-19.
Beattles, The—Vaudeville, Lexington, Ky., 14-19.
Bedini, Donat—Proctor's, Troy, N. Y., 14-19.
Bedouin Arabs—Shea's, Toronto, 14-19.
Beecher and May—Milford, Mass., 14-19, Sheedy's, Fall River, Mass., 21-26.
Belfort, May—Nelson, Springfield, Mass., 14-19.
Belliclaire Brothers—Orph., Oakland, Cal., 7-19.
Bellonini—Mary Anderson, Louisville, 14-19.
Bellman and Moore—Tremont, Boston, 14-19.
Bellong Brothers—Bijou, Decatur, Ill., 14-19.
Bergere Sisters—Hopkins', Louisville, 14-19.
BERGERE, VALERIE—K. and P. Jersey City, N. J., 14-19, K. and P. Union Sq., 21-26.
Bernice—People's, Cedar Rapids, Ia., 14-19.
Bernier and Stella—Bennett's, Quebec, Can., 14-19.
Berry and Berry—Orph., Los Angeles, 6-19.
Bersac's Circus—Bennett's, Montreal, 14-19.
Bimm, Bomm, B-r-r-r—Orph., Kansas City, 13-19.
Big City Four—K. and P. Union Sq., 14-19.
Black, Gertrude—K. and P. Union Sq., 14-19.
Black Hussars, Fourteen—Poli's, Bridgeport, Conn., 21-26.
Black and Jones—Orph., Boston, 14-19.
Blanche, La Belle—Cook's, Rochester, N. Y., 14-19.
Black and Leslie—Lyric, Cleveland, 14-19.
Blamphin and Hehr—Keith's, Boston, 14-19.
Blessing, Mr. and Mrs.—Auditorium, Crookston, Minn., 14-19.
Blocksom and Burns—Orph., Boston, 14-19.
Bloom, Lew—Keith's, Prov., 14-19.
Bobcay's Arabs—Keith's, Phila., 14-19.
Bogannys, The—Keeney's, Bklyn., 14-19.
Bonazettis, Six—Hammerstein's, N. Y., 14-19.
Bond, Frederick, and Fremont Benton—Chase's, Wash., 14-19, Keith's, Prov., 21-26.
Booth, Hope—Grand, Bklyn., 14-19.
Bowen Brothers—Grand, Madison, Wis., 14-19, Bijou, La Crosse, Wis., 21-26.
Bowers, Walters and Crusker—Maj., Chgo., 14-19, Grand, Indianapolis, 21-26.
Bowser, Chas. W.—Columbia, St. Louis, 14-19.
Bradfords, Two—Poli's, Bridgeport, Conn., 14-19.
Bradley and Davis—Novelty, Vallejo, Cal., 14-19.
Bradshaw, Chas. H.—Grand, Syracuse, N. Y., 14-19.
Brenon, Herbert, and Helen Downing—Family, Butte, Mont., 20-26.
Brittons, The—Orph., St. Paul, 14-19.
Brown and Brown—Chgo. O. H., Chgo., 14-19.
Brown, Gil—Haymarket, Chgo., 14-19.
Brown, Jack, and Lillian Wright—Bennett's, Hamilton, Ont., 14-19.
Brown and Navarro—Shubert, Milwaukee, 14-19.
Brown and Wilmot—Gaiety, Springfield, Ill., 14-19.
Browne, Frank L.—Howard, Boston, 14-19.
Brune, Chris, and Mable Russell—Cook's, Rochester, N. Y., 14-19, Grand, Syracuse, N. Y., 21-26.
Bryant and Saville—Bijou, Quincy, Ill., 14-19, Main St., Peoria, Ill., 21-26.
Bulger, Harry—Keith's, Phila., 14-19, Shea's, Buffalo, 21-26.
Burgoyne, Harry—Hathaway's, New Bedford, Mass., 14-19.
Burke, Dan—Shea's, Buffalo, 14-19, Shea's, Toronto, 21-26.
Burke, John and May—Burwood, Omaha, 13-19.
Burkes, Juggling—Alhambra, N. Y., 14-19.
Burtinos, The—Princess, 'Frisco, 14-19.
Burton and Vass—Lyric, Beaumont, Tex., 14-19.
Byres and Herman—Armory, Binghamton, N. Y., 14-19, Shubert's, Utica, N. Y., 21-26.
Byrd and Vance—Family, Butte, Mont., 14-19.
Byron and Blanch—Olympic, S. Bend, Ind., 14-19.
Byron and Langdon—Empire, Paterson, N. J., 14-19, Empire, Hoboken, N. J., 21-26.
Cahill, William—Poli's, New Haven, Conn., 14-19.
Caicedo—Tremont, Boston, 14-19.
Callan and Smith—Main St., Peoria, Ill., 14-19, Bijou, Decatur, Ill., 21-26.
Camerge, La—Grand, Bklyn., 14-19.
Cameron and Flanagan—Keith's, Columbus, O., 14-19, Shea's, Toronto, 21-26.
Camille Trio—Mohawk, Schenectady, N. Y., 14-19.
Campbell and Johnson—Empire, London, Eng., 1-31.
Candelid and Carleton—Victoria, Dayton, O., 14-19.
Carbrey Brothers—Maj., Chgo., 14-19.
Carey and Hyde—Gotham, Bklyn., 14-19.
Carleton, Al.—Hopkins', Louisville, 14-19.
Carletta—K. and P., Jersey City, 14-19.
Carlin and Otto—Shubert, Milwaukee, 14-19.
Carmen—O. H., Perth Amboy, N. J., 14-20.
Carmen and Aldrich—Grand, Pittsburgh, 14-19.
Caron and Farnum—Shubert, Newark, N. J., 14-19.
Caron and Herbert—Garrick, St. Louis, 14-19.
Carroll and Baker—Keeney's, Bklyn., 14-19.
Carrolton, Chas. G.—Utahna, Ogden, U.—Indefinite.
Carson and Willard—Poli's, Springfield, Mass., 14-19.
Carter, Harry—O. H., Mt. Vernon, N. Y., 14-19.
Carter and Taylor—Proctor's, Newark, N. J., 14-19, Cartmell and Harris—Nelson, Springfield, Mass., 14-19.
Carver and Pollard—Maj., Dallas, Tex., 14-19.
Casey and Craney—Orph., El Paso, Tex., 7-19, Orph., Salt Lake City, U., 21-26.
Castanos—The Empire, Los Angeles, Sept. 30-26.
Chadwick Trio—Mohawk, Schenectady, N. Y., 14-19.
Chaplin, Benjamin—Cook's, Rochester, N. Y., 14-19, Shea's, Buffalo, 21-26.
Chester, Mlle.—Teck, Buffalo, 14-19.
Chevrlet—Bijou, Anderson, Ind., 14-19.
Chinquilla—Orph., Findlay, O., 14-19.
Christie Duo—Oakland, Cal., 14-26.
Christmas on Blackwell's Island—St. Louis, 14-19.
Christy, Wayne G.—Unique, Eau Claire, Wis., 14-19.
Cinquevalli—Auditorium, Chgo., 14-19.
Clark, John F.—Nelson, Springfield, Mass., 14-19.
Clark and Bradley—Grand, Pittsburgh, 14-19.
Clark and Temple—Sodini's, Rock Island, Ill., 14-19.
Clarke, Eddie—K. and P. Jersey City, 14-19.
Clarke, Harry Corson—Shubert, Newark, N. J., 14-19.
Clermont, Frank and Etta—Hippodrome, London, Eng., 1-31.
Cleveland, Claude and Marion—Scenic Temple, Everett, Mass., 14-19.
Clifford, Billy—Teck, Buffalo, 14-19.
Clifford, Dave—Star, Donora, Pa., 14-19, Welland's, Clarksburg, W. Va., 21-26.
Clifford and Burke—Orph., Allentown, Pa., 14-19.
Cline, Maggie—Maryland, Balto., 14-19.
Coccia and Amato—Keeney's, Bklyn., 14-19.
COHAN, JOSEPHINE—South Africa, June 15—indefinite.
Colby Family—Empire, Paterson, N. J., 14-19, Empire, Hoboken, N. J., 21-26.
Cole and Clemens—Family, Pittston, Pa., 14-19.
Collins, Eddie—Keith's, Phila., 14-19.
Collins and Brown—Baker, Rochester, N. Y., 14-19.
Colonial Four—Mohawk, Schenectady, N. Y., 14-19.
Collins and Hart, Auditorium, Chicago, 14-19.
Comrades, Four—Hathaway's, Malden, Mass., 14-19.
Conchas, Paul—K. and P. Union Sq., 14-19, Chase's, Wash., 21-26.
Conn, Downey and Willard—Orph., St. Paul, 14-19, Maj., Des Moines, Ia., 20-26.
Connelly, E. J.—Keith's, Cleveland, 14-19, Columbia, Cinti., 20-26.
Conroy, Joan and Mamie—Family, Chester, Pa., 14-19.
Cook Brothers—Bennett's, Ottawa, Ont., 14-19, Bennett's, Montreal, 21-26.
Cook and Stevens—Poli's, New Haven, Conn., 14-19.
Cooke and Rothert—People's, Cedar Rapids, Ia., 14-19, Orph., Rockford, Ill., 21-26.
Coomba, Frank and Muriel Stone—Colonial, Norfolk, Va., 14-19.
Cooper, Leo—Unique, Minneapolis, 14-19.
Cooper and Robinson—Poli's, Waterbury, Conn., 14-19.
Corrigan, Emmett—K. and P. 125th St., 14-19.
Corinne—Columbia, St. Louis, 14-19.
Corro and Corro—Chestnut, Lancaster, O., 14-19.
Cotton, Lola—Keith's, Prov., 21-26.
Courtleigh, Wm.—Maj., Chgo., 14-19.
Cox, Ray—Novelty, Bklyn., 14-19, Keith's, Prov., 21-26.
Craigs, The—Bennett's, Montreal, 14-19.
Crandall, Harry—Family, Chester, Pa., 14-19.
Crane, Mr. and Mrs. Gardner—Maj., Johnstown, Pa., 14-19.
Crawford, Clifton—Auditorium, Chgo., 14-19.
Crenyon, Charley—Chgo. O. H., Chgo., 14-19.
CRESSY, WILL M., AND BLANCHE DAYNE—Grand, Pittsburgh, 14-19, Cook's, Rochester, N. Y., 21-26.
Creo—Bijou, Bay City, Mich., 14-19.
Creswell, W. P.—Orph., Chicago, 14-19, Varieties, Terre Haute, Ind., 21-26.
Crowe, Lily—Pastor's, N. Y., 14-19.
Cullen, James H.—Chgo. O. H., Chgo., 7-14.
Cunningham, Bob and Daisy—Star, S. Pittsburgh, Pa., 14-19.
Cunningham and Smith—Gem, Conneaut, O., 14-19, Star, Family, New Castle, Pa., 21-26.
Curtis and Palmer—Poli's, Waterbury, Conn., 14-19, Poli's, Hartford, Conn., 21-26.
Curson Sisters—Baker, Rochester, N. Y., 14-19.
Cuttys, Six—Auditorium, Chgo., 14-19.
Cyril, Herbert—Trent, Trenton, N. J., 14-19.
Dagwell, Aurie—Savoy, Hamilton, Ont., 14-19, Teck, Buffalo, 21-26.
Dailey, Peter F.—Colonial, N. Y., 14-19.
Dale, Dottie and Harral—Crystal, Logansport, Ind., 14-19.
Dale and O'Malley—K. and P. 58th St., 14-19.
Daly's Country Choir—Foster, Des Moines, Ia., 13-19, Grand, Cedar Rapids, Ia., 21-26.
Daniels, Walter—Haymarket, Chgo., 14-19.
Dankmir-Schiller Troupe—Forrest, Phila., 14-19.
Darrio Brothers—Poli's, Bridgeport, Conn., 14-19.
D'Arville, Camille—Proctor's, Newark, N. J., 14-19.
Davis, Edwards—Empire, Hoboken, N. J., 14-19, K. and P. 125th St., 21-26.
Davis, Hal—Chgo. O. H., Chgo., 14-19.
Davis, Mark and Laura—Howard, Huntington, W. Va., 14-19.
Day, Gertrude and Robert—Family, Chester, Pa., 14-19.
De Buts and Brother—Orph., New Orleans, 14-19.
De Camos, The—Chgo. O. H., Chgo., 14-19.
De Fays, Musical—Orph., Watertown, S. D., 14-19.
De Fays Sisters—Forrest, Phila., 14-19.
De Graw Trio—People's, Cedar Rapids, Ia., 14-19.
De Haven Septette—Keith's, Cleveland, 14-19, Temple, Detroit, 21-26.
De Haven and Sidney—Gotham, Bklyn., 14-19.
De Lussan, Zelie—Chgo. O. H., Chgo., 14-19.
De Macos, The—Grand, Newport, Ky., 14-19.
De Monde and Dinsmore—Orph., Newark, O., 14-19, Orph., Chillicothe, O., 21-26.
De Mont Trio—Dominion, Winnipeg, Man., 14-19, People's, Cedar Rapids, Ia., 21-26.
De Voie Trio—Auditorium, Quebec, 14-19.
De Verne and Van—Family, Erie, Pa., 14-19.
De Witt, Burns and Torrence—Colonial, N. Y., 14-19, Orph., Bklyn., 21-26.
Deane, Sidney—Columbia, St. Louis, 14-19.
Delmore and Darrell—Crystal, St. Joe, Mo., 14-19, Bijou, Lincoln, Neb., 21-26.
Delmore and Lee—N. Y. Theatre, N. Y., 14-19.
Delmore, Misses—K. and P. Union Sq., 14-19.
Deming, Joe—Maryland, Balto., 14-19, Keith's, Cleveland, 21-26.
Des Brocher and Blanca—Savoy, Hamilton, Ont., 14-19.
Devoy, Emmett—Shea's, Buffalo, 14-19.
Diamond and Smith—Family, Lancaster, Pa., 14-19.
Dierickx Brothers—Gran Circo Bell, Mexico City, Mex.—Indefinite.
Dixon and Anger—K. and P. 58th St., 12-17.
Dixon Brothers—Gotham, Bklyn., 14-19.
Dixon and Fields—Orph., 'Frisco, 14-19.
Dixon, Sidonie, and Edward Kellie—Star, Seattle, Wash., 14-19.
Doherty, Anna—Arcade, Toledo, 13-19.
Dolan and Lenharr—Garrick, St. Louis, 14-19.
Dolores, Angela—Novelty, Bklyn., 14-19.
Donald and Carson—Chase's, Wash., 14-19.
Drew, Dorothy—King's, Gateshead, Eng., 14-19, Hippodrome, Manchester, Eng., 21-26, Empire, Bradford, Eng., 28-Nov. 2, Empire, Leeds, Eng., 4-9, Grand, Hanley, Eng., 11-16.
Drew, Mr. and Mrs. Sidney—K. and P. 58th St., 14-19.
Douglas and Browne—Proctor's, Newark, N. J., 14-19.
Douglas and Douglas—Hopkins', Louisville, 14-19.
Du Bois—Family, Mckeesport, Pa., 14-19.
Dudley Sisters—O. H., Mt. Vernon, N. Y., 14-19.
Dufleck, Max—Keith's, Columbus, O., 14-19.
Duffin-Redcay Troupe—Shubert, Newark, N. J., 14-19.
Dumont—Orph., Omaha, 13-19.
Dumont Minstrels—Mary Anderson, Louisville, 14-19.
Dunbars, Casting—K. and P., Jersey City, 14-19.
Duncan, A. O.—Alhambra, N. Y., 14-19.

MUSIC PUBLISHERS.

Sprouted Jan. 1 Now in Full Bloom.
J. Fred Helf's
Latest and Greatest Ballad
"'NEATH THE OLD ACORN TREE, SWEET ESTELLE"
The Queen of them all.
Orchestrations in all Keys. Slides now ready.
HELF & HAGER CO.
43 W. 28th St., N. Y. City
"HITLAND —Home of the Ballad.

A great two step An instrumental Hit
THE SEASON'S SENSATION
The Great Irish Song Hit
(Even better than IRISH ROSIE)
"MISS KILLARNEY"
(By JEROME & SCHWARTZ)
A knockout with JOSEPHINE SABEL, CLARA MORTON, ELIZABETH MURRAY and many others
BEAUTIFUL SLIDES (by DeWitt C. Wheeler) now ready—$5.00 per set—"None Free"
WRITE, PHONE OR CALL
FRANCIS, DAY & HUNTER
PUBLISHERS
15 W. 30th Street, New York

RED DOMINO S. R. Henry's New March Song
DO RE ME FA SOL LA SI DO Comic Sensation
BOO WHITE IS WRESTLING IN THE MEADOW Ballad
UNDER THE ROSENBLOOM Waltz Song
SHE WAS A GRAND OLD LADY March Ballad
YOU SPLASH ME, I'LL SPLASH YOU
Prof. Copies FREE to recognized artists | JOS. W. STERN & CO., 102-104 W. 38th St., New York | ILLUSTRATORS—send for list of our new picture song hits.

AMONG THE MUSIC PUBLISHERS.

Francis, Day and Hunter have songs in a number of the prominent musical productions of the year, including The Girl Behind the Counter, The Gay White Way, The Yankee Tourist, and all of Lola in Berlin.

"Every Little Bit Added to What You Got Makes Just a Little Bit More," the comedy song hit by Dillon Brothers, published by Helf and Heger, is being sung with great success by George W. Day, Arthur Whitelaw and many others.

Garden and Sommers, with The Gay Toreadors, have found two wonderful hits in "Mareanina" and "When You Know You're Not Forgotten by the Girl You Can't Forget."

Miss Bessie Wynn, the dainty singing comedienne, is featuring with great success another Remick song this year, "The Girl Who Threw Me Down," written for her by Albert Gumble and Hapgood Burt.

Williams and Van Alstyne have scored an immediate success with the new march song, "In the Land of the Buffalo," published by Remick and Company. Slides are ready for the song, and those who know predict another whirlwind hit in the number.

The importation of English vaudeville artists is bringing the music publishing house of Francis Day and Hunter into increased prominence. Besides Vesta Victoria, who has always used the songs of this house, there are Marie Lloyd, Millie Lindon, and Beatrice Lindley singing Francis Day and Hunter numbers, and Alec Hurley will be added to the list when he opens in this country.

MUSIC PUBLISHERS.
A Song for the Ladies
COULD YOU LEARN TO LOVE A LITTLE GIRL LIKE ME?
Published by
LEO FEIST, New York
Feist Building, - 134 West 37th Street

"Under the Tropical Moon"
THE SEASON'S GREATEST SONG HIT

Dunedin Troupe—Orph., Bklyn., 14-19.
Dunn, Arthur, and Marie Glazier—Hammerstein's, N. Y., 14-19.
Dunne, Dixie—Bennett's, Montreal, 14-19.
Dupree, Fred—Novelty, Sacramento, Cal., 14-21.
Durand [illegible]—Palace, Manchester, Eng., 14-19, Hippodrome, [illegible], Eng., 21-26.
[illegible] Family, Williamsport, Pa., 14-19.
[illegible]—Orph., Allentown, Pa., 14-19, Empire, Paterson, N. J., 21-26.
[illegible] and Gordon—Proctor's, Newark, N. J., 14-19, Proctor's, Troy, N. Y., 21-26.
Edmonds and Haley—Avenue, Duquesne, Pa., 14-19.
Edwards' School Boys and Girls—Cook's, Rochester, N. Y., 14-19.
Ehrendahl Brothers—Calumet, S. Chgo., 14-19.
Eldridge—Maj., Chgo., 14-19.
Elinore Sisters—Alhambra, N. Y., 14-19, Hammerstein's, N. Y., 21-26.
Elite Four—Garrick, St. Louis, 14-19.
Ellis-Nowlin Troupe—Trent, Trenton, N. J., 14-19, Keith's, Prov., 21-26.
Ellsworth and Burt—Bijou, Kalamazoo, Mich., 14-19.
Eltinge, Julian—Hammerstein's, N. Y., 14-19.
Emerson and Baldwin—Hathaway's, Malden, Mass., 14-19.
Emmett, Gracie—Keith's, Prov., 14-19, Keith's, Portland, Me., 21-26.
Emmett, Eugene—Lyric, Dallas, Tex., 14-19.
Empire City Quartette—Olympic, Chgo., 14-19.
Engleton, Nan—Proctor's, Albany, N. Y., 14-19, Colonial, Lawrence, Mass., 21-26.
Equillo—Orph., Springfield, O., 14-19.
Etoile's Horses, Mme.—Forrest, Phila., 14-19.
Esmeralda, La—Shubert, Milwaukee, 14-19.
Esmeralda Sisters—Palace d'Ete, Brussels, Bel., 4-17, Scala, Antwerp, Bel., 18-31, Circus Carre, Amsterdam, Hol., Nov. 1-15.
Estes, Ed.—Family, Chester, Pa., 14-19.
Evans, Charles E.—Keith's, Phila., 14-19.
Evans, George—Academy, Montreal, 14-19, Teck, Buffalo, 21-26.
Evans, Lizzie, and Jefferson Lloyd—Grand, Madison, Wis., 14-19, Unique, Minneapolis, 21-26.
Fadettes, The—Keith's, Phila., 14-26.
Fagan and Byron—Mary Anderson, Louisville, 14-19.
Fantas, Two—O. H., Greenville, O., 14-16.
Farrell and Le Roy—Main St., Peoria, Ill., 14-19, Gaiety, Springfield, Ill., 21-26.
Farrell, Charles—Arcade, Toledo, 13-19.
Faust Brothers—Orph., Vancouver, B. C., 14-19, Star, Seattle, Wash., 21-26.
Fay, Elsie—Keith's, Columbus, O., 14-19.
Faya, The—Proctor's, Newark, N. J., 14-19.
Felix and Barry—Shea's, Toronto, 14-19, Temple, Detroit, 21-26.
Fell, Cleone Pearl—Temple, Ft. Wayne, Ind., 14-19, Orph., Chgo., 21-26.
Felix and Caire—Hathaway's, New Bedford, Mass., 14-19.
Fentelle and Carr—K. and P. Union Sq., 14-19, Grand, Syracuse, N. Y., 21-26.
Ferry—Orph., Rockford, Ill., 14-19.
Ferguson, Barney and Dick—Star, Elgin, Ill., 14-19.
Ferrero—Orph., St. Paul, 14-19.
Fields, Fanny—Empire, Hull, Eng., 14-19, Argyll, Birkenhead, Eng., 21-26, Palace, Willesden, Eng., 28-Nov. 2, Gaiety, Chatham, Eng., 4-9, Palace, Southampton, Eng., 11-16.
Fields, W. C.—Forrest, Phila., 14-19.
Fields and Ward—Grand, Bklyn., 14-19.
Finneys, The—Orph., Allentown, Pa., 14-19, Mohawk, Schenectady, N. Y., 21-26.
First, Barney—Family, Lebanon, Pa., 14-19.
FISHER, MR. AND MRS. PERKINS—Bennett's, Montreal, 14-19, Bennett's, Ottawa, Ont., 21-26.
Fitzhugh, Lee and Oneida—Welland, Clarksburg, W. Va., 14-19, Welland, Frostburg, Md., 21-26.
Fletcher, Charles Leonard—Olympic, Chgo., 21-26.
Florence Sisters—Tournee Sequin, St. Paulo, Brazil, S. A., 1-31.
Florenz Troupe—Teck, Buffalo, 14-19.
Flowe, Dick J.—Hopkins', Louisville, 14-19.
Fogerty, Frank—Orph., Boston, 14-19.
Foley and Dale—Howard, Boston, 14-19.
Forbes, Mr. and Mrs. Arthur—Sheedy's, Fall River, Mass., 14-19, Proctor's, Albany, N. Y., 21-26.
Fords, Four—Proctor's, Newark, N. J., 14-19, Keith's, Prov., 21-26.
Foreman, Edgar—Grand, Fargo, N. D., 14-19, Bijou, Winnipeg, Man., 21-26.
Forsberg, Edwin—Bennett's, Ottawa, Ont., 14-19.
Foster and Foster—K. and P. 23d St., 14-19.
Fox, Madge—Poli's, Bridgeport, Conn., 14-19.
Fox, Jack—Howard, Chgo., 14-19, La Salle, Keokuk, Ia., 21-26.
Francellas—Poli's, Springfield, Mass., 14-19.
Franklin and Arville—O. H., Mt. Vernon, N. Y., 14-19.
Franklin, Irene, and Burt Breen—K. and P. 23d St., 14-19, Hammerstein's, N. Y., 21-26.
Fraser Trio—Family, Hazleton, Pa., 14-19.
Frederick Brothers and Burns—Arcade, Toledo, 13-19, Shea's, Buffalo, 21-26.
Fredo and Dare—Crystal, Milwaukee, 14-19.
Frevoli, Frederic—Lyceum, Elmira, N. Y., 14-19.
Frey Trio—Amboy, Perth Amboy, N. J., 14-19.
Friend and Downing—Hathaway's, Lowell, Mass., 14-19.
Frosto and Warda—Irwin, Goshen, Ind., 14-19, Crystal, Anderson, Ind., 21-26.
Fuller, Ida—Auditorium, Chgo., 14-19.
Gabriel, Master—Hammerstein's, N. Y., 14-19.
Gainsboro Girl, The—Columbia, St. Louis, 14-19.
Gallagher and Barrett—K. and P. 23d St., 14-19.
Gallando—Keith's, Prov., 14-19.
Galletti's Monkeys—Grand, Syracuse, N. Y., 14-19, Cook's, Rochester, N. Y., 21-26.
Gardner, Jack—Empire, Hoboken, N. J., 14-19, Keeney's, Bklyn., 21-26.
Gardner and Stoddard—Bennett's, Ottawa, Ont., 14-19, Bennett's, Hamilton, Ont., 21-26.
Gardner and Vincent—Empire, Cardiff, Wales, 14-19, Empire, Swansea, Wales, 21-26, Empire, Newport, Wales, 28-Nov. 2, Empire, Birmingham, Eng., 4-9, Empire, New Castle, Eng., 11-16.
Gardner, West and Sunshine—Family, Chester, Pa., 7-12.
Gartelle Brothers—Chgo. O. H., Chgo., 14-19, Olympic, Chgo., 21-26.
Gaston and Green—Orph., Kansas City, Mo., 14-19.
Gaylor and Graff—Atlantic Garden, N. Y., 14-19.
GEHRUE, MAYME, AND CO.—Columbia, St. Louis, 14-19, Keith's, Columbus, O., 21-26.
Geiger and Walters—Columbia, Cinti., 14-19.
Genaro and Bailey—Keith's, Boston, 14-19.
Genaro-Theol Trio—Apollo, Nuremburg, Ger., 1-31, Battenberg, Leipzig, Ger., Nov. 1-30.
Genaro's Venetian Gondoliers—Grand, Indianapolis, 14-19.
Georgette—Scenic Temple, Prov., 14-19.
Gertrella—Keith's, Phila., 14-19.
Gillen, Tom—Elite, Rock Island, Ill., 14-19.
Gillette and McFarlane—Olympic, Chgo., 14-19.
Gillett's Dogs and Monkeys—K. and P. Union Sq., 14-19, Keith's, Prov., 21-26.
Gilroy, Haynes and Montgomery—Crystal, Milwaukee, 14-19, Family, Moline, Ill., 21-26.
Girard and Gardner—Forrest, Phila., 14-19.
Gleesons, The, and Houlihan—Burwood, Omaha, 13-19.
Godfrey and Henderson—Family, Butte, Mont., 20-26.
Golden, George Fuller—Auditorium, Chgo., 14-19.
Golden and Hughes—Bijou, Appleton, Wis., 14-19, Bijou, Sheboygan, Wis., 21-26.
Goldsmith and Hoppe—Poli's, Scranton, Pa., 14-19, Poli's, Worcester, Mass., 21-26.
Goltz Trio—Teck, Buffalo, 14-19.
Gordon Brothers—Chase's, Wash., 14-19.
Gordon, Cliff—Colonial, N. Y., 14-19.
Goss, John—Star, Homestead, Pa., 14-19, Star, Wilkinsburg, Pa., 21-26.
Gotham Four—Keith's, Columbus, O., 14-19.
Governor's Son, The—Shubert, Newark, N. J., 14-19.
Graces Golden—Orph., Omaha, 13-19.
Gracey and Burnett—Bijou, Lincoln, Neb., 21-26.
Grannon, Ila—Hammerstein's, N. Y., 14-19.
Grant, Bert and Bertha—Columbia, Cinti., 14-19.
Grant and Hoag—Keith's, Prov., 14-19.
Grant, Sidney—Shubert, Newark, N. J., 14-19.
Gray and Graham—Grand, Madison, Wis., 14-19, Maj., St. Paul, 21-26.
Grazers, The—Orph., Omaha, 13-19.
Green Brothers—Mohawk, Schenectady, N. Y., 14-19.
Greene and Werner—Garrick, St. Louis, 14-19.
Grigolati's Aerial Ballet—Hippodrome, N. Y., Aug. 26—indefinite.
Haines, Walter—Chgo. O. H., Chgo., 14-19.
Hale and Harty—Novelty, Stockton, Cal., 14-19.
Hallen and Hayes—K. and P., Jersey City, 14-19.
Hampton and Bauman—Central, Chemnitz, Ger., 16-31.
Harcourt, Daisy—Lyric, Dayton, O., 14-19, Arcade, Toledo, 21-26.
Hardman, Joe—Howard, Boston, 14-19.
Harlem Brothers—Keith's, Boston, 14-19.
Harland and Rollison—Salt Lake City, U., 14-19, Novelty, Denver, 21-26.
Harrar, Jeanette—Crystal, Milwaukee, 14-19.
Harrison, Lee—N. Y. Theatre, N. Y., 14-19.
Harvey, Elsie, and Field Brothers—Armory, Binghamton, N. Y., 14-19.
Harvey, W. S.—Garrick, St. Louis, 14-19.
Haskell, Loney—Gotham, Bklyn., 14-19, K. and P., Jersey City, 21-26.
Hathaway's Monkeys—Columbia, Cinti., 14-19.
Hathaway and Siegel—Orph., Allentown, Pa., 14-19.
Hawley, E. Frederic—Hathaway's, Malden, Mass., 14-19, Poli's, Worcester, Mass., 21-26.
Hawley and Olcott—Temple, Detroit, 14-19.
Hayes, Brent—Blackpool, Eng., 14-19; Empire, Oldham, Eng., 21-26.
Hayes and Johnson—Hathaway's, Lowell, Mass., 14-19.
Hayman and Franklin—Tivoli, Sidney, Australia, Aug. 5-Jan. 4.
Hays, Ed. C.—Olympic, Danville, Ill., 14-19, Bijou, Kankakee, Ill., 21-26.
Hazard, Grace—Shubert, Milwaukee, 14-19.
Hazardous Globe—Maj., Chgo., 14-19.
Hearn, Tom—Liverpool, Eng., 7-19, Empire, Manchester, Eng., 21-26, Palace, Leeds, Eng., 28-Nov. 2, Empire, Stratford, Eng., 4-16.
Helder, Frederick—Maj., Chgo., 14-19.
Helm Children—Olympic, S. Bend, Ind., 14-19.

HELENA, EDITH—Grand, Bklyn., 14-19.
Herae Family—Grand, Bklyn., 14-19.
Herman and Rice—Atlantic Garden, N. Y., 14-19.
HERRMANN, ADELAIDE—Victoria, Dayton, O., 14-19.
HERRMANN, THE GREAT—N. Y. Theatre, N. Y., 14-19.
Hill, Ann—Proctor's, Newark, N. J., 14-19.
Hill and Silvany—Academy, Montreal, 14-19.
Hilbert and Warren—Poli's, New Haven, Conn., 14-19.
Hill's Animals—Doric, Yonkers, N. Y., 14-19.
Hilliard, Robert—Columbia, St. Louis, 14-19, Chgo. O. H., Chgo., 21-26.
Hillyers, Three—Lyric, Uniontown, Pa., 14-19.
Hillyer's Animals—O. H., Mt. Vernon, N. Y., 14-19.
Hinman, Capt. Sidney—Parlor, York, Pa., 14-19.
Hip, Little—K. and P. 125th St., 14-19.
Hirschhorns, The—Hopkins', Louisville, 14-19.
Hoch, Emil—Haymarket, Chgo., 14-19, Columbia, St. Louis, 21-26.
Hoey and Lee—Cook's, Rochester, N. Y., 14-19.
Hoffman, Gertrude—Keith's, Phila., 14-19.
Holcombe, Herbert, and Sue Smith—Empire, Hoboken, N. J., 14-19.
Holdsworths, The—Bijou, Dubuque, Ia., 14-19, Orph., St. Paul, 21-26.
Holman, Harry—Family, Lancaster, Pa., 14-19.
Holmans, Al. and Mamie—Aquarium, St. Petersburg, Russia, Sept. 15-Oct. 21.
Hornis, Louise—Crystal, Milwaukee, 14-19.
Horton and La Triska—Lyric, Cleveland, 14-19, Grand, Madison, Wis., 21-26.
Howard Brothers—Nelson, Springfield, Mass., 14-19.
Howard and Harris—Hippodrome, Portsmouth, Eng., 14-19, Hippodrome, Bascombe, Eng., 21-26, Hippodrome, Southampton, Eng., 28-Nov. 2.
Howard and Howard—Keith's, Boston, 14-19, Keith's, Portland, Me., 21-26.
Howard and North—Grand, Syracuse, N. Y., 14-19.
Hoyt, Frances—Orph., Rockford, Ill., 14-19.
Huehn, Musical—Maj., Madison, Wis., 14-19, Bijou, Dubuque, Ia., 21-26.
Hughes and Brown—Bijou, Bay City, Mich., 14-19.
Hughes, John J. and Mazie—Crystal, Milwaukee, Wis., 14-19, Unique, Sheboygan, Wis., 21-26.
Hughes, Mr. and Mrs. Gene—Maj., Chgo., 14-19, Grand, Indianapolis, 21-26.
Human Flags, Seventeen—Orph., Boston, 14-19.
Huntington, Wright—Crystal, Milwaukee, 14-19.
Hylands, Three—Lyric, Dallas, Tex., 14-19.
Hyams, John, and Leila McIntyre—Grand, Bklyn., 14-19.
Inman, William—Arcade, Toledo, 13-19.
Inza and Lorelli—Poli's, Worcester, Mass., 14-19.
Innes and Ryan—Howard, Boston, 14-19.
Irving, Musical—Lyceum, Sharon, Pa., 14-19, Lawrence, Ellwood City, Pa., 21-26.
Irwin, Flo—Temple, Detroit, Mich., 14-19, Grand, Pittsburgh, 21-26.
Irwin, May—Maj., Chgo., 14-19.
Italian Trio—Baker, Rochester, N. Y., 14-19.
Jackson, Harry and Kate—Bennett's, Hamilton, Ont., 14-19.
Jacksons, Three—Family, Lancaster, Pa., 14-19.
Jardy, Les—Orph., New Orleans, 14-19.
Jee, James and Jennie—K. and P. Union Sq., 14-19.
Johnson and Wells—Keith's, Phila., 14-19.
Johns, Johnny—Shubert, Newark, N. J., 14-19.
JOHNSTONS, THE MUSICAL—Kings, Gateshead, Eng., 14-19, Hippodrome, Manchester, Eng., 21-26, Empire, Bradford, Eng., 28-Nov. 2, Empire, Leeds, Eng., 4-9, Grand, Hanley, Eng., 11-16.
Johnstone, Ralph—Grand, Bklyn., 14-19.
Jolson, Harry—Keith's, Cleveland, 14-19.
Jones and Raymond—Bijou, Benton Harbor, Mich., 14-19.
Josslyn Trio—Maryland, Balto., 14-19.
Jupiter Brothers—Nelson, Springfield, Mass., 14-19.
Kara—Savoy, Hamilton, Ont., 14-19.
Karno's Pantomimists—Auditorium, Chgo., 14-19.
Kartelli—K. and P. 23d St., 14-19.
Keefe and Pearl—Tremont, Boston, 14-19.
Keeley Brothers—K. and P. 125th St., 14-19.
Kellar and Luther—Olympic, Chgo., 14-19.
Kelly and Ashby—Shubert, Milwaukee, 14-19.
Kelly and Adams—Pastor's, N. Y., 14-19.
Kelly, John T.—Poli's, Scranton, Pa., 14-19.
Kelly and Massé—O. H., Mt. Vernon, N. Y., 14-19.
Kelly, Sam and Ida—Lyric, San Antonio, Tex., 13-19, Lyric, Dallas, Tex., 20-26.
Kelly, Spencer, and Frederic Rose—Grand, Syracuse, N. Y., 14-19.
Kelly and Violette—Orph., Minneapolis, 14-19.
Kelly, Walter C.—Hammerstein's, N. Y., 14-19, Proctor's, Albany, N. Y., 21-26.
Kelly and Reno—Cook's, Rochester, N. Y., 14-19.
Kemp's Tales—Shea's, Buffalo, 14-19, Shea's, Toronto, 21-26.
Kenna, Charles—Garrick, St. Louis, 14-19.
Kennark, Jane—Maryland, Balto., 14-19.
Kennedy and Rooney—Maryland, Balto., 14-19.
Keno, Walsh and Melrose—Poli's, Scranton, Pa., 14-19.
Kenorah—Teck, Buffalo, 14-19.
Kenton, Dorothy—B'way, Camden, N. J., 14-19.
Ketler, Joseph R.—Maj., Dallas, Tex., 14-19.
Kiernan, James A.—Colonial, Lawrence, Mass., 14-19.
King, Hetty—N. Y. Theatre, N. Y., 7-19.
Kinsons, The—Columbia, Cinti., 14-19.
Kita Banzai Troupe—Grand, Pittsburgh, 14-19.
Klein Brothers, Ott and Nicholson—Savoy, Hamilton, Ont., 14-19.
Kleist, Paul—Maj., Little Rock, Ark., 14-19, Maj., Dallas, Tex., 21-26.
Knight Brothers and Sawtelle—Orph., Elizabeth, N. J., 14-19, Orph., Allentown, Pa., 21-26.
Knight, Francis—Hathaway's, Lowell, Mass., 14-19.
Knowles, R. G.—N. Y. Theatre, N. Y., 7-19.
Kohler and Marion—Family, Barberton, O., 14-19.
Kokin, Mignonette—Grand, Syracuse, N. Y., 14-19, Cook's, Rochester, N. Y., 21-26.
Kollins and Klifton—Orph., Denver, 14-19, Lyric, Lincoln, Neb., 21-26.
Kramer and Belleclaire—Bennett's, Ottawa, Ont., 14-19.
Kratons, The—Temple, Detroit, 14-19.
Kretore—Olympic, S. Bend, Ind., 14-19.
Kroneman Brothers—Temple, Detroit, 14-19.
La Clair and West—Star, Donora, Pa., 14-19.
La Delles, Four—Orph., Springfield, O., 14-19, Grand, Newport, Ky., 21-26.
La Marche, Frankie—Keith's, Cleveland, 14-19.
La Mase Brothers—Savoy, Hamilton, Ont., 14-19, Bennett's, London, Ont., 21-26.
La Rose, Harry—Proctor's, Albany, N. Y., 14-19.
La Vailis, The—Savoy, Hamilton, Ont., 14-19.
La Veen and Cross—Doric, Yonkers, N. Y., 14-19, Grand, Syracuse, N. Y., 21-26.
La Vere, Bert—Wonderland, Mankato, Minn.—indefinite.
La Vine-Cimaron Trio—Poli's, Springfield, Mass., 14-19.
Ladell and Crouch—Orph., 'Frisco, 14-19.
Lakola, Harry—O. H., Greenville, O., 14-19, Orph., Troy, O., 21-26.
Lalla, Selbini—Haymarket, Chgo., 14-19.
Lambert, Maud—Teck, Buffalo, 14-19.
Lambert and Pierce—Maj., Birmingham, Ala., 14-19.
Lamb's Manikins—Bijou, Kalamazoo, Mich., 14-19, Bijou, Battle Creek, Mich., 21-26.
Lancaster, Tom—Orph., Marietta, O., 14-19, Bijou, Wheeling, W. Va., 21-26.
Laredo and Blake—Pastor's, N. Y., 14-19.
LASKY'S (JESSE L.) PIANOPHIENDS—Poli's, Springfield, Mass., 14-19.
Lasky's A Night on a Houseboat—Alhambra, N. Y., 14-19.
Lasky's At the White House—Cook's, Rochester, N. Y., 14-19, Shea's, Buffalo, 21-26.
Lasky's Black Hussars—Hippodrome, London, Eng., July 15—indefinite.
Lasky's Military Octette—Hathaway's, New Bedford, Mass., 14-19.
Lasky's Quintette—Orph., Bklyn., 14-19, Alhambra, N. Y., 21-26.
Lasky's Robinson Crusoe's Isle—Chase's, Wash., 14-19.
Lasky's Shipwrecked—Poli's, Worcester, Mass., 14-19.
Lasky's Stunning Grenadiers—Maj., Chgo., 14-19.
Latona, Frank and Jennie—Shea's, Buffalo, 7-14.
Lavine, Edward—Olympic, Chgo., 14-19.
Le Clair and Bowen—Chase's, Wash., 14-19.
Le Dent—Keith's, Boston, 14-19, Howard, Boston, 21-26.
Le Fevre and St. John—Liberty, Pittsburgh, 28-Nov. 2.
Le Pages, The—Odean, Wurzburg, Ger., 16-30, Apollo, Dusseldorf, Ger., Nov. 1-15, Circus Carre, Amsterdam, Hol., 16-30.
Le Roy and Woodford—Armory, Binghamton, N. Y., 14-19.
Le Witt and Ashmore—Lyric, Danville, Ill., 14-19, La Salle, Keokuk, Ia., 21-26.
Lea and Opp—Hopkins', Louisville, 14-19.
Ledegar, Charles—Lyric, Terre Haute, Ind., 14-19.
Lee Tung Foo—Poli's, Springfield, Mass., 14-19.
Leigh, Lisle—Trent, Trenton, N. J., 21-26.
Leightons, Three—Colonial, N. Y., 14-19.
Leonard, Eddie—Chase's, Wash., 14-19.
Leonard, James and Sadie—Keeney's, Bklyn., 14-19.
Leonard and Lester—Orph., Springfield, O., 14-19.
Leonard and Phillips—Unique, Aberdeen, S. D., 14-19.
LESLIE, BERT—Hopkins', Louisville, 14-19.
Leslie, Eddie—Shea's, Toronto, 14-19.
Leville and Sinclair—B'way, Camden, N. J., 14-19.
Levy, Bert—K. and P. Union Sq., 14-19, Grand, Syracuse, N. Y., 21-26.
Lind—Lyric, Dayton, O., 14-19.
Lindon, Millie—Orph., Bklyn., 7-19.
Lippincotts, The—Welland's, Hagerstown, Md., 14-19.
Littlefield, Charles W.—Proctor's, Newark, N. J., 14-19.
Liviera, Three—Family, Fargo, N. D., 14-19, Bijou, Winnipeg, Man., 21-26.
Lloyd, Marie—Colonial, N. Y., 7-19, Orph., Bklyn., 21-26.
Locke, Russell and Locke—Olympic, Chgo., 14-19.
London Fire Brigade—Nelson, Springfield, Mass., 14-19.
Loraine, Oscar—Bennett's, Hamilton, Ont., 14-19.
Lorettos, Two—Maj., Chgo., 14-19.
Lorraine, Irma—K. and P. 58th St., 14-19.
Lucas, Jimmie—Keith's, Boston, 14-19, Keith's, Prov., 21-26.

VAUDEVILLE. VAUDEVILLE.

W. C. FIELDS
"JUGGLER"
—— Vaudeville's Merriest ——

Touring America!
HOWARD THURSTON
NOW
KELLAR and THURSTON
PRESENTING THE
Biggest Magical Performance on Earth

GEORGE LYDIA
FELIX & BARRY
Shea's Theatre, Toronto, Week Oct 14
Eddie Leslie was on the bill at Shea's, Buffalo, last week and he certainly worked like the Boston wonder of old

JOE, MYRA, BUSTER, JINGLES and LOUISE
KEATON
Advanced Vaudeville Comedians
Yes, Buster played 14 weeks with a Jew show and the manager didn't even thank him for it. Oh, Yes I got my money but had to wait all of the 14 weeks and then Moses made me miss a train.
Address "The Man With a Rap!"
Peoples Theatre, Philadelphia, Oct. 15.

Luce and Luce—Keeney's, Bklyn., 14-19.
Lucier, Mr. and Mrs. Fred—Proctor's, Albany, N. Y., 14-19, Bennett's, Hamilton, Ont., 21-26.
Lucy and Lucier—Orph., Los Angeles, Cal., 13-26.
Lukens, Four—Mary Anderson, Louisville, 14-19.
Lyle, Lillian—Scenic Temple, Prov., 14-19.
Macarte Sisters—Shea's, Buffalo, 14-19.
Macart's Monkeys—Colonial, N. Y., 14-19.
Mac Bans, Juggling—Shubert, Milwaukee, 14-19.
Mac Donald, James F.—Savoy, Hamilton, Ont., 14-19.
Mack, Kenneth—Maj., Chgo., 14-19, Grand, Indianapolis, 21-26.
Macks, Wilbur, and Minthorne Worthley—Doric, Yonkers, N. Y., 14-19.
Macy, Maude Hall—Mary Anderson, Louisville, 14-19.
Madcaps, Seven—Chgo. O. H., Chgo., 14-19.
Madcaps, The English—Keith's, Boston, 14-19, Keith's, Prov., 21-26.
Madden and Fitzpatrick—Poli's, Scranton, Pa., 14-19.
Maddox and Melvin—Proctor's, Albany, N. Y., 14-19.
Malcoms, The—Haymarket, Chgo., 14-19.
Maltese, Frank—Burwod, Omaha, 13-19.
Mantells' Marionettes—Novelty, Sacramento, Cal., 14-19.
Majors, Five—Proctor's, Troy, N. Y., 14-19, Grand, Syracuse, N. Y., 21-26.
Manolo Family—Marion, Marion, O., 14-19.
Mareena, Nevarro and Mareena—Proctor's, Troy, N. Y., 14-19.
Marion and Pearl—Keeney's, Bklyn., 14-19, Garrick, Wilmington, Del., 21-26.
Marlowe-Plunkett—Family, Pittston, Pa., 14-19, Family, Lebanon, Pa., 21-26.
Marse Covington—Keith's, Cleveland, 14-19, Columbia, Cinti., 20-26.
Marshall, Bert—Family, Chester, Pa., 14-19.
Martell and Delbridge—Hopkin's, Louisville, 14-19.
Martells, The—Grand, Pittsburgh, 14-19.
Martin, Bradlee—K. and P. 125th St., 14-19.
Martin, Dave and Percie—Family, Davenport, Ia., 14-19, Lyric, Lincoln, Neb., 21-26.
Martinetti and Sylvester—Hammerstein's, N. Y., 14-19.
Marzello and Millay—Trent, Trenton, N. J., 14-19.
Mathews and Ashley—K. and P. 125th St., 14-19.
Mayhew, Stella, and Billie Taylor—Keith's, Prov., 14-19, K. and P. Union Sq., 21-26.
Mathieu, Juggling—Family, Carbondale, Pa., 14-19, K. and P. Union Sq., 21-26.
Matsettis, Twelve—Bennett's, Montreal, 14-19.
May and Lily—Pastor's, N. Y., 14-19.
Mayme and Dean—Lyric, Cleveland, 14-19.
McCann, Geraldine—Howard, Boston, 14-19.
McCarvers, The—Keeney's, Bklyn., 14-19.
McCay, Winsor—Chase's, Wash., 21-26.
McClain, Billy—Bristol, Eng., 14-19.
McCoy-Fitzgibbon Trio—Bennett's, Montreal, 14-19.
McCrea and Pole—Lyric, Dayton, O., 14-19.
McDowell, John and Alice—Grand, Washington, Pa., 14-19.
McIntosh, Burr—Hammerstein's, N. Y., 14-19, Cook's, Rochester, N. Y., 21-26.
McKenzie and Shannon—Trent, Trenton, N. J., 14-19.
McKinley, Mabel—Alhambra, N. Y., 14-19.
McMahon and Chappelle—Temple, Detroit, 14-19, K. and P. 58th St., 21-26.
McMahon's Minstrel Maids—K. and P. 125th St., 14-19, K. and P. 58th St., 21-26.
McMahon's Pullman Porter Maids—Temple, Detroit, 14-19, Cook's, Rochester, N. Y., 21-26.
McNamee—Empire, Hoboken, N. J., 14-19.
McNeil, Adele—Haymarket, Chgo., 14-19.
McPhee and Hill—B'way, Camden, N. J., 14-19.
Melani Trio—Cook's, Rochester, N. Y., 14-19.
Mellenndahl Brothers—Hopkins', Louisville, 14-19.
Melville and Higgins—Poli's, Scranton, Pa., 14-19.
Melvins, Three—Alhambra, N. Y., 14-19.
Meredith Sisters—Academy, Montreal, 14-19.
Merritt, Hal—Forrest, Phila., 14-19.
Midgley and Carlyle—Tremont, Boston, 14-19.
Milliman Trio—Liebich's, Breslau, Ger., 1-31, Apollo, Vienna, Aus., Nov. 1-30.
Milton's Dogs—Atlantic Garden, N. Y., 14-19.
Monroe, Mack and Lawrence—Gotham, Bklyn., 14-19.
Moore, Carlyle, and Cathrine Counties—Orph, Boston, 14-19.
Moore, George Austin—Maj., Chgo., 14-19.
Moore, Tom—Keith's, Phila., 14-19.
Mooney and Holbein—Palace, Chelsea, London, 14-19, Grand, Stockton, on Tees, Eng., 21-26, Palace, Sunderland, Eng., 28-Nov. 2, Palace, W. Hartlepool, Eng., 4-9, Hippodrome, Leeds, Eng., 11-16.
Morellos, The—Howard, Boston, 14-19.
Morris, Leon—Shea's, Buffalo, 14-19.
Morton, James J.—Mary Anderson, Louisville, 14-19.
Moto Girl—Maj., Chgo., 14-19.
Mowatts, Seven—Tremont, Boston, 14-19.
Mozarts, The—Arcade, Toledo, 14-19, Keith's, Cleveland, 21-26.
Mudge, Eva—Teck, Buffalo, 14-19.
Mulhall, Lucille—K. and P. 23d St., 14-19.
Mullen and Corelli—Shea's, Buffalo, 14-19.
Muller, Chunn and Muller—Lyric, Mobile, Ala., 14-19.
Murphy, Geo. R.—Orph., Springfield, O., 14-19.
Murphy, Will H., and Blanche Nichols—Orph., Bklyn., 14-19.
Murphy, Mr. and Mrs. Mark—Bennett's, Ottawa, Ont., 14-19, Bennett's, Hamilton, Ont., 21-26.
Murphy and Frances—Orph., 'Frisco, 6-19, Orph., Los Angeles, 21-Nov. 2.
Murray, Clayton and Drew—Garrick, Wilmington, Del., 14-19.
Murray, Elizabeth—Maryland, Balto., 14-19, Chase's, Wash., 21-26.
Murray Sisters—Poli's, New Haven, Conn., 14-19, K. and P. Union Sq., 21-26.
Nadje—Orph., Kansas City, 13-19.
Nawn, Tom—Hopkins', Louisville, 14-19.
Nelson Comiques—Orph., Allentown, Pa., 14-19.
Nelson and Egbert—Bijou, Jackson, Mich., 14-19, Bijou, Lansing, Mich., 21-26.
Newell and Niblo—Tivoli, Dublin, Ire., 14-19, Krystal Palast, Leipzig, Ger., Nov. 1-15.
Newbold and Annie Carrol—Nelson, Springfield, Mass., 14-19.
Nibbe and Bordouex—Howard, Boston, 14-19.
NIBLO, FRED—South Africa, June 15—indefinite.
Nichols Sisters—N. Y. Theatre, N. Y., 14-19.
Niemeyer and O'Dell—Orph., Chgo., 14-19.
Nome, Robert—Haymarket, Chgo., 14-19.
North, Bobby—Orph., Bklyn., 14-19.
Norworth, Jack—Shea's, Buffalo, 14-19.
O'Brien, Havel and Lawrence—Shubert, Milwaukee, 14-19.
O'Connell and Golden—Crystal, Goshen, Ind., 14-19.
O'Day, Ida—Hathaway's, Malden, Mass., 14-19, Novelty, Bklyn., 21-26.
O'Hara and Watson—Avenue, Duquesne, Pa., 14-19, Star, Jeannette, Pa., 21-26.
O'Neil, Nance, and McKee Rankin—Keith's, Boston, 14-19.
O'Neil, Tom—Star, New Kensington, Pa., 14-19, Star Family, New Castle, Pa., 21-26.
O'Neill Trio—Pastor's, N. Y., 14-19.
Okabe Japs—Shubert, Milwaukee, 14-19.
Olympia Four—Academy, Montreal, 14-19.
Orbasany's Cockatoos, Irma—Chgo. O. H., Chgo., 14-19.
Otaro Japs—Crescent, Champaign, Ill., 14-19.
Oterita—Olympic, Chgo., 14-19.
Otto Brothers—Keith's, Cleveland, 14-19.
Owley and Randall—Keith's, Prov., 14-19.
Ozava, The—Maj., Shreveport, La., 14-19.

Taylor Holmes
(Even his swearing is art.—*Denver Republican*)

CHAS. (TWO) ALICE
SHRODES
En route McMahon's Watermelon Girls.

CHAS. HORWITZ
Sketches from the pen of Horwitz are the best in vaudeville
His record of big hits speaks for itself.
Order that Sketch, that Monologue, or that Patter from
CHARLES HORWITZ, care Jos. W. Stern & Co., 102 W. 38th Street, New York.

NEIL LITCHFIELD TRIO
At home until October 28, playing local club dates, New York City and vicinity.
HOME ADDRESS,
28 Homestead Park, NEWARK, N. J.

KELLY AND KENT
Orpheum Road Show

KATIE BARRY
IN VAUDEVILLE
M. S. BENTHAM, Booking Agent.

I Write SKETCHES for Vaudeville Work
Generally have one or two on hand.
M. H. LINDEMAN, P. O. Box 244, Brooklyn, N. Y.

Pantzer Trio—Armory, Binghamton, N. Y., 14-19.
Pantzer Troupe, Willie—Poli's, New Haven, Conn., 14-19.
Papinta—Crystal Palace, Leipzig, Ger., 16-31, Circus Carre, Amsterdam, Hol., Nov. 1-15, Mellini, Hanover, Ger., 16-30.
Parry, Charlotte—Proctor's, Albany, N. Y., 14-19.
Patrice—Poli's, Springfield, Mass., 14-19.
Paulinetti and Piquo—Keith's, Boston, 14-19.
Paulton and Dooley—Keith's, Prov., 14-19.
Pelots, The—Trent, Trenton, N. J., 14-19, Poli's, Springfield, Mass., 21-26.
Pericoffs, Five—Proctor's, Albany, N. Y., 14-19.
Perkins, Walter—Hathaway's, New Bedford, Mass., 14-19.
Permane Brothers—Keith's, Cleveland, 14-19.
Perry, Frank L.—Coliseum, Chgo., 7-19.
Petching Brothers—Trent, Trenton, N. J., 14-19, Poli's, Springfield, Mass., 21-26.
Peters, Phil and Nettie—Orph., Omaha, 20-26.
Piccolo Midgets—Haymarket, Chgo., 14-19.
Pichiani Troupe—Keith's, Columbus, O., 14-19.
Pilu—Orph., Bklyn., 14-19.
Poiriers, The—Howard, Chgo., 14-19.
Polly Pickle's Pets in Petland—Chgo. O. H., Chgo., 14-19, Grand, Pittsburgh, 21-26.
Post, Mae—Lyric, Cleveland, 14-19.
Potter and Harris—Crawford's, Topeka, Kan., 14-19.
Powers, Mr. and Mrs. J. T.—Lyric, Salt Lake City, U., 14-19, Orph., Denver, 21-26.
Powers and Freed—Bijou, Adrian, Mich., 14-19, Bijou, Benton Harbor, Mich., 21-26.
Prelle's Circus—Academy, Montreal, 14-19.
Primroses, The—Dreamland, McKeesport, Pa., 14-19.
Prince, Arthur—Teck, Buffalo, 14-19.
Pucks, Two—Grand, Pittsburgh, 14-19.
Quaker City Quartette—Grand, Indianapolis, 14-19.
Quartette, That—Auditorium, Chgo., 14-19.
Quartette, The—Columbia, St. Louis, 14-19.
Quigley Brothers—Savoy, Hamilton, Ont., 14-19.
Rainbows, The—Star, New Kensington, Pa., 14-19, Star, S. Pittsburgh, Pa., 21-26.
Rain Dears, The—Poli's, Bridgeport, Conn., 14-19.
Ransone, Jno. W.—Forrest, Phila., 14-19.
Rastus and Banks—Royal, Oldham, Eng., 14-19, Regent, Salford, Eng., 21-26, Tivoli, Grumbey, Eng., 28-Nov. 2, Empire, Holborn, Eng., 4-9, Hippodrome, St. Helens, Eng., 11-16.
Rawls and Von Kaufman—Bijou, Lincoln, Neb., 14-19, Orph., Leavenworth, Kan., 21-26.
Rawson and June—Academy, Montreal, 14-19.
Ray, Fred—Orph., Denver, 14-19.
Raymond, Ruby—Keith's, Prov., 14-19.
Raymond and Caverly—Proctor's, Albany, N. Y., 14-19.
Rayno's Bull Terriers—Poli's, New Haven, Conn., 14-19.
Reagan, Dan—Scenic Temple, Prov., 14-19.
Redford and Winchester—Novelty, Bklyn., 14-19, K. and P., Jersey City, 21-26.
Reidy and Currier—Orph., Omaha, 14-19.
Reiff Brothers—Poli's, Springfield, Mass., 14-19.
Reiver, Myrl—Hopkins', Louisville, 14-19.

Remington, Mayme—Orph., Kansas City, Mo., 13-19, Orph., Omaha, 21-26.
Rennee Family—Bijou, Adrian, Mich., 14-19.
Rem, Bessie—Folies Marigny, Paris, Fr., 1-31.
Reynard, Ed. F.—K. and P. 58th St., 14-19, Poli's, New Haven, Conn., 21-26.
Rialto Quartette—Poli's, Worcester, Mass., 14-19, Poli's, Springfield, Mass., 21-26.
Rianos, Four—Novelty, Bklyn., 14-19, Gotham, Bklyn., 21-26.
Rice, John C., and Sallie Cohen—Orph., Bklyn., 14-19, Alhambra, N. Y., 21-26.
Rice, Fanny—Savoy, Hamilton, Ont., 14-19, Bennett's, London, Ont., 21-26.
Rice and Prevost—K. and P. 58th St., 14-19.
Rich, Jack and Bertha—Grand Family, Fargo, N. D., 14-19, Bijou, Winnipeg, Man., 21-26.
Rich and Howard—Star, New Kensington, Pa., 14-19, Lyceum, Sharon, Pa., 21-26.
Richards—Hathaway's, Malden, Mass., 14-19.
Rego, Jimmy—Yale's, Kansas City, 13-26.
Richards, Chris—Orph., Denver, 14-19.
Rigoletto Brothers—Keith's, Boston, Mass., 14-19, Keith's, Prov., 21-26.
Ring, Julie—Gotham, Bklyn., 14-19.
Rio Brothers—Pavilion, London, Eng., 1-31.
Roberts, Hayes and Roberts—Maj., San Antonio, Tex., 14-19.
Robinson, Parquette and Woods—K. and P. 58th St., 14-19.
Robinson and Fanchette—Keith's, Phila., 14-19.
Robisco and Marcotte—Family, Lebanon, Pa., 14-19.
Robyns, Mr. and Mrs. Colonial, Lawrence, Mass., 14-19.
Rockers, Eight English—Poli's, New Haven, Conn., 14-19.
Rockway and Conway—Maj., San Antonio, Tex., 14-19.
Rogers—Colonial, N. Y., 14-19.
Roger Brothers—Orph., Rockford, Ill., 14-19, Maj., Madison, Wis., 21-26.
Rogers and Deely—Chase's, Wash., 14-19.
ROGERS, ROBERT, AND LOUISE MACKINTOSH—Bijou, Decatur, Ill., 14-19, Clinton, Ind., 21-26.
Rolfe's Ye Colonial Septette—Orph., Oakland, Cal., 7-19, Orph., 'Frisco, 21-Nov. 2.
Rolfe's Immensaphone—Orph., Minneapolis, 14-19, Orph., Omaha, 21-26.
Rolfe's Paradise Alley—Poli's, Hartford, Conn., 14-19, Poli's, Worcester, Mass., 21-26.
Rolla and White—Chase's, Washington, 14-19.
Romaine, Claire—Tremont, Boston, 14-19.
Romaine, Manuel—Shea's, Toronto, 14-19.
Romany Operatic Troupe—Forrest, Phila., 14-19.
Rooney Sisters—Bennett's, Montreal, 14-19.
Rooney and Bent—Alhambra, N. Y., 14-19.
Rooney, Kate—Chase's, Wash., 14-19.
Rosaire and Doreto—Bennett's, Ottawa, Ont., 14-19.
Rose, Julian—Tremont, Boston, 14-19.
Ross and Goelet—Haymarket, Chgo., 14-19.
Ross and Lewis—Hippodrome, Southampton, Eng., 14-19, Hippodrome, Boscombe, Eng., 21-26, Hippodrome, Portsmouth, Eng., 28-Nov. 2, Hippodrome, Margate, Eng., 4-9, Empire, Bristol, Eng., 11-16.
Rossi, Countess, and Fred Paulo—Grand, Pittsburgh, 14-19.
Rossi, Luigi—Auditorium, Lynn, Mass., 14-19.
Ruppelts, The—Orph., Salt Lake City, U., 14-19.
Russell, Leah—Empire, Johannesburg, S. A., Sept. 9-Oct. 26.
Russell and Davis—Family, Mahoney City, Pa., 14-19.
Russell and Held—Novelty, Bklyn., 14-19, Poli's, Springfield, Mass., 21-26.
RYAN, THOMAS J., AND MARY RICHFIELD—Haymarket, Chgo., 14-19, Columbia, St. Louis, 21-26.
Ryan and White—Keith's, Prov., 14-19.
SABEL, JOSEPHINE—Shubert's, Kansas City, Mo., 13-19.
Salmo, Juno—Orph., Boston, 14-19.
Samois, Six—Auditorium, Chgo., 14-19.
Saronys, The—Orph., Bklyn., 14-19.
Sato, O. K.—Apollo, Nuremburg, Ger., 1-31, Shumann, Frankfort, Ger., Nov. 1-15, Krystall Palast, Leipzig, Ger., 16-30.
Saunders, Florence—Keith's, Phila., 14-19.
Schenk Brothers—Academy, Montreal, 14-19.
Schrode and Mulvey—Pastor's, N. Y., 14-19.
Scott, Great—Grand, Syracuse, N. Y., 14-19.
Scott and Wilson—Orph., Oakland, Cal., 14-26.
Seligman, Minnie, and Wm. Bramwell—Orph., Los Angeles, 14-26.
Semon, Charles F.—Colonial, Lawrence, Mass., 14-19, Auditorium, Lynn, Mass., 21-26.
Semon Trio—Airdome, Quincy, Ill., 14-19.
Seymour and Dupree—Gaiety, Springfield, Ill., 14-19.
Seymour Sisters—Orph., Springfield, O., 14-19.
Seymour's Dogs—Pastor's, N. Y., 14-19.
Shannons, Four—Burwood, Omaha, Neb., 13-19, Bijou, Lincoln, Neb., 21-26.
Sharp Brothers—Hammerstein's, N. Y., 14-19.
Sharplies, The—Amusement, Braddock, Pa., 14-19.
Shean, Al.—Shubert, Newark, N. J., 14-19.
Sheck Brothers—K. and P. 58th St., 14-19.
Shekla—Mohawk, Schenectady, N. Y., 14-19.
Shields and Rogers—Shea's, Toronto, 14-19.
Shone, Madelyn—Gem, Bristol, Tenn., 14-19, Vaudeville, Chattanooga, Tenn., 21-26.
Shrode, Charles—K. and P. 125th St., 14-19, K. and P. 58th St., 21-26.
Simon and Gardner—Teck, Buffalo, 14-19.
Smirl and Kessner—Poli's, Scranton, Pa., 14-19, B'way, Camden, N. J., 21-26.
Smith and Campbell—K. and P. Union Sq., 14-19.
Smythe, Will H.—Family, Scranton, Pa.—indefinite.
SNYDER, GEO. B. AND HARRY BUCKLEY—Temple, Detroit, 14-19, Cook's, Rochester, N. Y., 21-26.
Society's Male Quartette—Temple, Detroit, 14-19.
Song Birds, The—Grand, Pittsburgh, 14-19, Keith's, Boston, 21-Nov. 2.
Spedden and Herson—Family, Hazleton, Pa., 14-19.
Spillers, The—Auditorium, Lynn, Mass., 14-19, K. and P. 58th St., 21-26.
Spissell Brothers and Mack—Maj., Chgo., 14-19, Haymarket, Chgo., 21-26.
Spong, Hilda—Maj., Chgo., 14-19, Grand, Pittsburgh, 21-26.
St. Elmo, Leo—Family, Lebanon, Pa., 14-19, Family, Lancaster, Pa., 21-26.
St. Julian, M.—Maj., Topeka, Kan., 14-19, Wasson's, Joplin, Mo., 21-26.
St. Onge Brothers—Lyric, Cleveland, 14-19.
Stahl, Louis—Bijou, Oshkosh, Wis., 14-19, Bijou, Calumet, Mich., 20-26.
Stanley, Mr. and Mrs. Lew—Crystal, Logansport, Ind., 14-19.
Stapleton and Chaney—Family, Pittston, Pa., 14-19.
Steely and Edwards—Young's Pier, Atlantic City, N. J., 14-19.
Steger, Julius—Columbia, Cinti., 14-19, Hopkins, Louisville, 21-26.
Stephens, Hal—Arcade, Toledo, 13-19.
Stevens, Edwin—Poli's, Waterbury, Conn., 14-19, Poli's, Springfield, Mass., 21-26.
Stewart, Mr. and Mrs. Cal.—Orph., Rockford, Ill., 14-19.
Stirk and Lou Dan—Howard, Boston, 14-19.
Stirling and Revelle—Poli's, New Haven, Conn., 14-19.
Stith and Stith—Marion, Marion, O., 14-19, Orph., Mansfield, O., 21-26.
Stoddard and Wilson—Maj., Decatur, Ill., 14-19.
Stoll, Nia—Crystal, Milwaukee, 14-19, Crystal, Kenosha, Wis., 20-26.
Stuart Sisters—Maryland, Balto., 14-19.
Summerville, Amelia—Keith's, Cleveland, 14-19.
Sutton and Eckhoff—Novelty, Bklyn., 14-19.
Sunny South, The—Orph., Los Angeles, 7-19.
Sutcliffe Troupe—Hippodrome, Wigwam, Eng., 14-19, Circus, Bury, Eng., 21-26, Grand, Henley, Eng., 28-Nov. 2, Camberwell Palace, London, Eng., 4-9.
Swada Troupe—O. H., Mt. Vernon, N. Y., 14-19.
Swor Brothers—Poli's, Bridgeport, Conn., 14-19.
Symonds, Jack—Family, Elmira, N. Y., 14-19, Orph., Chgo., Ill., 21-26.
Sylvester, Jones, Pringle and Morrell—Auditorium, Chgo., 14-19.
Tacianu—Bennett's, Montreal, 14-19, Proctor's, Albany, N. Y., 21-26.
Talcotts, The—Orph., Canton, O., 14-19.
Tanguay, Eva—Haymarket, Chgo., 14-19.
Tanna—Family, Elmira, N. Y., 14-19, Family, Williamsport, Pa., 21-26.
Tannen, Julius—K. and P. 23d St., 14-19.
Tate's Fishing—Forrest, Phila., 14-19.
Tate's Motoring—Keith's, Columbus, O., 14-19, Grand, Pittsburgh, 21-26.
Taylor, Dora—Atlantic Garden, N. Y., 14-19.
Taylor, Henry and Alice—Shubert, Newark, N. J., 14-19.
Tenley, Elmer—Columbia, Cinti., 14-19.
Tennis Trio—Maryland, Balto., 14-19.
Terley—Academy, Montreal, 14-19.
The Happy Family—Keeney's, Bklyn., 14-19.
Thompson, Wm. H.—Alhambra, N. Y., 14-19.
Thompson's Elephants—Grand, Bklyn., 14-19.
Thorne, Mr. and Mrs. Harry—Armory, Binghamton, N. Y., 14-19.
Thornton, James—Novelty, Bklyn., 14-19.
Those Four Girls—Olympic, Chgo., 14-19, Arcade, Toledo, 21-26.
Toledo Troupe—Empire, Des Moines, Ia., 14-19.
Tom Jack Trio—Maj., Johnstown, Pa., 14-19.
Tomkins, William—Haymarket, Chgo., 14-19, Columbia, St. Louis, 21-26.
Torcat—Orph., Reading, Pa., 14-19, Orph., Allentown, Pa., 21-26.
Tops and Topsy—Bijou, Battle Creek, Mich., 14-19.
Tourbilon Troupe, Max—Garrick, St. Louis, 14-19.
Tracy, Mr. and Mrs. Dick—Family, Carbondale, Pa., 14-19.
Traney, Kitty—Keith's, Boston, 14-19.
Trillers, The—Wassons, Joplin, Mo., 14-19.
Trocadero Quartette—Dixieland, Jacksonville, Florida—indefinite.
Truesdell, Mr. and Mrs. Howard—Colonial, N. Y., 14-19, Orph., Bklyn., 21-26.
Tully, May—K. and P. Union Sq., 14-19.
Turner, Cora Beach—Hopkins', Louisville, 14-19.
Urbani and Son—Cook's, Rochester, N. Y., 14-19.
Urma Sisters—Columbia, Cinti., 14-19.
Valadons, The—Orph., Mansfield, O., 14-19, Orph., Canton, O., 21-26.
Vaggas, The—Lyric, Danville, Ill., 14-19.
Valdare Troupe, Bessie—Orph., Omaha, 13-19.
Vallecita's Leopards—Gotham, Bklyn., 14-19.
Van Brothers—Keeney's, New Britain, Conn., 14-19, Keeney's, Bklyn., 21-26.
Van, Charles and Fannie—Bennett's, London, Ont., 14-19.
Van Gofre and Cotrely—Lyric, Seattle, Wash., 7-20.
Van Studdiford, Grace—Orph., Omaha, 13-19.
Vance, Clarice—Shea's, Toronto, 14-19.
Vasco—Circus Carre, Amsterdam, Holland, 1-31.
Vaughners, The—Keith's, Boston, 14-19.
Vesta, Netta—Poli's, Bridgeport, Conn., 14-19.
Victoria, Vesta—Auditorium, Chgo., 13-19.
Village Choir—Keith's, Phila., 14-19.
Vingtrois, Leo—Colonial, N. Y., 14-19.
Viola and Engle—Hathaway's, Lowell, Mass., 14-19.
Voelker, Mr. and Mrs. Frederic—Olympic, Chgo., 14-19, Orph., Denver, 21-26.
Vokes, Harry, and Margaret Daly—Grand Syracuse, 14-19.
Waddell, Fred and Mae—Family, Davenport, Ia., 14-19.
Wakefield, Willa Holt—Haymarket, Chgo., 14-19.
Walton, Fred—Grand, Pittsburgh, 14-19, Maj., Chgo., 20-Nov. 2.
Ward, May—Tremont, Boston, 14-19.
Ward and Weber—Keith's, Phila., 14-19.
Warner, Charles—Olympic, Chgo., 14-19.
Warren and Blanchard—Keith's, Phila., 14-19.
Waterbury Brothers and Tenny—Keith's, Boston, 14-19.
Watermelon Girls—K. and P. 125th St., 14-19.
Watson, Hutchings and Edwards—Mohawk, Schenectady, N. Y., 14-19.
Watson and Little—Keith's, Prov., 14-19.
Watson and Morrissey Sisters—Keeney's, Bklyn., 14-19.
Watson's Farmyard—Gotham, Bklyn., 14-19, Empire, Paterson, N. J., 21-26.
Wayburn's Side Show—Poli's, Scranton, Pa., 14-19.
Wayne, Charles—Orph., Boston, 14-19.
Webb, Harry L.—Unique, Sheboygan, Wis., 14-19.
Welch, Joe—N. Y. Theatre, N. Y., 14-19, Baker, Rochester, N. Y., 21-26.
Welch and Francis—Orph., Boston, 14-19.
Werden and Taylor—Shea's, Toronto, 14-19.
West and Van Siclen—Family, Butte, Mont., 14-19, Wash., Spokane, Wash., 21-26.
Weston, Willie—Keith's, Prov., 14-19.
Whalen and West—Empire, Cardiff, Wales, 14-19, Empire, Swansea, Eng., 21-26.
White, Ed and Rolla—Olympic, S. Bend, Ind., 14-19.
White and Stuart—K. and P. 23d St., 14-19, Chase's, Wash., 21-26.
Whitelaw, Arthur—Orph., Reading, Pa., 14-19.
Whitesides, Ethel—Alhambra, Paris, Fr., 1-31, Palais d'Ete, Brussels, Bel., Nov. 1-30.
Whitman, Frank—Garrick, Wilmington, Del., 14-19.
Whittle, E. F.—Hathaway's, Lowell, Mass., 14-19.
Willard and Bond—Foster's, Des Moines, Ia., 14-19, Green's, Cedar Rapids, Ia., 21-26.
Williams, Branaby—Orph., Bklyn., 14-19.
Williams, Gus—Pastor's, N. Y., 14-19.
Williams, Sam—Armory, Binghamton, N. Y., 14-19, Orph., Boston, 21-26.
Williams and Healy—Orph., Mansfield, O., 14-19, Orph., Canton, O., 21-26.
Wills and Hassan—Bennett's, London, Ont., 14-19.
Wilson Brothers—Alhambra, N. Y., 14-19.
Wilson, George—Columbia, Cinti., 14-19.
Wilson, Jack—Maj., Chgo., 14-19.
Wilton Brothers—Savoy, Hamilton, Ont., 14-19.
Winchester, Edwin—Family, Hazleton, Pa., 14-19.
Windom, Constance—Orph., Denver, 14-19.
Winton, Jay W.—Baker, Rochester, N. Y., 14-19.
Witt's Singing Colleens—Hathaway's, Walden, Mass., 14-19.
Wood, George W.—Bennett's, Montreal, 14-19.
Woodward, Anna Geisler—Hopkins', Louisville, 14-19.
Wordette, Estelle—B'way, Camden, N. J., 14-19.
Work and Ower—Doric, Yonkers, N. Y., 14-19.
WORLD, JOHN W., AND MINDELL KINGSTON—Orph., Kansas City, 13-19, Orph., New Orleans, 21-26.
Wotpert Trio—Grand, Syracuse, N. Y., 14-19.
Wynn, Bessie—Poli's, Scranton, Pa., 14-19.
Wynn and Lewis—Grand, Pittsburgh, 14-19.
Yalto Duo—People's, Leavenworth, Kan., 14-19.
Yamamoto Brothers—Empire, Hoboken, N. J., 14-19.
York, Max—Grand, Pittsburgh, 14-19.
Young, Ollie, and Three Brothers—Baker, Rochester, N. Y., 14-19.
Young and De Vole—Columbia, St. Louis, 14-19, Haymarket, Chgo., 21-26.
Youngs, Three—Watertown, S. D., 14-19.
Zanettos, The—Arcade, Toledo, 14-19, Keith's, Cleveland, 21-26.
Zanoras, The—Hopkins', Louisville, 14-19.
Zaretsky Troupe—Auditorium, Chgo., 14-19.
ZAZELL-VERNON CO.—Shubert, Utica, N. Y., 14-19.
Zeda and Hobo—Burwood, Omaha, Neb., 14-19.
Zimmer—Family, Chester, Pa., 14-19.
Zink, Adolph—Temple, Detroit, 14-19.
Zeno, Jordan and Zeno—Colonial, Lawrence, Mass., 14-19, Bennett's, Quebec, Ont., 21-26.
Ziska and King—Keith's, Phila., 14-19.
Zouboulakis—Electric, Waterloo, Ia., 14-19, Elite, Rock Island, Ill., 21-26.

VAUDEVILLE CORRESPONDENCE.

CHICAGO, ILL.—For the opening week of competition with the new K. and E. vaudeville season, which begins at the Auditorium this week, the four established houses have a brilliant array of talent, as follows: Majestic: May Irwin, William Courtleigh, Hilda Spong and co., Moto Girl, Stunning Grenadiers, Spissell Brothers and Mack, Clark's Hazardous Globe, Bowers, Walters and Crooker, Jack Wilson and co., George Austin Moore, Carbrey Brothers, and the Two Lorettos.—Olympic: Charles Warner and co., Viola Gillette and George McFarlane, Oterita, Those Four Girls, Edward Lavine, Prof. Barnar's Marionettes, Lillian Ashley, Locke Russell and Locke, and Keller and Luther.—Haymarket: Eva Tanguay, Empire City Quartette, Ryan and Richfield, Lalla Salbini, Piccolo Midgets, William Tomkins, Emil Hoch and co., Willa Holt Wakefield, Gil Brown, the Malcolms, Ross and Goelet, Walter Daniels, and Robert Nome.—Chicago Opera House: Zelie de Lussan, Polly Pickle's Pets, Hal Davis and co., the Seven Madcaps, Searl and Violet Allen, James H. Cullen, Gartelle Brothers, Irma Orbassany's cockatoos, Walter Haines, Brown and Brown, the Dacomas, and Charley Crenyon.—Auditorium: Vesta Victoria, Clifton Crawford, Karno's Comedians, That Quartette, Collins and Hart, Zaretsky Troupe, Ida Fuller, Six Musical Cuttys, Six Whirlwind Samois, and Cinquevalli.—Orpheum: Dixie Lady Quartette, Delphino and Delmora, Miett's dogs, Noblette and Marshall, Bicycle Bill, the De Muths, Bill Cresswell, Charles Brag, Harry Clark, Frances Folsom, and Dolan and Weaver.—Trocadero: High Rollers.—Folly: Yankee Doodle Girls.—Euson's: Boston Belles.—Empire: Lady Birds co.
OTIS COLBURN.

BOSTON, MASS.—Week 14-21: Keith's: Nance O'Neil and co., Kitty Traney, Genaro and Bailey, Paulinetti and Piquo, Waterburys and Yenney, Howard and Howard, Five Madcaps, Jimmie Lucas, the Rigoletto Brothers, Harlem Brothers, Le Dent, Blamphin and Hehr, and the Vaughners.—Orpheum: Human Flags, Charles Wayne and co., Welch, Francis and co., Frank Fogerty, Carlyle Moore, Cathrine Counties and co., Blocksom and Burns, Black and Jones, and Juno Salmo.—Tremont: Claire Romaine, Midgeley and Carlisle, Caicedo, Julian Rose, May Ward, Bellman and Moore, the Mowatts, Keefe and Pearl, and Barnold's dogs.—Howard Athenaeum: Sam Devere co., and Nibbe and Bordouex, Inness and Ryan, Joe Hardman, the Morellos, Geraldine McCann and co., Stirk and Lou Dann, Foley and Dale, and Frank L. Browne.—Austin and Stone's: The Joyces, Vesta Gilbert, Cramer and Beverly, Bernardo, Meadows Comedy co., Demonella Trio, Florence Emmett, Hughes and Foster, and Charles Milton.—Lyceum: Rentz-Santley co.—Columbia: The Brigadiers.—Palace: Parisian Widows. House olio: Bert Schrader, Reno and Smith, Gorman and Gorman, Raymond and Nolan, Lahauber Brothers, and Olcott Family.
JAY BENTON.

PITTSBURGH, PA.—Grand (Harry Davis, mgr.): Week 7-12: May Irwin, Edward Connelly and co., Walter C. Kelly, Rice and Prevost, Empire City Quartette, Corinne, Snyder and Buckley, Brothers Permane, Batty's bears, Zarrel Brothers, Waubley and White, and Marshall. Capacity attendance nightly last week, and large daily.—Nixon (Thomas F. Kirk, Jr., mgr.): Week 7-12: Vesta Victoria, Desroches and Bianca, Simon, Gardner and co., Dankmir-Schiller Troupe, Clifton Crawford, Edith Helena, De Faye Sisters, and Arthur Prince.—Hippodrome (Ira J. La Motte, mgr.): Week 7-12: King and Hasloop, Bob Roberts, Willie Stevens, Anna Belmont, and Farrow and Leaf. The daily attendance continues large.—Liberty (C. W. Morganstern, mgr.): Draws a large daily attendance, and the small bills offered are worth the small prices.—The Grand programme week 14-19 is: The Song Birds, Fred Walton and co., Cressy and Dayne, Kitabanzai Japs, Avery and Hart, Wynn and Lewis, Max York's Terriers, Rossi and Paulo, Two Pucks, Martella, Carmen and Aldrich, and lark and Bradley. Packed houses all during last week.—The Hippodrome 14-19 has Collins and Fields, the Leighs, Bert Leslie, Marie Cordova, and Bob Roberts. ALBERT S. L. HEWES.

PHILADELPHIA, PA.—Week 14-19: Keith's: The Fadettes of Boston, Charles E. Evans and co., Gertrude Hoffman, Village Choir, Bobcay's Arab Acrobats, Warren and Blanchard, Ziska and King, Johnson and Wells, Gertrella, Tom Moore, Robinson and Fanchette, Eddie Collins, Ward and Weber, Grotesque Randolphs, and Harry Bulger. Patronage, as usual, capacity.—Forrest: Romany Operatic co., W. C. Fields, Mine Etoile's Society Circus, Hal Merritt, Harry Tate's co., De Faye Sisters, John W. Ransone, Girard and Gardiner, and Dankmar, Schiller Troupe.—People's: London Models, Three Keatons, Billy Van, Charles R. Sweet, Carroll and Cooke, Herbert's dogs, and Seeback. Patronage continues excellent.—Bijou: Twentieth Century Maids. Broadway Gaiety Girls 21.—Casino: The Crackerjacks. New York Stars 21.—Trocadero: Tiger Lillies.—Gayety: Scribner's Big Show. Majestics 21.—Lyceum: Dark. Continuous vaudeville will be put on soon.—Arch Street Museum: Raymond's Marionettes, Abbott Parker, C. V. Lea, Allini and the Violas.
S. FERNBERGER.

SAN FRANCISCO, CAL.—At the Orpheum 1-7 Minnie Seligman and William Bramwell headed the bill. Others were Eight Vassar Girls, Lucy and Lucier, Bartholdi's cockatoos, Christian Neilsen, Bellclaire Brothers, Berry and Berry, and A Night With the Poets.—Princess: Sam Sidman and co., Una Clayton and co., George Delmas, Lockwood and Drayson, Four Claysons, Bothwell Browne, and Davis and Walker Parker.—Empire: James Post and co., DeKock Brothers, Dubell Trio, Opella Hill and Great Wallace.—Wigwam: The Elliots, Mr. and Mrs. Esmonde, Jessie Keller Troupe, Marcona, Della Stacey and Wentworth and Vesta.—National: Murphy and Willard, Fitzgerald and Gilday, Alice Mortlock and co., Al Jolsen, Flexible Fredericks, Eddy Family, That Quartette, Three Kuhns and Harris Beauregard and co. HARRY E. DE LASAUX.

SPOKANE, WASH.—Pantages Theatre (E. Clarke Walker, mgr.): Opened 7 with La Velle and Grant, Drake's goats and dogs, and Leo White.—Natatorium Park closed 12.—Items: Mr. and Mrs. Nat Reiss celebrated the thirteenth anniversary of their wedding with a reception at the fair grounds 3. He will take his carnival company to Hong Kong for four weeks in December, also playing in Australia for three months. He will play four towns between here and San Francisco before sailing.—Carl Erickson, leader of Reiss' Carnival Band and Pansy Smi Letta were married at the fair grounds 2.—The Washington, week of Sept. 30, offered Will Davis, the Edwards, Lyons and Cullum and Peter Dunsworth. W. S. M'CREA.

SEATTLE, WASH.—The big Coliseum Theatre, a remodeled rink (Sullivan and Considine, mgrs.), opened Sept. 30, and was greeted with a capacity house (2,500).—Star (same management): The Lewis and Lake Comedy co. Sept. 29-5. Capacity houses.—Orpheum (same mgrs.) is also doing a good business.—The New Pantages will be completed about 12. In the meantime the Lois is taking care of its business, which is large.—The Lyric has had vaudeville since Sept. 29, but the attendance has not improved.—The Shannon is a new theatre on Second Avenue, and is being fitted up for vaudeville.—The Odeon, the Family, the Gaiety and others appear to be doing a good business. B. F. MESSERVEY.

KANSAS CITY, MO.—The vaudeville war goes merrily on. The Shubert 6-12 had Edna Aug, Dolan and Lenharr, Elite Musical Four, W. S. Harvey and co., Max Tourbillion, Greene and Werner, Charles Kenna, and Caron and Herbert.—Anna Eva Fay was the Orpheum's topliner. Others were Charles L. Fletcher, Emily Dodd and co., Mary Dupont and co., Count De Butz and Brother, Chinese Johnny Williams, and Les Jardys.—The Rollickers were at the Century to satisfactory business. Jolly Girls 13-19.—The Girls from Happiland. Jolly Girls 13-19. traction, drawing good crowds.
D. KEEDY CAMPBELL.

MINNEAPOLIS, MINN.—Orpheum: Elfie Fay heads the bill, which includes Rose and Jeanette Bowers, Walters and Crooker, Three Westons, World and Kingston, George Farren and co. in At the Threshold, and The Globe of Death.—Unique: Baker Troupe, Elmer, Three Millards, Bush and Elliott, and Morgan and McGarry.—Dewey: The Rollickers.—The Orpheum bill 7-12 is the Stunning Grenadiers, Maude Corbett, Bessie Valdare Troupe, Armstrong and Clark, Henri French, Olive Vail, and the Musical Byrons.—The Unique has a good bill and the Dewey presents the Empire Burlesquers. MERT E. HARRISON.

ALBANY, N. Y.—Proctor's (Howard Graham, res. mgr.): Six English Rockers, Harry and Kate Jackson, Big City Quartette, William A. Dillon, Kartelli, Reiff Brothers, and Lola Cotton to capacity 7-12.—Empire (James H. Rhodes, res. mgr.): Jersey Lilies entertained packed houses 3-5. Parisian Widows 7-9; full house. Rose Hill co. 10-12. Rose Sydell 14-16.—Gaiety (Mrs. Agnes Barry, prop.): Dreamland Burlesquers 3-5 turned crowds away. Rialto Rounders 7-9 packed houses. High School Girls 10-12. Nightingales 14-16. Merry Maidens 17-19.
G. W. HERRICK.

MONTREAL, CAN.—Academy: Konorah, Dufflin-Redcay Troupe, Vallazzi, Aurie Dagwell, Fred V. Bowers and co., Frossini, Caron and Farnum, and Sidney Grant scored 7-12.—Bennett's: Volta, Foster and dog, Dan Burke and his School Girls, Zazelle Vernon and co., Oscar Loraine, Mr. and Mrs. Mark Murphy, Bernia and Stella, and the De Voie Trio.—Item: Alonzo Ryan, the Montreal caricaturist, gave an exhibition of sketching and caricature work at the Academy 4. Mr. Ryan is clever with his pencil and was greeted with applause. W. A. TREMAYNE.

BUFFALO, N. Y.—Shea's: Nance O'Neill and co., Manuel Romain and co., Clarice Vance, Bedouin Arabs, Felix and Barry, Shields and Rogers, Werden and Taylor, and George Auger and co., 7-12.—Teck: Lee Harrison, Brown and Navarro, Lew Sully, O'Brien, Havel, La Esmeralda, Juggling McBans, Okabe Troupe, and Grace Hazard.—Phil. Sheridan's City Sports co. was at the Garden.—Washington Society Girls, at the Lafayette, did a large business.
P. T. O'CONNOR.

PROVIDENCE, R. I.—Keith's (Charles Lovenberg, mgr.): Rossi's horse, Middleton, Spellmeyer and co., Darras Brothers, Eltinge, Charles Wayne, Frank Fogarty, Waterbury Brothers and Tenny, Ameta, Black and Jones, Harlem Brothers, Lonnie Follett, Harry Breen, Katherine Bartlett, and Earl and Bartlett 7-12. Large houses.—Rentz-Santley co. to large houses at the Westminster. Night Owls 14-19.—The Sam Devere Show did a good week at the Imperial. Pat White co. 14-19. HOWARD C. RIPLEY.

CLEVELAND, O.—Keith's Prospect 14-19 offers Edward J. Connolly and co., Batty's bears, Rose De Haven Septette, Brothers Permane, Harry Jolson, Barry and Wolford, and Amelia Summerville.—Williams' Ideals are at the Star.—Harry Bryant's Extravaganza is at the Empire Theatre.—The Lyric offers St. Onge Brothers, Armstrong and Davis, Black and Leslie, Mayne and Dean, Horton and La Triska, and Mae Post. WILLIAM CRASTON.

JERSEY CITY, N. J.—Keith and Proctor's (William H. Walsh, mgr.): Business is immense, with a good, big bill 7-12, including Petching Brothers, Nellie Lockie and the Stage Struck Kids, Byron Douglas and Henrietta Browne, Work and Ower, Harry and Margaret Vokes, and Eddie Leonard and the Gordon Boys.—Bon Ton (Thomas W. Dinkins, mgr.): Twentieth Century Maids did a good business. Pat Reilly co. 14-19. WALTER C. SMITH.

CINCINNATI, O.—The Columbia had the best bill of the season 6-12, including Tom Nawn and co., Bert Leslie and co., Polly Pickle's Pets, Sydney Deane and co., Fay and Bissett, Al. Carleton, Dell and Fonda, and Bergere Sisters.—The Golden Crook, with The Girl in Blue as an added attraction, drew big business at the Standard.—People's had Williams' Ideals 6-12 to good business. H. A. SUTTON.

BALTIMORE, MD.—At the Maryland 14-19 are Jane Kennark and co. in One New Year's Eve, Kennedy and Rooney, Tennis Trio, Stuart Sisters, Joe Deming, Josslyn Trio, and Maggie Cline.—The Morning Glories are at the Gayety, with Scribner's Big Show to follow.—At the Monumental the Broadway Gayety Girls hold forth. Jolly Grass Widows 21.
HAROLD RUTLEDGE.

OMAHA, NEB.—Business at the Orpheum continues satisfactory. Attractions for week of 6 are: Gartelle Brothers, the Brittons, Emil Hoch and co., World and Kingston, and Seymour and Hill.—At the Burwood are Four Toledos, Earl G. Hicks, Gloria Daire, Gavin, Platt and Peaches, Tom Gillen, and the Onetti Sisters. Business fair. J. R. RINGWALT.

INDIANAPOLIS, IND.—Grand (Shafer Ziegler, mgr.): Julius Steger and co., Three Sisters Urma, the Kinsons, Bert and Bertha Grant, Alice Lyndon Doll, George Wilson, Hathaway's monkeys and Elmer Tenley, 7-12.—Empire (Harry Drury, mgr.): Yankee Doodle Girls 7-9; Champagne Girls 10-12; Merry Makers 14-16.— Gayety: Lid Lifters 7-12; Rice and Barton 14-19. PEARL KIRKWOOD.

WASHINGTON, D. C.—Chase's 14-19 offers Frederick Bond and co., Eddie Leonard and co., Katie Rooney, Donald and Carson, the Akounine Trio, Le Clair and Bowen, and Rogers and Deely.—The Masqueraders are at the Gayety.—The Jolly Grass Widows are at the New Lyceum. JOHN T. WARDEN.

DETROIT, MICH.—Benjamin Chapin fulfilled all expectations at the Temple 7-13 in Lincoln. Belle Blanche, Urbani and son, Melani Trio, Otto Brothers, Kelly and Reno, Bruno and Russell and Marguerite, with her animals, were well received.
ELYP A. MARGNI.

MILWAUKEE, WIS.—Shubert: Maude Hall-Macy and co., James J. Morton, Fagan and Byron, Dumond's Minstrels, Bellonini, Six Samoisin and Josephine Kingsley 7-12, to good business.—Crystal: Keogh and Francis, Ramsey Sisters, Harry L. Webb and Frank Williams. A. L. ROBINSON.

HARTFORD, CONN.—Poli's (S. Z. Poli, prop.; H. A. Bailey, mgr.): Stelling and Revelle, Lillian Maynard, Patrice, Brown, Harris and Brown, the Pianophiends (big hit), and the Colonial Four drew S. R. O. 7-12. A. DUMONT.

TOLEDO, O.—Arcade 6-2 had Charmion, Motoring, Cora Beach Turner, Geiger and Walters, Spissel Brothers and Mack, Bailey and Fletcher, Carson and Willard, Estrellas and Warner.—The Empire had Harry Bryant's co. C. M. EDSON.

BROCKTON, MASS.—The annual fair of the Brockton Agricultural Society 1-4, was a great success. The attendance exceeded 150,000. The vaudeville bill was managed by J. Harry Allen. The features were Roy Knabenshue and his air ship, Oscar V. Babcock, Ernesto Sisters, Three Alvos, La Frere Sisters, Melrose Troupe, Zeno, Jordan and Zeno, Dankmar-Schiller Troupe, Dunedin Family, Ranza and Arno, James E. Hardy, Six Banvards, Dunraven's mules and LaMont's dogs and monkeys.

ST. LOUIS, MO.—Week 14-19: Columbia: Robert Hilliard, Corinne, Marie Brockman, "The" Quartette, Young and Devoie, Sydney Deane and co., Anita Bartling, and Charles W. Bowser and co.—Garrick: Edna Aug, W. S. Harvey and co., Dolan and Lenharr, Greene and Werner, Charles Kenna, Tourbillon Troupe, Elite Musical Four, and Caron and Herbert.—Standard: The Rollickers. Jolly Girls next week.

LITTLE ROCK, ARK.—Majestic (Sam S. Harris, mgr.): The Majestic opened Sept. 23 to over 2,000 people, with Gardner and Revere, Herbert and Willing, Clarence Seigel, Griff Brothers, Rockaway and Conway, and Roberts, Hayes and Roberts. Yuma,

LETTER LIST.

Members of the profession are invited to use The Mirror post-office facilities. No charge for advertising or forwarding letters except registered mail, which will be re-registered on receipt of 10 cents. This list is made up on Saturday morning. Letters will be delivered or forwarded on personal or written application. Letters advertised for 30 days and uncalled for will be returned to the post-office. Circulars, postal cards and newspapers excluded.

WOMEN.

Allen, Esther, Dorrit Ashton, Mrs. G. A. Alvene, Katherine Angus, Marion Alexander, Gladys Atkinson, Lillian Atwood.

Beasley, Daisy M., Lila Baker, Mrs. Geo. Barr, Grace Barrington, Belinda Bainbridge, Maude Brandon, Georgie Baron, Dorothy Brenner, Gussie Bennett, Elgie Bowen, Alice Berry, Alice Barker, Ellen Beckwith, Clover Braggs, Carrie Barber, Josephine Brown, Marie J. Bellinfonte, Norma Beaux, Mrs. J. F. Bragg.

Chandler, Ruth, Allie V. Clairmont, Mrs. Coats, Ollie May Cook, Gertrude Chamberlain, Nettie Clark, Catherine Cameron, Charlotte Crane, Georgia Carsons, Rosita W. Crank, Anne Crewe, Helen Curzon, Mary B. Corwell.

Day, Helen, Marie De Camp, Nellie De Grasse, Helen Davenport, Josephine Davenport, Vivian C. Damond, Estelle Demaire, Dorothy Donnelly, Helen Downing, Alice Donavan.

Evans, Marion, Elizabeth Ellison, Mrs. L. Ehrlich, Roxani Emmerson, Fannie Edwards, Lillian Earl, Pearl Eytinge, Louise Evarts.

Finlaw, Marie B., Nina Farrington, Minnie Fielding, Grace Filkins, Mrs. E. B. Fitz, Maude E. Foley, Mrs. F. Ellis Fisher, Mae Folland.

Gloss, Hazel, Anna G. Gunn, Mrs. Jos. Glod, Maxine E. Goodwin, Grace Gilman, Lillian Garnett, Marion Goodwin, Jessie Grantly, Ada Gifford, Bessie Gross, Margaret Gallagher, Jean Goodwin, Ethel Golden, Lola Gordon, Millie Goodyear, Cora Bell Greene.

Hamell, Lillian, Pearl Hunt, Maude Howe, Connie Hamilton, Josie Henderson, Marie Heath, Rose Hubbard, Diana Himeker, Caroline Hull, Ruth Holt, Mrs. Ed. Hecker, Leila G. Hill, Georgia Harvey, Emelie Hess, Ada Hope.

Irving, Maude, Mabel Irving, Mrs. Sidney Irving.

Jennings, Alice, Eulalie Jensen.

King, Vera, May Kirby, Mrs. Morris B. Kirby, Dot Karroll, Vida Keane, Eleanor Kent, Mme. Fuji Ko.

Ladd, Leonard V., Edna Lawrence, Ruth Lattimore, Violette P. Leighte, Florence Lester, Claude Lawson, Anna Lyndon, Dorothy La Marr, Lucille Loring, Minnie Lee, Carolyn Lee.

Manning, Lillian, Garnet Morse, Hattie Marshall, Rose Mayo, Allie Marshall, Leona Moore, Elsie Murray, Amelia Milton, Helen McLaughlin, Olive McConnell, Mae McDonald, Sarah McVicker.

Newcomb, Jean, Mae Nandain, Mattie Nichols.

Patterson, Jan. B., Claire Palmer, Maudie Powell, Marie Parks, Helen Pingree, Ray Purcelle, Nan Parker, Anna Plum.

Rutledge, Margaret, Yettie Rawle, Mrs. Ralph M. Remley, Dorothy Rossmore, Hattie Ross, Jessie Riken, Helen Raymond, Mrs. Harry Rolland, Jean Raymond, Helen Rossiter, Gertrude Robinson, Mrs. McKee Rankin, Margie Rawiston, May Riley, Martha C. Ricketts.

Soulie, Media, June Sheldon, Maude Staples, Mrs. R. Seaman, Lillian Seville, Marsie St. Clair, Florence St. Leonard, Mrs. L. Sargeant, Albertina Sargeant, Helen Sewell, Sylvia Starr, Margaret Sutton, Bessie Stuart, Estelle Seafert, Berta Sanders, Alison Skipworth, Verne E. Sheridan.

Tanner, Katherine, Virginia D. Trescott, Augusta Tree, Clara Thropp, Margaret Thayer, Marie Tempest, Jessie E. Terry, Olive Temple.

Van Anker, Grace, Hattie Van Buren, Lucille Villiers, Miss Von Selver, Ethel Vanderveer.

Whitney, Marion, Bonnie Walker, Eleanor Waldo, Evelyn Westbrook, Margaret Wycherly, Marian Way, Norma Winslow, Alma Ward, Mrs. D. W. Woods, Eva Welch.

MEN.

Appleby, Geo. H., I. Ashton, Lee Arthur, Chas. Ahearn, Oscar C. Apfel, J. M. Allison, Jerome Anthony, Ernest Armour, Sam Alfarbi, Armsworth Arnold, Henry Austin, R. A. Addison.

Bates, Fred, Oliver D. Byron, T. K. Brew, Sydney K. Blaire, Lou Branden, Frederic Burt, Jos. Brooks, Frank Broder, Guy F. Bragdon, C. J. Bulkley, Frank Buell, Rich'd Bennett, Eugene Bryant, Chas. A. Bigelow, King Baggot, Fred. Baily, Harry V. Bond, Geo. L. Bates, Glenn A. Byers, Jno. C. Booty, Col. W. S. Braggs, Chas. Brown, Jas. O. Barrows.

Coval, Kenneth M., Harry Crosby, Ottley Cranston, Harry Conley, Edwin H. Clayton, Herb't Curtis, C. T. Cunningham, J. Harvey Cook, J. J. Cartellanes, Eugene Conroy, Walter Cooke, Arthur Claire, Sam Collins, Ben Dillion.

Davenport, Kenneth, Arthur G. Delamater, Barry I. Dusent, Wm. A. De Vine, R. G. Davidson, Walter C. Daly, O. W. Dilworth, Jno. A. Dewey, Jas. S. Devlin, Edward R. Doyle, Campbell Donald, Wm. Dunlay, David De Wolfe, Harry C. Davis.

Ellis, Jno., Edward Earle, Wm. J. Elleford, Ernest Elsfeldt, W. C. Elmendorf, T. B. England, Jr., W. H. Elliott.

Franklin, Frank, H. G. Forrest, Kanndid Facts, Cornelius Fellows, Chas. Fuller, J. J. Fennessy, Hugh Fay, Horace G. Fiske, Harry Fentelle, Mark A. Fenton.

Garrick, Rich'd, Willis M. Goodhue, Robt. Gaillard, Wm. Greu, Jos. H. Graybill, Wm. S. Gill.

Herbert, Wm. F., Sol Heim, J. B. Howard, Walter L. Halback, J. P. Hill, Raymond Hubbell, Geo. D. Hart, G. H. Hunter, C. B. Hawkins, Bertram Harrison, J. R. Hollis, Fletcher Harvey, Edward C. Hay, F. A. Howes, Jack Hamilton, Harry A. Hanlon, Frank Hayes, H. Rich'd Hayden, Geo. F. B. Howard, Ernest Haskell, Chas. Hopper, G. Brengle Hare, Harry Hubbard, Willard Holcomb, Will D. Howard, L. A. Hanvey, Byron G. Harlan.

Jones, Dick, Edward Joyce, Geo. James, S. E. Jones, J. J. Jaxson.

Kingsbury, Geo., Orrin M. Knox, M. B. Kirby, Eugene Kelly, Geo. Kinkel, J. F. Kirk, Robt. E. Keane, Wm. J. Kelley, Jno. Klein, Jno. Kaiser, Harry Kelly, Chas. Kent.

Libby, Marius, Fred Lenox, Nate Leffingwell, Eddie Lane, Geo. S. Leonard, The Lowenthal, Robt. L. Lorentz, Wm. S. Lathrop, Harry Linton, Louis London, Nestor F. R. Dennon, R. A. Landauer, Douglas Lloyd, C. H. Lyman.

Manton, Kevitt, Wm. Maxwell, Thos. V. Morrison, Willis R. Martin, Harry E. Males, Chas. F. Manville, Geo. Moulton, H. W. Merton, Max Mulligan, Arthur Martell, Charley Morton, Chas. A. Moore, E. Russell Miles, C. W. Morton, Everett A. Mulford, Dan Miles, Frank Merrill, Jno. Milton, Caro Miller, Fred Mason, Mgr. Roselle Rept., Si Merritt, Murphy and Willard, Arthur Mack, Geo. J. Macfarlane, Arthur McDonald, Jno. R. Mack, Lea McLean, Geo. W. McGregor, L. D. McIntyre, Thornton MacDonald, Tyrone McReady.

Oatman, Dudley, Fred Osborne, Frank Oliver, Geo. C. Odell, Jim O'Dea.

Pendon, J. W. H., Frank E. Patton, Leon Parmet, Howard Powers, Frank Peters, Walter Pennington, Paul Pilkington.

Reynolds, Jno. B., Jack Regan, I. Rodgers, Frank Rushworth, Jack Rose, Jno. W. Bennie, Eddy Readway, Harry Rattenberry, Craig Boylston, A. F. Roberts, Rob't A. Roberts, Rob't B. Richards, Chas. Richman, A. B. Ritchie, E. J. Raymond.

Swift, Chas., J. B. Sherry, Irwin C. Stark, Jas. Saunders, Ainsley Scott, L. R. Stockwell, Wesley Sisson, H. G. Smith, Edward Saxon, Chas. Sanford, Bernard Shields, Franklyn Searight, Jas. Sweetland, Ralph Strong, C. Russell Sage, H. E. Stevens, Harold Selman, Cliff Saume, Wm. Singer, J. W. Stevens, Philip Sheridan, Jos. P. Smith, H. E. Spyker, Herb't Sleath, J. A. Sullivan.

Tate, Philip W., Tommy Toner, Phil Taylor, Francis J. Tyler, Hallett Thompson, Gray B. Towler, Jno. Edw. Trevor, Rob't J. Tuttle.

Van Bergen, Martin, Alexander Von Mitzel.

Walle, Al., Walter Whitman, Glenwood J. White, Paul Webster, Wm. Welch, Michael Wilkes, Harry A. Williams, Chester Wallace, Jno. Watson, Russell E. White, F. H. Walters, Malcolm Williams, Harry Wright, Fred Wolcott, Thos. Walsh, Edwin Wintzel, Franklin Whitman.

Young, Frank.

REGISTERED MATTER.

Clara Paulet, Mrs. M. B. Reid, Sidney McCardy, D. H. Hunt, F. A. Demerest, A. J. Morrison.

Lewis McCord and co., Lopez and Lopez, Adelyn, and the Graves 30-5. Joseph Kettler and co., Conwell and O'Day, Zola Sisters, Carver and Pallard, Hyman Myer, and Olcott Jugs 7-12.

WORCESTER, MASS.—Franklin Square (John P. Burke, res. mgr.): The Four Bards, Maud Lambert, Joe Maxfield & Co., Johnny Johns, Reid Sisters, Galindo and Morgan and Markey 7-12. Attendance fine. Park (J. C. Criddle, res. mgr.): Rain Dears, Cook and Stevens, Carroll and Baker, William R. Adams and Agnes Johns, Norton and Russell, Minnie Kerr and Ruffle's monkeys to S. R. O.

ATLANTA, GA.—Orpheum (Ben Kahn, mgr.): The opening bill Sept. 22-28 was fine, including Mr. and Mrs. Perkins Fisher, Orth and Fern, Ed Gray, Hill, Cherry and Hill, Misses Delmore, Rathaway and Siegel, and Great Francellas. Crowded houses. This theatre is leased by Weber and Rush, and promises to be the best first-class vaudeville house Atlanta has ever known.

NEWARK, N. J.—Proctor's: Gertrude Hoffman, William Hawtrey and co., Winsor McCay, Delmore Sisters, LeClair and Bowen, A. W. Aora, Robinson, Parquette and Woods, and Macart's monkeys 7-12. Excellent bill.—Shubert: London Models, Charles R. Sweet Kara, Midgley and Carlisle, Gertrude Fiske, Mae Belfort, George W. Day and Chick.—Waldmann's: Rehman show 7-12, drew well.

LANCASTER, PA.—Family (Edward Mozart, mgr.): Large audiences were pleased Sept. 30-5 with Nillson's Aerial Ballet, Mascot, Hayes, Winchell and Russell, Marzello and Woulfe, Fred and Eva Mozart. For 7-12 business continued large with Joseph Callahan and co., Regal Trio, Waldorf and Mendez, Hamilton and Bowlett, Millar Brothers and Armstrong and Levering.

TRENTON, N. J.—Treat (Montgomery Moore, mgr.): Bob and Tip, Thomas and Payne, Snyder and Buckley, Charlotte Parry and co., Curtis, Palmer and co., Bobby North, and Kitahanai Troupe to large houses Sept. 23-28. Le Fever and St. John, Estelle Wordette and co., Frances Knight, Paul Le Croix, Marrow and Shellberg, Mazie and Mazett, and Valerie Bergere and co. pleased 7-12.

SPRINGFIELD, O.—Orpheum (Gus Sun, prop. and mgr.): Walker and Burell, George R. Murphy, Fontinelle, Pauline Hammond, and Dehaen and Le Van Sept. 23-28 to good business. Burke and Urline, Rose and French 30-5. The bill for 7-12 is the Wills, George R. Murphy, Fox and Fox, Signor Coates, the Brady's, and Swain's cockatoos.

DES MOINES, IA.—Empire (M. J. Karger, mgr.): Guetti Sisters, Mr. and Mrs. Swickard, Jolly and Wild, Mackey and Orth, Bernard Dyllyn, Three Alvarettas and the Wynnewoods; big business; strong bill. Week 7-12: Cooke and Clinton Maude Rawls and Von Kaufman, George Dennis, and Lawrence and Harvey. Strong bill; excellent business.

DENVER, COLO.—Orpheum: Kelly and Violette, Conn, Downey and Willard, Three Rosards, Murphy and Francis, Irma Ornbeany's cockatoos, Scott and Wilson, and the Immensanhone Sept. 22-28. Fitz Fay, George Parren and co., Ferreros, the Peters Emil Subers, Bandy and Wilson, Mlle. Martha 30-5 Julie Herne and co., Thurber, Lew Hawkins, Laura Howe, Helen Adair, La Toska, and the Rahers 7-12.

PITTSFIELD, MASS.—Empire (J. H. Tebbetts, mgr.): Reno and Reno, Belle Brandon, Fun in the Subway, Stevenson and Nugent Holcombe and Smith and Valvano Brothers Sept. 30-5; good business. The Vedmars, James E. McDuff, the Phays, Dixon Brothers, Rohee and Rivers, and Atwood and Terry pleased fine business 7-12.

PAWTUCKET, R. I.—New Theatre (J. W. Cannon, mgr.): Extravaganza co., Mrs. Joseph Mitchell, Needham and Wood, Wood and Lawson, Nelson, Ollo Perkins and The Crowded Hotel 30-5 to fair business. Sullivan and Hamilton, Walter Stead, Tom Bryant, Peter and Cristy, Ollo Perkins, and Charles Hamilton 7-12 to fair house.

ELKHART, IND.—Crystal (John R. Ammons, mgr.): G. W. Lawrie, res. mgr.): Week of Sept. 30-5: Palmer and Dockman, Harry W. Marschall, O'Connell and Golden, and Goldie Gardner are pleasing capacity. Presto and Wardo, Curran and De Grey Stytz and Stytz, and Gerdie Gardner are pleasing crowds 7-12.

RACINE, WIS.—Bijou (Campbell and Danforth, owners: F. B. Stafford, mgr.): Ellsworth and Burt, Four Perrys, Seaman and Burns, Hegel Brothers, and Frank Williams Sept. 30-5.—Wigley Hall (W. C. Tiede, mgr.): This house will be reopened 10, under name of People's Theatre and Manager Tiede has been in Chicago securing talent.

SPRINGFIELD, MASS.—Poli's week 7 had John T. Kelly and co., Little Hip, Matthews and Ashley, Madge Fox, Agnes Scott and Horace Wright, Lambert, and Keeler Brothers.—The Nelson had Mr. and Mrs. Jerry Cohan, Hickey and Nelson, John Le Clair, Billy Van, Herbert Brooks, Georgianna Clark, and the Alexandeff Troupe.

BRAZIL, IND.—Airdome (E. G. Glazer, mgr.): Rice Brothers, Mexican Trio, Francis Lewis, and Frank La Toure pleased Sept. 23-28. The seats and scenery at the Rockville Theatre, Rockville, Ind., have been purchased by the management of the Airdome. They will install same and convert the theatre into a first-class house.

TOPEKA, KAN.—Olympic (George F. Clark, mgr.): Fine performance Sept. 22-28, seating capacity 800, and fully 2,000 clamored for admittance; four performances were obligatory, and hundreds stood up. Tony Johnson's dogs, Russell Halloway and co., the Browns, Lou Du Claw, and Marjorie Mason scored.

BRIDGEPORT, CONN.—Poli's (S. Z. Poli, prop.: E. B. Mitchell, res. mgr.): Frank Bryan's Human Flies, Curtis, Palmer and co., La Vine-Cimaron Trio, Al. Rayno's terriers, Clive, Hibbert and Warren, and Melville and Higgins 7-12. Despite the 40 per cent. raise in orchestra prices, the house continues to be crowded.

KALAMAZOO, MICH.—Bijou (W. S. Butterfield, mgr.): Cree, Dellie Wells, the Mosts, Wells Brothers, and Lee Claire Gardner pleased Sept. 22-28. Spaulding and Dunree, Dutch Walton, The Great Austins, Dancing Rathbuns, Katherine Doem 30-5. The Clinton-Richmond co., Harry La Salle, the Boys, Gladys Carry, and Katherine Doem 7-12.

GLOVERSVILLE, N. Y.—Family (J. B. Morris, mgr.): Joseph Callahan, May Taylor, Burt Earle Troupe, and Arbo and Bruce 30-5. Business good; first-class bill. Butler Haviland and Alice Thornton, Holmes and Thompson Goldsmith and Hoppe, Edythe Gibbons, and Mason Sisters 7-12.

HAGERSTOWN, MD.—Eagle (G. T. Gregory, res. mgr.): Billy Sheets, Tom and Gertie Grimes, John Creighton Keene, Howard and Whiting Sept. 23-28; good attendance and well pleased. McKeever and Sandry, Nat Goetz, Frank Hamilton, Little Lillian, and Gus and Mattie Sharpliss 30-5.

CARBONDALE, PA.—Family (F. L. Blair, res. mgr.): Murphy Whitman and co., Mozarts, Delmora Brothers, Canton and Curtis, and pictures Sept. 27-28. Crowded houses. Hickman Brothers, Maxwell and Dudley, Bert Page, George Hoyt, and William Shallen 30-5. Crowded houses.

SALT LAKE CITY, U.—Lyric: Little Miss Dorothy, the Tanakas, Reeves and Kennedy, Burns, Morris and co., Dan Roby, Beatrice Moreland and Stanley Johns drew good houses Sept. 30-5.—Orpheum: Julie Herne and co., Lew Hawkins, Leona Thurber, Scott and Wilson, the Bulzers, and Thomas Carry.

GALESBURG, ILL.—Gaiety (J. H. Holmes, mgr.): J. H. W. Byrne, Dave and Percy Martin, Inez and Ryan, Three Poiriers, etc., week of Sept. 23, opened to good business.—Bijou (Fred Paden, mgr.): Cameron and Toledo, the Fairchilds, Billie Tann, etc. Good business.

HUNTINGTON, W. VA.—Howard (H. H. Howard, mgr.): Season opened Sept. 16 to toobeavy business with Austin Brothers, Rudolph Askeland, Ruth Severance and co., and the Hensellas.—Item: The house has been remodeled and capacity largely increased.

READING, PA.—Orpheum (Wilmer and Vincent, props.: C. Floyd Hopkins, mgr.): The Finneys, Marzelo and Millay, Sophie Aukinine Trio, Marron and Reina, Carney Brothers, Edgar Allen and Olive Briscoe, and William Macart scored 7-12. Business large.

BLOOMINGTON, ILL.—Castle (G. W. Martin, mgr.): Week Sept. 30-5: Niemeyer and Odell, Minnie St. Claire Fiddler and Shelton, Ernest Lenore, Nello and Girdeller's dogs. Week 7-12: Billy Weaver, Florence Arnold, the Fairchilds, Cameron and Toledo, Bernard and Coleman, and Webb, Romalo and Webb.

CAMDEN, N. J.—Long's New Broadway Theatre (William Long, Jr., mgr.): Dr. Long has things running smoothly now. This week's bill was splendid, and included Bob and Tip, Miles and Richard, Daily and Devere, Durand Family, Adams and Drew, and the Eight Bohkers pleased good houses.

MADISON, WIS.—Majestic (Riedersteadt Bros., mgrs.): Schepa' animals, Wright Huntington and co., Three Perrys, Orgerita Arnold, and Josh Dreano 7-12. Business large.—Grand (Martin O'Keefe, mgr.): Armstrong and Holly, Lepage Sisters, Mankin, Glenroy and Russel, W. A. Hyland. Good business.

FALL RIVER, MASS.—Sheedy's (M. R. Sheedy, mgr.: C. E. Cook, res. mgr.): Metzetti Troupe, Alexander and Scott, Welch, Francis and co., DeHaven and Sidney, Kingsley and Lewis, Van Brothers and La Mont's animals 7-12, to the usual large attendance.

NEW BEDFORD, MASS.—Hathaway's (Theodore B. Barlis, mgr.: John M. Hathaway, res. mgr.): George Abel and co., Basque Quartette, Great Richards, Irving Jones, Hanson and Nelson, Alvolo and Othello, and Friend and Downing to big business 7-12.

LINCOLN, NEB.—Bijou (L. M. Gorman, mgr.): Great Powell, Godfrey and Henderson, John and Bertha Gleason, John and May Burke, Sally Lazelle Twins Trio, and Mr. and Mrs. Rockwell 7-12.—Lyric (H. M. Miller, mgr.): Andrew Thornley, Evans and Evans, Potter and Harris and Tidwell.

NEW LONDON, CONN.—Bijou (Daniel Casey, mgr.): Two Lackies, Dave Weston, and Myer and Mason drew big houses Sept. 23-28. Rockwell and Rich, Bonnie McCue and Verda Brothers 30-5 to small business. Glinn and Countess, Manlee Wells, and Gilbert and Goer to big business.

COLUMBIA, S. C.—Hyatt Park Casino (W. S. Hazeldon, mgr.): The Ferakl-Gyrene co. closed their engagement and the Casino Sept. 28. They have had an unusually successful season of four months and now go on the road.

MEMPHIS, TENN.—East End Park (A. B. Harrison, mgr.): Another good week Sept. 23-28. Good bill included Ethel May, Leonard Trio, Harry Thompson, Le Roy and La Vanion, Kalaurion, and Emma Partridge.

CHEYENNE, WYO.—Novelty (C. J. Cahill, mgr.): Special engagement of two pickin Sept. 19-28. Louise Temple, The Great Powell, the Fairbanks, Fred Russell, and Adele Palmer pleased; good business.

HAZLETON, PA.—Family (Hocker and Kuehl, props.; Harry Hocker, res. mgr.): Maxwell and Dudley, D. J. Davies, Mort Page, Fred E. Fowler, and Hickman Brothers Sept. 23-28; big business and good bill.

RICHMOND, IND.—Phillips (O. G. Murray, mgr.): Williams and Healy, Brobst Trio, Brake and Hennegan, and the Valadenas to good business Sept. 16-21. Harry Foster, Stith and Stith, and Mowle Family 23-28.

NEW BRITAIN, CONN.—Keeney (Fred De Bondy, res. mgr.): Joe Hart's Comedy co., in The Happy Family, Connelly Sisters, Caroline Hall and co., Richard Burton, Lore and Lore, Hagan and Westcott and Green Brothers to fair patronage 7-12.

NEW HAVEN, CONN.—Poli's (F. J. Windisch, res. mgr.): Charles Arnie, Devlin and Elwood, Ashburton and Alton, Two Kemps, and Agnes Mahr assisted by Flora 7-12; good business.

PEORIA, ILL.—Main Street (Davis-Churchill Circuit, mgrs.: E. P. Churchill, res. mgr.): Week 7-12: Four Nashas, Arthur Kehrus, Burke's dogs, Brown and Wilson, Lynn and Una Wesley. Sunday afternoon concerts began 6.

SANDUSKY, O.—Majestic (W. C. Dunn, mgr.): Princess Chinquilla, Quinn Trio, Vetter Brothers and Bertha Holland 7-9, John Doe, Bat Ogden and co., and Sheldon's dog circus 10-12. Business continues good.

PITTSTON, PA.—Family (Edward Mozart, mgr.: Harry M. Scott, res. mgr.): Phil Bennett, Five Musical MacLarins, Thomas Dempsey, Hodges and Launchmere, Tanna and J. G. Gerhart 7-12: excellent bill to packed houses.

QUEBEC, CAN.—Bennett's (J. H. Alex, res. mgr.): Marcellus, Fritz Houston, May Duryea and Hooligan in New York 21. East Lynne 22. Land of Ned 24. Moonshiner's Daughter 26. No Mother to Guide Her 28. Wilton Lackaye 29. Prince Chap 30.

HOT SPRINGS.—AUDITORIUM (Brigham and Head, mgrs.): McFadden's Flats 1; fair, to good business. Tim Murphy, supported by Dorothy Sherrod, 3; good, to fine business. Si Rober 5; fair business. The Man of the Hour 7.—LYRIC (Howard Fogg, mgr.): Vaudeville and moving pictures continue to draw S. R. O. nightly.—GRAND (Brigham and Head, mgrs.): This popular playhouse will open, after having been dark for more than a year, with the Chappell-Winterhof Stock co. 7 for a two weeks' engagement.

CORRESPONDENCE

ALABAMA.

MONTGOMERY.—THEATRE (Hoyster Brothers, mgrs.): Prosperous; good attendance; large business. Wilton Lackaye in The Pretenders 2; excellent performance to large and well pleased audience. The Umpire 4; exceptionally pleasing to enthusiastic audience. Yorke and Adams in Playing the Ponies 5; very good co. and performance, to large house. Al. G. Field's Minstrels 7. Bonnie City 8. Montgomery 9.

ROANOKE.—THEATRE (J. Tennyhouse, mgr.): Edgar Selwyn in Rosedale 2; good, to large business. Wilton Lackaye in The Pretenders 3; excellent co.; artistic performance, large business. The Four Horsemen 5; good, to fair business. Mabel Montgomery 11. Bonnie City 11. 12. Hall Roy 14. Alva 15. 16. Al. Field's Minstrels 17. 18. Otis Skinner 19. Miss Idora 21. She Is New York 22. Highwaymen of the Hour 23.

SELMA.—ACADEMY (Lowe and Rose, mgrs.): The Umpire 3; moderate house; well pleased. Al. G. Field's Minstrels 5; S. R. O. The Four Horsemen 7; good, to fair business. Mabel Montgomery 11. Bonnie City 14. Jewell-Kelley Stock co. 13-19.

TROY.—FULMAR'S (Frank P. Fulmar, mgr.): Yorke and Adams 3 pleased large audience. Mabel Montgomery 5. East Lynne 10. A Pair of Country Kids 15. For Her Brother's Sake 22. Tim Murphy 30. King of the Cattle Ring Nov. 2.

TUSCALOOSA.—ELKS' AUDITORIUM (Bergeron and Anderson, mgrs.): Edgar Selwyn in Rosedale Sept. 28; packed house; pleased. Barlow's Minstrels 4. Joseph King's East Lynne 11.

ARKANSAS.

PINE BLUFF.—ELKS' (James M. Drake, lessee and mgr.): McFadden's Flats 2 to a well filled house; excepting one or two features the co. failed to please. Under Southern Skies 12. What Woman Will Do 16. Devil's Auction 17. Jane Corcoran 19.—ITEM: After Melbourne MacDowell cancelled, owing to the co. disbanding in Hot Springs, his dates being Sept. 30. 1. Manager Drake had him and Virginia Drew Trescott to come over 1, and they gave scenes and recitations from various classic plays and were received with such an outburst of applause and many curtain calls, were induced to play a return date 2 and repeated their former programme, which was also enthusiastically received.

LITTLE ROCK.—CAPITAL (R. S. Hamilton, lessee; C. T. Taylor, mgr.): McFadden's Flats 1; fair performance to good business. Tim Murphy 2. Two Men and a Girl pleased capacity. Melbourne MacDowell and Virginia Drew Trescott to scenes from Fedora, La Tosca, and Resurrection 4, 5, pleased small business. The Man of the Hour 8. Monte Cristo 12. Under Southern Skies 14. Jane Corcoran 16. Man's Broken Promise 17. Devil's Auction 18. Hooligan in New York 21. East Lynne 22. Land of Ned 24. Moonshiner's Daughter 26. No Mother to Guide Her 28. Wilton Lackaye 29. Prince Chap 30.

HOT SPRINGS.—AUDITORIUM (Brigham and Head, mgrs.): McFadden's Flats 1; fair, to good business. Tim Murphy, supported by Dorothy Sherrod, 3; good, to fine business. Si Rober 5; fair business. The Man of the Hour 7.—LYRIC (Howard Fogg, mgr.): Vaudeville and moving pictures continue to draw S. R. O. nightly.—GRAND (Brigham and Head, mgrs.): This popular playhouse will open, after having been dark for more than a year, with the Chappell-Winterhof Stock co. 7 for a two weeks' engagement.

CALIFORNIA.

OAKLAND.—MACDONOUGH (C. P. Hall, mgr.): The Three of Us 1-5; performance and attendance satisfactory. Richards and Pringle's Minstrels 6.—THE LIBERTY (H. W. Bishop, mgr.): Bishop's Players in The Love Route Sept. 30-6; fine attraction to usual business. The Pit 7-13. Mrs. Dane's Defense 14-20.—THE COLUMBIA (Keating and Flood mgrs.): Jim the Westerner 30-6; drama well presented; business fair.—IDORA PARK (H. W. Bishop, lessee): Idora Opera co. in Ship Ahoy 30-6; opera well sung and acted; third week, and still packed houses. Rip Van Winkle 7-13.

SAN DIEGO.—PICKWICK (S. A. Palmer, mgr.): New Pickwick Stock co. week of Sept. 30 in All on Account of Eliza; very good co.; S. R. O. houses every night, during the first act, when Myrtle Vane and Miller Bacon made their appearance, they were given a loyal welcome by their old friends, who filled the theatre to capacity; Lew Fields was also heartily greeted and made a hit as Franz Hochstuhl.—GRAND (Delacour and Fields, mgrs.): Zeke, the Country Boy, 28; fair co., to S. R. O.—GARRICK (Charles Delacour, mgr.): Opens 19 with The Vanderbilt Cup.

CHICO.—MAJESTIC (C. E. Steinegal, mgr.): Little Johnny Jones 4; crowded house; pleased. The Isle of Spice 9.

COLORADO.

FORT COLLINS.—OPERA HOUSE (T. A. Gage, mgr.): Opened Sept. 10 with Lonella Morley in The Holy City; good co.; excellent business. William H. West's Minstrels 18 pleased capacity. On the Frontier 20; fair business. Joe Newman 23; talented co.; very good business. The Royal Chef 30. A Desperate Chance 15. Are You Crazy 25. The County Chairman 29.—ITEMS: Pawnee Bill's Wild West gave two performances to fair business Sept. 7.—The new Orpheum Vaudeville Theatre is rapidly nearing completion and expects to announce its opening date in the near future.

BOULDER.—CURRAN OPERA HOUSE (R. P. Penney, mgr.): The Alaskan Sept. 30; big business; pleased. The local Elks' Minstrels 4; packed house; pleased; Manager Penney as an end man made one of the hits of the evening. Maude Fealy in The Stronger Sex 5 pleased two fair houses.

COLORADO SPRINGS.—GRAND (S. N. Nye, mgr.): The Alaskan 1 to S. R. O.; delighted. The Royal Chef 7. The Prince Chap 11.

LA JUNTA.—THEATRE (H. H. Bourne, mgr.): The Royal Chef Sept. 30; good co. and business.

GRAND JUNCTION.—PARK OPERA HOUSE (Edwin A. Haskell, mgr.): The Alaskan 4.

ASPEN.—WHEELER OPERA HOUSE (Edgar Stallard, mgr.): The Sweetest Girl in Dixie 9.

CONNECTICUT.

NEW HAVEN.—HYPERION (E. D. Eldredge, res. mgr.): The Social Whirl 2 appeared once more in this city before a fair house. With the exception of the work of Charles J. Ross, the play was not up to the standard it made when the original co. opened here. George M. Cohan 4, 5 in Fifty Miles from Boston. If the enthusiasm of a Hyperion audience is good evidence, Mr. Cohan's production will be a success. Salomy Jane 7, 8; two good sized audiences thoroughly appreciated the artistic work of Eleanor Robson and her strong supporting cast. The Earl and the Girl 9. Wright Lorimer 10 in The Quicksands. Frank Daniels in The Tattooed Man 11. David Warfield 12 (return engagement).—NEW HAVEN (J. H. Wilkes, res. mgr.): From Broadway to the Bowery 3-5 drew good houses. Dorothy Vernon of Haddon Hall 7-9, with matinee. It is not often that a New Haven audience acords an actress such an ovation as Gertrude Shipman received on her initial appearance as a metropolitan star in the romantic drama, Dorothy Vernon of Haddon Hall. For two seasons Miss Shipman was leading woman of the Bijou Stock co., and she made a host of friends that showed their appreciation and admiration by filling every seat and box in the theatre, leaving many to stand cheerfully throughout the long play. At the end of the first act Miss Shipman was overwhelmed with bouquets and baskets of flowers, and at the close of the third act the audience demanded a speech. In a nervous manner, she came to the front and said, "I can only say I thank you." The four acts were well staged, the costumes correct and the production smooth. The Great Express Robbery 10, 11.—BIJOU (J. Callegari, Jr., res. mgr.): Shall We Forgive Her, the offering of the new stock co. week 7, is totally unlike melodrama of the ordinary type. The story of the play is a strong one, that appeals intensely to both old and young. There was nothing to be desired from any member of the cast. Frances Nordstrom scored a new success in the role of Grace. As Aunt Martha, Julia Varney won the hearts of the audience. Richard Gordon as the missionary was splendid. Jewel Powers portrayed the unenviable part of Joanna; remarkably well. Week 14 Her Own Way.—ITEM: J. R. Gillilan, who made a host of friends in the capacity of resident manager at the Hyperion Theatre last season, was in the city recently calling on his old associates. He had, as usual, a bright smile and pleasant word for every one. We wish him success. J. V. OSBORN.

HARTFORD.—PARSONS' (H. C. Parsons, mgr.): Digby Bell in Shore Acres 3 displayed his versatility by portraying a fine characterization of the old New Englander. He was ably supported, and greeted by a fair sized audience. Eleanor Robson for three performances 4, 5 charmed representative audiences with the romantic Salomy Jane, which was given a superb setting and admirably acted by both star and the most excellent dramatic support. The Social Whirl, which had played a previous engagement of four performances last season at the Hartford, when there was much disappointment at the non-appearance of the advertised star, met with fair success financially 8, 9 for three performances. Charles J. Ross and Mabel Fenton were featured and made their usual hits. Frank Daniels 11, 12 and the Girl 14, 15. The Tattooed Man 16. Miss Hinkey Bunk 18.—BUSHNELL (Horace Goodwin, mgr.): 27 and crowded audiences greeted Quo Vadis 28, 29. The production of this beautiful play was in keeping with the former visits of this well known company. The acting of Miss Bertha Kalich and her co. was up to the high standard of excellence which has characterized her former appearances. Miss Kalich is a favorite in this city, and her many friends were out in force to welcome her. Mrs. Fiske 7-9 to good Check Comers, followed by Florence Roberts 10-12 in Thirty Years of Mad Love. Gertrude Hoffman 14, 15. Mrs. Leslie Carter 16. Ben Hur 17-19. A play the equal of which for interest has not been seen in this city for many years. The production of this beautiful play was in keeping with the former visits of this well known company. The acting of Miss Bertha Kalich and her co. was up to the high standard of excellence which has characterized her former appearances. Miss Kalich is a favorite in this city, and her many friends were out in force to welcome her. Mrs. Fiske to greet a few days in this city en route from Boston to New York, and was equally pleased by the old town. Her reception, when she entered, was marked with great enthusiasm, which fully equaled that given her on account of the great help she showed in the interest of Miss Garvan, who has been connected with her for a number of years. Before consenting to appear with the gentlemen Mr. Doyle was editor and proprietor of the Hartford "Daily Telegram," and for several of the Hartford "Daily Courants," which latter organ was State Bank Examiner, which latter office entitles him to receive his mail addressed as above, and he probably is the only possessor so entitled. "Personalities" probably the only passages so entitled, and had the play been renamed he would have no doubt returned to this country fully satisfied.—Charles J. Ross, of The Social Whirl, was the guest of honor 9 at a luncheon given by Colonel John J. Hall, manager of the Allyn House, at which the participants were greatly entertained by the two brilliant hours in brief talk and open confessions of their respective histories in the Nutmeg capital and Asbury Park. A. DUMONT.

BRIDGEPORT.—SMITH'S (Edward C. Smith, prop.: A. E. Culver, bus. mgr.): Through Death Valley 2; fair business. Thomas Death Valley 3, 4. Lay kept up the interest in Western plays 5, 6. Dudley Ball gave a fine representation of Mr. Harper's part in Shore Acres 7 to capacities of business. Rose and Foston and a polite vaudeville olio were played to and 7 to The Social Whirl, with Martin a big hounsfoot 7 to The Social Whirl, with Martin a big hounsfoot 7 to The Social Whirl, with Martin Brown and Georgia O'Ramey having prepossessed personal hits. Though rather weakey as to cast they amal hits. Though rather weakey as to cast they amused on its two previous presentations. The Gingerbread Man 9 was tuneful and entertaining. The Gambler of the West 9 was a good attraction. Joe Hanley in Billy the Kid 10-12. Prager-Jewelle Yiddish co. 14 in The Sacrifice. The Earl and the Girl 15. Pryor's Military Band 16. The Time, the Place and the Girl 17. Grace George in Divorcons 18. May Robson in The Rejuvenation of Aunt Mary 19.

W. P. HOPKINS.

NORWICH.—BROADWAY (Carlson Amusement Co., mgrs.): The Gingerbread Man 2; good sized but disappointed audience. There is little excuse for a co. advertised as a first-class one giving such a wretchedly bad performance. Montana 5; fairly good business and co. Adam Good co., week of 7 opened to a crowded house; co. and specialties acceptable. Plays: A Texas Ranger, The Great Delmar Handicap, McKenna's Flirtation, The Railroad King, The Way, Wayward Son, The Country Boy, The College Girl, and Princess of Patches. Wine, Woman and Song 14. Coming Thro' the Rye 15. The Red Mill 18.

WATERBURY.—POLI'S (Harry Parsons, mgr.): George M. Cohan and co. in Fifty Miles from Boston attracted a good sized audience 3. Charles Ross and Mabel Fenton in The Social Whirl 4 pleased. East Lynne 5; fair sized audience. The Gambler from the West 8 to good business. Daniel Boone 9; top-heavy house. The Gingerbread Man 10. The Time, the Place and the Girl 11. Frank Daniels 12.

NEW BRITAIN.—RUSSWIN LYCEUM (F. J. Lynch, mgr.): The Adam Good co. 3-5; well filled houses; pleased. Plays: McKenna's Flirtation, A Country Boy, The Mysterious Stranger, A Texas Ranger, and The Railroad King. Imperial pictures 6; good house. Wright Lorimer in The Quicksands 11. The Time, the Place and the Girl 12. The Earl and the Girl 14.

NEW LONDON.—LYCEUM (Ira W. Jackson, mgr.): The Gingerbread Man 4; fair co. to good business. Tom Waters in The Mayor of Laughland 7 was witnessed by a good house; Waters' piano play ing was the best feature. Montana 8. Wine, Woman and Song, matinee and night, 12. Frank Lalor in Coming Thro' the Rye returns 14. The Adam Good co. 15-19.

MIDDLETOWN.—MIDDLESEX (Henry Engel, mgr.): The Gingerbread Man pleased a good audience 7. The Earl and the Girl drew a good sized audience. Alexander Clark was good. Wine, Woman and Song drew well 11. Knickerbocker Stock co., presenting The Silver Dagger, Warning Bell, The Two Sisters, A Cowboy's Girl, and Under False Colors, 14-19. Pryor's Band 22.

WINSTED.—OPERA HOUSE (Henry L. Needles, mgr.): Fernberg Stock co. closed a very good week Sept. 30-5. Plays last half of week: Why Girls Go Wrong, The Christian, The Wall Street Mystery, Daniel Boone 10; business small. The Gingerbread Man 12. Walter Stull co. 14-19.

PUTNAM.—BRADLEY (Jackson Amusement Co., mgrs.): The Lion and the Mouse 4 to an appreciative audience. The Gingerbread Man 5 did not come up to expectations. Montana 7 pleased small audience. De Rue's Minstrels 9. Wine, Woman and Song 10. My Dixie Girl 12. Hearts of Gold 19.

DANBURY.—TAYLOR'S OPERA HOUSE (F. A. Shears, mgr.): Knickerbocker Stock co. 7-12 pleased big houses. The Time, the Place and the Girl 14. Pryor's Band 15. Wright Lorimer in The Quicksands 16.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, mgr.): The Girl of the Golden West 5; large attendance. East Lynne 7; light house. Montana 9; fair attendance.

SOUTH NORWALK.—HOYT'S (I. M. Hoyt & Son, mgrs.): A Millionaire's Revenge 5; fair, to S. R. O. Daniel Boone on the Trail 11. Pryor's Band 12. Dan Ryan co. 14-19.

DELAWARE.

WILMINGTON.—GRAND (J. Leonard Johnson, mgr.): The Rivals 2; good house. The Road to Yesterday 3; fair business. The Spring Chicken 4; fair house. The Stepsister 5; attendance fair. Mr. Bluebeard 8 pleased. The Skating Rink Girl 12.—LYCEUM (Daniel Humphries, mgr.): Custer's Last Fight 3-5; good business. The Little Organ Grinder 7-9; large houses. Convict 999 10-12. A Midnight Escape 14-16. The Shoo-Fly Regiment 17-19.

FLORIDA.

JACKSONVILLE.—DUVAL (James Burbridge, mgr.): Mary Marble and Little Chip in Dream City 2 thoroughly pleased crowded house. Mable Montgomery in Zira 3; good business and excellent performance. King Dramatic co. in East Lynne 4. Owing to higher rates in transportation Dave Lewis in About Town has canceled engagement for 8, 9. Red Feather 12. Askin-Singer production of The Umpire 14. Field's Minstrels 15. Highwayman 17. Jefferson Boys 19.—DIXIELAND (Louis Buckley, mgr.): Alma Powell and Dixie Stock co. in Camille Sept. 30-5; good show and business. Just Plain Folks 7-12; same players. The work done by the Trocadero Quartette with the Dixie Stock co. continues to be the drawing attraction. Patrons of this theatre prove their appreciation by making four and five encores an absolute necessity each evening.

PENSACOLA.—OPERA HOUSE (John M. Coe, mgr.): York and Adams in Playing the Ponies 1 to large and well pleased audience. The Umpire 2 to good business. Strongheart 3 to small house. The Bondman 4 to fair sized audience. The Four Mortons 8. A Bell Boy 12. Mabel Montgomery 14.

GEORGIA.

COLUMBUS.—SPRINGER OPERA HOUSE (Frank H. Springer, mgr.): The Bell Boy 4; fair performance to large audience. Mabel Montgomery in Zira 5 delighted large audience. Dream City 7; fine performance; large audience. Al. G. Field's Minstrels 8. East Lynne 9. The Umpire 11. The Red Feather 15. The Highwayman 19. Jefferson Boys 24. She Is New York 25. Way Down East 29. Peggy from Paris 30. The Tourists 31. Tim Murphy Nov. 1. Amelia Bingham 2.

ATHENS.—COLONIAL (Gortatowsky Brothers, lessees: A. J. Palmer, res. mgr.): Barlow's Minstrels 1; usual performance to fair business. The Bell Boy 5; very poor, to small house. Bailey-Hutton Stock co. 7-12, opened in The Russian Nihilist to capacity at popular prices. Cheridah Simpson in The Red Feather 18. Amelia Bingham 22. Yorke and Adams 28. His Honor the Mayor 30. Human Hearts 31.

BRUNSWICK.—GRAND (Joseph Feian, mgr.): The season opened here with Willard's Comedians Sept. 2-4; good business; pleased. Plays: The White Caps, Camille, Faust. Sousa's Band 16 canceled. Black Patti Troubadours 23 pleased good house. East Lynne 3; fair co.; small business. Red Feather 12 canceled. Field's Minstrels 14. The Prince Chap 18. Love's Route 21. David Harum 24. Peggy from Paris 26. Sherlock Holmes 28. The Holy City 30.

MACON.—GRAND (E. M. Horine, mgr.): Black Patti Troubadours 1, with matinee, pleased top-heavy houses. Mary Marble and Little Chip in Dream City 3; good performance and business. Mabel Montgomery in Zira 4 pleased fair house. Al. G. Field's Minstrels 9. The Umpire 12. Red Feather 14.

ROME.—OPERA HOUSE (Joe Spiegelberg, mgr.): Johnny and Ella Galvin in The Bell Boy 9. The Red Feather 19.

IDAHO.

BOISE CITY.—COLUMBIA (James A. Pinney, mgr.): The Little Prospector 2; good production and co.; only fair house, owing to friends of our Senator W. E. Borah on the outside, "painting the town red." Y. M. C. A. T. For Mother's Sake 9. A Night in Bohemia, benefit Boise Elks Lodge No. 310.

Mr. Road Manager and Producer

Some time ago I told you to be careful where you played attractions in **UNIONTOWN, PA.** Ask any of those who have already played "THE LEMON" how much money they lost. The people in Uniontown are wise. If you CANNOT play the **WEST END THEATRE**, save money and go by the town.

Owing to cancellations, have plenty of good open time. Can use two good Repertoire Companies in November. Do not be BLUFFED. The Ohio Circuit is only a BUBBLE. Wait for the EXPLOSION. Can offer you from one to four weeks good time in good towns—sure money. Write or wire **HARRY BEESON, West End Theatre, Uniontown, Pa.**

ILLINOIS.

PEORIA.—GRAND (Chamberlin, Harrington and Co., mgrs.): W. L. Hunter, res. mgr.): Chauncey Olcott in O'Neill of Derry 2 made excellent impression before large and appreciative audience. Little Johnstown Flood 3 delighted a large audience. The Lion and the Mouse 4, 5 drew fairly good houses; splendid co. Rosemary and Prue Elstner, and Hazel Scranton week of 7.

AURORA.—OPERA HOUSE (Chamberlain, Harrington Co.; Charles Lamb, res. mgr.): The Van Dyke-Eaton co. Sept. 30-5; large crowds each night; they were booked first for a four nights' engagement, but was extended to the end of the week. Uncle Josh Spruceby 6. Winniger Brothers 9-13. Kerry Gow 14. The Isle of Bong Bong 15. Flower of the Ranch 16. The German Theatre co. 18. The Girl from Out There 19. U. T. C. 20. A Break for Liberty 21. The Man of the Hour 22.

EAST ST. LOUIS.—BROADWAY (Central States Theatre Co., owners; I. Kent Cohn, res. mgr.): The Phantom Detective 1, 2; good show and business. The Great Wall Street Mystery 3-5. The Cow Puncher 6-9. The Moonshiner's Daughter 11, 12. Kate Barton's Temptation 13.——ITEM: The new Avenue Theatre (L. E. Land, mgr.) opens 21 with stock co. in Winchester. Edna Earl Lindon and Harry C. Browne are leads. The house is entirely new and thoroughly up to date.

BELVIDERE.—DERTHICK OPERA HOUSE (Mrs. W. H. Derthick, mgr.): Piff! Paff! Pouf! 1; good, to fair business. Lyman Twins in The Yankee Drummers 3 pleased fair crowd. Ellery's Band 5; excellent, to light business. Raymond Wells Stock co. 7-9. Louis Morrison in Faust 14. As Told in the Hills 19. Stetson's U. T. C. 22. A Break for Liberty 23. Standard Opera co. 28. Our New Minister 31. Edwin Burke in Othello Nov. 5.

JACKSONVILLE.—GRAND (J. F. Merrindale, mgr.): Artie 2; fair, to good business. The Lion and the Mouse 3; extra fine co. and performance; light house. Mrs. Wiggs 7; good business and performance.

JOLIET.—THEATRE (J. T. Henderson, mgr.): Piff! Paff! Pouf! 3; good business; pleased. Miss Pocahontas 6; two performances; fair business; well pleased. The Pluts 7-12. Mabel Barrison and Joe Howard in The Flower of the Ranch 13.

ROCKFORD.—GRAND (George C. Sackett, mgr.): George Primrose's Minstrels Sept. 30 opened season to good house. Piff! Paff! Pouf! 2 pleased good house. The Lyman Twins in The Yankee Drummers 5; large business. Ethel Barrymore 9. The White Blackbird 11. Ezra Kendall 12. Low Dockstader's Minstrels 16. The Girl Over There 16. The Isle of Bong Bong 17. Kerry Gow 18.

CANTON.—GRAND OPERA HOUSE (F. B. Powelson, mgr.): A Thoroughbred Tramp Sept. 30; good, to good house. The Slow Poke 1; excellent, to good house. Under Southern Skies 4; excellent, to S. R. O. A White Blackbird 5; good, to good house. Big Hearted Jim 7; good, to fair house. Six Sharps and One Flat (local) 11. East Lynne 12.

DIXON.—OPERA HOUSE (Charles H. Eastman, mgr.): Ellery's Band 4; fair house; pleased. Lyman Twins in A Yankee Drummer 7; fair, to poor house. Man of the Hour 11. Martin's U. T. C. 15. Flower of the Ranch 17. Lewis Morrison in Faust 23. District Leader 28. Our New Minister 28.

TAYLORVILLE.—ELKS' (Jerry Hogan, mgr.): The Cow Puncher 4; fair co. and business. Sez Against Sez 7 failed to appear. A Break for Liberty 10. A Royal Slave 15. A Poor Relation 18. The Show Girl 19. The Heart of Chicago 21. Lyman Twins in The Yankee Drummers 28.

CHAMPAIGN.—WALKER OPERA HOUSE (S. Kahl, mgr.): Big Hearted Jim 1; fair house. The Isle of Spice 3; good, to a large house. Hattie Williams in The Little Cherub 5 pleased a packed house. The Monte Carlo Girls 7. A Break for Liberty 9. Williams and Walker 10.

ALTON.—TEMPLE (William M. Sauvage, mgr.): The Phantom Detective 3; good show and business. Chauncey Olcott 5. The Great Wall Street Mystery 6. Are You a Mason 7. Kate Barton's Temptation 12. The Moonshiner's Daughter 13.

GALESBURG.—AUDITORIUM (L. T. Dorsey, mgr.): A Good Fellow 2 pleased good house. Under Southern Skies 3 delighted big audience. The Lion and the Mouse; big house; fine. Yennie Yensen 8. Lyman Twins 9.

STREATOR.—PLUMB OPERA HOUSE (J. E. Williams, mgr.): Himmelein's Imperial Stock co. in repertoire Sept. 30-5; large audiences; pleased. The Burgomaster 14. Stetson's U. T. C. 15. Kerry Gow 16. Lyman Brothers 19.

KEWANEE.—THEATRE (Frank F. Shults, mgr.): Under Southern Skies 1; large and appreciative audience. Tempest and Sunshine 2 pleased a fair house. My Wife's Family 5 to good business. Local 7, 8. Lyman Twins 10. She 14. Josh Spruceby 18.

PRINCETON.—APOLLO OPERA HOUSE (T. B. Henderson, mgr.): My Wife's Family 4 pleased a small house. The Missouri Girl 8; good house; fair co. A White Blackbird 10 canceled. Sweetest Girl in Dixie 25 canceled. Our New Minister 28.

HOOPESTON.—NEW McFERREN (A. L. Knox, mgr.): The Isle of Spice 4; excellent, to large audience. My Wife's Family 9. Stetson's U. T. C. 14. The Burgomaster 16. East Lynne 19.

MORRISON.—AUDITORIUM (A. R. Lewis, mgr.): Flaming Arrow 7; fair performance and house. Seminary Girl 23. A Human Slave 28.

INDIANA.

EVANSVILLE.—WELLS' BIJOU (Allen Jenkins, mgr.): Louis Mann in The White Hen was greeted with a full house; performance good. Young Buffalo, King of the Wild West, 6-9 to very fair business. Charles B. Hanford in Antony and Cleopatra 11. The Original Cohen in The Four-Eyed Musical co. 13-16. ——GRAND (Pedley and Burch, lessees; Fred Wastjer, mgr.): The Seminary Girl 6 drew good houses matinee and night. The Dora Woodruff Stock co. 7-12 in 'Way Out West, Princess Patches, Government Spy, etc. Faust 13.——PEOPLE'S (Pedley and Burch, lessees; Fred Wastjer, mgr.): Alf G. Herrington's Lady Bird 6-9 drew very fair houses. New Seminary Girl 13-16.——ITEMS: The local Order of Telegraphers presented Mr. Mann with a magnificent bouquet of flowers during his performance.—Manager Wastjer is booking for Shea and Dooley in vaudeville.

FORT WAYNE.—GRAND (Harry G. Summers, mgr.): W. A. Whitecar in An Old Sweetheart of Mine 3 pleased fair house. Ellery's Band 4; fine concert; pleased good house. Lyman Twins in A Yankee Drummer 5; fair house; pleased. Rose Melville in Sis Hopkins 7; fair house; pleased. Lincoln J. Carter's Fighting Hearts 8 to very good business. Ezra Kendall 9. Lew Dockstader's Minstrels 10. Ben Hur 11. The Isle of Spice 12. Wizard of Oz 14. Flaming Arrow 15. Alice Nielsen 16. Fiske O'Hara 17. Isle of Bong Bong 18. Kerry Gow 19. Girl from Out There 21. Lincoln J. Carter's Fighting Hearts 22. Lyman Twins in A Yankee Drummer 23. Rose Melville in Sis Hopkins 24. Lew Dockstader's Minstrels 25. Ben Hur 26. Alice Nielsen 28. Fiske O'Hara 29. Wizard of Oz 30. Isle of Spice Dec. 2. Flaming Arrow 3. Girl from Out There 5. Isle of Bong Bong 6. Kerry Gow 7. Lincoln J. Carter's Fighting Hearts 8. Rose Melville in Sis Hopkins 9. Ezra Kendall 10. Lew Dockstader's Minstrels 12. Ben Hur 13. Alice Nielsen 14. Fiske O'Hara 16. Wizard of Oz 17. Isle of Spice 19. Flaming Arrow 20. Girl from Out There 21. Isle of Bong Bong 23. Kerry Gow 24. Lincoln J. Carter's Fighting Hearts 26. Rose Melville in Sis Hopkins 27. Ezra Kendall 28. Lew Dockstader's Minstrels 30. Ben Hur 31.

HAMMOND.—POWLEY'S OPERA HOUSE (H. M. Powley, mgr.): Isle of Bong Bong 6; good, to large business; excellent. Ball, The Cricket Girl 10. The Four Corners of the North 12. Howe's moving pictures 13. Flower of the Ranch 20. Pan Handle Pete 24. The Man of the Hour 27. Allen Theatre 28. Light for a Day 31.——GRAND VAUDEVILLE THEATRE (Berger and Dolton, mgrs.): Business good.

LOGANSPORT.—DOWLING (John H. Dowling, mgr.): Chester Bishop Stock co. Sept. 30-5 pleased capacity. Indian Rainbow 7; poor co.; poor business. Great Wall Street Mystery 9; good co.; pleased audience. Lyman Twins in A Yankee Drummer 10. Ellery's Italian Band 11 pleased. Yankee Doodle Girls 12. Old Heart Heart of Mine 12. Isle of Spice 14. District Leader 19. Flaming Arrow 22. Flower of the Ranch 24. Ezra Kendall 29.

MARION.—INDIANA (Harry G. Summers, mgr.; S. F. Pickering, res. mgr.): At the Old Cross Roads 3 pleased two small audiences. Monty and Nine 7 pleased fair business. Billy the Kid 8; house rather chilly. The advance sale for Sarah Truax in The Spider's Web 9 is large. Dorothy Vernon of Haddon Hall 11. Marie Cahill in Marrying Mary 12. Alabama and Gaston 17. Isle of Spice 18. Wizard of Oz 19.

RICHMOND.—GENNETT (Ira Swisher, mgr.): An Aristocratic Tramp 1; very poor; fair business. His in New York 2; fair business. The Banker's Child 3; fair, to fair business. Reed-Stuart Stock co. week 7-12 opened to good business. What Happened to Jones 14. Humpty Dumpty 15. Judith of the Plains 18.

CONNERSVILLE.—AUDITORIUM (F. E. Kehl, mgr.): At the Old Cross Roads 4 failed to please poor audience. W. A. Whitecar in An Old Sweetheart of Mine 6 was delightfully good; business very poor for as meritorious a play and cast. The Murray Comedy co. 14-19. Isle of Spice 20.

NEW HARMONY.—THRALL'S OPERA HOUSE (A. E. Pretzgart, mgr.): Monte Carlo Burlesque co. Sept. 28; good house. A Break for Liberty 2; fair performance. Beatrice Harrington in The Vendetta 3 pleased. Constance Crawley in Hedda Gabler 9. Frank Dixon 16.

ELKHART.—BUCKLEN (H. G. Summers, mgr.; F. S. Timmins, bus. mgr.): Eileen O'Malley in The Ninety and Nine 3; good co.; fair business. W. A. Whitecar in An Old Sweetheart of Mine 5 pleased good business. Mildred Holland in A Paradise of Lies 17. The Wall Street Mystery 19.

PRINCETON.—KIDD (George P. Kidd, mgr.): Jane Corcoran 4 in A Doll's House; appreciated; fair house. Isle of Spice 9 pleased; best of season; big house. Seminary Girl 14. At the Old Cross Roads 16. My Wife's Family 22.——ITEM: An airdome will be opened next season by a stock co.

FORT WAYNE.—MAJESTIC (Rice and Stair, mgrs.): Florence Gear in Cupid at Vassar 4 pleased two packed houses. The Phantom Detective 6; packed house. The Great Wall Street Mystery 7; fair, to fair house. Sarah Truax in The Spider's Web 8. Ellery's Italian Band 10. Cowboy Girl 11, 12.

BLOOMINGTON.—HARRIS GRAND (W. Hinds, mgr.): The Minister's Son 2; good business and performance. The Flaming Arrow 3; performance and business excellent. White's Faust, booked for 4, failed to appear. The Show Girl 8. Stetson's U. T. C. 9. Old Cross Roads 11.

KENDALLVILLE.—BOYER OPERA HOUSE (A. M. Boyer, prop. and mgr.): Howe's moving pictures 2; S. R. O. Ma's New Husband 8; good house and good performance. Barrison and Howard in The Flower of the Ranch 25. Damon and Pythias 30.

VINCENNES.—GRAND (Guy A. McJimsey, mgr.): Flaming Arrow 1; good attraction and business. For Mother's Sake 5; fair business. Isle of Spice 7 pleased good business. Seminary Girl 9. Faust 11. Show Girl 12.

FRANKFORT.—RLINN (E. Langebrake, mgr.): The Phantom Detective 4 pleased good house. At the Old Cross Roads 9. The King of Tramps 12. A Contented Woman 16. The Flaming Arrow 18. The Isle of Spice 23. The Man of the Hour Nov. 1.

VALPARAISO.—MEMORIAL OPERA HOUSE (A. F. Heinsman, mgr.): Whitney Quartette 5; capacity; excellent. Old Arkansaw 7; S. R. O.; pleased. Josh Simpkins 12. Faust 18. Quincy Adams Sawyer Nov. 2.

LA PORTE.—HALL'S (Central States Theatre Co., lessees; D. M. Nye, mgr.): Winninger's Repertoire co. Sept. 30-5; large houses; satisfied. The Isle of Bong Bong 6 pleased a good house. Kerry Gow 11. Lyman H. Howe's moving pictures 14.

MICHIGAN CITY.—GRAND (Central States Theatre Co., owners; Otto Dunker, mgr.): An Old Sweetheart of Mine 3 pleased a good audience. Ellery's Band 7; splendid, to poor business. Kerry Gow 12. Isle of Bong Bong 13.

LINTON.—GRAND (Charles E. Rose, mgr.): Jane Corcoran in A Doll's House 4 pleased a large audience. The Isle of Spice 10; advance sale exceptionally good. Seminary Girl 12. My Wife's Family 14.

WABASH.—EAGLES' (U. S. Morris, mgr.): Faust Sept. 30 pleased fair house. The Wizard of Oz 4 pleased capacity. Uncle Josh Simpkins 5; fair house and performance.

ANGOLA.—CROXTON OPERA HOUSE (R. E. Willis, mgr.): Florence Gear in Cupid at Vassar 3; splendid co. and business. Ma's New Husband 7 pleased a good house. Othello 12. Old Arkansaw 28.

DECATUR.—BOSSE OPERA HOUSE (J. W. Bosse, mgr.): Othello 10. Dorothy Vernon of Haddon Hall 14. Vandeville 18. Day of Judgment 22. As Told in the Hills 25. Flaming Arrow 30.

AUBURN.—HENRY'S OPERA HOUSE (J. C. Henry, mgr.): Ma's New Husband 4 to good house; pleased. Si Holler 9, 10. Banker's Child 14. Old Arkansaw 23.

BLUFFTON.—GRAND (Smith and Tangeman, mgrs.): At the Old Cross Roads 7; good co., to a poor house. An Aristocratic Tramp 11.

UNION CITY.—UNION GRAND (S. J. Fisher, mgr.): David Corson 7 gave good satisfaction. Adelaide Thurston 21. De Pew-Burdette Stock co. 22-28.

ELWOOD.—KRAMER GRAND (J. A. Kramer, mgr.): The King of Tramps 5 pleased two well filled houses.

INDIAN TERRITORY.

MUSKOGEE.—HINTON (W. M. Hinton, mgr.): Billy Kersands' Minstrels Sept. 30; usual production to good business. The Squaw Man 1; splendid co.; pleased capacity house. Matinee Girl 10. The Irish Senator 11.——OLYMPIC (Mosely and Mosely, mgrs.): Ferris Comedians 5-12 in repertoire.

IOWA.

WATERLOO.—THEATRE (A. J. Busby, mgr.): Hot Old Time 3 canceled. Man of the Hour 4 pleased big business. George Primrose's Minstrels 7; ordinary show; light business. Our New Minister (return date) 8; fair business. Under the North Star 9. Martin's U. T. C. 11. Anita, the Singing Girl, 12. Prince Four Flush 15. Under Southern Skies 16. Artie 17. Ma's New Husband 19. Slow Poke 21. In Missouri 22. Arthur Deming 23. Charles B. Hanford 24.——WATERLOO (Frank Hurst, mgr.): This new house will be opened Nov. 30 with Mrs. Fiske in Leah Kleschna.——ELECTRIC THEATRE (Johnston and Nichols, mgrs.): Business fair and vaudeville bill good.——ITEM: Manager Hurst announces the staff of the Waterloo as follows: Frank Hurst, manager; Guy Harrington, treasurer; Arch Stead, front doorkeeper; Jerald Hess, stage carpenter; Frank Dorey, electrician.—Alice Washburn, of the Our New Minister co., received a death message here 8, but as it had been held here for 24 hours it was impossible for her to get back in time.

DAVENPORT.—BURTIS OPERA HOUSE (Chamberlain, Kindt and Co., mgrs.): Little Yennie Yensen 2 to light business. Primrose's Minstrels 3; good satisfaction to a well filled house. A Good Fellow 4, 5; fair performance and attendance. Under Southern Skies 6; satisfactory to a good sized audience. House dark 7. Van Dyke and Eaton co. in The Little Minister 8; fair performance and house. The Lion and the Mouse 9. The Chorus Lady 11. The Flower of the Ranch 12. Big Hearted Jim 13. Brewster's Millions 14. Low Dockstader's Minstrels 17. King and Queen of Gamblers 18, 19. An Old Sweetheart of Mine 20. The Grand Mogul 21. Kerry Gow 22. The Hypocrites 23. A Royal Slave 26. Charles B. Hanford and Antony and Cleopatra 28. The District Leader 29. Alberta Gallatin 31.

CLINTON.—THEATRE (C. R. Dixon, mgr.): Kilroy Band 2 to rather small but appreciative audience. Little Yennie Yensen 4; fair business. Tennent and Sheldon's pleased two good houses. Innes' Band dated for 6th canceled. Before and After 8, with Lee Ditrichstein and an excellent comedy co., delighted good business. Dark 9. Monte Carlo Girls 10. Under Southern Skies 12. Artie 14. Brewster's Millions 15. Buckstader's Minstrels 16. The Grand Mogul 17. The Spider's Web 18. Kerry Gow 19. She 20. The Hypocrites 22. His Last Dollar 23.——NEW FAMILY THEATRE (B. Redial, mgr.): The De Gros Trio, Martin's dogs and monkeys, and Reba and Inez Kaufman head a popular vaudeville programme.

DES MOINES.—FOSTER'S OPERA HOUSE (William Foster, mgr.): Thomas Jefferson 1, 2; fine business; pleased. Brewster's Millions 4, 5 packed the house during engagement; excellent cast. Rose Stahl in The Chorus Lady 9, 10. The Lion and the Mouse 11, 12.——NEW GRAND (William Foster, mgr.): The Rollickers Sept. 29-2; voted as a top notcher; great big business. The Four Huntings 3-5; S. R. O. at all performances; good co. Murray and Mack 6, 7; strong co.; good business. Martin's U. T. C. 8, 9. Primrose Minstrels 10-12.

MASON CITY.—WILSON (Arthur and Dilley, mgrs.): Our New Minister 2, 3 repeated its former success and had splendid audiences. Rufus Rastus in Dixie 4, 5 had good business. George Primrose's Minstrels 9 to capacity. Two hundred local Elks attended in a body and entertained Primrose and co. at the clubrooms after the performance. The Slow Poke 12. Volunteer Organist 16. Eugene Moore 17. The Dead Witness 21. Toyland 22. Al. H. Martin's U. T. C. 23.

COUNCIL BLUFFS.—THEATRE (G. J. Sutphen, res. mgr.): Heart of Chicago 6 pleased crowded house. A Desperate Chance 7 played to good business. As Told in the Hills 8; good performance and house. The Wayside Inn 13. When We Were Friends 20.——ITEM: C. J. Sutphen, formerly of the Boyd Theatre, in Omaha, succeeds Charles H. Ranther as resident manager of this theatre, Mr. Ranther having resigned to become manager of a road co.

FORT DODGE.—MIDLAND (Arthur-Dilley Circuit; William P. Dermer, mgr.): Heart of Chicago 3 to fair house; pleased audience. When We Were Friends 4 to good house; pleased. Our New Minister 5; poor business; performance excellent; satisfaction good. Return of this excellent co. Thursday 10; co. deserve packed house. Primrose and West Minstrels 8. The local Elks will give a social for the above co. 16. My Boy Jack 19.

CENTERVILLE.—DRAKE AVENUE (Payton and Swearingen, mgrs.): Are You Crazy Sept. 25 pleased good business. The Moonshiner's Daughter 1 failed to please. Under Southern Skies 16. When We Were Friends 11. Heart of Chicago 12. The Slow Poke 16. A White Black Bird 18. Big Hearted Jim 19. Under the North Star 21. Prince Poredush 22. Ma's New Husband 24.

FAIRFIELD.—GRAND (Lou Thoma, mgr.): The Slow Poke 2, pleased a good house. Judge Hanna lectured 3 to a packed house. Younger Brothers in Missouri 10. Union Depot, local 11. Quincy Adams Sawyer 14. Nettie, the Waif 16. Prince Four Flush 19. Paths' Opera co. 23 canceled. The Wizard of Wall Street 30.

IOWA CITY.—COLDREN OPERA HOUSE (Will S. Collier, mgr.: Ralph Otto, res. mgr.): Primrose Minstrels 5 to good business. W. B. Patton in The Slow Poke 6; good, to fair house. Under the North Star 10. Tempest and Sunshine 11. Younger Brothers in Old Missouri 12.

ALGONA.—CALL OPERA HOUSE (Roscoe Call, mgr.): Our New Minister, presented by Joseph Conyers, 4; excellent, to big business. The Wizard of Wall Street 7; fair co. and business. La Follette 16 (Lecture Course). Allen Gray, or The Sailor's return, 23 (local talent).

PERRY.—GRAND (R. M. Harvey, mgr.): The Heart of Chicago 4 pleased good business. Murray and Mack 8 in The Sunny Side of Broadway delighted a big house; S. R. O. A Gay Deceiver 14. Flaming Arrow 19. Quincy Adams Sawyer 24.

CHEROKEE.—GRAND (F. Brunson, mgr.): A Desperate Chance 4; good co. and business. Colonial Octette, as a number of the Local Lecture Course, 5 to S. R. O. The Wizard of Wall Street 14. The Slow Poke 24. Quincy Adams Sawyer 31.

SPENCER.—GRAND (Franklin Fleets, mgr.): A Gay Deceiver 3 canceled. Wizard of Wall Street 9. The Volunteer Organist 17. My Boy Jack 19. The Flaming Arrow 23. Quincy Adams Sawyer 30.

NEWTON.—LISTER'S OPERA HOUSE (Sam Lister, mgr.): Mahara's Minstrels 2; good house; pleased. When We Were Friends 9. Under the North Star 12.

KANSAS.

HUTCHINSON.—HOME (W. A. Lee, mgr.): No Mother to Guide Her 2; good co. and business. A Missouri Swede 4; good, to fine business. Uncle Josh Spruceby 5; good co. and business; this co. holds over to Monday, 7; S. R. O. houses. The Sweetest Girl in Dixie 12. Old Arkansaw 15. Boston Ideal Opera co. 16. Primrose Minstrels 17. Jefferson's Rip Van Winkle 18. The Trust Busters 19.——ITEM: Barnum and Bailey's Circus 7, on account of rain and heavy winds, did not give performance.

CLAY CENTER.—BONHAM OPERA HOUSE (Colonel I. P. Sellars, mgr.): Beggar Prince Opera co. in Fra Diavolo 3 pleased large audience. Blind Boone 5; poor business. Old Arkansaw 7; satisfactory, to fair business. Two Merry Tramps 19. The Old Sexton 25. Rafferty's Flirtation 28.——ITEM: Barnum and Bailey's Show, here 3, was badly handicapped on account of heavy rains and long haul to show grounds. Gave one performance (afternoon) to fairly good sized audience.

INDEPENDENCE.—BELDORF (W. Rex Bell, mgr.): Bicknell Young delivered a free lecture on Christian Science to a good audience 4. With this exception house was dark week Sept. 30-5. Two Merry Tramps 11. Annin's Players 14-18. Stronghearted 19. No Mother to Guide Her 20. Sweetest Girl in Dixie 21. The Cow Puncher 27. Sis in New York 28.

PITTSBURG.—LA BELLE THEATRE (W. W. Bell, mgr.): The Village Vagabond Sept. 29; fair house and co. Belle of Hades 5; poor house and co. No Mother to Guide Her 6; fair house and co. Lyman Howe 12, 13. Rollicking Girl 17. Stronghearted 18. Hot Old Time 20. A Good Fellow 22. Sweetest Girl in Dixie 23. Devil's Auction 25.

WINFIELD.—GRAND (George Gary, mgr.): The Matinee Girl Sept. 25; fair co. and house. Grace Huff and co. finished a week's engagement in repertoire 5. The following plays were presented: Carmen, Granstark, The Arrival of Sylvia, Under Two Flags, and The Two Liars. Lyman Howe 22. A Good Fellow 24. Babes in Toyland 25.

SALINA.—OPERA HOUSE (W. P. Pierce, mgr.): A Millionaire Tramp 3; good, to fine business. A Woman of Mystery 5; fair, to good business. Old Arkansaw 9.——CONVENTION HALL (J. A. Kimball, mgr.): The Prince Chap 15. Bessie Abbot Concert co. 21. Before and After 24. Just Out of College 29.

COLUMBUS.—McGHIE'S (W. E. McGhie, mgr.): The Trust Busters 1; poor performance, to good business. Lyman Howe's pictures 10. The Belle of Hades 11. No Mother to Guide Her 14. A Good Fellow 18. The Sweetest Girl in Dixie 24.——ITEM: Cole Brothers' Circus will be here 16.

ARKANSAS CITY.—RANNEY'S FIFTH AVENUE (Merritt Jeffries, mgr.): The Matinee Girl 5; good, to packed house. Sis in New York 8. Randolph picture show 9-12.

EMPORIA.—WHITLEY OPERA HOUSE (Fred Corbett, mgr.): My Dutch Uncle 1; good house and performance. Barnum and Bailey Circus (under canvas) 1; big crowds; fine performances.

LAWRENCE.—BOWERSOCKS' OPERA HOUSE (Irving Hill, mgr.): Old Arkansaw Sept. 30; pleased; to fair business.

KENTUCKY.

PADUCAH.—KENTUCKY (Carney and Goodman, mgrs.): The Dora Woodruff Stock co. week Sept. 30-5; enjoyed generous and well pleased patronage; all bills well presented and specialties first-class; band and orchestra a feature. Anita, the Singing Girl 7; satisfied fair business. Eller's King of the Cattle Ring 8. The Vendetta 9. Jane Corcoran in A Doll's House 10. Young Buffalo, the King of the Wild West, 11. Charles B. Hanford in Anthony and Cleopatra 12. Mahara's Minstrels 14. Lena Rivers 16. The Woman in the Case 17. Faust 19.

WINCHESTER.—THEATRE (S. Dinelli, mgr.): Seminary Girl Sept. 29 pleased large house. Sweet Girl in Dixie 4 pleased large house. Jerry from Kerry 9. Monte Cristo 10.——ITEM: Mr. Dinelli, the new owner and manager, has remodeled the house and refurnished it throughout, and it is now a model house. Mr. Dinelli has some of the best attractions on the road booked. He is a hustler.

MAYSVILLE.—WASHINGTON (Russell, Dye and Frank, mgrs.): T. M. Russell, bus. mgr.): Lathmore and Leigh Stock co. week 7. Plays: The Best Man Wins, The Lion and the Lamb, Gypsy Jack, Yankee Boss, The Girl from the West, Why Girls Go Wrong, Driven from the Altar; excellent co. to good business. Black Patti 19.

HENDERSON.—PARK (J. Dee Collins, mgr.): Rajah of Bhong 7; fair performance and business. The Seminary Girl 8 pleased large audience. King of the Wild West 10. For Mother's Sake 12. Sarah Truax in The Spider's Web 14. Olga White in Faust 16. What Happened to Jones 28.

CENTRAL CITY.—BROADWAY (Sanders and Walker, mgrs.): The King of the Cattle Ring 4 pleased good business. Ralph Bingham 9. The Rajah of Bhong 10. Monarch Stock co. 17-19. Jerry from Kerry 21.——ITEM: House is in good condition for big attractions.

LEXINGTON.—OPERA HOUSE (Charles Scott, mgr.): The White Hen 2; capacity; pleased. Charles B. Hanford in The Merchant of Venice 5; excellent; light business.

MORGANFIELD.—GRAND (Schneider Brothers, mgrs.): The Rajah of Bhong 3 fairly pleased good houses at matinee and night. Faust (Porter J. White) 13.

BOWLING GREEN.—OPERA HOUSE (C. M. Robertson, mgr.): Melville B. Raymond's The Seminary Girl 3; large house; performance poor. The King of the Cattle Ring 5 to large house; pleased.

LOUISIANA.

ALEXANDRIA.—RAPIDES (Ehrlich Brothers, lessees; F. A. Salisbury, mgr.): Sis in New York 4; poor, to fair house. The Clansman 5 failed to appear owing to railroad wreck; entire house sold. The Land of Nod 6; excellent, to capacity; Ursula March as the charm girl deserving of special mention. What Women Will Do 9. Raymond Teal Musical Comedy co. 12, 13. Stronghearted 18. Dream City, with Little Chip and Mary Marble, 20. No Mother to Guide Her 22. About Town 24. Monte Cristo 27. The Bell Boy 28. Helen Grantley in The Woman in the Case 29. The Squaw Man 31.——ITEMS: H. O. Edwards, business-manager of What Women Will Do; A. A. McDonald, of The Land of Nod; W. M. Brown, of Sis in New York, and H. I. Macmahon, of The Clansman, were in the city last week.—Sidney Greenblatt, manager of Sugar Theatre, Monroe, was a guest of Manager Salisbury Sunday.—Jack Amlet, who was formerly connected with the Rapides, has moved with his family to Orange, Texas, and assumed charge of the Opera House at that point.

SHREVEPORT.—GRAND (Ehrlich Brothers and Coleman, mgrs.): Under Southern Skies 5; good performance and houses. Sis in New York 6; poor performance; good house. Raymond Teal Musical Comedy co. 7-10. Marguerite Neville 11. Man's Broken Promise 12. Devil's Auction 13. Dream City 19. Sells-Floto Shows 21. Forepaugh and Sells Brothers 22.

FRANKLIN.—AUDITORIUM (Allen and McConnell, mgrs.): Dandy Dixie Minstrels Sept. 29 pleased good business. What Women Will Do 7. No Mother to Guide Her 16. Daughter of Judea 26. Monte Cristo 29. Jane Corcoran in A Doll's House 30.——RIVER FRONT: Swallow and Markell's Floating Palace 10.

LAFAYETTE.—JEFFERSON (C. M. Parkerson, mgr.): Sis in New York 2; poor, to good house. The Clansman 6; excellent, to S. R. O. What Women Will Do 8. No Mother to Guide Her 14. Al. G. Field's Minstrels 28. A Daughter of Judea 30.——ITEM: Crowds from Crowley, Jennings, and New Iberia came in to attend The Clansman 6.

LAKE CHARLES.—SHELL BEACH CASINO (C. T. Prescott, mgr.): Margaret Neville in Daughter of Judea 6; co. and business good. Al. G. Field 29.

OPELOUSAS.—SANDOZ OPERA HOUSE (Ed. L. Loeb, mgr.): Sis in New York 3; big business. No Mother to Guide Her 15. Sells-Floto Shows 7 to good business.

PLAQUEMINE.—HOPE OPERA HOUSE (Lionel Delacroix, mgr.): Season opened with The Fatal Wedding Sept. 30 to good business; pleased. The Hand of Death 3 to fair house.

MAINE.

BANGOR.—OPERA HOUSE (F. A. Owen, mgr.): Miss Petticoats 2 to fair business and satisfaction. Hottest Coon in Dixie 3; fairly pleased an average audience. The Choir Singer 4 pleased a fair sized audience. The Red Mill 5, presented by a good co., well pleased a large audience; co. and performance good; Louise Brackett, M. P. Oakley, and Harry McBride made special hits. The Honeymooners 7 pleasantly entertained a good audience. Caught in the Rain 9, by William Collier and an excellent co., more than pleased an audience that nearly filled the house. When Knighthood Was in Flower 14. Al. Leach in Happy Days 15. Nance O'Neil in His House in Order 16. At Yale 17. The Girl from Broadway 19. Quincy Adams Sawyer 21-27. Bennett and Moulton Comedy co. 28-Nov. 2.

AUGUSTA.—OPERA HOUSE (Thomas H. Coddy, mgr.): Gage Stock co. week of Sept. 30. Plays: The Parish Priest, At Old Point Comfort, The Little Minister, The Black Hand, Hearts Adrift, and Sapphо; pleased large houses. Miss Petticoats 4 pleased well filled house. The Honeymooners 10. Al. Leach in Happy Days 14. Nell Burgess 15, 16. The Girl from Broadway 17. Adrift in New York 18. The Lion and the Mouse 28.

BELFAST.—OPERA HOUSE (W. J. Clifford, mgr.): The Choir Singer pleased a fair sized audience 7. The leading lady's fine soprano voice was the feature of the evening. The Italian Boys and Elbert Feland, entertainer, 11 will be the first of a course of three entertainments under the direction of Charles Bradbury, of this city. A large advance sale assures good houses.

PORTLAND.—JEFFERSON (Julius Cahn, mgr.): The Red Mill 7, 8 was good, but lacked "catchy" music. When Knighthood Was in Flower was greeted by fine attendance 9. Willie Collier 10 in Caught in the Rain. Al. Leach in Happy Days 11. Eleanor Robson in Salomy Jane 12. The Honeymooners 14. The Lion and the Mouse 15.

ROCKLAND.—FARWELL OPERA HOUSE (Bob Crockett, mgr.): Miss Petticoats 1 pleased good sized audience. The Honeymooners 11. Gage Stock co. 14-19. Al. Leach 17 canceled. The Lion and the Mouse 26.

BATH.—COLUMBIA (H. A. Huse, mgr.): Nell Burgess in The County Fair 8 pleased good audience; co., scenery and effects good. The Honeymooners 12. When Knighthood Was in Flower 15.

BRUNSWICK.—TOWN HALL (H. J. Given, mgr.): Society des Artisans 2; excellent, to large house. St. Pierre's Orchestra 9. Powell's Minstrel Maids 11. Robert Macarle 16.

MARYLAND.

CUMBERLAND.—ACADEMY (Mollinger Brothers, lessees and mgrs.): John Griffith in Richard III 4 pleased large representative audience. The Harder-Hall Stock co. opened week 7 with The Girl and the Gambler to immense business; pleased. Other plays: To Die at Dawn, A Child of the Slums, On the Bridge at Midnight, The Bronco Buster, and The Girl from the Hills; a very creditable co., with a special vaudeville feature between acts that is very pleasing and of a high class. The Darling of the Gods 18. The London Gaiety Girls 19.——ITEM: Elmer E. Butler, of Reading, Pa., arrived here 2 to take charge of the preliminary arrangements and to become manager of the new Maryland Theatre for

Nixon and Zimmerman when it opens in the near future. Mr. [illegible] comes from the Academy of Music, [illegible], which house is managed for 8 years [illegible] under the leasership of John Meisler.

ANNAPOLIS.—COLONIAL (W. A. Hollebaugh, [illegible]): Checkers Sept. [illegible] 5; good, to capacity; receipts, $1,000. The [illegible] 7; good performance; fair business. Peaceful Valley 8; good performance; poor business. Florence Davis 9; good performance; poor business. The Woman in the Case 10. Lightning Conductor 23. George Washington, Jr., 26.

HAGERSTOWN.—ACADEMY (Charles W. Boyer, lessee and mgr.): Broken Hearts 5, matinee and night; fair houses and show. Uncle Josh Spruceby 9; good house and show; well pleased. Myrkle-Harder Stock co. 14-19; Fair Week.

FREDERICK.—BIJOU (Robert Downing, mgr.): Moving pictures Sept. 30-2. Uncle Josh Perkins 5.

MASSACHUSETTS.

FALL RIVER.—SAVOY (Julius Cahn, lessee and mgr.; William D. Reed, res. mgr.): The Earl and the Girl 3. Alexander Clark as the bogus earl scored a big hit; host of satisfaction to large attendance. Al. Leach in Happy Days 4 (matinee and night). The play, which was written by Kellett Chambers, music by Gus Edwards, proved to be rather weak. The co. is very good. Al. Leach, Perry V. Leach, Vesta Stanton, and May McCabe were excellent. Play well staged and costumed; attendance fair. Wright Lorimer in The Quicksands 5. It is unquestionably an interesting play, and in the skillful hands of Mr. Lorimer and his excellent co. proved to be the dramatic treat of the season. Wright Lorimer as Austin was consistently forceful and convincing, and made a strong impression. The co. supporting Mr. Lorimer is very strong. The production has been staged with beautiful yet thoroughly artistic settings. Play and co. gave satisfaction to very large attendance. Coming Thro' the Rye 9 (matinee and night). With many changes in the co., this sterling attraction paid a return visit 9 and repeated its former success. Frank Lalor as Nott received a great reception. The entire co. and production pleased very large attendance. The Mayor of Laughland 10. The Lion and the Mouse 11, 12. The Red Mill 14. The Daughters of Men 17. Willie Collier in Caught in the Rain 19. —ACADEMY (Julius Cahn, lessee and mgr.; William D. Reed, res. mgr.): A Chorus Girl's Luck in New York 3-5 (daily matinee) closed their engagement 5 to S. R. O. and gave good satisfaction. Shepard's pictures 6 (matinee and night); large attendance. My Dixie Girl 7-9 (daily matinee); a play of Southern life, written by Sadie Calhoun and presented by a fair co. headed by Sadie Calhoun and Thomas J. Fitzpatrick, to fair attendance. A Gambler of the West 10-12. Shepard's pictures 13. The Choir Singer 14-16. From Broadway to the Bowery 17, 18. —ITEMS: John A. Daley, of this city, is stage director of Valeska's A Girl of the Sunny South co.—Manager and Mrs. Reed entertained Lester Lonergan and Amy Ricard at luncheon 8.—Lester Lonergan, who has many friends in this city, received a warm welcome 8.

BROCKTON.—CITY (W. B. Cross, mgr.): The James Kennedy co. Sept. 30-5 (Fair Week); business large. Plays: Why Women Hate Women, Gentleman Jim, Pride of Newspaper Row, Larry from Ireland, Sheridan Keene, Detective; Crystal Run Farm, Virginia, Kidnapped in New York, The Moonshiners. Coming Thro' the Rye 7 pleased full house. Frank Lalor, Fred L. Tilden, Sallie Stembler, and Rodney Dunmore deserve special mention for good work. The Adam Good co. 8-12 opened in The Great Delmar Handicap to capacity; play and co. gave satisfaction. The Lion and the Mouse 15, 16. The Red Mill 17. Fifty Miles from Boston 18. Leigh DeLacy Stock co. 21-26.—ITEM: Bernard J. Reilly, manager of the Coming Thro' the Rye co., is a Brocktonian and was kept busy shaking hands with his many friends.

NEW BEDFORD.—THEATRE (William B. Cross, mgr.): Al. Leach in Happy Days 3; small audience. The Earl and the Girl 5 pleased large audience. Wright Lorimer in The Quicksands 7; excellent performance; poor business. The Lion and the Mouse 8, 9; fair patronage. Coming Thro' the Rye 10. The Red Mill 11. Tom Waters in The Mayor of Laughland 12. Adam Good co. 14-19 (except 16). Plays: The College Girl, A Texas Ranger, The Great Delmar Handicap, A Yankee Girl Abroad, The Wayward Son, An Automobile Courtship, and The Ranchman's Daughter. William Collier in Caught in the Rain 16.

HOLYOKE.—OPERA HOUSE (J. H. O'Connell, mgr.): Congrove Stock co. in Dr. Jekyll and Mr. Hyde 3; good co. and business. George Cohan in Fifty Miles from Boston 7; excellent performance; crowded house. The Earl and the Girl 8; poor co. and business. The Time, the Place and the Girl 9; satisfactory house; very good co. The Social Whirl 10.—EMPIRE (T. F. Murray, mgr.): Bowery Burlesquers 3-5; good business; fair co. The Great Express Robbery 7-9 pleased satisfactory houses. Parisian Widows 10-12. Little Heroes of the Street 14-16.

FITCHBURG.—CUMINGS' (Jackson Amusement Co., lessees; F. A. Olmstead, mgr.): Montana 2; good co. and business. Wright Lorimer in The Quicksands 3; sombre play, well acted; small house. Mayor of Laughland 4 pleased fair business. The Time, the Place and the Girl 5; excellent co.; big audience. James Kennedy co. 7-12 opened to packed house. Penberg Stock co. 14-19 (except 16). Coming Thro' the Rye 16. Miss Petticoats 23. When Knighthood Was in Flower 24. The Honeymooners 25.

WORCESTER.—THEATRE (John F. Burke, res. mgr.): The Time, the Place and the Girl 3, 4, pleased large audiences; very good co. The Mayor of Laughland 5; performance mediocre; attendance fair. Wine, Women and Song 7-9 amused packed houses. Fifty Miles from Boston 11, 12. From Broadway to the Bowery 14-16. Coming Thro' the Rye 17. William Collier 19. Joe Stanley 21-23. When Knighthood Was in Flower 25. The Honeymooners 26. The Child of the Regiment 28-30. Pryor's Band 30.

HAVERHILL.—ACADEMY (Wallace and Gillmore, lessees; J. A. Sayre, res. mgr.): Clara Turner co. closed 5 to good house; business good all week. When Knighthood Was in Flower 7; co. excellent; good house. Girl from Broadway 8, two performances; co. fair; good houses. Al. Leach 9 canceled. Taylor Stock co. 14-19. The Honeymooners 21. Penberg Stock co. 22-26. Quincy Adams Sawyer Nov. 4.

LAWRENCE.—OPERA HOUSE (Julius Cahn, lessee and mgr.; D. F. Landry, res. mgr.): Frank Daniels in The Tattooed Man 3; large audience. Adam Good co. 4, 5; good business. Shepard's pictures drew well 6. The Girl from Broadway 7; fair performance; small house. At Yale 8; light attendance. Penberg Stock co. 9-16. The Lion and the Mouse 17-19. Black Beauty 28-Nov. 2.

MARLBOROUGH.—THEATRE (Bert C. Riley, mgr.): Elmer Stock co. week 7 in repertoire. Hottest Coon in Dixie 15. Dixie Girl 19. The Lion and the Mouse 22. When Knighthood Was in Flower 23. Honeymooners 24.—ITEM: Manager Riley has decided to run a series of moving pictures and illustrated song entertainments during the Winter on dates when there are no other bookings.

LOWELL.—OPERA HOUSE (Julius Cahn, mgr.): Frank Daniels 5 in The Tattooed Man; large and pleased audience. The Lion and the Mouse 6, 7; good houses. Eleanor Robson in Salomy Jane 10. William Collier in Caught in the Rain 11. At Yale 12.—ACADEMY (R. F. Murphy, mgr.): Academy Stock co. in My Lady Nell 7-12; good houses.

LYNN.—THEATRE (Frank G. Harrison, mgr.): The Girl from Broadway 4; performance and attendance poor. At Yale 5 pleased good business. Bennett and Moulton co. 7-12 pleased satisfactory business. Plays: Faust, When the Bells Toll, The Struggle for Life, and The Great Poison Mystery. James Kennedy Comedy co. 14-19.

GLOUCESTER.—UNION HILL THEATRE (Lothrop and Tolman, mgrs.): Bennett and Moulton co. closed 5 to good business. The Penberg co. 7, 8, opening in Why He Divorced Her to S. R. O., and Was She Guilty and Trilby to good business; co. and specialties good. The Red Mill 9. At Yale 11.

NORTH ADAMS.—EMPIRE (John Sullivan, mgr.): Daniel Ryan co. played to good business five nights ending 12, following The Time, the Place and the Girl, which packed the theatre 7. Happy Hooligan 14. The Gingerbread Man 17. The Mayor of Laughland 18. Daniel Boone 19.

NORTHAMPTON.—ACADEMY (B. L. Potter, mgr.): George M. Cohan in Fifty Miles from Boston 10; strong attraction; attendance large. The Red Mill 23. The Choir Singer 26.

ROCKLAND.—OPERA HOUSE (John J. Bowler, mgr.): U. T. C. (Mason Brothers' co.) 3; fair business.

MICHIGAN.

CADILLAC.—THEATRE (C. E. Russell, mgr.): Isle of Bong Bong 2 gave a splendid bill to big business; co. and production highly satisfactory. The District Leader 8 filled house at advances prices; one of finest musical dramas ever seen in this city; principals and chorus unusually strong. Seville's Humpty Dumpty 12. Si Hopkins 18. Howe's moving pictures 24. Western Stock co. Nov. 11-16.—ITEM: Manager Russell and your correspondent visited the Colonial, the new $40,000 theatre just opened at Big Rapids, Mich. It is a very fine structure, with a seating capacity of 750. Isle of Bong Bong opened house 4 to $515.

BAY CITY.—WASHINGTON (W. J. Daunt, mgr.): Marie Cahill was seen in Marrying Mary 4; large and highly pleased audience. A Texas Steer played to two fair houses 6. The District Leader 7; mediocre, to small house. Mildred Holland 10. Si Hopkins 15. Barney Minstrels 25.—ALVARADO (W. J. Daunt, mgr.): Week of 6 The Great Eastern World and Gay New York to crowded houses.

ESCANABA.—OPERA HOUSE (F. M. Peterson, mgr.): Irish Pawnbrokers 3 pleased a large audience. Spedden and Paige Stock co. week of 13.—WHITE'S (C. J. Lionel, mgr.): White Stock co., indefinite, opened a week's engagement 7 in The King's Favorite to a crowded house and continue to please immense audiences. Old Virginia week 14.

COLDWATER.—TIBBITS OPERA HOUSE (John T. Jackson, mgr.): W. A. Whitecar in An Old Sweetheart of Mine Sept. 30 gave satisfaction to an enthusiastic audience. Lyman Howe's moving pictures 3 to a well filled house. Gorton's Minstrels 12, matinee and night. Buster Brown 17. The Red Mill 24. Edwin Burke in Othello 29.

TRAVERSE CITY.—STEINBERG'S GRAND (Charles Bennett, mgr.): The Nellie Kennedy Stock co. Sept. 30-5 played to good business throughout the week. East Lynne 7; fair, to a good house. Faust 8 pleased a large house. The District Leader 9. Humpty Dumpty 15.

HANCOCK.—KERREDGE (Ray Kerredge, mgr.): Under Southern Skies 3 pleased large house. The Irish Pawnbrokers 7 to good house.—PALACE THEATRE: This theatre has come under the Cambell Circuit and will be run in the future as a vaudeville house.

ADRIAN.—CROSWELL OPERA HOUSE (C. D. Hardy, mgr.): Mildred Holland in A Paradise of Lies 3 to small business, but good satisfaction. Howe's moving pictures 4; crowded house and fine satisfaction. Gorton's Minstrels 10. Ernest Hogan 12.

DOWAGIAC.—BECKWITH MEMORIAL (W. S. Butterfield, mgr.): Missouri Girl 5 to fair business. Isle of Bong Bong 9. Vaudeville 10-12. Bangs' Minstrels 14. Howe's moving pictures 18. Morgan Comedians 21.

KALAMAZOO.—ACADEMY (B. A. Bush, prop. and mgr.): Kerry Gow 7 pleased good house. Marie Cahill in Marrying Mary 8; very good, to fine business. The District Leader 12. Buster Brown 14. A Paradise of Lies 16. Gay New York 17.

SAULT STE. MARIE.—SOO OPERA HOUSE (H. F. Jordan, mgr.): Nobody's Claim Sept. 30; fair co.; good business. A Texas Steer 10. East Lynne 19. Rose Melville 22. Lyman H. Howe 31.

MARQUETTE.—OPERA HOUSE (A. F. Koepcke, mgr.): Under Southern Skies 3 pleased good house. The Irish Pawnbrokers 4; fair co.; packed house.

OWOSSO.—THEATRE (B. C. Whitney, prop.; A. C. Abbott, mgr.): The District Leader 4; a mighty fine attraction to good business. The Vendetta 11.

MINNESOTA.

WINONA.—OPERA HOUSE (O. F. Burlingame, mgr.): The Dalrymple Comedy co. Sept. 29, 30, pleased good houses. Plays: Adrift in New York and The Captain's Mate. E. M. Holland 1 presented The House of a Thousand Candles to a most enthusiastic audience. The Heir to the Hoorah, with Frank Monroe as Joe Lacy, pleased a fine audience. Before and After 4 to good business; Leo Ditrichstein as Dr. Page bore off the honors; fine supporting co. The College Widow 5 filled the house; co. about the same as last season. The Merabon Stock co. 6-10. Clayton and Ford (wrestling match) 11. The Volunteer Organist 12. A Thoroughbred Tramp 13.—ITEM: Curtain speeches seem to be the correct thing now. We were favored with three this week, E. M. Holland, Frank Monroe, and Leo Ditrichstein all favoring us with one after numerous recalls.

ROCHESTER.—METROPOLITAN (J. E. Reid, mgr.): The Merabon Stock co. Sept. 26-28 in The Girl of the Rancho, For a Million, and Under the Harvest Moon, to good business. My Dixie Girl 30 to large house. Gifford's Comedians 3-5 in The Hand of Fate, The Moonshiners, and The Counterfeiters, to good business. The Volunteer Organist 11. A Thoroughbred Tramp 15. Toyland 18. Monte Carlo Girls 22. Under Southern Skies 24. The Girl Over There 29.

DULUTH.—LYCEUM (C. A. Marshall, mgr.): Isabel Irving in The Girl Who Has Everything 1, 2 to good house. The Heir to the Hoorah 4, 5; well filled houses. In Missouri (Mack-Leone Players) 6; two packed houses. Ezra Kendall in Swell Elegant Jones 7, 8. In Missouri (Mack-Leone) 9, 10. The Hypocrites 11, 12.—METROPOLITAN OPERA HOUSE: The Empire Burlesquers to good houses Sept. 29-5. Miss New York, Jr., 6-12.—BIJOU: Continuous vaudeville to full houses.

STILLWATER.—AUDITORIUM (H. C. Robertson, mgr.): E. M. Holland in The House of a Thousand Candles Sept. 30; best production of the season; large audience perfectly satisfied. My Dixie Girl 2; small attendance; the profanity in the slang of Mae Abbott as Dixie should be eliminated. Chicago Glee Club 8 (Lyceum attraction).

FARIBAULT.—OPERA HOUSE (Arthur Dilley Circuit Co., lessees; L. H. Dibble, local mgr.): Merabon Stock co. 1-4. Plays: Under the Harvest Moon, For a Million, Facing the Music, East Lynne; good co.; medium business. A Deserted Wife 5; poor, to light business. Volunteer Organist 9.

CROOKSTON.—OPERA HOUSE (C. P. Walker, mgr.): S. Miller Kent in Raffles 1; small house; well pleased. Isabel Irving in The Girl Who Has Everything 4; excellent, to good house. The Kilties' Band 8. Under Southern Skies 9. Irish Pawnbrokers 17. Quincy Adams Sawyer 18. Band Concert 25.

MANKATO.—THEATRE (S. M. Bear, lessee; C. H. Griebel, Jr., mgr.): A Royal Slave 14. A Thoroughbred Tramp 18. Merabon Stock co. 21-26. Under Southern Skies 26. Toyland 28. Dead Witness 29. Land of Nod Nov. 2. Big Hearted Jim 11. Flower of the Ranch 26.

ST. PETER.—THEATRE (Ludcke Brothers, mgrs.): Our New Minister Sept. 29 to large and pleased audience. The Volunteer Organist 7 delighted a large audience. Royal Slave 12. Thoroughbred Tramp 18. Toyland 20.

BRAINERD.—OPERA HOUSE (C. P. Walker, gen. mgr.; W. E. Fox, res. mgr.): Isabel Irving in The Girl Who Has Everything 3; excellent, to good house. Ezra Kendall 5 pleased good house. Quincy Adams Sawyer 12. Panama 9.

NORTHFIELD.—AUDITORIUM (A. K. Ware, mgr.): Ole Swanson Sept. 24 pleased a good house. My Dixie Girl 2; good house; pleased. Volunteer Organist 10. Standard Opera co. 16, 17.

ST. CLOUD.—DAVIDSON OPERA HOUSE (E. T. Davidson, mgr.): A Royal Slave 6; small house; play better than usual. Quincy Adams Sawyer 10.

MISSISSIPPI.

JACKSON.—CENTURY (Ehrlich Brothers and Coleman, lessees; S. C. Marshall, mgr.): The Clansman 2 filled the house. Al. G. Field's Minstrels 3 was enjoyed by S. R. O. Under Southern Skies 9. Devil's Auction 10. Sis in New York 11. Dream City 14. Strongheart 15. Margaret Neville 17. East Lynne 18. Zaza 19. Dave Lewis 21. Bell Boy 22. Clara Bloodgood 28. Otis Skinner 29.

NATCHEZ.—BAKER GRAND (Ehrlich Brothers and Coleman, lessees; Sam J. Myers, mgr.): McFadden's Flats Sept. 23; co. poor; business poor. Al. G. Field's Greater Minstrels 2; excellent co.; fine business. The Clansman 3 to capacity, although co. not as strong as last season. Mabel Montgomery 21. Tim Murphy 23. Jane Corcoran 24. The Highwayman 31.

VICKSBURG.—WALNUT STREET (Henry L. Mayer, mgr.): The Clansman Sept. 30 seemed to satisfy medium house. Al. G. Field's Minstrels 1 pleased the usual good business. Lena Rivers 2 pleased fair house. Under Southern Skies 8. Sis in New York 10. The Devil's Auction 11. The Four Mortons 12.

GREENVILLE.—GRAND (W. Isenburg, mgr.): Al. Field Sept. 30 to packed house; great enthusiasm. Beulah Poynter in Lena Rivers 3 to fair business. Sis in New York. Under Southern Skies 11. Dream City 16. Barlow Minstrels, with Dan Holt, the inimitable, 18.

BILOXI.—DUKATE'S (G. W. Wilkes, mgr.): Jewell Kelley Stock co. 1-4 in The Counterfeiters, Thaw-White Case, Jesse James, and The Little Rag Picker, to fair business. Edgar Selwyn and strong co. in Strongheart delighted medium house and deserved much better. The Bell Boy 15.

MISSOURI.

ST. JOSEPH.—TOOTLE (C. U. Philley, mgr.): Chauncey Olcott in O'Neill of Derry Sept. 30; excellent, and enthusiastically received; Mr. Olcott's songs encored repeatedly; first attraction this season to sell out the house. Rose Stahl in The Chorus Lady 7. Ralph Stuart in Strongheart 10.—LYCEUM (C. U. Philley, mgr.): The Rollickers Burlesquers 3-5, with Ed. F. Morton, a singer of exceptional merit, and a capable co.; business excellent. Kate Barton's Temptation 6-9. Edmond Hayes in A Wise Guy 10-12.

JOPLIN.—CLUB (L. F. Ballard, mgr.): The Squaw Man Sept. 20; splendid, to capacity. The Trust Busters 2; good business. Lyman Howe 11. No Mother to Guide Her 12. Rollicking Girl 18. A Good Fellow 19. Devil's Auction 20. Williams and Walker 25. Sweetest Girl in Dixie 26. Prince Chap 27. Land of Nod 28.—ITEM: The management of the new Club Theatre changed 1 from the lessees, Crawford, Zehring and Philley, to Don Stewart and L. F. Ballard.

MACON.—BLEES (Sears and Sears, mgrs.): The Wizard of Wall Street 2; fair house; pleased. Rafferty's Flirtation 4; poor, to fair house. The Moonshiner's Daughter 5; good business and performance. —CRYSTAL LAKE PARK: Troubadours 7. Was She to Blame 10. A Good Fellow 11. Sex versus Sex 14. The Tramp and the Lady 22. Ma's New Husband 28.

KIRKSVILLE.—HARRINGTON OPERA HOUSE (Katheryn Harrington, mgr.): Are You Crazy Sept. 24 pleased fair house. Ten Tenney 1 pleased good house. The Moonshiner's Daughter 5; good, to poor house. Frank Mahara's Minstrels 7; good, to full house. The Wizard of Wall Street 12. The Two Orphans 15.

FULTON.—PRATT'S (John F. Pratt, mgr.): Toyland 3 canceled. Rafferty's Flirtation 8 to medium business. The Cow Puncher 11 canceled. Lyceum Stock 14-16. Richard Mandell in Sex Against Sex 17. Mahara's Minstrels 20.

CARTHAGE.—GRAND (Archie Brigham, mgr.): Chappell-Winterhoff Stock co. Sept. 30-2 in Pike County Folks, East Lynne, and Mrs. Smith's Other Husband pleased good houses. Return date in December. The Trust Busters 5; good business.

MOBERLY.—HALLORAN'S (P. Halloran, mgr.): A Boy of the Streets 4; fair co. The Moonshiner's Daughter 5 pleased good house. The Two Orphans 7. Strongheart 8. A Good Fellow 12. Hickman-Bessey Stock co. week of 14.

LOUISIANA.—PARKS' OPERA HOUSE (R. A. Parks, mgr.): Moonshiners 8. Hot Old Time 12. Local lecture 15. North Brothers week 21. Colonial Comedians 31-Nov. 2.

HANNIBAL.—PARK (J. B. Price, mgr.): The Cow Puncher Sept. 30 pleased good house. Chauncey Olcott 1; good, to fair business. The Flower of the Ranch 8. Strongheart 9. The Two Orphans 12.

MEXICO.—FERRIS GRAND (A. R. Waterman, mgr.): Hickman-Bessey co. 7-12. Six Against Six 16. Little Tennie Tenney 17. No Mother to Guide Her 24. The Vendetta 26. Frank Mahara's Minstrels 28.

MONTANA.

BUTTE.—BROADWAY (James K. Heslet, mgr.): Checkers 6, 7. Raffles 8, 9. Geisha 10. Human Hearts 13, 14. Maud Powell 15. Tillie Olsen 19. Isabel Irving 20, 21. The Heir to the Hoorah 22, 23. The Prince of Pilsen 25, 26. In the Bishop's Carriage 29, 30. The College Widow 31, Nov. 1. A Royal Slave 3.—GRAND (Dick P. Sutton, mgr.): A Burglar's Wife 6-12. Across the Desert 13-19. Harry Barlow, stage-manager at the Grand, leaves 20 to join the Lyceum co., San Francisco. Marion Whiting, one of the Sutton Stock co., will leave Butte 16 to go into vaudeville. Lee Harvey, playing leads at the Grand, goes to Seattle 22.—AUDITORIUM: Sousa and Band 6.

MISSOULA.—UNION OPERA HOUSE (C. A. Harnois, mgr.): The Choir Singer 2; fair co.; good house. A Message from Mars 5; Fine co.; delighted large audience. Checkers 10.

NEBRASKA.

LINCOLN.—OLIVER (F. C. Zehrung, mgr.): The Stronger Sex 3 to a large and enthusiastic audience; Maude Fealy and her very capable co. would reflect credit upon any metropolitan production. The Cat and the Fiddle 4, 5, delighted capacity houses. Jolly Girls Burlesque Show 7; fair production to fair house. The Chorus Lady 8; first-class co., headed by Rose Stahl; proved one of the best things so far this season and had a deservedly big house. Murry and Mack 9. Strongheart 11, 12. Bachelor's Honeymoon 16.—BIJOU (L. M. Gorman, mgr.) and LYRIC (H. M. Miller, mgr.): Vaudeville to S. R. O. at both houses.

KEARNEY.—OPERA HOUSE (J. F. Saup, mgr.): The Girl and the Stampede 2; poor business. Why Girls Leave Home 4; good business; audience pleased. Griffith Comedy co. 14-17. A Millionaire Tramp 18. Arizona 23. The Mountaineer 26.

NORFOLK.—AUDITORIUM (E. F. Huse, mgr.): Happy Hollow 4 canceled. Are You Crazy 7 pleased capacity.

NEW HAMPSHIRE.

DOVER.—CITY OPERA HOUSE (Charles M. Corson, mgr.; Charles E. King, bus.-mgr.): Bennett-Moulton co. Sept. 30-5; business and co. fair. Plays: A Cowboy's Romance, The Fatal Coin, When the Bell Tolls, The Governor's Wife, Faust, Shadowed Lives, The Life Savers, and The Great Poison Mystery. At Yale 15. The Lion and the Mouse 16.—ITEM: Al. Leach in Happy Days, booked for 10, canceled.

CLAREMONT.—OPERA HOUSE (H. T. Eaton, mgr.): David Warfield in A Grand Army Man 8; a magnificent production; large and appreciative audience. Lorne Elwyn co. 9, 10 to S. R. O. Plays produced: Lena Rivers, What Will the World Say.

PORTSMOUTH.—THEATRE (F. W. Hartford, mgr.): The Hottest Coon in Dixie 9; medium house; fairly pleased. When Knighthood Was in Flower 11. The Girl from Broadway 12.

BERLIN.—ALBERT (Albert Croteau, mgr.): George Cohan's Honeymooners 3 pleased. Miss Petticoats 7; fair house and attraction. At Yale 21.

NEW JERSEY.

TRENTON.—TAYLOR OPERA HOUSE (Montgomery Moses, mgr.): One of Henry B. Harris' cos. appeared 3-5 in The Lion and the Mouse, giving a good performance before large audiences. Thomashefsky Yiddish Opera co. attracted a large audience 7 to witness the Jewish Hamlet; the audience seemed to be very much pleased. Dustin Farnum 14. May Robson 15. The Stepsister 16. The Walls of Jericho 18. Woodland 19.—STATE STREET (Frank B. Shalter, mgr.): Vivian Prescott pleased good houses 3-5 in A Child of the Regiment. Lillian Mortimer appeared in her new play, Bunco in Arizona, 7-9, attracting fair houses that delight in red fire and lots of gun powder. A Fugitive from Justice 14-16. Eight Bells 17-19.
ALBERT C. D. WILSON.

NEW BRUNSWICK.—OPERA HOUSE (Sam C. Miller, mgr.): Jessie Mae Hall in her new play, The Cutest Girl in Town, Sept. 28; large and enthusiastic house. The Road to Yesterday 1 satisfied large house. Robert Mantell in King Lear 2; well staged production and deserved better business. The Step Sister 4, a new play by Charles Klein, was greeted by capacity. Charles K. Champlin 7-12 opened in A Wife's Deception before crowded house; specialties between acts excellent. May Robson 14. Mary Mannering 15. Eight Bells 16. Woodland 18. Kelsey and Shannon 19.

PATERSON.—LYCEUM (Apollo Am. Co., mgrs.): Drew crowded houses 3-5 with Buster Brown; co. capable and pleased. Edna, the Pretty Typewriter, pleased good houses 7-9. Bunco in Arizona 10, 11. Bertha, the Sewing Machine Girl, 14-16.—OPERA HOUSE (John J. Goetchius, mgr.): Presented the Aubrey Stock co. 7-12 to fair patronage; co. capable. Plays: A Great Temptation, Why Girls Leave Home, A Midnight Marriage, The Wicklow Lass, A Man's Broken Promise, and Her Fatal Wedding. The Walls of Jericho 14. Kelsey and Shannon in Bridge 15, 16.

BURLINGTON.—NEW AUDITORIUM (Charles Lanning, mgr.): Mamie Fleming in Girl of Eagle Ranch 3 pleased fair business. Jessie Mae Hall in The Cutest Girl in Town 5 delighted good business; very good co. A Child Shall Lead Them, headed by the child actress, Belle Jeannette, 12. The Cowboy and the Squaw 15.—ITEM: This city, with its 9,000 inhabitants and with a surrounding population of 35,000 to draw from, should be a good town for strong attractions, and Manager Lanning, always on the alert, endeavors to book only the best.

DOVER.—NEW BAKER (William H. Baker, mgr.): The Aubrey Stock co. 5 closed big week's engagement. Plays: A Great Temptation, A Midnight Marriage, Why Girls Leave Home, A Man's Broken Promise, The Boy Detective, When the World Sleeps, and The Wicklow Lass. Rosabelle Leslie in The Gypsy Girl 8 pleased fair house. Joseph King's East Lynne co. 12. Laura Burt and Henry Stanford in The Walls of Jericho 18.

RED BANK.—LYCEUM (Fred Frick, mgr.): Robert Mantell in Richard III (benefit Manager Frick) 3; biggest house of the season. Mr. Mantell was supported by a good co. and gave a fine performance. Helen Grantly in The Woman in the Case 7 to good house. Miss Grantly was very good in the star part. Lew Fields' About Town co. 11, 12. Charles K. Champlin in repertoire week 14.

BAYONNE.—THEATRE (E. A. Schiller, mgr.): Little Heroes of the Street 3-5. Custer's Last Fight 7-9; fair business and attraction. Edna, the Pretty Typewriter, 10-12 opened to capacity; good co.—ITEM: Manager Schiller has fully decided upon Nov. 7 as the opening date for the new opera house.

CAMDEN.—THEATRE (M. W. Taylor, mgr.): Joe Santley in Billy the Kid 3-5 repeated his former success to capacity. Convict 999, A. H. Woods' new thriller, played here to S. R. O. 7-9. The Organ Grinder 10-12. Cole and Johnson 14-16. A Midnight Escape 17-19. Never Too Late to Mend 21-23.

NEW YORK.

ELMIRA.—LYCEUM (Reis Circuit Co., lessees; Lee Norton, mgr.): The College Widow drew a large and enthusiastic house 5. McIntyre and Heath in The Ham Tree were greeted with a capacity audience 7; enjoyable production. Frank O'Brien, of this city, being accorded an ovation in the role of Sherlock Raffles. Paul Gilmore in The Wheel of Love 8 proved interesting to fair business. Madame Schumann-Heink in concert 9; large and enthusiastic house. Madame Butterfly 12. Henry Woodruff in Brown of Harvard 17. George Washington, Jr., 18. William Jennings Bryan 22. When Knighthood Was in Flower 24.—ITEMS: Gertrude Quinlan, the original Flora Wiggins in The College Widow, came to Elmira 5 to coach Olive Skinner in the role.—John Ford Tremain, for several years dramatic editor of the "Elmira Gazette," has assumed a responsible position in the New York office of the Associated Press.—W. Charles Smith, until recently manager of the Lyceum, has been appointed general manager of the Port Hill Land Co.—The Lyric Theatre, Washington, Pa., has passed under the management of Charles Miller.—Colonel David C. Robinson, of this city, owner of the Lyceum Theatre and a theatrical lawyer of considerable prominence, has been nominated for Member of Assembly on the Democratic ticket.—Byril Harrison has joined the Boston Ideal Opera co.—The Central Amusement Exchange has been organized at Rochester, N. Y., holding contracts for sixty theatres and parks.
J. MAXWELL BEERS.

SYRACUSE.—WIETING OPERA HOUSE (John L. Kerr, mgr.): Daniel Sully in The Golden Rule to fair business 3. McIntyre and Heath in The Ham Tree to mediocre attendance 4, 5. The Gingerbread Man pleased good sized house 7. The College Widow to large house 8. Max Figman in The Man on the Box repeated his former success 9. Madame Schumann-Heink (concert) 10. Robert Mantell 11, 12. Francis Macmillen (violinist) 14. Elsie Janis 15, 16. Maude Adams 17-19.—BASTABLE (H. A. Hurtig, mgr.): Miss Bob White, with Frank Deshon featured, pleased good sized houses 3-5. Lottie, the Poor Saleslady, attracted fairly 7-9. When Knighthood Was in Flower 10-12. George Sidney 14-16. Buster Brown 17-19.—ITEMS: Manager Kerr, of the Wieting, has returned from a ten days' sojourn at French Lick Springs.—Lute Vrohman, stage-manager of The Gingerbread Man, was busy greeting his friends here 6, 7.
E. A. BRIDGMAN.

ALBANY.—HARMANUS BLEECKER HALL (H. R. Jacobs, mgr.): Anna Day in When Knighthood Was in Flower 3; a fine production, which attracted large audience. Jack Barrymore in The Boys of Company B 4, 5, had large and pleased audiences; the work of Florence Nash, a former Albany girl, made a good impression. Robert Mantell in his famous characterization of King Lear drew fair sized and highly pleased audiences 7; his support was particularly good and the elaborate staging of the play was a marked feature. The Man on the Box, with Max Figman, 8 drew splendidly. Henry Woodruff in Brown of Harvard 9, 10, delighted large houses. Madame Schumann-Heink 11. A Social Whirl 14, 15. Dustin Farnum in The Ranger 18, 19. Francis Wilson 21. —ITEM: Frank C. Williams, formerly manager of the Empire Theatre here and later manager of the Mary Anderson Theatre, Louisville, Ky., was in town this week. He will manage one of the Savage's attractions on the road this season.
G. W. HERRICK.

SCHENECTADY.—VAN CURLER OPERA HOUSE (Charles H. Benedict, mgr.): Paul Gilmore and co. gave two creditable performances of The Wheels of Love to good houses 2. Kentucky Sue, with the Midshipmen's Band, 3 delighted two big houses. Two well pleased audiences witnessed The County Sheriff 4. Two satisfied houses saw The City and the Prince 5. Mantell and excellent support gave a splendid production of The Merchant of Venice to capacity 8. Miss Bob White 9. Buster Brown 10. Since Nellie Went Away 11, 12.
GEORGE C. MOON.

ROCHESTER.—NATIONAL (Hurtig and Seamon, mgrs.): Anna Day in When Knighthood Was in Flower was presented to crowded houses 7-9 and gave the very best of satisfaction; the co. was well up to date. Lottie, the Poor Saleslady, attracted good sized houses 10-12; the play was well staged, and pleased.—LYCEUM (M. E. Wolf, mgr.): The Blue Moon, with James T. Powers, was presented 7, but was not overwarmly received by the fairly good attendance. William H. Crane attracted a large audience 11-12 in Father and the Boys; the co. supporting Mr. Crane is excellent and brought out all the strong lines of the play to advantage.

NEWBURGH.—ACADEMY (Fred M. Taylor, mgr.): Robert Mantell in Lear 4 to good business; excellent performance. Henry Woodruff in Brown of Harvard 7; good business; pleased. Arthur Pryor's Band 8 to fair business; pleased. Happy Hooligan 9; fair business and performance. Kentucky Sue 10. Montana 11. Moving pictures 12. Lady from Lane's

HOTEL CARDS

Cards under this heading will be published in The Mirror every first and third issue of each month, at the rate of $10.00 per year for cards of four lines, and $4.00 per year for each additional line of space, payable quarterly in advance. Readers of The Mirror on the road are requested to consult this directory in selecting the Hotels they patronize, and to call the attention of hotel managers, who are not represented, to the value of such representation.

WINDSOR HOTEL, Bangor, Me. F. W. DURGIN, Proprietor.
EUROPEAN PLAN—CAFE FIRST CLASS
All steam heated. Elevator to all floors.

GENESEE HOTEL, Batavia, N. Y. Good accommodations.
Rates to the profession, $1.50 per day.
WM. PERAULT, Proprietor.

NEW HOTEL MADDEN, Glens Falls, N. Y. Theatrical headquarters. Directly opposite Empire Theatre. Best accommodations and rates to the profession.
JNO. H. MADDEN, Proprietor.

HOTEL O'BOLD, Hanover, Pa. Two blocks from Theatre. Southeast corner of Fountain Square. Rates, $1.00 and $1.25 per day.
W. P. DEVINE, Proprietor.

HOTEL TRAFALGAR, 115-117 E. 14th St., New York City. Near Union Square. Theatrical Headquarters. Phone 640 Stuyvesant.
W. D. HANIGAN, Proprietor.

HOTEL ROCHESTER, Rochester, Pa. Leading theatrical hotel in the city. Good accommodations and special rates to the profession.
WM. F. GRAHAM, Proprietor.

THE RELIANCE HOTEL, Norfolk, Va. Leading Theatrical Hotel. Nicely furnished, cuisine unexcelled. Companies booked Norfolk, write for special rates and Souvenir Postal.

HOTEL EUROPEAN, Fort Wayne, Ind. Nos. 116, 118, 120 and 122 Main Street, five doors from Court House Sq. Two blocks from all theatres. Steam heat and baths. Rooms, 50, 75, $1 rates to profession. W. H. PEASE.

ARNOLD HOTEL, Bloomington, Ill.
SAM ARNOLD, Proprietor.
Theatrical rates, $1.25, single; $1.00, double. Modern conveniences. Best in the city at the price.

HOTEL CLARENDON, Grand Rapids, Mich. Strictly European. Rates, 50c., 75c. and $1.00 per day. To you, the best for less.
We want your trade.

HOTEL BECKER, Cheyenne, Wyo. The latest new built hotel in Cheyenne. Newly furnished. Modern throughout. Private bath rooms. European and Cafe connections.

NEW ELK, Colorado Springs, Col. Opposite Post office; one block from theatre. European. Established twenty years. Did 90 per cent. of business last season. Free carriages meet trains.

HOTEL PRINCESS, Norfolk, Va. (European Plan) Adjoining Colonial theatre. New house, beautifully furnished. Hot and cold running water. Special rates to professionals.
FRANK M. SMITH, Jr., Mgr.

WANTED.

A LEADING LADY of magnetic personality, good stage presence and marked emotional powers for a grand part in an Advanced Vaudeville tragic Sketch of phenomenal strength and merit. Will pay 100 dollars a week or better to any woman who can fill the bill. Would coach promising Novice or submit proposition to a retired or disengaged professional of note. It means a career at the top, a competence in a short time, best theatres in large cities only, drudgery and discomfort eliminated and but two short half hours of work daily.

Address MARION, 532 Massachusetts Ave., Boston.

EDGAR O. ROGERS

AT LIBERTY.—Character leads or strong old men. Height 5 ft. 11 in., weight 190. lbs. Wardrobe, Experience, Ability. Good habits—one piece preferred.

Williamson, N. Y.

"SMILES"

A Theatrical Tooth Make-up. An Ivory finish for gold and discolored teeth. Absolutely harmless. Easily applied and removed. Postpaid, $1.00. BARR & SMITH, 31 W. 38th St.

Clever Soubrette and Ingenue
Four years headline Vaudeville, desires offer similar engagement in new act. Call or address A. H. [illegible], 11 Second Street, South Orange, N. J.

14. Leander Blanden and Katherine Rober in The Duel 16. Wright Lorimer in The Quicksands 17. Neighborly Neighbors 19.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE (Robert Mantell in The Merchant of Venice and King Lear 5 gave two excellent performances to good business. The Man on the Box 7; good co.; fair house. Brown of Harvard 8; very good co.; big business. Buster Brown 9 seemed to please. The Flight of Princess Iris 11. A Stranger in town 12. Montana 14. The Lily and the Prince 15. Howe's pictures 16. The Earl and the Girl 17. Schumann-Heink 18. Gingerbread Man 19.

GENEVA.—SMITH OPERA HOUSE (F. K. Hardison, mgr.): Paul Gilmore in The Wheel of Love greatly pleased light house 4. My Wife's Family to fair business 5. Partello Stock co. 7-12 pleased fair houses. Plays first part of week: The College Girl, and The Way of the West. Robert Mantell 14. Sweet Kitty Bellaire 16. Tess of the D'Urbervilles 17. When Knighthood Was in Flower 18. Miss Bob White 21. The Girl of the Golden West 22. Buster Brown 24. Mary Emerson in The Love Route 26.

COHOES.—OPERA HOUSE (H. R. Jacobs, mgr.): Earl Burgess co. 7-12 opened to large business. Plays: The Power of the Cross, The Unwritten Law, Her Husband's Sin, In the Shadow of the Gallows, Chinatown Charlie, Nellie, the Beautiful Cloak Model, and Human Spider; specialties also pleased. Happy Hooligan's Trip Around the World 16. Brown from Missouri 17. The Lily and the Prince 18. Wilbur Stock co. 21-26.

OSWEGO.—RICHARDSON (W. A. Wesley, mgr.): Shadow Behind the Throne 5; fair co. and business. Kirk-Brown co. 7-12 opened to capacity business; daily matinees; excellent co. Plays: The Christian, Eternal City, Raffles, Sign of the Cross, Camille, Othello, David Garrick, and By Right of Sword. When Knighthood Was in Flower 14. Robert Mantell 15. Jessie James 16. Miss Bob White 17. Mary Emerson 18.

KINGSTON.—OPERA HOUSE (C. V. Du Bois, mgr.): The Lily and the Prince 8 pleased fair business. Pryor and his soloists 9; excellent concert to fairly good business. Happy Hooligan 10. In Louisiana 12. Montana 15. Daniel Boone 17. Wright Lorimer co. in The Quicksands 19.——FORDON OPERA HOUSE (Fordon Brothers, mgrs.): Hill's Mobile Black Artists 9 gave fair performance to fair business. The Flight of Prince Iris 12.

NEWARK.—SHERMAN OPERA HOUSE (S. F. Sherman, mgr.): Stark's Vaudeville co. week 7; good co. and business. Jesse James 12. The Shadow Behind the Throne 15. Tess of the D'Urbervilles 16. County Sheriff 19. Buster Brown 22.——ITEM: Dreamland, the nickel theatre, will close Nov. 1 owing to Board of Underwriters raising insurance rate on block where located. This leaves town without a moving picture house.

FULTON.—FOSTER (Foster Theatre Co., lessees; F. R. Luescher, mgr.; Leslie E. Smith, res. mgr.): The Shadow Behind the Throne 3; good, to fair business. The Gingerbread Man 5; good, to good business. Dan Sully in The Golden Rule 7 (auspices St. Joseph's Council, K. C.): fair; good business. Frank Deshon's Miss Bob White 10. The County Sheriff 12. Jesse James 15. When Knighthood Was in Flower 17.

HORNELL.—SHATTUCK OPERA HOUSE (M. Reis, lessee; Charles S. Smith, mgr.): The Gingerbread Man 3 had capacity house; excellent co., giving general satisfaction. The Toymakers 7; good house, but failed to please. The Beauty Doctor 8 drew moderately, and pleased. Paul Gilmore in The Wheel of Love 9; large and enthusiastic audience. The Shadow Behind the Throne 11. Vogel's Minstrels 17.

NIAGARA FALLS.—INTERNATIONAL (Harris Lumberg, mgr.): Jesse James 5; packed house; ordinary performance. American Vitagraph co. 6; large business. Kellar and Thurston 7; very clever, and well received; light business. The Beauty Doctor 9. The Man on the Box 10. McIntyre and Heath in The Ham Tree 11. Daniel Sully with The Golden Rule 12. American Vitagraph co. 13. Happyland 16.

AUBURN.—BURTIS OPERA HOUSE (E. S. Newton, mgr.): Murray-Mackey Eastern Stock co. 7-12; excellent business. Plays: Lynwood, Sherlock Holmes in A Study in Scarlet, Shadow Detective, Black Hand, The Avenger, and Tracy the Outlaw.——BURTIS AUDITORIUM (E. S. Newton, mgr.): Leah Kleschna 11; good business. Sweet Kitty Bellairs 14. Tess of the D'Urbervilles 15. Robert B. Mantell 16.

BINGHAMTON.—STONE OPERA HOUSE (J. P. E. Clark, mgr.): The Earl Burgess co. in Chinatown Charlie, Her Husband's Sin, In the Shadow of the Gallows, Nellie, the Beautiful Cloak Model, The House of Mystery, The Unwritten Law, A Girl of the Streets, and Fighting the Flames Sept. 30-5 pleased good houses. No Mother to Guide Her 7; did well. Leah Kleschna 12.

PEEKSKILL.—COLONIAL (Fred S. Cunningham, mgr.): G. H. Stull Stock co. Sept. 30-5; excellent performances to good business. Pryor and his soloists 7 pleased small house. Happy Hooligan's Trip Around the World 8; good performance and house. The Lily and the Prince 9. In Louisiana 11. Montana 12. Malloy Stock co. 14-19 (except 18). Wright Lorimer in The Quicksands 18.

GLOVERSVILLE.—DARLING (Will E. Gant, mgr.): Train Robbers 5; poor, to fair business. Leah Kleschna 7 met with a hearty reception from a fair sized audience; the cast is exceptionally good, and the staging is another strong feature. The College Widow 11. Tess of the D'Urbervilles 12. The Girl of the Golden West 15. Rowley Gay co. 14-19. The Social Whirl 18.

CORNING.—OPERA HOUSE (Ree's Circuit Co., lessees; Ernest J. Lynch, mgr.): Creston Clarke 3; small house; delightful performance. The Gingerbread Man 4 pleased good business. The Beauty Doctor 5; fair house. Paul Gilmore 7; good house; pleased. The Ham Tree 8 pleased capacity. The Toymakers 11. Earl Burgess Stock co. 14-19.

ITHACA.—LYCEUM (M. M. Gutstadt, mgr.): Elsie Janis in The Hoyden 14. Henry Woodruff in Brown of Harvard 16. Robert Mantell 17. Frank Deshon in Miss Bob White 19. Tom Waters in The Mayor of Laughland 22. When Knighthood Was in Flower 23.

WATERTOWN.—CITY OPERA HOUSE (E. M. Gates, mgr.): Leah Kleschna 8; small audience considered it the best play and co. of the season; its scenic splendors were particularly admired. Happyland 10. Sweet Kitty Bellairs 11. Miss Bob White 12. Tess of the D'Urbervilles 14.

WELLSVILLE.—BALDWIN (Interstate Arms Co., lessees; John T. Carpenter, mgr.): Jesse James 3 appeared on time, but the local management refused to let them have the theatre, claiming that they were not as represented. The Toymakers 5 to fair business. The Lunatic and the Lady 7 to fair business; attraction ordinary. The Beauty Doctor 10.

AMSTERDAM.—OPERA HOUSE (George McClumpha, mgr.): Kentucky Sue 2; performance fair; poor house. Leah Kleschna 4; performance and co. excellent; deserved better house. Sweet Kitty Bellaire 7; very good; small house. Miss Bob White 9 delighted small house. The College Widow 10. Buster Brown 11. Emma Bunting co. 21-26.

PALMYRA.—OPERA HOUSE (H. L. Averill, mgr.): My Wife's Family 4; good, to poor business. Girl in the Barracks 7 canceled. Shadow Behind the Throne 14. County Sheriff 19. Lily and the Prince 26. Brown from Missouri Nov. 7. Hadley's moving pictures 9. Johnny Wise 13. Daniel Boone 20.

SARATOGA SPRINGS.—BROADWAY (Carlyle R. Sherlock, mgr.): Sweet Kitty Bellairs 5 charmed a good sized audience; scenery and stage effects beautiful. Tess of the D'Urbervilles 10; small, though enthusiastic audience; best ever seen here. The Girl of the Golden West 14. My Wife's Family 15. Jesse James 22. Daniel Boone 26.

WALDEN.—DIDSBURY (L. H. and C. R. Didsbury, mgrs.): Moving pictures 1-3 pleased good houses. Anna Abbott and co. 4; fair co. and house. Buster Brown 8; good co., to capacity. Mildred and Louclare 12. Royal Reception 13. Neighborly Neighbors 16. Monte Cristo 17.

LYONS.—MEMORIAL (Burt C. Ohmann, mgr.): Leah Kleschna 9; fine performance to fair house; several curtain calls after every act; co. strong. Jesse James 10. Sweet Kitty Bellairs 12. The County Chairman 16. The Girl of the Golden West 21.

LOCKPORT.—HODGE OPERA HOUSE (Stevens and Dayer, mgrs.): Pauline the Great amused three fair sized audiences 7-9. Daniel Sully in The Golden Rule 11 (under auspices of Division 4, A. O. H.). Power Behind the Throne 18.

CANANDAIGUA.—DAVIDSON (John Ryan, res. mgr.): Daniel Sully in The Golden Rule 8 to fair house. Jesse James 9; poor, to good house. Pauline 10-12. Mary Emerson in On Parole 17. Miss Bob White 18. The Girl of the Golden West 19.

MEDINA.—BENT'S OPERA HOUSE (Cooper and Hood, mgrs.): Dan Sully 10. Shadow Behind the Throne 12. Montana 22. Rowley-Gay Stock co. Nov. 5-9. Side Tracked 14. Stetson's U. T. C. 28. Ole Olson 29.——ITEM: Brown's in Town Nov. 1 canceled.

HERKIMER.—GRAND (Ben Schermer, mgr.): Partello Stock co. Sept. 30-5. Plays last part of week: The Railroad King, Faust, Lena Rivers, and The Daughter's Sacrifice; good business; pleased. The Girl from the Golden West 17.

OWENSBORO.—GRAND (Pedley and Burch, mgrs.): The Rajah of Bhong 5; fair performance; small audience. The Seminary Girl 7; fair business and performance. Faust (White's) 14. Clara Bloodgood in Truth 16. What Happened to Jones 23.

WARSAW.—FARMAN (E. E. Baker, mgr.): The Toymakers Sept. 20; best of satisfaction to very heavy business. Minstrels (local) 9 pleased very heavy business. Sweet Kitty Bellairs 19.

OGDENSBURG.—OPERA HOUSE (Charles S. Hubbard, mgr.): De Wolf Hopper in Happyland 9; S. R. O.; pleased. Sweet Kitty Bellairs 10. The College Widow 12. Marks Brothers' co. 14-19.

BATAVIA.—DILLINGER OPERA HOUSE (William F. Haitz, mgr.): Jesse James 4; good business; seemed to please. Partello Stock co. 14-20. Montana 21.

SALAMANCA.—OPERA HOUSE (J. D. Melenbacher, mgr.): The Toymakers 3; good house; pleased. The Beauty Doctor 15. Daniel Sully 22.

JAMESTOWN.—SAMUELS' OPERA HOUSE (J. J. Waters, mgr.): Myers' Stock co. 7-12; good co. and business. Kirk Brown 14-19. The Ham Tree 17.

CORTLAND.—OPERA HOUSE (Dillon Brothers, props. and mgrs.): Will open with Mary Emerson in On Parole 16. David Garrick (local) 28, 29.

NORTH CAROLINA.

WINSTON-SALEM.—AUDITORIUM (S. A. Schloss, mgr.; J. D. Terry, res. mgr.): The Girl of the Sunny South 5; fair co.; small house. David Harum 7 pleased good audience. The Highwayman 8 canceled. Parsifal 9; excellent co.; good business. Amelia Bingham in A Modern Lady Godiva 10. Florence Davis in A Question of Husbands 11, 12. Williams' Comedy co. 14-17. Peggy from Paris 18. Peaceful Valley 21. The Umpire 24. Hoosier Girl 25. Donnelly and Hatfield Minstrels 28.

RALEIGH.—ACADEMY (J. Sherwood Upchurch, mgr.): Holy City 7. David Harum pleased large audience 8. Parsifal 11. Amelia Bingham in A Modern Lady Godiva 12. Sherlock Holmes 14, 15. Bluebeard 16. Peggy from Paris 17. Florence Davis in Arrival of Kitty 18.——METROPOLITAN HALL: Under management of Professor Wade R. Brown, Campanari and Kelsey in concert 17; this attraction will draw an immense audience.

GREENSBORO.—ACADEMY (S. A. Schloss, mgr.; Charles T. Fuller, res. mgr.): Red Feather Opera co. 1; excellent co., to large business. David Harum 4; fair co., to very small business. The Highwayman Opera co. failed to put in appearance 7. Joseph and William Jefferson in The Rivals 8. Amelia Bingham in The Modern Lady Godiva 9. Parsifal 10. The Holy City 11.

CHARLOTTE.—ACADEMY (S. A. Schloss, mgr.; John L. Crovo, res. mgr.): Little Chip and Mary Marble in Dream City Sept. 26 to good business; performance good. East Lynne 24; business and performance fair. A Bell Boy 30: small business. Red Feather 5 delighted a large audience.

ASHEVILLE.—GRAND (S. A. Schloss, mgr.; H. H. Tate, res. mgr.): Parsifal 5; good co.; pleased good house. Human Hearts 8. Black Patti 9. The Rivals (Joseph and William Jefferson) 10.——AUDITORIUM (W. F. Randolph, mgr.): Bessie Abbott 14.

MOUNT AIRY.—OPERA HOUSE (Major D. D. Parks, mgr.): The Girl of the Sunny South 3; excellent, to fair business.

WILMINGTON.—ACADEMY (S. A. Schloss, mgr.; Cowan Brothers, local mgrs.): Red Feather 4; good co.; S. R. O.

ROCKY MOUNT.—MASONIC OPERA HOUSE (John L. Arrington, lessee and mgr.): The Holy City 3; good co. and business. David Harum 11.

GOLDSBORO.—MESSENGER OPERA HOUSE (J. R. Higgins and Co., mgrs.): Red Feather 3; good co.; S. R. O. Holy City 5; good co.; fair business.

WILSON.—LYCEUM (J. J. Preintt, mgr.): The Holy City 4; good, to fair business. David Harum 10. Florence Davis 19. Donnelly and Hatfield 21.

NORTH DAKOTA.

BISMARCK.—ATHENEUM (E. H. L. Vesperman, mgr.): Message from Mars Sept. 24; good business; pleased. Ezra Kendall in Swell Elegant Jones 26; well supported; large audience; pleased. Sousa's Band 2; S. R. O. Bijou Theatre co., Russel Family, alternate dates.

JAMESTOWN.—OPERA HOUSE (Morris Beck, mgr.): Sousa's Band 2 pleased fine house. S. Miller Kent in Raffles 3; fine production to large house. Human Hearts 7.

DICKINSON.—OPERA HOUSE (T. E. Vallancy, mgr.): No road attractions. Moving pictures and vaudeville all week to good houses.

OHIO.

URBANA.—CLIFFORD (Edward Clifford, mgr.): David Corson was the regular opening of the season, and drew good house. The play gave excellent satisfaction, as the cast with Frank Gheen and Miss Noyes was very strong. The Rosswar-Mason Stock week of 14.——ITEMS: The tile is being laid in the lobby in the new three-story entrance of the Clifford, and is very handsome.—William Clark, advance agent for the Depew-Burdette Stock, has left the hospital. WILLIAM H. McGOWN.

NEW PHILADELPHIA.—UNION OPERA HOUSE (George W. Bowers, mgr.): Monte Cristo 1 seemed to give satisfaction to a good house. The Mysterious Burglar 5, a musical melodrama, was presented to a good and appreciative audience by a most excellent co. by Rowland and Clifford, under the management of Frank Winch. It is one of the very best popular priced attractions on the road, framed up for big cities only. Al. W. Martin's U. T. C. 10. Creston Clarke in the new American play of The Power That Governs 14. Paul Gilmore in The Wheel of Love 22. The Minister's Son 26.——ITEMS: George L. Bowers, manager of William V. Mong, returned home last week to dispose of some real estate. He returns to his co. this week, who are now rehearsing Mr. Mong's new play, The Light in the Window.—Donald McGregor has closed his Day of Judgment co. and has returned home to this city.—J. C. Nugent and wife, Grace Fertig, after a week's visit with friends here, returned to a six weeks' vaudeville engagement in the Western cities.—Richard Obee, Jules Murry's representative, was here Saturday and was greeted by old-time friends.

SPRINGFIELD.—GRAND (Springfield Theatre Co., mgrs.): The James Boys 2 to good business. An Aristocratic Tramp 3 to very small house. The Old Clothes Man 5 pleased good patronage. De Pew-Burdette Stock co. 7-12 opened to fair attendance in An American Girl. Other plays: Rip Van Winkle, That Gal of Sam's, The Outcast Son, The Man from Sweden, Beyond the Law, and Deadwood Dick; the co. was satisfactory and received good patronage.——FAIRBANK'S (L. M. Boda, gen. mgr.; C. J. Miller, res. mgr.): Dustin Farnum in The Ranger 2; the play proved fully as satisfactory as The Virginian, and drew a good sized audience. George Washington, Jr., 3; the co. was good and pleased a good house. Williams and Walker in Bandana Land 4 pleased capacity. Sis in New York 5; co. medium, to light attendance. Thomas E. Shea in Dr. Jekyll and Mr. Hyde 8 to small house. The Ninety and Nine 11. What Happened to Jones 12. Alberta Gallatin in Judith of the Plains 15. Adelaide Thurston 18. We Are King 19.——LYCEUM (C. B. Fisher, prop. and mgr.): The Passion Play 6-12 to fair business.

AKRON.—COLONIAL (Fred E. Johnson, res. mgr.): Ethel Barrymore in Her Sister 2 delighted a S. R. O. audience. Jesse James 7 to a topheavy house. Alberta Gallatin in Judith of the Plains 9 canceled. Creston Clarke in The Power That Governs 12. Brewster's Millions 14. James T. Powers in The Blue Moon 15. Fatal Scarf 16. New York Day by Day 18. Paul Gilmore 19. Kellar 21. Kirk Brown in repertoire 22-26. Sis in New York 28. Simple Simon Simple 29. Lillian Russell 30. For Mother's Sake 31.——GRAND (C. M. Bard, mgr.): Thorns and Apple Blossoms 7-9 pleased good business. Shadowed by Three 10-12, and 9, 14-16.——GAYETY (Achille Phillion, mgr.): Ideal Cozy Corners 3-5; entertained successfully to large business. Black Crook, Jr., 14-16.——ITEM: Alberta Gallatin co. disbanded at Portsmouth, Ohio, the 8th. Trouble over distribution of the money caused dissension among all. In the trouble, it is reported, the manager had his hand broken.

EAST LIVERPOOL.—CERAMIC (Edward L. Moore, mgr.): Williams and Walker in Bandana Land 2; more than pleased good business. Harry Kelly in His Honor the Mayor 3 pleased good business. The Mysterious Burglar 5 pleased good business. Alberta Gallatin in Judith of the Plains 7 failed to appear. Lawrence Evart in We Are King 8; excellent, to fair business. Creston Clarke in The Power That Governs 11. Thorns and Orange Blossoms 12. Himmelein's Ideals week 14. Paul Gilmore in The Wheel of Love 23.——GAYETY (Boyce and Mounts, mgrs.): Continuous Vaudeville pleasing good business.——ITEMS: The Pittsburgh boys instituted a lodge of the T. M. A. here on the 6th. Resident Manager Bixsom, of the Ceramic, is president.—Mrs. Paul Gilmore, of New York, is visiting relatives here.

YOUNGSTOWN.—PARK (A. C. Irons, mgr.): His Honor the Mayor 2; good show, to fair business. Vogel's Minstrels 3; fair performance and patronage. Adelaide Thurston in The Girl from Out Yonder 5 pleased two large houses. Thomas Shea 7 in his new play, A Soldier of the Cross, to an enthusiastic capacity audience. Alberta Gallatin 8; co. did not get to city. Kellar and Thurston 9. Thorns and Orange Blossoms 10. Paul Gilmore 11. The Fatal Scar 12. The Blue Moon 14.——GRAND (T. K. Albaugh, lessee; Joseph Schagrin, mgr.): Himmelein's Ideals 7-12 did good business. Plays: Eagle's Nest, No Mother to Guide Her, How Hearts Are Broken, Queen of the Ranch, Golden Giant Mine, and Boston Bank Robbery. The Smart Set 14-16. The Ninety and Nine 17-19.

ZANESVILLE.—WELLER (Cohen and Harris, lessees; W. Fred Mason, mgr.): Williams and Walker in Bandana Land 3 pleased large audience. Florence Bindley, matinee and night, 6; fair co. and business. George Washington, Jr., 7; splendid co.; pleased capacity. Adelaide Thurston 11. Paul Gilmore 12. Klaw and Erlanger refined vaudeville week of 14.——ITEM: A vaudeville theatre of 800 capacity being built at Fourth and Market streets, has been leased for a term of years by Eastern syndicate managers. Same is expected to be open before the close of present theatrical season.

CARROLLTON.—GRAND ("Z" Kemerers, lessees and mgrs.): Colonial Stock co. 7-9. Plays: A Southern Romance, Struggle Between Capital and Labor, and The Clay Baker to capacity of the house each night.——ITEMS: Monday (7) night the members of Colonial Stock co. presented Charles W. Benner, their manager, a diamond studded eagle charm, and Mrs. Benner a diamond bracelet as remembrances of their seventeenth wedding anniversary.—Wednesday night's audience resolved into a reception to William V. Mong, the lead, who is an old Carrollton favorite.

SANDUSKY.—GRAND (J. S. Hanson, mgr.): Mildred Holland 2 pleased. The Mysterious Burglar 3; topheavy house. Sarah Truax pleased a fair sized audience 4 in The Spider's Web. Quincy Adams Sawyer 5; did well. Audrey Stock co. 7; opened a week's engagement to capacity. Max Figman in The Man on the Box 14. Paul Gilmore 17. Texas 18. Holy City 19. Creston Clarke 21. Black Crook 26.——FAMILY (O. E. Cook, mgr.): For week of 7 Jesse James and Stricken Blind; business good.

NEWARK.—AUDITORIUM (E. T. Johnson, mgr.): Murray Comedy co. week Sept. 30; business large. Plays: Angie, The Country Girl, The Green Eyed Monster, The Texan, and The Demon of Beech Hollow. Al. W. Martin's U. T. C. co. 7; large house. Simple Simon Simple 8 pleased good business. Sis in New York 12. Adelaide Thurston in The Girl from Out Yonder 14. Paul Gilmore in The Wheel of Love 15. Lawrence Evert in We Are King 18. James McCurdy in The Old Clothes Man 19.

COSHOCTON.—SIXTH STREET THEATRE (Joe Callahan, mgr.): The Chicago Stock co. (Eastern) opened week 7 with The Royal Box to good business; best stock co. Coshocton ever saw. Other plays: The Dairy Farm, A Lion's Heart, Sergeant James, His Majesty and the Maid, The Girl from Out Yonder, The Rose of Plymouthtown, and Bronco Busters. Adelaide Thurston 15. We Are King 16. Old Clothes Man 18.

MANSFIELD.—MEMORIAL OPERA HOUSE (H. L. Bowers, mgr.): Fabio Romani 4 failed to please poor house. Rosar and Mason Stock co. 7; one week; excellent co. and business. Ellery's Italian Band 12. Adelaide Thurston in The Girl from Out Yonder 16. The Girl from the Sunny South 19. At Cripple Creek 26. Chester Bishop Stock co. 28-30, Nov. 1, 2. De Wolf Hopper in Happyland 31.

WARREN.—OPERA HOUSE (Dana Brothers and Leslie, mgrs.): Quincy Adams Sawyer Sept. 24; good business; satisfied audience. Othello 30; small business; principals did well. The Vendetta 1; fair house and co.; little scenery used. Gordon Brother's Minstrels 5; good house and performance. Madam Jacoby Concert co. 7; big business; fine programme; under auspices of Afternoon Musical Club.

FINDLAY.—GILLETTE (formerly the Marvin): After having undergone a complete alteration, including decorating and new scenery, will open 12 with Quincy Adams Sawyer, which will be followed with a high class line of bookings.——MAJESTIC: Has been dark for the past ten nights, will have A Contented Woman 11, followed by the Cutter Stock co. in a week of repertoire.

STEUBENVILLE.—GRAND (C. W. Maxwell, mgr.): A Pair of Country Kids 1; large and well pleased audience. Vogel's Minstrels 2; packed house; good performance. We Are King 12. Aubrey Stock co. 14-19. Painting the Town 21. The Singing Girl from Killarney 23. Katherine Osterman 26. Laura Burt and Henry Stanford 31.

ATHENS.—OPERA HOUSE (Slaughter and Finsterwald, mgrs.): Al. W. Martin's U. T. C. 4 packed the house to the doors as usual; co. below average. An Aristocratic Tramp 8 to good business. Sis in New York 14. The Minister's Son 17. John Griffith in Richard III 22. For Her Mother's Sake 23. New York Day by Day 28.

ALLIANCE.—OPERA HOUSE (W. M. Carey, res. mgr.): The Carl W. Cook Stock co. opened for week 7 to packed house. Plays: Lost Paradise, The Heart of Tennessee, and A Southern Spy; satisfactory performances. A Desperate Chance 19. Stetson Shockey Stock co. 21-26. The Cutest Girl in Town 28. The Lost Trail 30.

HAMILTON.—SMITH'S (Cohan and Harris, lessees; Tom A. Smith, mgr.): Myrkle-Harder Stock co. Sept. 29-5; very good business. Billy the Kid 6; good house. The Xar's King of the Coast 7; small house; thrilling performance. The Ninety and Nine 12. What Happened to Jones 13. Alberta Gallatin in Judith of the Plains 19. Isle of Spice 22.

TIFFIN.—GRAND (T. K. Albaugh, lessee; C. F. Collins, res. mgr.): James Boys 5 to fair business; audience pleased. North Brothers Comedy co. opened a week's engagement 7, presenting The Prince of Gamblers to capacity business; delighted audience. Quincy Adams Sawyer 11.

SALEM.—GRAND (Nat Smith, mgr.): Chicago Stock co. 7 opened with The Clay Baker to S. R. O. rest of the week. Resurrection, Parish Priest, Soldier of the Empire, Little Minister, and Dewey, the Hero of Manila. Chester Clark 16. Desperate Chance 19. Earl Burgess Stock co. week 21.

NORWALK.—GILGER (Vincent Seavelle, mgr.): James Boys 4 to poor business. Gorton's Minstrels 7 pleased fair sized house. Quincy Adams Sawyer 10. Kellar-Thurston 12. The Day of Judgment 15. Texas 16. The Wheel of Love 18. The Power That Governs 22.

LIMA.—FAUROT (L. H. Cunningham, mgr.): The Oyster Man Sept. 26 pleased good house. His Honor the Mayor 27 to crowded house; best of its kind here. Vendetta 5; two S. R. O. houses. A Contented Woman 10. Old Clothes Man 12. Quincy Adams Sawyer 14.

CHILLICOTHE.—MASONIC OPERA HOUSE (A. R. Wolfe, mgr.): Billy the Kid Sept. 30; fair, to good business. Alberta Gallatin in Judith of the Plains 2; good, to fair business. Aristocratic Tramp 5; fair, to fair business. The Keystone Stock co. 7-12.

UHRICHSVILLE.—CITY OPERA HOUSE (Elvin and Van Ostran, mgrs.): Quincy Adams Sawyer 3 to capacity of house; excellent attraction. Black Crook, Jr., 11. New York Day by Day 22. The Minister's Son 25. Bradford Stock co. 28-30.

DELPHOS.—SHEETER'S OPERA HOUSE (F. H. Staup, mgr.): The Old Clothes Man 2 pleased large and appreciative house. Vendetta 8; good co. and business. Jubilee Singers 10. Othello 16. Ma's New Husband Nov. 1. At Cripple Creek 5.

VAN WERT.—AUDITORIUM (Heffelman Amusement Co., lessees and mgrs.): Vendetta 7 pleased fair business. Ellery's Band 10 pleased capacity. A Contented Woman 12. De Pew-Burdette Stock co. week 14. Quincy Adams Sawyer 22.

BUCYRUS.—OPERA HOUSE (V. R. Chesney, mgr.): Howe's moving pictures Sept. 30 pleased to S. R. O. Ellery's Band 11. A Dangerous Stranger 15. The Holy City 25.

NAPOLEON.—OPERA HOUSE (J. M. Rieger, mgr.): The County Fair (local) 11.——ITEM: Manager Rieger has been in the West on business connected with his house for the last week.

CALDWELL.—OPERA HOUSE (J. H. Friedman, mgr.): Gordon and Bennett's The Holy City opened the house 3, pleasing large audience. What Happened to Jones 9.

WILMINGTON.—OPERA HOUSE (R. F. Hale, mgr.): Jerry from Kerry 4 pleased S. R. O. The Old Clothes Man 8; excellent co. and business. Monte Cristo 12. Chester Bishop co. 14-19.

CAMBRIDGE.—COLONIAL (Charles and George Hammond, mgrs.): The Holy City 5 pleased large house. Martin's U. T. C. 9. Adelaide Thurston 10. Chicago Stock co. 14-19.

PIQUA.—MAY'S OPERA HOUSE (Charles H. May, mgr.): Humpty Dumpty 5 to fair business; pleased. Othello 8; good business; satisfied. Dorothy Vernon of Haddon Hall 15.

BRYAN.—OPERA HOUSE (H. McPhail, mgr.): Si Holler 5 substituted by To Die at Dawn; failed to please fair house. Othello 14. The Banker's Child 22. The Black Crook co. 29.

ELYRIA.—THEATRE (H. A. Dykeman, mgr.): Thorns and Orange Blossoms 3; fair performances and business. Cutter Stock co. 7-12. The Blue Moon 17.

FREMONT.—OPERA HOUSE (Heim and Haynes, mgrs.): Gorton's Minstrels 8; fair house and performance. Texas 17.

CIRCLEVILLE.—GRAND (H. C. Gordin, mgr.): Simple Simon Simple 9. What Happened to Jones 11.

OKLAHOMA.

OKLAHOMA CITY.—OVERHOLSER OPERA House (Ed Overholser, mgr.): The local season was opened by The Squaw Man 5, 6; fine business; pleased.——PEOPLE'S (M. Truesdale, mgr.): This house opened with the Truesdale Stock 5, and present for week The Jolly Widow; this was formerly the "old" Overholser.

OREGON.

SALEM.—GRAND (John F. Cordray, mgr.): For Mother's Sake Sept. 20 canceled. The Prince of Pilsen 2; S. R. O.; excellent. Josh Perkins 9. In Old Kentucky 17. The Denver Express 22. Thorns and Orange Blossoms 25.

PENNSYLVANIA.

READING.—ACADEMY (M. Reis, lessee; Uly S. Hill, mgr.): Painting the Town 2. Four Bowen 4. U. T. C. 5. The Virginian 9 to good business. The announcement of the date of Madam Butterfly several weeks ago was welcome news here to all society and opera loving circles. The grand opera was given a brilliant production to a very large and representative audience 7, being the first opera festival in the history of Reading. The principals were Rena Vivienne as Madam Butterfly, Harriet Behnee as Suzuki, Lieutenant, William Schuller, and baritone role as consul by Thomas Richards, with the orchestra conducted by Walter Rothwell. Jessie Mae Hall in The Cutest Girl in Town 10. George Washington, Jr., 11.——GRAND (M. Reis, lessee; Uly S. Hill, mgr.): Helen Grayce and excellent co. are playing the third and last week 7-12 to large audiences; Miss Grayce is the wife of Nathan Appell, having made her home in Reading for the last three years, where she formed many friends. During the three-weeks' engagement this clever star and co. rendered productions of the highest melodramatic character, she establishing herself as one of the favorites of our theatregoers. Plays: Daughters of Men, Graustark, In the Bishop's Carriage, The Pride of Jennico, The Pit, Romeo and Juliet, No Wedding Bells for Her, The Little Minister, When We Were Twenty-one, The Cowboy and the Lady, and Queen of the Convicts.——BIJOU (Updegraff and Brownell, props. and mgrs.): Al. Reeves' Beauty Show 7-9, and Scribner's Big Show 10-12 to large houses.

SCRANTON.—LYCEUM (Charles M. Southwell, mgr.): Madame Schumann-Heink 7 delighted a capacity house; Miss Hoffman, the accompanist, deserves special mention. May Robson in The Rejuvenation of Aunt Mary 8; co. and business excellent. Madame Butterfly 11. W. S. Hart in The Virginian 12. Kentucky Sue 14. George Washington, Jr., 15. Francis Macmillen 16. Dustin Farnum in The Ranger 17. Brown of Harvard 18.——ACADEMY (Charles M. Southwell, mgr.): Broadway After Dark 7-9; co. and business excellent; Harry Fields as Abe Mosle took the house by storm; the scenery was fine. George Sidney in The Mazuma Man 10-12; co. and business excellent. Bunco in Arizona 14-16. Since Nellie Left Home 17-19.——FAMILY (J. W. Gillingwater, mgr.): The Little Gray Lady 7-12; the play was well received; the co. is rapidly growing in favor; Clara Knott received a number of curtain calls.——ITEMS: H. R. Smith, manager of the Family Theatre, has resigned because of ill health. He is succeeded by J. W. Gillingwater.—Helen Volkman made her first appearance with the Broadway After Dark co., in the part of Flora Rose, succeeding Margaret Bowers, who died in Washington, D. C., Sept. 26.

LANCASTER.—FULTON OPERA HOUSE (C. A. Yecker, mgr.): Ben Hur Sept. 19-21 pleased four crowded houses. The Arrival of Kitty 24 pleased a fair house. Stetson's U. T. C. 25; as usual, drew two large audiences. John Griffith in Richard III 26 satisfied; fair returns. The Train Robbers 27 drew a topheavy house. Robert Garwile in Dare Brown 28 pleased a fair house. Rosabelle Leslie 30-5 (except 2) pleased large audiences in A Little Outcast, On the Suwanee River, It Is Never Too Late to Mend, The Burglar's Daughter, A Girl's Good Name, The Gypsy Girl, The White Slave Driver, and Bonita, Queen of the Rockies. The Lion and the Mouse 2 pleased a large audience. Savage co. in Madame Butterfly 8 delighted a large house. George Washington, Jr., 10 pleased a good sized house. Girl of Eagle Ranch 11. The Lost Trail 12. Madame Schumann-Heink 14. An Actor's Romance 15. A Warm Match 16. Mary Manning 17. Buster Brown 19.——ITEMS: Charlotte Shea, of The Red Feather co., visited her parents here 6.—The Lancaster Charity Society is planning a big benefit performance here 22, 23, with local talent, in An Echo of the Rialto, under the direction of Donald McDonald, of New York.

POTTSVILLE.—ACADEMY (M. Reis, prop.; Charles Haussmann, mgr.): Yankee Doodle Stock co. closed week to big houses 5. The Lost Trail 8 pleased good houses. Jessie Mae Hall in The Cutest Girl in Town 9 delighted good business; all of Miss Hall's songs were encored; co. strong; play well staged. On Parole 10. Stetson's U. T. C. 12. Kentucky Sue 16. Mamie Fleming 17. Nevada's Claim 18. The Train Robbers 19.——ITEMS: The Tamaqua Elks will produce a minstrel performance this month.—John Minder, stage carpenter has accepted a position at one of the new Philadelphia houses.—Annie Eisenacher, treasurer of the Academy, has resigned. She is to

HAD TERRIBLE ECZEMA

Caused Intense Suffering—Grew Worse Under Best Medical Treatment—Skin Now Smooth as Ever—Used Cuticura Remedies

"Some time ago I suffered terribly with eczema, and I had the best medical attendance, but the more medicine I took the worse it seemed to get. I kept on with medicine for about five weeks until I saw the Cuticura Remedies advertised, and I at once purchased the Cuticura Soap, Cuticura Ointment, and Cuticura Resolvent, but had not the slightest hope of them curing me. After I had used the first set of the Cuticura Remedies I saw the improvement, and in just six weeks my skin was as smooth as ever. I advise any one suffering from this terrible disease to use the Cuticura Remedies. Henry J. Stelljes, 132 Spring St., Charleston, S. C., June 12, 1906."

Stallman's Dresser Trunk

Easy to get at everything without disturbing anything. No fatigue in packing and unpacking. Light, strong, roomy drawers. Holds as much and costs no more than a good box trunk. Hand riveted; strongest trunk made. In small room serves as chiffonier. C. O. D. with privilege of examination. 2c. stamp for catalog.

F. A. STALLMAN, 85 W. Spring St., COLUMBUS, O.

ASBESTOS CURTAINS

Send for Booklet.

C. W. TRAINER MFG. CO
88 PEARL ST., BOSTON

marry Charles Johnson, of New York.—Oscar Althoff, of the Empire, wrote a song, "When the Perfume of the Isle Goes Away," which made good when introduced here. The Alpha Social Club attended the Jessie Mae Hall performance in a body.—The Schuyler Grand Opera House will be sold.—The Union Depot was produced by amateurs at St. Clair for a week.

WILKESBARRE.—LYRIC (Mishler and Worman, mgrs.): The Burgess and Himmelein Yankee Doodle Stock co., week of Sept. 30-5 (except 4) to satisfactory business. Plays: In Dixie Land, For His Sister's Honor, Anita, the Singing Girl, The Boy from the West, The Great Devereaux Case, On Circus Day, A Girl of the Streets, and Dare Devil Kitty; well presented. Eddie Garvie with an excellent co. in The Tourists 4 drew large and well pleased audience; the chorus is large and well drilled, costumes handsome and stage settings fine. Ben Hur 7-9; five performances were given to capacity houses; the largest business in the history of the house; it was the most stupendous production ever attempted in this city and presented in a most satisfactory manner; the co., which is headed by Thurston Hall, is thoroughly capable throughout. Stetson's U. T. C. 14. A Warm Match 15. Schumann-Heink 16. Woodland 17. No Mother to Guide Her 19.

HARRISBURG.—LYCEUM (Joseph Frank, local mgr.): The Spring Chicken 2; the house was packed and the play was heartily enjoyed by an appreciative audience. Mr. Carle has surrounded himself with a galaxy of beauty and talent, and the play was handsomely produced. Painting the Town 5. This is a play that is brimful of laughs; in fact, there is a laugh for every minute of the show. Good house. Madam Butterfly 9; a well filled house at 100 per cent. increase in the prices of the house as usually charged. This beautiful opera had an exquisite setting scenically, and was admirably acted and sung. There was two performances, matinee and night, and a change of the principals at each performance. The audience was entranced with the beauty of the production and was heartily appreciative. The Virginian 10. Jessie Mae Hall 11, 12. Murray and Mack 14-19.

HAZLETON.—GRAND (George Albert Haley, mgr.): Mary Emerson pleased good house 4 in On Parole. The Lost Trail 5; excellent, to good business; Frederick Smith, Frank E. Farrell, Charles N. Schaeffer, and Grace St. Clair deserve mention. Shadows on the Hearth 7; fair, to medium business. Mamie Fleming in Girl of Eagle Ranch pleased two big houses 8. An Actor's Romance 9 to light business; poor performance. U. T. C. 10. The King Bee 11. A Warm Match 14. No Mother to Guide Her 15. George Washington, Jr., 22. The Great Raymond 24-26. Walter Stull Stock co, 28-2. The Duel 31.——FAMILY (Knoblauch and Hersker, props.: Harry Hersker, res. mgr.): Week of 7: Myrick, Myrick and co., Gardner, West and Sunshine, Hypatia Sisters, Juggling Matheus, and D. J. Davis; excellent bill, to big business.——ITEM: The Mamie Fleming co. were entertained by the local Aerie of Eagles 8. The Valley Forge Quartette scored.

EASTON.—ABLE OPERA HOUSE (Chester Rice, mgr.): The Tourists 3; large audience; pleased. Jessie Mae Hall in The Cutest Girl in Town 4 pleased good business. Done Brown 5 satisfied fair attendance. Rosabelle Leslie co. 7 and 9 presented The Gypsy Girl, A Little Outcast, The Burglar's Daughter, and It's Never Too Late to Mend; capacity business; performances good. The Virginian 8 deserved better patronage. Aubrey Stock co. 15-19. Kentucky Sue 22.——ITEM: The Done Brown co. disbanded here 5 after performance. Poor business ascribed as the reason. Players returned to New York.

ERIE.—MAJESTIC (J. L. Gilson, mgr.): Adelaide Thurston in The Girl from Out Yonder delighted good house 4. Kellar and Thurston greatly mystified large house 8. Elsie Janis in The Hoyden 10. Max Figman in The Man on the Box 11. The Ham Tree 12. Texas 14. Dan Sully 15. Wright Lorimer in The Quicksands 23. Hopper in Happyland 26.——PARK OPERA HOUSE (J. L. Gilson, mgr.): Irene Myers Stock co. has been playing repertoire to excellent business week Sept. 30. Whiteside and Strauss Stock co. in repertoire to good business week 7. James Boys 14-16. Beauty Doctor 17-19. Chester De Vonde week 28.

ROYERSFORD.—SPRING CITY OPERA HOUSE (Edgar C. Mauger, mgr.): Mauger's high-class moving pictures and illustrated songs 5 pleased large audience. Train Robbers 7; fair attraction and business. Mauger's moving pictures 12. Nip and Tuck 14. Nobody's Claim 16. Morphet and Smith Concert co. 17. Mauger's moving pictures 19.——ITEM: Manager Mauger has just placed a new front curtain in Opera House, same being a product of the Lee Lash studio of New York city. It is very pretty and certainly adds materially to the appearance of the house.

EAST STROUDSBURG.—GRAND (F. F. Heller, mgr.): Frank Holland's The Lily and the Prince Sept. 24; an excellent co. to good business. The Darling of the Gods gave a dress rehearsal 29 and opened their season here 30 to good business at advanced prices; Christine Norman as Yo San was upheld by an excellent co., and Perry Spira as Kara and Westropp Saunders as Zakkuri held their lead in excellent fashion. Mattice Stock co. opened a week's engagement 7; co. and business good. Conrad Stock co. 17-19. Hadley's moving pictures 23. A Royal Reception 26.

SUNBURY.—CHESTNUT STREET OPERA HOUSE (Fred J. Byrod, lessee and mgr.): The Darling of the Gods 3 pleased a large and fashionable audience. The Arrival of Kitty 8 to a fair sized audience. Shadows on the Hearth 10. Hadley's moving pictures 12. Jessie Mae Hall 14. Robert Garnella 18. Murray and Mackey 21-26. Kelsey and Effie Shannon 28. The Girl from the Golden West 31.——ITEM: Fred J. Byrod, manager of the Chestnut Street Opera House, was married 8 to Edna Parra, of this city.

CORRY.—MESSENGER THEATRE (M. B. Messenger, mgr.): Real Widow Brown 7; good business and satisfaction. Daniel Sully 16, under auspices of Corry Lodge of Eagles.——ITEMS: Mr. Damon, of Dunkirk, N. Y., will present Smith Family Reunion, by local talent, for Maccabee Lodge latter part of month.—Deed for land for site of new opera house has been executed to Edward Sweeney, of Grandin Hotel. It is expected that work will commence shortly.—Mrs. J. W. Frink died 5. Her son is somewhere in the West.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Fisk, mgr.): The College Widow 4; good, to large audience; Harry H. Foreman as Peter Witherspoon was well received; Mr. Foreman is a local boy and has many friends here. Yankee Doodle Stock co. 7-12. First half of week in The Great Devereaux Case, Anita, the Singing Girl, In Dixie Land, Girl of the Streets, and For His Sister's Honor; good business; audiences pleased; specialties good. Leah Kleschna 14. Edwin Hadley 15. The Jollities 16.

WEST CHESTER.—GRAND (Nixon and Zimmerman, mgrs.; J. F. Small, res. mgr.): Train Robbers Sept. 30; good business. Jessie Mae Hall 1; large business; delighted. Peaceful Valley 5; fine co.; good business. Conrad Stock co. 7-9. Mamie Fleming 10. Actor's Romance 12. Everybody Works But Father 14. Nip and Tuck 15. Buster Brown 16. No Mother to Guide Her 17. The Walls of Jericho 21. Uncle Josh Perkins 23. A Warm Match 25. Girl in the Barracks 28.

CARBONDALE.—OPERA HOUSE (M. Reis, lessee; G. W. Lowder, mgr.): The King Bee 9; good house. Kentucky Sue 11. Joseph King's Monte Cristo 12. George Washington, Jr., 16. Vaudeville week of 7.——FAMILY (F. L. Blair, res. mgr.): Russell and Davis, Adams and White, Miller and Russell, Boyce Brothers, William Shalles in illustrated songs, and the kinetograph; added attraction Edward Dotson, clay modeler; crowded houses.

FREELAND.—GRAND (John J. McMenniman, mgr.): The Darling of the Gods 5; excellent, to fair house. Crimins and Gore in A Warm Match 7 pleased audience; business fair. Leo Washburn's U. T. C. 8; good business; pleased. Leah Kleschna 16.

MEADVILLE.—ACADEMY (E. H. Norris, mgr.): Wolbert-Russell Stock co, week of Sept. 30 (except 3); poor co. and business. Plays last half: The Fatal Wedding, The Colorado Waif. Adelaide Thurston in The Girl from Out Yonder 3; very good co.; gave entire satisfaction to capacity. Vogel's Minstrels 7 pleased S. R. O. McIntyre and Heath in The Ham Tree 14. Creston Clarke 16. Whiteside-Strauss Stock co. 21-26. Arrival of Kitty 28.

NEW CASTLE.—OPERA HOUSE (Jacob F. Geninger, mgr.): Moving pictures Sept. 29-5; poor pictures; attendance fair. A Pair of Country Kids 7; good performance; S. R. O.; Miss Morgan, leading lady, is from this city. Black Crook, Jr., 6; fair co. and attendance. The Girl from the Sunny South 9 pleased fair house. We Are King 10. Thorns and Orange Blossoms 11. The Real Widow Brown 12. Chester De Vonde co. 14-19.

OIL CITY.—VERBECK THEATRE (G. H. Verbeck, mgr.): Williams' Ideals 3; fair house and co. Girl of the Sunny South 5, matinee and evening; good business; pleasing co. Creston Clarke and capable co. 7 deserved far better house; fine satisfaction. Vogel's Minstrels 9; good business; pleased. Paul Gilmore 10. Burgess Stock co. 14-19. Tess of the D'Urbervilles 22. Arrival of Kitty 30.

KANE.—TEMPLE (H. W. Sweely, mgr.): The Cat and the Mouse 2 to light business. The Burgess Stock co. in The Unwritten Law 7 to S. R. O. How Hearts Are Broken 8 to fair house. Queen of the White Slaves 9 to average business. The Lunatic and the Lady 14. Ole Olsson 16. Daniel Sully 18. Tess of the D'Urbervilles 23. The King Bee 28. The Toy Makers 29. Leah Kleschna 31.

SHARON.—GRAND (M. Reis, lessee; G. B. Swartz, res. mgr.): Adelaide Thurston in The Girl from Out Yonder 7; excellent performance; deserved a better house. Edith Warren in The Girl of the Sunny South 8. The Real Widow Brown 9. Creston Clarke in The Power That Governs 10. Keller 11. A Desperate Chance 12. Irene Myers co. 14-19 (except 15). McIntyre and Heath in The Ham Tree 15.

DU BOIS.—AVENUE (A. P. Way, mgr.): The Kiefer Stock co. closed a very successful week 5. London Gayety Girls 9. The Lunatic and the Lady 17. Ole Olsson 19. The King Bee 21. Hadley's pictures 23. Sweet Kitty Bellairs 25. Buster Brown 26. De Wolf Hopper 28. Chester De Vonde 29-2.——ITEM: Big Run Borough, 3,500 population, will connect with Du Bois by trolley line on 15.

TARENTUM.—NIXON (Joseph S. Skirboll, mgr.): London Gayety Girls 7 to the poorest house of season, and deserved it. John Griffith in Richard III 9. The Fatal Scar 11. New York Day by Day 15. A Desperate Chance 18. A Pair of Country Kids 19. Chauncey-Keiffer co. 21-26 (except 22). Simple Simon Simple 22. Broken Hearts 28. No Mother to Guide Her 29. Buster Brown 31.

FRANKLIN.—OPERA HOUSE (M. Reis, lessee; John Mills, mgr.): The Girl of the Sunny South 7 pleased small attendance. John Vogel's Big City Minstrels 8; perfect satisfaction; S. R. O. A Desperate Chance 11. The James Boys 12. The Great Suburban Winner 15. McIntyre and Heath in The Ham Tree 16.

SOMERSET.—OPERA HOUSE (W. D. Lambert, mgr.): A Warm Watch 1; good attraction and business. Donnelly and Hatfield Minstrels 4 pleased good business. Lyman Howe's pictures 12. Painting the Town 16. Murphy and Gibon 18. Shadows on the Hearth 21. The Lunatic and the Lady 28.

CHARLEROI.—COYLE THEATRE (Robert S. Coyle, mgr.): Keystone Dramatic co. Sept. 30-2 pleased fair business. Plays: For Home and Honor, The Fatal Scar, and The Hand of Man. New York Day by Day 8 pleased large house.——ITEM: Beginning 7 Manager Coyle will put on vaudeville at Coyle Theatre between regular attractions.

ST. MARYS.—TEMPLE (J. S. Speer, mgr.): Williams' Ideal Extravaganza co. in The Cat and the Mouse 7 pleased fair house. The Lunatic and the Lady 10 pleased good business. Ole Olsson 15. Arrival of Kitty 22. King Bee 25. Suburban Winner 30.

GREENVILLE.—LAND OPERA HOUSE (M. Heniem, mgr.): The Real Widow Brown 8; satisfactory business and co. James Boys 10; good business and performance. A Desperate Chance 15. Chester Clark in The Power That Governs 17. Wolbert Russel Stock co. week 21.

SHAMOKIN.—GRAND (Nixon and Zimmerman, mgrs.; Herbert L. Keller, res. mgr.): A Warm Match 3 pleased big house. Girl of Eagle Ranch 7 to fair business. An Actor's Romance 8 to moderate business. On Parole 9. Monte Cristo 10. The Train Robbers 11. The Cat and the Mouse 12.

CHAMBERSBURG.—ROSEDALE OPERA HOUSE (Frank Shinabrook, mgr.): Broken Hearts 4; fair performance and business. Uncle Josh Perkins 11. Darling of the Gods 15.——ITEM: Manager Shinabrook has purchased a moving picture machine, and will fill all dates not booked.

MT. CARMEL.—G. A. R. OPERA HOUSE (Joe Gould, mgr.): Darling of the Gods 4 pleased good sized house. Shadows on the Hearth 9 failed to please poor house. Arrival of Kitty 11. Train Robbers 12. King Bee 14. East Lynne 15. Done Brown 16. Williams' Ideal co. 17. Stetson's U. T. C. 18.

CARLISLE.—OPERA HOUSE (W. H. Butz, mgr.): Painting the Town Red 4; magnificent production in every respect to good house. The Lost Trail 15. A Warm Match 19. Buster Brown 22. Nip and Tuck 24. Everybody Works but Father 26. Roselle Knot 28. Uncle Tom's Cabin 31.

NEW KENSINGTON.—OPERA HOUSE (Derbaum and Richest, mgrs.): Black Crook 4; good co.; large house. London Gaiety Girls 5; fair co.; good house. A Desperate Chance 16. Drummer Boy of Shilo 17-19 (home talent).

TYRONE.—ACADEMY (G. C. Boecking, mgr.): Poor Mr. Rich 12. The Toymaker 18. The King Bee 19, matinee and night. Lecture by Russell H. Conwell 21. The Lunatic and the Lady 22. Buster Brown 25. The Clay Baker 28. Ole Olsson 30.

WASHINGTON.—NIXON (C. D. Miller, mgr.): Burr Stock co. failed to appear 3-5. Keystone Dramatic co. opened for week 7-12. Murray-Mackey co. 14-19 (except 16). The Gingerbread Man 16. Simple Simon Simple 21. The Lost Trail 26.

PITTSTON.—BROAD STREET (M. F. Coons, mgr.): Mary Emerson in On Parole 3; good performance and co.; fair business. No Mother to Guide Her 10. King's Monte Cristo 14. Kentucky Sue 15. A Ragged Hero 17. George Washington, Jr., 18.

ROCHESTER.—GRAND (George S. Challis, lessee and mgr.): Black Crook, Jr., Burlesquers 5 pleased a packed house. We Are King 9; large audience; pleased. All Aboard Burlesquers 16. New York Day by Day 17. A Desperate Chance 18.

BRADFORD.—THEATRE (Jay North, mgr.): The Cat and the Mouse 8; very bad; small house. Vogel's Minstrels 12. Graham Stock co. 14-18. Tess of the D'Urbervilles 19. Sweet Kitty Bellairs 21.

BUTLER.—MAJESTIC (George N. Burckhalter, mgr.): The Girl from Out Yonder 6 pleased large house. Morrison Comedy co. 7-12 opened to capacity. Chauncey-Keiffer co. 14-19.

PLYMOUTH.—MAJESTIC (Walton and McAlarney, mgrs.): Mary Emerson in On Parole 7 to small business. No Mother to Guide Her 8 to fair business. The King Bee 10. Monte Cristo 12.

WELLSBORO.—BACHE AUDITORIUM (Dartt and Dartt, mgrs.): Ole Olsson 2; good house; pleased. The Arrival of Kitty 9; excellent, to good house. On Parole 15.

LEWISBURG.—OPERA HOUSE (H. Eyer Snyder, mgr.): Jessie Mae Hall in The Cutest Girl in Town 10. Leah Kleschna 22. When Knighthood Was in Flower 30.

LANSFORD.—OPERA HOUSE (P. F. Sharp, mgr.): A Warm Match 4 failed to please good house. The Darling of the Gods 9; good, to fair house. The Train Robbers 16. Buster Brown 31.

TITUSVILLE.—OPERA HOUSE (Harry Gerson, mgr.): Creston Clarke in The Power That Governs 8; excellent, to light audience. Vogel's Minstrels 10.

SHENANDOAH.—THEATRE (M. J. O'Hara, mgr.): The Lost Trail 7 to good business. The King Bee 12. U. T. C. (Stetson's) 16.

POTTSTOWN.—GRAND OPERA HOUSE (C. M. Vanderslice, mgr.): The Lost Trail 2; good business. The Darling of the Gods 11.

MILTON.—OPERA HOUSE (A. J. Blair, mgr.): Cat and the Mouse 11.

RHODE ISLAND.

PAWTUCKET.—KEITH'S (Charles Lovenberg, mgr.; David R. Buffington, local mgr.): Albee Stock co. in Brother Against Brother (Harry W. De Long, author) week of 7 to good business; Florence Hartley and Everett Aldrich shared in the honors as Wildcat and Gabriel Raudabaum; Charles McGrath and Charles Latham appeared to good advantage; Minnie Carroll and Judson gave good support; also Messrs. Thomas, Smith, and Newing; the latter made a hit as Jobediah Jinkins; Ada Greenhalgh was good as the wronged wife; Frank Thomas is handing out cigars; a new arrival—a young actor. Week of 14. A Cowboy's Romance.

WOONSOCKET.—OPERA HOUSE (J. Brouult, res. mgr.): The Mayor of Laughland 9; fair house; pleased. Wright Lorimer in The Quicksands 9; good house; excellent attraction. Coming Thro' the Rye 11. Hearts of Gold 12. Wine, Woman and Song 13. Red Mill 16. The Lion and the Mouse 17. The Choir Singer 18. Knickerbocker Stock co.'s second week.

NEWPORT.—OPERA HOUSE (Cahn and Cross, mgrs.): The Earl and the Girl 4 pleased large house. Coming Thro' the Rye 8 delighted fair business. The Lion and the Mouse 10; excellent, to capacity. The Mayor of Laughland 11. Leigh De Lacy and co. 14-19 (except 17). William Collier in Caught in the Rain 17.

WESTERLY.—BLIVEN OPERA HOUSE (C. B. Bliven, mgr.): A Millionaire's Revenge 4; good house and performance. Feuberg Stock co. opened for week 7 in Tennessee's Pardner to large house; fair co. Hearts of Gold 16.

SOUTH CAROLINA.

CHARLESTON.—ACADEMY (Charles R. Mathews, mgr.): The Red Boy 2, and matinee; moderate business; fairly good co. Red Feather 16. Field's Minstrels 11. Highwayman 18. The Jollensons in The Rivals 17. The sale of subscription seats for the Charlton-Smith series of concerts began 7, and the house was nearly sold out for the four concerts, which will take place at the Academy of Music, as follows: Sembrich, Oct. 19; Bispham, Dec. 7; Bauer, Feb. 7; Gadski, March 7.

GREENVILLE.—GRAND (B. T. Whitaker, mgr.): Human Hearts 2; co. and business good. Parsifal 4 delighted large audience. Black Patti 7. The Red Feather 8. Jefferson Boys in The Rivals 11.——ITEM: Gentry Brothers' Show 4; large audience; well pleased.

NEWBERRY.—CITY OPERA HOUSE (Richardson and Wells, lessees and mgrs.): Human Hearts 1; good co. and business. Wills Musical Comedy co. 4-9. The Holy City 13.——ITEM: Gentry Brothers' Dog and Pony Show gave two performances here 1 to crowded tents.

COLUMBIA.—THEATRE (F. L. Bynum, mgr.): Red Feather 9; good, to large house. Otis Skinner 12. Jeffersons in The Rivals 15. Madame Sembrich 16. The Umpire 18. The Tourists 19.

GAFFNEY.—STAR (Ed De Camp, mgr.): On the Bridge at Midnight 4; good performance to large house. Human Hearts 7 to topheavy house. Girl of the Sunny South 12. Holy City 13. Watson Stock co. 21-23.

CHESTER.—OPERA HOUSE (Hamilton and Heyman, mgrs.): Human Hearts 3; good co. and business. On the Bridge at Midnight 7; poor; fair business.

SOUTH DAKOTA.

HURON.—GRAND (Joe Daum, mgr.): The Girl Over There Sept. 19; co. excellent; business good; pleased audience. Quincy Adams Sawyer 20; good co.; good house; pleased. Norwood, hypnotist, three-night stand, 3-5; good; fair sized audiences; pleased. My Dixie Girl 12.

SIOUX FALLS.—NEW THEATRE (S. M. Bear, mgr.): Innes' Band Sept. 30-5; splendid satisfaction; big business. To Die at Dawn 13.——MAJESTIC (Conrad Holmes, mgr.): Vaudeville 30-6; James Gay, Brumage and Clark, Leonard and Phillips, Paul La Dew; big business.

WATERTOWN.—GOSS OPERA HOUSE (Goss and Bird, mgrs.): Henderson Stock co. week 7-12. Plays: Dr. Jekyll and Mr. Hyde, Vendetta, Lost in New York, Her Brother's Crime, Cast Adrift, and A Cheerful Liar; co. and business fair.

TENNESSEE.

MEMPHIS.—LYCEUM (Frank Gray, lessee and mgr.): Tim Murphy, supported by Dorothy Sherrod and a very clever co., had splendid business 4, 5, presenting A Corner in Coffee and Two Men and a Girl. The Man of the Hour 9-12.——BIJOU (Benjamin M. Stainback, mgr.): Beulah Poynter had nice business in Lena Rivers week of 7-12. Just Out of College 14-19.——EAST END, PARK THEATRE (A. B. Morrison, mgr.): The Orpheus Stock co. gave a very creditable production of In a Woman's Power week of 7-12.

CHATTANOOGA.—OPERA HOUSE (Paul R. Albert, mgr.): The Kennedy Players in repertoire Sept. 30-5; business and performances fair. The Umpire 6. Two Men and a Girl 10.——BIJOU (O. A. Neal, mgr.): Just Out of College 30-5 pleased large houses all week. Not Yet, but Soon 7-12.

JACKSON.—MARLOWE (Werner and Tuchfeld, mgrs.): House dark Sept. 30-5. King of the Cattle Range 14. Tim Murphy 16. Human Hearts 18. Under Southern Skies 19. Clara Bloodgood 21. Mabel Montgomery 25. Barlow's Minstrels 28.

MURFREESBORO.—CITIZENS' THEATRE (J. M. Avent, mgr.): Tim Murphy in Two Men and a Girl 9; good co. and business.

BRISTOL.—HARMELING OPERA HOUSE (M. L. Fowler, mgr.): Human Hearts 9. Black Patti 11.

TEXAS.

SAN ANTONIO.—GRAND (S. H. Weiss, mgr.): The Daughter of Judea Sept. 30 pleased good business. Land of Nod 11-13. The Clansman 15-17. Wilton Lackaye 18-20. The Squaw Man 21, 22. Edgar Selwyn in Strongheart 23, 24. Dream City, with Little Chip and Mary Marble, 26, 27.——LYRIC AIRDOME (H. H. Hamilton, mgr.): The Hayles, Drum Dancers, Jimmy Roberts, blackface comedian; Musical Slippa, and Dow Daggett's illustrated songs. The Lyricscope 6-12 pleased good business.

EL PASO.—CRAWFORD (Crawford and Rich, mgrs.): The Man of the Hour 1; splendid, to S. R. O. The Armin Stock co. in The Middleman 2-5; fair, to good business. Her Double Life 6.——ORPHEUM (William Winch, mgr.): Vaudeville; poor business entire week, owing to strong counter attractions.——ITEMS: Alexander Dale, character man, late of the Texas Stock co., has joined the Armin co., much to the gratification of his admirers.—Ringling Brothers' Circus 5; two excellent performances to a packed tent.

MARSHALL.—EMPIRE (McAllister, Church and McAllister, mgrs.): District School (local) Sept. 30 to capacity. Raymond Teal 1, 2; large and appreciative audiences; co. first class. Lew Virden's Wizard of Wall Street 3; good business; highly pleased audience. Albert Taylor 4, 5; good business. Si Holler 17.

DALLAS.—OPERA HOUSE (George Asay, mgr.): Alma Hearn in No Mother to Guide Her Sept. 30, 1; paying business. Lila Blow in The Rollicking Girl 2, 3; good houses, but deserved better patronage. The Man of the Hour 4, 5, took Dallas by storm. The Little Detective 8. A Cowboy's Girl 9. Texas Ranger 10. Squaw Man 11, 12.

PALESTINE.—TEMPLE (W. E. Swift, mgr. and owner): No Mother to Guide Her 4; small, but pleased house; rain storm. Si Holler 16. Allen Curtis' $10,000 Beauties 21.——ITEM: The new house is nearing completion and will soon be opened.

WAXAHACHIE.—SHELTON OPERA HOUSE (V. H. Shelton, mgr.): Wizard of Wall Street Sept. 30 pleased fair house. Little Detective 30; small house. Dandy Dixie Minstrels 3; fair house. Cowboy's Girl 5.

WEATHERFORD.—HAYNES' OPERA HOUSE (Russell M. Bonner, mgr.): A Cowboy's Girl 4 pleased good house. A Texas Ranger 14.——ITEM: Russell M. Brown is now running moving pictures during open time.

GREENVILLE.—KING OPERA HOUSE (Walter Bean, mgr.): Under Southern Skies 2; a splendid co.; pleased a large audience. The Dandy Dixie Minstrels 4; topheavy house.

WACO.—AUDITORIUM (Jake Garfinkle, mgr.): Tim Murphy in Two Men and a Girl Sept. 26; fine, to large house. The Sweetest Girl in Dixie to good business 30. The Land of Nod 15.

ORANGE.—THEATRE (Jack Audlet, mgr.): Si Holler in New York Sept. 30 to good business. A Daughter of Judea 7 to well pleased audience. Clansman 8; S. R. O. A Bell Boy 29. Squaw Man 30.

BRENHAM.—GRAND (Alex Simon, mgr.): A Daughter of Judea 2; good co. and business. No Mother to Guide Her 5 pleased good house. Clansman 28. Allen Curtis 29. Fatty Felix 31.

DENHAM.—STEGER OPERA HOUSE (E. B. Martin, mgr.): Fatty Felix 7; poor business on account failure to advertise. King of Tramps 19. Empire Comedy co. 25.

AUSTIN.—HANCOCK OPERA HOUSE (George H. Walker, mgr.): The Rollicking Girl did big business and pleased Sept. 30. The Daughter of Judea 1; fair business and performance.

SULPHUR SPRINGS.—MAIN STREET OPERA HOUSE (J. B. Thomas, mgr.): Albert Taylor Stock co. Sept. 27, 28, presenting Peaceful Valley and A Poor Relation; good business; pleased.

VERMONT.

NEWPORT NEWS.—ACADEMY (G. B. A. Booker, mgr.): Red Feather Sept. 23; fine performance and business. Amelia Bingham 26; good performance and business. About Town 30 cancelled. Holy City 1; fair performance and business. David Harum 2 pleased light business. The Rivals 3; good performance and business. Highwayman 5 cancelled. Way Down East 7 played to the usual good business. Sherlock Holmes 9 pleased fair reception. Tourists 9; fine performance; fair business. Bluebeard 10. Peggy from Paris 11. Peaceful Valley 12. Three of Us 14. Donnelly and Hatfield's Minstrels 17. Parsifal 19.

RICHMOND.—ACADEMY (Leo Wise, mgr.): The Highwaymen 4 to fair business. Joseph and William Jefferson in The Rivals 5; co. very good; good business. Sherlock Holmes 7; pleasing. Otis Skinner 8; performance and business very good. Peggy from Paris 9 to fair business. Way Down East 11. Parsifal 17, 18.——BIJOU (Charles T. Mellon, mgr.): From Rags to Riches 7-12 pleasing good business. The Candy Kid 14-19.

BARRE.—OPERA HOUSE (Fox and Brown, mgrs.; John E. Hines, res. mgr.): Along the Kennebec 5 pleased crowded house. David Warfield in A Grand Army Man 6; earned a big success and received numerous curtain calls after each act in big business. Miss Petticoats 11. The Mayor of Laughland 12. The Train Robbers 13. Happy Hooligan 21. At Yale 22. In Louisiana 28.

DANVILLE.—ACADEMY OF MUSIC (J. F. Arnold, mgr.): The new Academy was dedicated 5 by Amelia Bingham in A Modern Lady Godiva to small business; the building cost about $40,000, is complete and up-to-date in every respect; quite a number of first-class attractions are booked, and the management promises to be the best in the history of the city.

RUTLAND.—OPERA HOUSE (Doyle and Robinson, lessees; Wilbur Stock co. 7-12 to good business. Rutland Valley Concert co. 14. The Train Robbers 16. Happy Hooligan 18. The Life of Christ in motion pictures 19.

HUNTINGTON.—OPERA HOUSE (C. A. Wood, mgr.): "Way Down East" Sept. 28 to fair business. Leah Kleschna 1 deserved better house. Sweet Kitty Bellairs 4; good co. and business. Tess of the D'Urbervilles 5 to fair business.

PETERSBURG.—ACADEMY (Charles A. Penn, mgr.): The Jeffersons in The Rivals 6; large and well pleased audience. The Vendetta 9 pleased good business.

SHELBURNE FALLS.—OPERA HOUSE (C. E. Bernstein, mgr.): David Warfield in The Grand Army Man 16. Miss Petticoats 18.

LUESCHER THEATRES

APPLY FOR TIME AT

ROME, N. Y. - - - - - LYRIC

CANANDAIGUA - - DAVIDSON

FULTON, N. Y. - - - FOSTER

ALBION, N. Y. - - - - PRATT

To F. R. LUESCHER

NATIONAL THEATRE, ROCHESTER, N. Y.

Or KLAW & ERLANGER

STAIR & HAVLIN

Prof. I. Hubert's

MALVINA CREAM

"The one Reliable Beautifier"

Positively cures Freckles, Sunburn, Pimples, Ringworm and all imperfections of the skin and prevents wrinkles. Does not simply cover up but permanently cures them. Malvina Lotion and Ivorine. Soap should be used in connection with Malvina Cream. At all druggists, or sent on receipt of price. Cream 50c., Lotion 50c., soap 25c., all postpaid. Send for testimonials. Prof. I. Hubert, Toledo, Ohio.

STENOGRAPHY TYPEWRITING MIMEOGRAPHING

Theatrical copying a specialty. Best Work. Lowest Rate.

J. E. NASH, 1265 Broadway (cor. 32d St.), N. Y.

PLAYS

Large List of New Professional and Amateur Plays, Sketches, Monologues, Minstrel Jokes, Recitations, Make-up Goods, etc. Catalogue Free.

DICK & FITZGERALD, 23 Ann St., N. Y.

Western Dramatic Exchange.

Managers wanting reliable people write.

127 La Salle Street, near Madison, Chicago, Ill.

P. J. RIDER, Manager.

VIRGINIA.

STAUNTON.—BEVERLEY (Barkman and Shultz, mgrs.): Highwayman 2 failed to appear. Sherlock Holmes 3; good business and performance; Mr. Wallace received several curtain calls. Donnelly and Hatfield's Minstrels 10. Stonewall Brigade Band 11. Woman Against Her 12. Skating Rink Girl 14. Woodland 22. Griffith 28.

LYNCHBURG.—ACADEMY (Corbin Shields, mgr.): David Harum 3 pleased fair house. Amelia Bingham in A Modern Lady Godiva 7; good co. and business. Helen Byron in Peggy from Paris 8. Otis Skinner in The Honor of the Family 9; excellent; business good. 'Way Down East 10. Ramsey Wallace in Sherlock Holmes 11.

WASHINGTON.

TACOMA.—THEATRE (C. H. Herald, mgr.): The County Chairman 3 to poor house, but all it deserved. The Squaw Man 4, 5; big business; well received, though with some feeling that it did not equal The Virginian; William Faversham as the Squaw Man was generously applauded; the co. was good.——SAVOY (P. Gevurtz, mgr.): Week Sept. 30-5 Girton Stock co. played to light attendance A Corner in Widows.——STAR (John McCabe, mgr.): Star Stock co. week 30-5 in Bet's Fortune to good business.——GRAND (Dean B. Worley, mgr.): Fairly good bill; called out big attendance week 30-5.

EVERETT.—THEATRE (H. R. Willis, mgr.): Little Johnny Jones Sept. 28; S. R. O.; splendid co. Denver Express 27; fair co. to fair house. Thorns and Orange Blossoms 28; house fair; also co.——CENTRAL (Charles E. Royal, mgr.): The Passion Flower 23-28.——ITEM: Gentry Dog Show 27 was well patronized.

WEST VIRGINIA.

WHEELING.—COURT THEATRE (E. L. Moore, mgr.): N. Y. Vaudeville closed a successful week 5. His Honor the Mayor 7; good business. Holy City 8; fair business. Adelaide Thurston 9; S. R. O. Wright Lorimer's Shepherd King 10-12. Paul Gilmore 14. His Honor the Mayor 15 (return). Richard III 16. Simple Simon Simple 19. Mary Manning 21. Katherine Osterman 22.——GRAND (Charles A. Peinlar, mgr.): At Cripple Creek 3-5; S. R. O. Shadowed by Three 7-9; S. R. O. Card King of the Coast 10-12. Rocky Mountain Express 14-16.——WONDERLAND (H. W. Rogers, mgr.): Vaudeville to S. R. O.——BIJOU (Hinzley and Hinck, mgrs.): Vaudeville to S. R. O.

HUNTINGTON.—THEATRE (Joseph Gainer, mgr.): Gabriel 1, 2; interesting, to satisfactory business. Alberta Gallatin in Judith of the Plains 3, disappointed co. and performance, to fair business. Charles B. Hanford in Antony and Cleopatra 4; good, with excellent support; producing handsomely staged; excellent business. The Rooster Girl 5 pleased. Al. Reis Wilson 6. Simple Simon Simple 10. His Honor the Mayor 11. Cripple Creek 12. Mrs. Wiggs 28.

PARKERSBURG.—GARDEN (W. R. Kenney, mgr.): Al. H. Wilson 4; good attraction and business. New York Vaudeville co. 7-12 (except 9). His Honor the Mayor 6; excellent, to good house. His Honor the Mayor (return) 14. Simple Simon Simple 17. John Griffith 19.——AUDITORIUM (W. R. Ken-

It penetrates and cleanses the minutest crevices of the teeth. It permeates the gums and the lining of the mouth. It is healthful. It is the only thing to use if you have a real genuine interest in your teeth.

The friend of the teeth is SOZODONT.

ser, mgr.): Grippie Creek 7-9; fair, to good business. Thorn and Orange Blossoms 17-19.

CHARLESTON.—BURLEW (M. S. Burlew, owner and mgr.): Alberta Gallatin in Judith of the Plains 4; excellent business. Al. H. Wilson in Mets in the Alps 8; fair business. His Honor the Mayor 10. Simple Simon Simple 11, 12. The Woman in the Case 14. Black Patti 16. Mrs. Wiggs 22.

WISCONSIN.

RACINE.—THEATRE (Central States Theatre Co., owners; John Wingfield, mgr.): Winning Brothers Dramatic co. (Co. B) closed a week's engagement 6 in repertoire. Plays presented, with vaudeville between acts: All on Account of Eliza, The Mad Inventor, Along the Mohawk, A Man's Broken Promise, Keppler's For Ave. The Blind Sisters, The Land of the Midnight Sun, Lights and Shadows of a great City; co. good; capacity business. Uncle Josh Spruceby 9. The Girl Over There 13. Dairymple Stock co. 14-19. Brewster's Millions 20. The Man of the Hour 21. A Knight for a Day 25. Mildred Holland 28.

SUPERIOR.—GRAND (C. A. Marshall, mgr.): Mack-Leone Stock co. Sept. 23, 24 to good business. Human Hearts 25; good show, to good house. Checkers 26 to big business. House of a Thousand Candles 27 to capacity. Mack-Leone Stock co. 28. Isabel Irving in The Girl Who Has Everything 30 pleased large house. Mack-Leone Stock co. 1, 2. Heir to the Hoorah 3 to satisfactory business. Mack-Leone Stock co. 4-9. Ezra Kendall in Swell Elegant Jones 9. Irish Pawnbroker 11. Mack-Leone Stock co. 12-21. A Texas Steer 22. W. A. Whitecar in An Old Sweetheart of Mine 31.

FOND DU LAC.—THE HENRY BOYLE (P. B. Haber, mgr.): The Girl Over There 9 pleased fair business. The House of a Thousand Candles 10. Ma's New Husband, matinee and night, 12. The Man of the Hour 14. Brewster's Millions 18. Hoolligan in New York, matinee and night, 19. A Knight for a Day 24. Tempest and Sunshine, matinee and night, 26. Forty-five Minutes from Broadway 29. Mildred Holland in Divorcons 30. The Flower of the Ranch (Barrison and Howard) 31. Sis Hopkins Nov. 2.

KENOSHA.—RHODE OPERA HOUSE (Joe Rhode, mgr.): The Dairymple co. played to big business 6 in Adrift in New York. Kinadrome Show; daily performances all week ending 12; fair business. Cupid at Vassar 13.——BIJOU (F. J. O'Brien, mgr.): Vaudeville daily, to good business. Bill: The Chamberlains, Lew Wells, Steve Budnick, and Yarrick and Ladona.

OSHKOSH.—GRAND (J. E. Williams, mgr.): Grace Hayward co. Sept. 29-6. Plays: A Woman's Way, The Flower of Ranch X, To Love, Honor and Obey, Thelma, Western Girl, Confessions of a Wife, Camille, Hearts Astray, and Sign of the Four to crowded houses. The Girl Over There 8. The House of a Thousand Candles 11.

JANESVILLE.—MYERS' GRAND (Peter L. Myers, mgr.): Faust 5; fine co.; small house. The Man of the Hour 8. F. M. Holland in The House of a Thousand Candles 9. The Girl Over There 12. Cupid at Vassar 14. Brewster's Millions 17. Isle of Bong Bong 19. Mildred Holland 23. Nobody's Claim 26.

PORTAGE.—OPERA HOUSE (A. H. Carnegie, mgr.): Sweetest Girl in Dixie 3 pleased a fair sized house. Motion Picture co. 7-9 opened to small house; pleased. As Told in the Hills 14. Tempest and Sunshine 21. Nelson and Johnson Stock co. 24-26.——BIJOU (F. A. Flemm, mgr.): Vaudeville to big business daily.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.): The Lyman Twins pleased good house 4 in The Yankee Drummers. Nicholl (magician) to fair business 8. Man of the Hour 9. Uncle Josh Spruceby 11. Monte Carlo Girls 12. Wells Stock co. 14-19.

GREEN BAY.—THEATRE (John B. Arthurs, mgr.): The Girl Over There 5; good business; pleased. Grace Hayward and co. opened 6 for a week to capacity. Ma's New Husband 13. House of a Thousand Candles 14. The Man of the Hour 16.

LA CROSSE.—THEATRE (Gage and Wohlhuter, mgr.): The College Widow 4; good house. Before and After 5; fair business. A Thoroughbred Tramp 6; good house. The Man of the Hour 7; large and enthusiastic audience.

MADISON.—FULLER OPERA HOUSE (Edward M. Fuller, mgr.): Ezra Kendall 11. The Man of the Hour 12. Cupid at Vassar 15. A Knight for a Day 19.

NEENAH.—THEATRE (J. P. Keating, mgr.): The Girl Over There 7; excellent co.; good house. Ma's New Husband 11. The Man of the Hour 18. Tempest and Sunshine 26.

OCONTO.—TURNER OPERA HOUSE (A. Hidde, mgr.): Ma's New Husband 7 pleased fair house. Nobody's Claim 18. Ole Swanson 25.

WYOMING.

CHEYENNE.—CAPITOL AVENUE (Edward F. Stahle, lessee and mgr.): The Yankee Regent Sept. 28; good production to good business. Robert M. La Follette (lecture) 28 held good sized audience for four hours. Cyril Scott in The Prince Chap 7. The Royal Chef 9. The County Chairman 19. Arizona 24.

LARAMIE.—OPERA HUSE (H. E. Root, mgr.): For Her Brother's Sake 12. County Chairman 18. Elks' Minstrels 21, 22.

CANADA.

VANCOUVER, B. C.—OPERA HOUSE (H. R. Bickretts, mgr.): William Faversham in The Squaw Man 2. The Unexpected Pink Tea 4; a natural musical episode, given in aid of the Firemen's Benefit Association, followed by the spectacular act, The Night Alarm, by Vancouver firemen under Chief Carlisle.——DOMINION (B. F. Demsey, mgr.): Ray Brandon's Players were seen 23-28 in The American Girl; Mr. Brandon and wife are winning great laurels, Mrs. Brandon being especially pleasing; two small children in the cast won great applause; are supported by a good co.; full capacity. Week beginning 30, Jesse James; business large.——LYRIC (Malan and Clausen, mgrs.): The Lyceum Stock co. 23-28 presented Woman Against Woman to packed houses. Week commencing 30, Monte Cristo, with Percy Hunting as the Count; business large.——CITY HALL (A. R. Garrett, mgr.): Garrett-Diamond Stock co. 23-28 in The Hand of Man; capacity business; fair performance. Next week, The Crime of Deboson.

ST. JOHN, N. B.—OPERA HOUSE (H. J. Anderson, mgr.): Moving pictures Sept. 30-5; excellent, to fine business. A Dutchman's Honeymoon 11, 12. The Village Parson 22, 23. Wealth and Poverty 24-26. Will S. Harkins Stock 28—indefinite.——ITEMS: Lucy Tonge, the well-known local contralto, left 30 to join the cast of Tom Jones.—H. Price Webber was in town 3, en route to Sussex, where his Boston Comedy co. was booked for that date.—The Mock Trial (local) at the Opera House 7 drew a goodly patronage, and proved very entertaining.

LONDON, ONT.—GRAND (A. J. Small, prop.; L. H. Bowers, mgr.): Marie Cahill in Marrying Mary 1; fine performance to full house. James T. Powers in The Blue Moon 3; good attendance in spite of heavy rain; performance not up to last season. De Wolf Hopper in Happyland 12. Jappyland (local) 15, 16.——ITEM: Jennie Prager, for three years principal dancer with Yale's Devil's Auction co., is a recent addition to The Blue Moon co., and, as a mechanical doll, gave a clever dance which earned a hearty recall.

OTTAWA, ONT.—RUSSELL (P. Gorman, mgr.): Bonnie Brier Bush 5; good business and performance. De Wolf Hopper in Happyland 7, 8, to packed houses; excellent; Mr. Hopper had to answer many curtain calls. The Gingerbread Man 10-12. The Right of Way 21-23.——GRAND (R. J. Birchbichler, mgr.): The Bonnie Stock co. Sept. 30-5; fair business and performance. Since Nellie Went Away 7-9 to good business; pleased. I'm Married Now 10-12. The Boy with the Boodle 14-16.

KINGSTON, ONT.—GRAND (A. J. Small, sole prop.; D. F. Brunican, mgr.): James T. Powers in The Blue Moon 2 pleased S. R. O. Sis in New York 5; fair to good business. De Wolf Hopper in Happyland 11. Side Tracked 14. The Gingerbread Man 15. The Boy with the Boodle 17. The Bonnie Brier Bush 19. George P. Hall and co. 21. W. H. Compton co. in A Romance in Reality 22.

ST. CATHARINES, ONT.—GRAND (C. H. Wilson, mgr.): Vitagraph 2, 4; good business. Gay Mr. Dudley 5 pleased fair business. Allen Doone in A Romance of Ireland 14. Shadow Behind the Throne 21. Side Tracked 23. Gingerbread Man 24.

WOODSTOCK, ONT.—OPERA HOUSE (Charles A. Fyse, mgr.): The Gay Mr. Dudley 2 to fair business. Side Tracked 16. Allen Doone in A Romance of Killarney 21. Shadow Behind the Throne 22. Gingerbread Man 29.

BRANTFORD, ONT.—OPERA HOUSE (F. C. Johnson, mgr.): The Gay Mr. Dudley 2 pleased a fair house. Allen Doone in A Romance of Ireland 15. Shadow Behind the Throne 22. Gingerbread Man 24.

SYDNEY, N. S.—LYCEUM (N. W. Mason, mgr.): Motion pictures continually. Human Hearts 11, 12.——GRAND BAY, KINGS (R. J. Macadam, mgr.): Continuous vaudeville. Human Hearts 18.

GUELPH, ONT.—OPERA HOUSE (T. W. Robins, mgr.): Side Tracked 5; fair, to poor business. A Romance in Ireland 14. Guy Brothers 16. The Gingerbread Man 18.

NO DINNER COMPLETE WITHOUT IT

NO DINNER COMPLETE WITHOUT IT

LIQUEUR

Pères Chartreux

—GREEN AND YELLOW—

This famous Cordial, now made at Tarragona, Spain, was for centuries distilled by the Carthusian Monks (Peres Chartreux) at the monastery of La Grande Chartreuse, France, and known throughout the world as Chartreuse. The above cut represents the bottle and label employed in the putting up of the article since the monks' expulsion from France, and it is now known as LIQUEUR PERES CHARTREUX (the monks, however, still retain the right to use the old bottle and label as well), distilled by the same order of monks who have securely guarded the secret of its manufacture for hundreds of years and who alone possess a knowledge of the elements of this delicious nectar.

At first-class Wine Merchants, Grocers, Hotels, Cafés. Bälzer & Co., 45 Broadway, New York, N. Y., Sole Agents for United States.

NOW ON SALE

The New

DRAMATIC MIRROR

Date Book

Seasons 1907-8 and 1908-9

Price, by mail 30 cents

Orders will be filled promptly upon application.

We cannot insure proper delivery unless sent by registered mail, for which the usual fee, 8 cents, is charged. Address

DATE BOOK DEPT.
121 W. 42d St., N. Y.

"BAL" PROFESSIONAL TRUNKS REMOVED

to New Uptown Store. Call and see us.

210 West 42d Street,
NEW YORK

SNAPPY SHOW PRINTING

It costs no more than the ordinary cheap work in the end if you know how to do it, and we do. Our work has draft. We will originate, write, design, engrave and print, Heralds, Folders, Booklets, Window Cards, Tack Cards, Colored Pictorial Post Cards, or any other Novelty in the fancy printing line. Cut-outs and Lithographs reproduced in colors for small work.

THE NYVALL PRESS

242 West 41st St., N. Y. (near Broadway)

Anne Gilbert Chambers

for Young Women of the Dramatic Profession
At Franklin Square House
Boston, Massachusetts

Open in September, under the management of the Gilbert House committee of the Boston Chapter A. C. A. For particulars address

FRANKLIN SQUARE HOUSE, East Newton St., Boston, Mass.

Good Rooms. Private Parlor. Reasonable Rates.

GEORGE LYDECKER

Season 1907-08

"Rogers Brothers in Panama"

Permanent address, 220 W. 46th St., N. Y. City.

ROUTING and BOOKING

ENGAGEMENTS SECURED.

ED. F. ADAMS & CO.

THEATRICAL EXCHANGE 127 W. 42d St., New York

PLAYS PLAYS

FOR STOCK COMPANIES, FOR REPERTOIRE COMPANIES, FOR AMATEURS

I have the newest and most attractive, as well as the largest assortment of plays in the world.

Fairy Plays Ethiopian Plays Drawing-Room Plays
Mrs. Jarley's Wax Works Temperance Plays
Plays for Girls Pantomimes

Write for my new catalogue of Theatrical Novelties, Speakers, Guide Books, Paper, Scenery, Etc. It is FREE.

SAMUEL FRENCH, 28 West 22d Street, NEW YORK

Established 1880

THE STAGE

Price, 2d. Weekly

The Leading English Theatrical Newspaper. Circulation Guaranteed larger than that of all other English Dramatic and Musical Journals combined. May be obtained at

The International News Co.
83-85 Duane St.

Samuel French,
22-24 West 22d St.

NEW YORK

"A WORLD WIDE CIRCULATION."

The Oldest and most Influential Theatrical and Vaudeville Journal

THE ERA

Established 1837

"The Era" Buildings, 5 Tavistock St., Strand, London, W. C. (two doors off Wellington St.)

Foreign Subscriptions, 32s. per annum
Professional advertisements 6d. per line

American Artistes Visiting the Metropolis use The Era Offices as their Permanent London Address

2,500 ARTISTES ADVERTISE IN ITS COLUMNS WEEKLY

London "Music Hall."

THE GREAT ENGLISH VAUDEVILLE PAPER.

WEEKLY

A Representative is wanted to canvass for advertisements on commission in America

14 Leicester Street, W. C.

PROFESSIONAL CARDS.

Alice Kauser

PLAYS

NEW STOCK PLAYS

NEW REPERTOIRE PLAYS

Address 1402 Broadway, New York

The Cutest Girl in Town
WESTERN MUSICAL COMEDY DRAMA
JESSIE MAE HALL
THE STAR
AL TRAHERN
THE MANAGER

FLORENCE HAMILTON

STOCK STAR

Now playing indefinite engagement
SHEEDY'S THEATRE, FALL RIVER, MASS.
Management BARRY & BURKE

J. J. FitzSimmons

JUVENILES

Bush Temple Players—Chicago

There Is Only One
SADIE CONNOLLY
singing Character Irish Comedienne
Engaged, Chas. E. Blaney. 1570 Third Ave., N. Y.

AMY AMES, Comedienne,
SINGING and CHARACTER PARTS
Address NEW YORK DRAMATIC MIRROR

SCENIC ARTIST
J. P. CAHILL
Dauphine Theatre, New Orleans, La.

CARMINE VITOLO
SCENIC ARTIST
Shoedy's Theatre Fall River, Mass.

ROBERT J. WARD
Managing Tour of
MISS ALMA HEARN
in
NO MOTHER TO GUIDE HER
For PACKARD and LONG.

GREAT WESTERN PRINTING CO.
SHOW PRINTERS, LITHOGRAPHERS, ENGRAVERS
513-15-17 ELM ST., ST. LOUIS, MO.
STOCK LITHOGRAPHS AND POSTERS FOR DRAMATIC, MINSTREL, VAUDEVILLE, MAGIC, HYPNOTISM, MOVING PICTURES, REPERTOIRE, STOCK, CIRCUS, WILD WEST, FAIRS, CARNIVALS, AUTO RACES, ROLLER SKATING, BASEBALL, PICNICS, RACES, ETC.
SPECIAL PRINTING AND LITHOGRAPHING OF ALL KINDS. SEND FOR CATALOGUE.

PROFESSIONAL CARDS.

AITKEN, SPOTTISWOODE
As Col. Starbottle in "Skinny Jane." 2 W. 39th St.

ALLENTON, JOSEPH
Charles B. Maney Amusement Co.

AUGUST, EDWIN
With Digby Bell. M'g'nt Sam S. and Lee Shubert.

BECK, JOHN
With The Virginian—Season 1907-08.

BRANDON, ETHEL
With The Man of the Hour. On tour.

CARHART, JAMES L.
Address The Players.

COLLINS, J. PALMER
Featured. Shipman and Colvin, Mgrs.

DEVEREAUX, DALE
Engaged. Address Mirror.

GERBER, ESTHER
With Mildred Holland. On tour.

HADLEY, HELAINE
Lafayette Stock Co., Detroit, Mich.

HARWOOD, DOROTHY
Ingenue. At liberty. Road preferred. Mirror.

HOWARD, ROBERT
Engaged. Juvenile leads. Address Mirror.

KELLY, ALLAN
College Theatre, Chicago. Season 1907-08.

McARTHUR, MURIEL
Ingenue. Mirror.

MERRITT, GRACE
Starring in When Knighthood Was in Flower.

RYLEY, J. H.
Address care H. Verbon, Player, Middlesex, England.

SEAY, CHARLES M.
Actors' Society, N. Y. City.

SHIELD, ERNEST W.
Stage Manager. Care Mirror.

STURGIS, GRANVILLE F.
Dramatist. Plays on hand. 109 Noble St., Bklyn., N. Y.

TRADER, GEORGE HENRY
Permanent address, Actors' Society of America.

WARD, CARRIE CLARK
Characters. College Theatre, Chicago, Ill.

WATSON, ROSE
Character and Grand Dames. At liberty. Agents.

MR. MORTIMER DELANO
Playwriter, 104 West 120th St., New York
Miss Marbury, Gen'l Agent, Empire Theatre Bldg., New York. Mr. Bertrand Delanoy, London Representative, Warwick Mansions, Grays Inn.

Walter H. Cluxton
As the Manager to A Manager from Mars

PROFESSIONAL CARDS.

HARRIET BARTON

Lafayette Theatre
Detroit, Mich.

LAFAYETTE—THE GIRL WITH THE GREEN EYES.—"The revival is rendered interesting through the circumstance that it introduces an able and talented leading lady, Miss Harriet Barton, in the role of Jinny Austin, the jealous young wife. She enters into the spirit of it with entire self-forgetfulness, remarkable seeming of emotion, with artistic and varied expression of the moods, passions and whims that goad the unhappy woman to distraction. Voice, power of dramatic declamation, temperament, training, restraint, and easy command, judging by her one impersonation, make her coming into the company a step of quite uncommon importance. If she succeeds in sustaining her Jinny Austin effort in any considerable number of other parts she will have the town wondering why she has not been heard of more frequently."—George P. Goodale, in the Detroit "Free Press," September 30, 1907.

LAFAYETTE—SAPHO.—"Miss Harriet Barton ably impersonated Fanny Le Grand, otherwise Sapho. It was her second role since undertaking her present office of leading lady in this theatre, and it enabled her to confirm the good impression she made a week earlier by a truthful and dramatically excellent treatment of a temperament, the despair of the deserted woman, traveling the swift way to ruin, misery and death. The frequenter of the playhouse will see in the representation of that play by the Lafayette company some very moving scenes and some undeniably good acting. This is especially true of Miss Barton."—George P. Goodale, in Detroit "Free Press," October 7, 1907.

"Miss Harriet Barton as Fanny Le Grand (Sapho) is emotional in the extreme, and takes to the role as if it were written for her, seeming to live the sorrow and shame of the sculptor's model."—Detroit "News," Monday, October 7, 1907.

WILLIAM NORTON

Keith & Proctor Stock Co., Harlem Opera House, New York

AL LAWRENCE

Principal Comedian with Grace Cameron Opera Co.

THEIR TIES—Hide your sin in the basement and it will always get up to the parlor when you have company.

Season 1908-9, Starring in New Comedy.
Management C. HERBERT KERR

DAVID ELWYN

(STAGE MANAGER)
Playing "RODERICK HENDERSON"

RAY PURCELLE

(MRS DAVID ELWYN)
Playing "MRS. PEMBERTON"

WITH

WM. H. TURNER, in Chas. E. Blaney's Greatest Melodrama, "His Terrible Secret, or The Man Monkey."

Management Chas. E. Blaney. Address as per route.

GEO. A. POWERS

BUSINESS MANAGER

With Edwin Patterson's Forces.
115 W. 5th St., Kansas City, Mo.

TOBY LYONS

IN
"THE YANKEE REGENT"
"WITH POETRY"

Advanced Vaudeville.

HOPE BOOTH

(MRS. REINOLD WOLF)
Ye Little Blonde Lady
IN VAUDEVILLE

NEXT SEASON'S TIME ALL FILLED
Management KLAW & ERLANGER
Permanent Address, Low's Exchange

Miss Booth will present three new playlets next Season in addition to the now famous satire

The LITTLE BLONDE LADY

JAMES A. BLISS

NOT——AT LIBERTY——BUT

At the Liberty THEATRE

Beginning Oct. 21st, with

ROGERS BROS. IN PANAMA, now at the Broadway

MARGARET NEVILLE

Starring in A DAUGHTER OF JUDEA

"An artistic performance."—Champaign (Ill.) *Daily News*, Aug. 27, 1907.

Management of SCOTT & RAYNOR, 226 La Salle Street, Chicago.

HENRY C. MORTIMER

LEADING MAN

BISHOP'S PLAYERS, OAKLAND, CAL.

In "Before and After," Mr. Mortimer is by all odds the best stock man we have had here. He came unheralded, but has quickly gained public favor and his performance last night as Dr. Page was a hard one, well carried out. It is with pleasure I learn of his intention to stay here awhile.—*Tribune*, Oakland, Cal., Aug. 29, 1907.

Dorothy Grey

AS TOLD IN THE HILLS

DON MACMILLAN—Management—HARRY G. FARLEY

Helen Whitman

DIGBY BELL "SHORE ACRES" COMPANY

WILLARD DASHIELL
Dramatic Director

ENGAGED

Address Actors' Society

Izetta Jewel

SPECIAL ENGAGEMENT
Ye Liberty Theatre, Oakland, Cal.
—in—
"THE LOVE ROUTE"

Izetta Jewel as the ranch owner, Allene Houston, was delightful. She invested the part with a charm and sweetness that is really refreshing and was equal to the few dramatic moments."—Mabay Sutherland, in Oakland *Tribune*, Oct. 1, 1907.

PROFESSIONAL CARDS.

MARK KENT

AT LIBERTY

AGENTS, or CASTLE SQUARE THEATRE, BOSTON

Isadore Martin

Soubrette and Ingenue

Charles Schofield

Comedian

Lafayette Stock Co., Detroit, Mich.

EDYTHA KETCHUM

ENGAGED

383 Macon Street, Brooklyn, N. Y.

The Pittsburg Press of Oct. 1, 07 says:

"WM. HAYWARD CLAIRE

displays some splendid work as 'Freshwater' Jack, the cowboy hero of the play 'Texas.' He not only looks the part, but has an excellent western accent and never for a minute overacts. Agnes Mapes is a splendid actress, though she has slight opportunities in Texas, she brought out every ounce of effect her lines possessed and one of the most effective things in the whole play was her drooping heartbroken figure in the background of the picture when Jack and Texas are finally united."

ETHEL TUCKER—WHIT BRANDON

With Girlon Stock Company, Tacoma, Wash.

MARY MAGDALEN | BROADHURST'S THE HOLY CITY | BARABBAS

INVITE OFFERS FOR NEXT SEASON. Address care of SAVOY THEATRE, Tacoma, Wash.

JUSTINA WAYNE

ACTORS' SOCIETY,
114 West 40th Street, New York.

MME. LOUISE M. POWERS

Characters
High Soprano Voice

Under Edwin Patterson's Direction.
115 W. 5th St., Kansas City, Mo.

SEDLEY BROWN

Dramatic Director

Author of A NAVAJO'S LOVE. Playing in Stock to big business.

The College Theatre, Chicago.

George Alison

Leading Man, Winnipeg Theatre, Winnipeg, Canada.

WM. H. DEHLMAN

LEADING MAN

Forepaugh's Theatre, Philadelphia Address this office.

Plays:
Othello
The Eternal City
The Sign of the Cross
The Christian
Raffles

Henry Crosby

Kirk Brown Co.

Parts:
Iago
Baron Hausli
Tiguilinus
Lord Reid, Bart.
Captain Bedford

BEULAH POYNTER

Management BURT & NICOLAI
1441 Broadway
Direction BURTON NIXON.

Season 1907—"LENA RIVERS"
Special Matinees of Ibsen's
"A DOLL'S HOUSE"

ANNUAL STARRING TOUR

MR. KIRK BROWN

and his excellent Co., presenting perfect productions of
THE CHRISTIAN, THE ETERNAL CITY, OTHELLO, RAFFLES, THE AMATEUR CRACKSMAN, THE SIGN OF THE CROSS, BY RIGHT OF SWORD.

Management J. T. MACAULEY.

FLORENCE GEAR

As KATE, in "Cupid at Vassar."

Season 1907-'08

Marcus LaBlanche

CHARACTERS—HEAVIES

Invites Offers for Season 1907-08. Care THE MIRROR.

ELOCUTION, ACTING, ETC. | ELOCUTION, ACTING, ETC.

Founded in 1884.

American Academy of Dramatic Arts

And Empire Theatre Dramatic School

BOARD OF TRUSTEES

FRANKLIN H. SARGENT, President

DANIEL FROHMAN JOHN DREW BRONSON HOWARD

BENJAMIN F. ROEDER

A Practical Training-School for the Stage Connected with Mr. Charles Frohman's Empire Theatre and Companies

FALL TERM BEGINS OCT. 26

For Catalogue and Information apply to

THE SECRETARY, Room 141, Carnegie Hall, New York.

ESTABLISHED 1893

STANHOPE-WHEATCROFT

DRAMATIC SCHOOL

31 West 31st Street, NEW YORK

SIX MONTHS' GRADUATING COURSE COMMENCING OCT. 7

Private Lessons Special Classes

PROSPECTUS MAILED ON REQUEST

ADELINE S. WHEATCROFT, - - - Director

The National Conservatory of

DRAMATIC ART ELOCUTION AND ORATORY

OPEN THE YEAR ROUND. Under the Direction of

F. F. MACKAY

Special Teachers' Course, Saturday Mornings

Special Course in Dancing

Actors coached in special characters and in all dialects. Office hours from 9 A. M. to 5 P. M.

SEND FOR PROSPECTUS. 19-23 W. 44th St. (near Fifth Ave.), New York, N. Y.

The American School of

PLAYWRITING

SEVENTH YEAR

BY MAIL MONTHLY PAYMENTS

When this school was established, the first of the kind in the world, there was a universal derision of the idea that the art of Playwriting could be taught. It was something that could not be learned, but had to be "born in one." Of course no art was ever born in any human being. If you think otherwise you are hardly a fit denizen of the twentieth century, with its new ideas and opportunities. Of course any art that is an art can be taught if the teacher understands it and devises the method and will make the self-sacrifice to teach. All teaching is self-sacrifice. This School has a method of its own, and it takes the trouble to teach. Its sheets are not compiled and the Course cannot be found in any books. Successful students:—Thomas Dixon, with "THE CLANSMAN"; Benjamin Chapin, with "LINCOLN," &c. Circular.

Address

W. T. PRICE, 1440 Broadway, New York City

("The Technique of the Drama," by W. T. Price. $1.50. Brentano's, or this office.)

COSTUMES, ETC.

Eaves Costume Co.

Everything necessary for Professional or Amateur Productions for sale or Rental at lowest prices.

226 West 41st Street

OPPOSITE NEW AMSTERDAM THEATRE

Telephone, 3044 Bryant

PLÜCKER and AHRENS

Successors to CHARLES MEYER

Practical Wig Makers

Street Wigs and Toupees Artistically Made

Theatrical Work a Specialty.

28 EAST 20TH STREET, NEW YORK

(3 doors East of Broadway.) Telephone 3281 Gramercy

DRESSES

For STAGE and STREET

Seal Skin Coats and Furs

BARNETT, 323 State Street, CHICAGO

ANDREWS

Ladies' Gowns Slightly Worn

FURS OF ALL KINDS.

Also carry Gentlemen's Second-Hand Clothing.

326 State Street CHICAGO

MME. DICKEY

COSTUMER

140 West 46th Street

Tel. 4045 Bryant. NEW YORK

JOS. HEMBERGER & CO.

MERCHANT TAILORS

405 Sixth Avenue First Floor

LATEST FALL AND WINTER IMPORTATIONS NOW READY

DRESS SUITS A SPECIALTY

COSTUMES, ETC.

STOCK COMPANIES

Where Do You Hire Your Wigs?

We have the largest assortment, and never disappoint you. Write for terms.

My Grease Paints, Powders and Cold Cream

are unexcelled. Try them and be convinced.

CHAS. L. LIETZ

Estb. 1877

20 West 28th Street, New York

PROFESSIONALS, NOTICE!

MRS. L. SCHEUER has in stock a handsome line of slightly used Evening, Street, Dinner and Reception Gowns and fine Furs. Gentlemen's Full Dress, Tuxedo and Sack Suits, Prince Albert Coats and Vests and an immense line of Full and Heavy Weight Overcoats.

Our Prices are Right.

MRS. L. SCHEUER

924-926 South Street, Phila., Pa.

NOTICE—All C. O. D. orders must be accompanied with a deposit of not less than $5.00.

MILLER

COSTUMER

136 N. 7th Street,

PHILADELPHIA

FRANK HAYDEN

COSTUMER

163 West 23d Street, New York

Tel. 711 Chelsea. SOUBRETTE GOWNS.

MISS R. COHEN

220 W. 70th St.

Formerly 122 E. 75th Street.

Telephone No. 1699 Columbus

ELOCUTION, ACTING, ETC. | ELOCUTION, ACTING, ETC.

SCHOOL of ACTING

—OF THE—

CHICAGO MUSICAL COLLEGE

A School of Practical Stage Training with all the advantages of a great Educational Institution. Indorsed by Leading Actors and Managers. Fully equipped Stage for Rehearsals and Public Performances. Investigation will demonstrate the superiority of this institution.

J. H. GILMOUR

DIRECTOR

For the past twenty-five years one of the foremost actors of Shakespearean and modern roles and lately leading support with Viola Allen in Shakespeare's "Cymbeline."

MARSHALL STEDMAN
Formerly Leading Juvenile with E. H. Sothern

WALTER KILBOURNE
For past four years Principal Assistant to Hart Conway

ASSISTANT DIRECTORS.

FALL TERM BEGAN SEPT. 9th

Catalog Mailed Free Upon Application.

School of Acting of the Chicago Musical College, College Building, 202 Michigan Boulevard

---

THE BOSTON

CONSERVATORY OF # DRAMATIC ARTS

HOWELL HANSEL, Director

Write for free Booklet of this Practical Training School for the STAGE.

Public Performances

Fall Term OPENED SEPT. 18 on Fully Equipped STAGE.

Address ROBERT BURNS, Secretary, 515 Tremont St., BOSTON

The educational advantages of Boston are superior to any other city.

CLAUDE M. ALVIENE

SCHOOL OF STAGE ARTS, Inc.

OPEN SUMMER AND WINTER

A staff of 16 eminent instructors identified with New York's Leading Managers and Theatres, also a former Dramatic director of the Beerbohm Tree School of London.

The DRAMA.—Enroll now for the next Course. Day and Evening Sessions. Private Lessons.

A Thorough Technical and Practical Course in Modern Stage Training, including the Rehearsing and Performance of plays of all kinds from Tragedy to Farce, also Light Opera and Musical Comedy.

All Graduate Students are Assured New York Appearances and Engagements.

DANCING AND VAUDEVILLE

Dances of all kinds from Tip Toe Dancing to Wooden Shoe and Clog Dancing. Vaudeville Acts and Sketches originated, staged and booked.

Illustrated Booklet of 2,000 Successful Students, Actors and Actresses now on the Stage. (Mailed free upon request.)

Grand Opera House Bldg., 23d St., 283 to 289 8th Ave., New York

---

ROSE EYTINGE

PUPILS PREPARED FOR STAGE, PULPIT, PLATFORM OR PARLOR.

For Time and Terms apply care Westminster Hotel, 16th St. and Irving Place, till further notice.

TORRIANI SCHOOL OF SINGING

301-302 Carnegie Hall, New York

Singing and speaking voice cultivated by absolutely pure method. Professional and private endorsement. Address

FERDINAND E. L. TORRIANI

MR. PARSON PRICE VOICE CULTURE

Speaking and Singing. Teacher of Julia Marlowe, Maude Adams, Ida Conquest, Marie Cahill, Grace George, Carlotta Nilsson, Clara Bloodgood, Frances Starr, E. H. Sothern.

SEND FOR CIRCULAR.

46 West 21st Street, New York.

FRENCH Correctly, Rapidly Taught.

Beginners or advanced pupils, by thoroughly competent lady teacher; several years' experience.

Address, A. DUMAS, care, DRAMATIC MIRROR

MLLE. WELLBORN

If unable to scientifically place your singing or speaking voice in short time, will refund your money. Natural laws are easily and quickly acquired. Simplicity is the key to everything. 603 LEXINGTON AVE.

COSTUMES, ETC.

FUNK & CO.

Wig and Toupee Makers

PAINT and POWDER

McVICKER'S THEATRE, - CHICAGO, ILL.

Telephone—Central 484. Send for Catalogue.

PROPERTIES, ETC.

BRUNTON BROS.

Late ROBERT F. BRUNTON & SONS

Makers of

THEATRICAL PROPERTIES and STAGE ACCESSORIES

Papier Mache a specialty. Estimates cheerfully given. ROBERT F. BRUNTON, Mgr.,

419 W. 41st St., New York

"TELL IT TO ME"

EZRA KENDALL'S 3D BOOK

ALL NEW, JUST OUT

For sale on all trains and news-stands, or by mail, 25c.

Address EZRA KENDALL,

3 Cadwell Ave., Mayfield Heights, Cleveland, O.

PLAYS

for Amateur and Professional Actors. Largest assortment in the world. Catalogue free.

The Dramatic Publishing Co., 358 Dearborn St. Chicago.

"Voice Placing" by Correspondence

A true analysis of the human voice.

This Course has been taken by hundreds of students who have written glowing accounts of progress made in one year. Every civilized country on the globe is represented. Book—"Voice Placing" sent upon receipt of $1.00. Souvenir Booklet describes the Course, Phonograph Records, etc. A 2c. stamp will bring it to you. Address: CARL YOUNG, Voice Specialist, 63 Auditorium Bldg., Chicago, Ill. See Chicago Tribune, Aug. 18, 1907.

STAGE SCHOOL Stage Dancing, Vaudeville Acts, Rag Time Songs, Chorus Work, Dramatic Art, Elocution, Vocal, Etc. Irish Jig, Cake Walk, Clog, BUCK, Skirt, Etc. (Stage Engagements Guaranteed.)

PROF. P. J. RIDGE, and others.

121 La Salle St., Chicago, Ill. Circulars Free.

(References, all Theatrical Managers.)

BEFORE LEAVING THE CITY place your valuables in the "INDESTRUCTIBLE" fire and burglar-proof vaults of

THE MANHATTAN STORAGE and WAREHOUSE COMPANY

Warehouses { Lexington Ave., 41st and 42d Sts. and Offices, { Seventh Ave., 52d and 53d Sts.

Furniture, Ornaments, Trunks, etc., taken on Fire-proof Storage; also, if desired, packed and moved.

Safe Deposit Boxes, $5.00 per Year.

Vaults for Silver Trunks.

Special facilities for safe keeping of Theatrical Wardrobes, Scenery, Etc.

ADRIAN ISELIN, JR., Treas. LAWRENCE WELLS, Pres.

DECORATIVE PLANT CO.

D. A. LAFFERTY, PRESIDENT.

832-834 BROADWAY, NEW YORK.

EVERYTHING IN NATURAL PREPARED PALMS, TREES, GRASSES, HANGING BASKETS, ARTIFICIAL FLOWERS, FERNS, FOLIAGE, ETC. ALWAYS SOMETHING NEW. GRASS MATS A SPECIALTY.

WRITE FOR CATALOG No. 47

JOHN HENRY FREESE

Attorney-at-Law—Theatrical Specialist

25 West 42d Street

Notary Public. Telephone, 3083 Bryant.

Headquarters for Hits

In Monologues, Sketches, Recitations, Pantomimes, Drills and all sorts of Unique Entertainments.

WERNER'S 43-45 East 19th Street, NEW YORK

SKETCHES FOR VAUDEVILLE

By AUGUSTUS THOMAS

We control the following playlets by Mr. Thomas, which may be leased to responsible parties on reasonable terms : : : : :

Colonel Carter of Cartersville
The Man Upstairs
The Dress Suit
That Overcoat
The Holly Tree Inn
After Thoughts
The Music Box
A Man of the World
A Proper Impropriety
Love Will Find the Way
Editha's Burglar

Mr. Thomas will give his personal attention to any of these sketches that may be rehearsed in New York. Address inquiries to Mr. Thomas' Exclusive Representatives,

SELWYN & CO., - - 1402 Broadway New York City

DeMILLE
Authors' Representative
NEW OFFICES: Astor Theatre, Broadway and 45th St., New York
'Phone: 220 & 221 Bryant

TWO GREAT VAUDEVILLE ACTS
HILDA SPONG
In "KIT," By CECIL DE MILLE and WITTER BYNNER
CARLYLE MOORE
In
"THE MAN'S THE THING"
By CECIL DE MILLE

THE ONE BIG SUCCESS OF THE SEASON
NEW YORK DAY BY DAY
WHY? BECAUSE
THE
Production is complete and perfect in every detail.
Scenery new, magnificent and picturesque.
Play is absolutely the best of its kind.
Introduced vaudeville specialties are first-class.
Company is the best that ever interpreted the play.
Printing is special, attractive and catches the eye.
Now on route. Watch the Papers. Ask the Managers where we played. Ask anybody.
T. H. WINNETT, Director. GEO. W. WINNETT, Representative.
Main Office, 1402 Broadway, New York City.

ROUTES BOOKED

Close Associations with Klaw & Erlanger, Stair & Havlin, Julius Cahn, and Every Circuit in the Country

J. J. COLEMAN
1031 Knickerbocker Theatre Building
'Phone 1175-38 1402 BROADWAY

Representing Theatres in Ky., Miss., La., Ark., Okla., Ind. Ter., Kans., Neb., No. and So. Dakota.

SURE **MILLIONS** Have Seen and Read of

I Would Believe That 487,823 People Have Seen "THE MAN OF THE SIXTY MINUTES" But That's Nothing

JANE CORCORAN
In "A DOLL'S HOUSE"
"SHADOWS ON THE HEARTH"
"AT THE OLD CROSS ROADS"

Address
ARTHUR C. AISTON
Prop. and Mgr.
Room 802
110 W. 34th St.,
N. Y. City
Tel., 1204—38th

Wire Me If You Want to Make Changes in Your Company
JAY PACKARD
The HUSTLING AGENT
Room 18, Broadway Theatre Building, New York
Tours Directed, Companies Organized. Plays Bought, Sold, Leased. Desk room for rent.

JOLLY DELLA PRINGLE

Wants strong Melodrama with full line of sensational paper. Royalty must be reasonable for Stock and Road. Address

DELLA PRINGLE, care Pelton & Smultzer, Curtis Theatre, Denver, Col.

Actors' Society of America

MEMBERS:—Your dues are now due and payable for year of 1907-8.

RALPH DELMORE, Pres. MARK ELLSWORTH, Sec'y.

The GLOBE ELECTRIC CO.

419 West 42d Street, New York
EVERYTHING ELECTRICAL FOR THE THEATRE
Electric, Scenic Effects—Signs

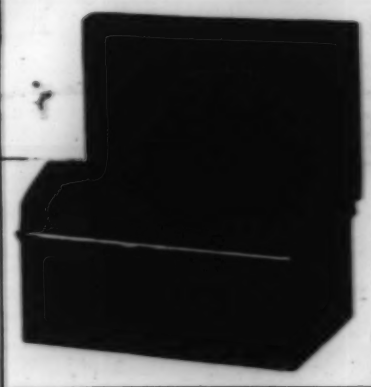
MAHLER BROS.

SIXTH AVE. and 31st ST., NEW YORK

Leading Theatrical Specialists Headquarters for Dance Underwear

OPENING FALL 1907-1908
Complete Stock of New Fall Costumes, Millinery, Waists, Etc., Now Ready

SHOE DEPARTMENT



We are producing the Most Elegant and Shapely Theatrical and Street Shoes and Slippers on our Famous Short Vamp Last. Company Orders Filled at Short Notice.

MAKE-UP BOXES
SPECIAL FOR THIS SALE! Prices below cost of manufacture. 37c.

OUR COLD CREAM
expressly prepared for the Theatrical Profession, guaranteed to be absolutely pure and never become rancid in any climate. Put up in pound Screw-Top Tin Cans at 45c.; half pound at 25c.

SAMPLES OF CREAM SENT FREE
All mail orders must be accompanied by money order. None sent C. O. D.

SEND FOR OUR THEATRICAL CATALOGUE, MAILED FREE

M. STEIN'S MAKE UP

ALPINE COLD CREAM
75c. Pound, 40c. Half and 15c. Jars
GREASE PAINT
25c. Stick in Cardboard Tube
LINING COLORS
15c. Stick. Same as Paint Tube
ALPINE POWDERS
30c. Half Pound, 20c. Quarter
POINT ROUGE
25c. Glass Pot. Three Shades
STEIN-ROUGE
No. 18. 25c. Per Box
CLOWN WHITE
2 oz. Box, 25c.
EYE BROW PENCILS
3 Colors, 10c. Each

WHEATCROFT CREAM
A Liquid Powder, 40c., Bottle or Tin
KNICKERBOCKER COLD CREAM
50c. Pound, 25c. Half
SPIRIT GUM
15c. Bottle, with Brush
NOSE PUTTY
25c. a Box
ASSORTED PAINTS
3 Paints and 6 Liners, 50c. Tin Box
STEIN-CREATE
A SKIN FOOD
$1 Large, 50c. Medium, 25c. Small
BILLS' BURNT CORK
75c. Pound, 40c. Half, 25c. Quarter

446 Sixth Avenue, - - NEW YORK

SOSMAN & LANDIS CO.
Great Scene Painting Studio
CHICAGO, ILL.
Scenery for Theatres, Opera Houses and Halls
Asbestos Curtains, Stage Hardware, and Everything Used on the Stage

---

H. P. KNIGHT SCENIC STUDIOS

140th STREET, MOTT and WALTON AVENUES
Opposite Mott Haven Depot
Telephone 1681-J Melrose
Facilities unsurpassed for the Construction and Painting of High Grade Work at the Lowest Prices. Fireproofing Dept. Property Shop. 15,000 sq. feet of Storage Room. Stage for setting up and lighting sets.
NEW AND SLIGHTLY USED SCENERY ALWAYS IN STOCK

MENGER MFG. CO.
Leading Manufacturers of
PICTURE FRAMES
For Theatrical Display.
LARGE ASSORTMENT OF FRAMES ON HAND
181 West 24th Street, New York

TO CLEAN YOUR FINE GARMENTS SEE
SCHWARZ & FORGER
CLEANERS AND DYERS
704 Eighth Avenue, Near 44th Street
Low Rates Best Work Quick Delivery.
Phone 4128 Bryant. 19 Branch Stores in New York City